KELLY WILLIS



Well Travelled Love





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REGIONES DE ESPAÑA

EMILIO OSTA - PIANO

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*VASCONIA: OÑAZEZ * RONDA DE MOZOS (Donostia)*
*MINUE DE AZKOITIA * JORAIDANTZA (Uruñuela)*

*CASTILLA: SEGUIDILLAS (Albeniz) * EL PELELE (Granados)*
IGLESIA EN LOGROÑO (Turina)

VIR-CAP RECORDS
COV-206104

Manufactured by Action Records, San Mateo, Ca.



REMEMBER THESE

TREASURE GIRL BY GEORGE & IRA GERSHWIN
CHEE-CHEE BY RICHARD RODGERS & LORENZ HART

SONGS SUNG BY
BETTY COMDEN

ARRANGED & PLAYED BY
RICHARD LEWINE



REMEMBER THESE

Produced by Jackie Mills & Tommy Wolf
Engineer: Phil Ramone
Album design by Richter & Mracky Design Associates
Recorded March 9th & 10th, 1963
in New York City, at A&R Recordings, Inc.

Piano: Richard Lewine
Bass: George Duvivier
Guitar: Mundell Lowe

SIDE ONE

GEORGE & IRA GERSHWIN'S "TREASURE GIRL"

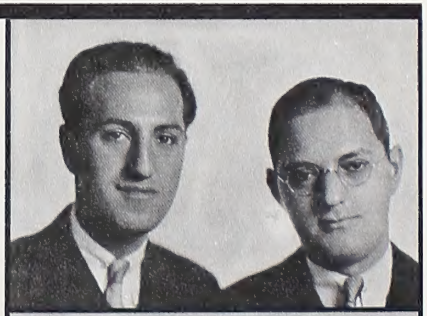
I DON'T THINK I'LL FALL IN LOVE TODAY
WHAT ARE WE HERE FOR
FEELING I'M FALLING
OH, SO NICE
WHERE'S THE BOY? (HERE'S THE GIRL)

SIDE TWO

RICHARD RODGERS & LORENZ HART'S "CHEE-CHEE"

DEAR, OH DEAR
MOON OF MY DELIGHT
SINGING A LOVE SONG
I MUST LOVE YOU
BETTER BE GOOD TO ME

All Selecions ASCAP





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STEREO S-98025

SUPER
LONG PLAY
33 1/3 RPM

OVER ONE HOUR of Music

COMPOSE
RECORDS

Cole Porter's Paris

I LOVE PARIS ■ BEGIN THE BEGUINE
ALLEZ VOUS EN ■ FRANGEE PAHNEE
PARIS LOVES LOVERS ■ MONTMART
C'EST LAMOUR ■ C'EST MAGNIFIQUE
YOU DON'T KNOW PAREE ■ CAN CAN

THE NEW AL GOODMAN
ORCHESTRA AND CHORUS

FOR YOUR FULLEST ENJOYMENT, EACH HIT TUNE IS RECORDED
FIRST IN A VOCAL VERSION, AND THEN, AS A
STRICTLY INSTRUMENTAL "MUSIC TO DANCE TO" VERSION



98025

COMPOSE RECORDS

GENERAL INFORMATION:
Compose records is the first manufacturer to employ a newly developed technique which permits over one hour of entertainment on every record — 20 minutes more than a regular recording. These records are produced by skilled modern engineering techniques and the finest recording equipment which assures lifelike sound clarity to your favorite music. Each album is meticulously pressed from the very highest quality vinyl formula under the most rigid and precise manufacturing conditions.

TECHNICAL DATA:
The lathe that cuts the master lacquer is so constructed that tolerances of less than 1/10,000th of an inch are kept to insure even groove spacing, thereby reducing distortion, and enabling 30 minutes to be put on each record side.
The amplifier equipment to drive the cutterhead is rated at roughly 50 times the necessary average power needed to cut a distortion free record, thereby insuring a large reserve for dynamics that make the music lifelike.



Available in Stereophonic or Monaural



98024



98025



98026



98027



98028



98029

A UNIQUE CONCEPT IN RECORDED ENTERTAINMENT

A Vocal and Instrumental of Each Song

FOR YOUR FULLEST ENJOYMENT, EACH TUNE IS RECORDED FIRST IN A VOCAL VERSION, AND THEN AS A STRICTLY INSTRUMENTAL "MUSIC TO DANCE TO" VERSION.

Cole Porter's Paris

AL GOODMAN

ORCHESTRA AND CHORUS

On this album you will hear lyrics that will explain the fun world of "Cole Porter's Paris", for he spent many years in the Bistros of Montmarte where he wrote both the lyrics and music of songs like "Begin The Beguine", "You Don't Know Paree", "Can-Can", "Montmarte", "Paris Loves Lovers", "Frangee-Pahnee".

It is a known fact that Cole Porter knew the night life of Paris as no man ever knew it, and after listening to these songs you will learn that "Cole Porter's Paris" is different than anybody else's Paris.

SIDE A		SIDE B	
I LOVE PARIS	5:50	C'EST LAMOUR	7:30
BEGIN THE BEGUINE	5:30	MONTMART	4:38
ALLEZ VOUS EN	5:36	C'EST MAGNIFIQUE	5:36
CAN CAN	5:30	PARIS LOVES LOVERS	5:15
FRANGEE PAHNEE	5:50	YOU DON'T KNOW PAREE	4:50
PAREE	2:15	Reprise:	
	30.31	I LOVE PARIS	2:45
			30.34

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L.P. 69241
STEREO
LIC. VARIAS
14 Especiales DEL AÑO
VOL. 19
ALEJANDRO ELIAS
VERSIONES ORIGINALES

14 Especiales DEL AÑO

VOL. 19

VERSIONES ORIGINALES

L.P. 69241
STEREO
LIC. VARIAS

1994

Recuerdo de tu Sra Madre Juana Bailón de Díaz

LADO A

1.-	**EL BAILE DEL PERRITO** (WILFRIDO VARGAS) WILFRIDO VARGAS	LIC. RODVEN
2.-	**GRACIAS AMOR** (FERNANDO TIGREROS) ORQ. MATECAÑA	LIC. F.M.
3.-	**PONTE SEXI (REMIX)** (FREDDY MORENO) ORQ. "LOS DUKES"	LIC. TEEN
4.-	**NOCHES DE MEDIALUNA** (LUIS ALVA) DIVEANA	LIC. VELVET
5.-	**QUENAL GOTAS** (DIONI PACHECO) DOLCEY GUTIERREZ	LIC. FUENTES
6.-	**SI QUIERES MI AMOR** (LUIS ALVA) CAROL'S	LIC. VELVET
7.-	**UNA GAVIOTA EN MADRID** (CACO SENANTE) LA GRANDE DE MADRID	LIC. FORLEY ENTERPRISES

LADO B

1.-	**LA VENTANITA** (MICKY TAVERAS) SERGIO VARGAS COVER MIX	LIC. VELVET
2.-	**PEQUEÑAS COSAS** (GIL FRANCISCO) WILLIE GONZALEZ	LIC. M.P.
3.-	**DE AMOR Y DE MIEL** (LUIS ALVA) DIVEANA	LIC. VELVET
4.-	**LAS CUATRO HIJAS** (JOSE MARIA PEÑARRANDA) LA SONORA DINAMITA	LIC. FUENTES
5.-	**CELOSO** (WILFRIDO VARGAS EQ. PRO.W.VARGAS) LAS CHICAS DEL CAN	LIC. RODVEN
6.-	**TE PROPONGO** (ELIZABETH IBARRA) GALILEO Y SU BANDA	LIC. FUENTES
7.-	**ADIOS AMOR (REMIX)** (LUIS ALVA) GRUPO KARACOL	LIC. L A MUSIK

Blanca Díaz B.

CORTE: MIGUEL MERCHAN
PROGRAMACION: FELIX ROSALES
DISEÑO: ALEJANDRO ELIAS

MANUFACTURADO POR DISCOS
DISTRIBUYE
DISTRIBUIDORES DE MUSICA
J.D. FERAUD GUZMAN
Diag. a Cuenca 101-199 - Guayaquil-Ecuador

OBSEQUIE ESTE DISCO SE CONVERTIRA EN UN REGALO PERDURABLE Y USTED SERA SIEMPRE RECORDADO

RESERVADOS TODOS LOS DERECHOS DE LAS OBRAS GRABADAS EN ESTE DISCO. Y PROHIBIDA SU REPRODUCCION, RADIODIFUSION Y UTILIZACION PUBLICA

GRAFICAS CERVANTES

15 Pasillos Inolvidables

CON MARUJA MENDOZA SANGURIMA



15 Pasillos Inolvidables
CON MARUJA MENDOZA SANGURIMA

Acompañamiento: Naldo Campos y su Conjunto

CONDOR
ESTEREO
350-0080

Promediaba el año 1.935 (Septiembre 30). En unión de su hermana Amelia, y muy niñas todavía, eran la sensación de reuniones infantiles en el Cerro Santa Ana, donde actuaban con el nombre artístico de "las hermanitas Sangurima". El compositor y director de Bandas de Música don Custodio Sánchez Meza atisbó en ellas una excelente cualidad artística y comenzó a pulir tales aptitudes.

Las Sangurima ganaron el centro de la ciudad, cantando pasillo, valses y one-steps, cautivando a todos los públicos. Ya en el año 1.940, realizaron su debut en el mundo del disco, llevando sus voces al acetato para la marca ODEON.

Sus grabaciones iniciales fueron "El último beso" de Carlos Silva Pareja y "Despedida" el pasillo clásico de Carlos Solís Morán.

Sus mayores éxitos en el disco los obtuvieron en la marca Cóndor a partir de 1.949, siendo sus canciones de mayor acogida; No pretendas, Soñé en ti, Cenizas, Guayaquileño, Cenizas del corazón, Hojas caídas, Cuitas de amor, etc.

Giras por todo el país y actuaciones triunfales en Perú, Colombia, Venezuela y los Estados Unidos, ampliaron el horizonte maravilloso de su gloria musical, siendo "bautizadas" con el honroso apelativo de LAS ALONDRAS DEL GUAYAS por el famoso radiodifusor señor Luis D. Albán Bajaña, director fundador de RADIO AMERICA en su estelar programa dominical "CANTARES ECUATORIANOS".

En 1.968, su hermana Amelia optó por no continuar en la actividad artística, por razones religiosas. Maruja prosiguió cautivando a los públicos del Ecuador como LA ALONDRA SOLITARIA, llevando al disco e interpretando en los mejores programas de Radio y Televisión las creaciones de los mejores autores y sus propias composiciones, ya que es una inspirada compositora.

Ya en SEPTIEMBRE DE 1.985, luego de ***CINCUENTA AÑOS DE INTENSO Y VALIOSO TRAJINAR POR LOS CAMINOS DEL ARTE*** *Doña Maruja cree del caso acogerse a un honroso retiro, a pesar que sus virtualidades como compositora e intérprete se mantienen vigentes. DISCOS CONDOR con el lanzamiento de este álbum en que se incluyen 15 pasillos, de lo mejor de su repertorio rinde homenaje a sus BODAS DE ORO ARTISTICAS, y solicita formalmente del H. CONGRESO NACIONAL y del SEÑOR PRESIDENTE DE LA REPUBLICA, no sólo una condecoración al mérito artístico que se la tiene bien ganada, sino una pensión jubilar como el reconocimiento de la Patria a la que ha cantado durante toda su vida con el mayor arte y emoción.*

Carlos Armando Romero Rodas



Lado Uno

SIEMPRE TE HE DE AMAR
(Francisco Paredes H. - Martín Cano)

COMO NO HE DE LLORAR
(E. Murillo- C. Sánchez)

MIS PENAS
(Carlos Rubira I)

NO ME DEJES PARTIR
(Carlos Solís Morán)

NO TE PODRE OLVIDAR
(Carlos Solís M.)

SOÑE EN TI
(Teodoro Lastra-Fco. Paredes Herrera)

NO PRETENDAS
(Moisés Vidal C. -Enrique Ibáñez Mora)

Lado Dos

VUELVE
(Carlos Solís Morán)

LAS CARTAS
(Arr. Filemón Macías)

CUANDO TE ALEJES
(Filemón Macías)

LAS TRES MARIAS
(A. Plaza - E. García)

DESPEDIDA (ADIOS)
(Carlos Solís M.)

CUMANDA
(B. Ruiz - C. E. Pesantes)

ENDECHAS
(Enrique Ibáñez Mora)

QUE MAS TE PUEDO DAR
(Arr. Nicasio Safadi)

FICHA TECNICA

Arpa	: Gonzalo Castro
Organo	: Naldo Campos
	: Pedro Castro
Guitarras	: Pedro Chinga
	: Luis González
Requinto, bajo	: Naldo Campos
Arreglos y Direc.	: Naldo Campos
Selec. y Produc.	: Lic. Johnny Murillo M.
Técnico	: Ing. Roberto Toledo
Estudio	: Estudios Toledo
Corte	: Orley Pesantes
Prensas	: Ifesa

Discos Cóndor agradece la colaboración de las siguientes personas:
Sra. Tanya Loffredo de Klein,
Elio Armas, Armando Romero Rodas,
Lcda. Mariana Romero

Producción de
GRABACIONES CONDOR
Murillo Cia. Ltda.
10 de Agosto 813 - 1er. Piso
Telf.: 523541 - Casilla 3325 Guayaquil

Disco fabricado por (Ifesa) Guayaquil - Ecuador
Distribuido por EMPORIO MUSICAL S. A.

Diseñado e Impreso en CROMOS S. A. Guayaquil - Ecuador

ALTA FIDELIDAD

INDICA
LONG PLAY
Nº 127

de MASAYA es el SON

(La Ciudad de las Flores)

Lo mejor de VICTOR M. LEIVA con el TRIO XOLOTLAN (y marimba)







Santo Domingo - Mi Nicaragua Grandiosa - Tata Chombo - La Pascuala - El Sandungueado - Viene el traqueteo - La Chapandonga - Caballo Cimarrón - Toro guaco - Cara de León - Temporada de Café - A que no me bota el potro.

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Nº 127

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Mi Nicaragua Grandiosa - Tata Chombo
La Pascuala - El Sandungueado
Santo Domingo - Viene el Traqueteo
La Chapandonga - Caballo Cimarrón
Toro Guaco - Cara de León
Temporada de Café - ¡A que no me bota el Potro!

(Para conocer el orden sírvase usted ver la etiqueta del disco).



Víctor M. Leiva

Control Técnico de Grabación:
HENRY HERNANDEZ

Dirección Artística:
JOSE TASSIS

Motivo de Portada: RUIZ

ESTE ES UN RETABLO . . .

Sus relieves tienen trazo definido y fuerte.

La expresión de sus figuras es el alma que les dió un gran artista: VICTOR M. LEIVA, hito y faro, tierra y agua en el cantar vernáculo de su grandiosa Nicaragua.

Tan sólo con leer los títulos de estos "sones nicaraguenses" de LEIVA, uno puede proyectar en su imaginación todo el rico mundo del poeta y del pintor que se resumen en la personalidad de nuestro compositor: "TATA CHOMBO", "TEMPORADA DE CAFE", "¡A QUE NO ME BOTA EL POTRO! . . . ", "LA PASCUALA", "EL CABALLO CIMARRON", "LA CHAPANDONGA", "EL TORO GUACO", "SANTO DOMINGO" . . . imaginería que corre ante nuestros ojos como un largo y extraordinario lienzo oriental, llevándonos por entre ríos y montañas, a la sombra o al picante sol, al bosque y a la llanura, a la era y al surco . . .

¡ESA ES LA MUSICA DE VICTOR M. LEIVA: MUSICA QUE CANTA AL LAR! ¡MUSICA QUE HA NACIDO EN LOS POLVORIENTOS SOLARES Y QUE SE HA ENSEÑOREADO HASTA EN LA CASA DEL PATRON!

No estaría completa la glosa si al poner en sus manos, amigo nuestro, este vibrante disco, no declarara *INDICA* su más sincero homenaje al más fecundo compositor de Nicaragua, a quien, —y sin temor de exagerar—, deben sus colegas ese camino abierto que inició el pionero con lágrimas, sudor y quebrantos, y que si hoy se vislumbra como un futuro prometedor, —no está de más repetirlo—, se le debe a VICTOR M. LEIVA.

DE MASAYA ES EL SON . . . y de Nicaragua la gloria de su arte más genuíno: ¡la música de su pueblo! ¡la música que cantan, bailan y sienten todos los buenos y verdaderos "pinoleros"!

El retablo cobra vida y calor con el aliento que le infunde el inagotable TRIO XOLOTLAN, integrado por Carlos A. Berríos, Tomás Urroz y Humberto Goussen, (sin dejar de lado la marimba del imponderable "Gato").

Este es un disco que *INDICA* pone en sus manos con mucho orgullo.

HECHO EN COSTA RICA POR INDUSTRIA DE DISCOS CENTROAMERICANA S. A.
"INDICA" SAN JOSE. APARTADO POSTAL 4093. TELEFONO 1931.

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P2S 5804

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A Columbia Musical Treasury

MORE of the 50s GOLDEN HITS TO REMEMBER



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'LIVE' MISS ETHEL WATERS

Miss Waters sings 25 great songs that she never recorded at any period.

NOT FROM BROADCASTS

WHO SAID BLACKBIRDS ARE BLUE?
YOUNG AT HEART/MY GAL SAL
HOW ARE THINGS IN GLOCCA MORRA
ELI ELI
BIRTH OF THE BLUES
MY MAN/FLOODGATES OF DESPAIR
COME RAIN OR COME SHINE
THE MAN I LOVE
BLUES IN THE NIGHT
THAT'S WHAT HARLEM MEANS TO ME
I GOT IT BAD AND THAT AIN'T GOOD
EASTER PARADE
I HEAR MUSIC
I LET A SONG GO OUT OF MY HEART
MUSIC, MAESTRO PLEASE
ON THE SUNNY SIDE OF THE STREET
PORTER'S LOVE SONG TO A CHAMBERMAID
YOU TOOK ADVANTAGE OF ME
AIN'T MISBEHAVIN'
YESTERDAYS/WHEN A WOMAN LOVES
SMOKE GETS IN YOUR EYES
I GOT A RIGHT TO SING THE BLUES

Miss Waters sings from the heart songs of love and love lost.

Brisbane, Australia

HOOTENANNY

America's Greatest Folksingers on One album for the First Time!



THE LIMELITERS
If I Had A Hammer

JOSH WHITE
John Henry

THEODORE BIKEL
Rising of the Moon

BOB GIBSON
You Can Tell the World

BUD & TRAVIS
La Bamba

OSCAR BRAND
Squid Jiggin' Ground

JUDY COLLINS
Bonnie Ship the Diamond

ED McCURDY
Josie

JUDY HENSKE
Wade in the Water

THE DILLARDS
Reuben's Train

THE TRAVELERS 3
Katy Cruel

WILL HOLT
Three Jovial Huntsmen

Printed in U.S.A.

CRV-806

America's Greatest Folksingers on One album for the First Time!



A DIVISION OF ELEKTRA RECORDS

HOOTENANNY

"Hootenanny" is to folk music what "jam session" is to jazz, namely a gathering together of all sorts of people—celebrated performers, amateur singers and pickers, and sing-along, hand-clapping devotees. The meeting ground is simply a vigorous love for folk music.

The Hootenanny was a necessary invention of the late 1930's: it was one of the few outlets that serious musicians like Woody Guthrie, Leadbelly and Pete Seeger had for performing before an audience, for learning new songs from their compatriots, or for just listening to their favorite kind of music. The "Hoot" was a completely spontaneous, unrestrained event, and consequently produced many of America's greatest folk artists and songs.

Today, folk music is practically in the Big Business category and the word "Hootenanny" has even made Webster's. Accordingly, Hoots are liable to take place anywhere—the coffeehouse, the college dormitory, Theo Bikel's apartment after a concert, nationwide network television—and now on record. Luckily for all of us folkniks, the essence of the old Hootenanny—its immediacy, variety and incredible excitement—still remains.

MARCIA SELIGSON

THE LIMELITERS *If I Had A Hammer* 2:26

Since the very beginning of their union in 1959, THE LIMELITERS have consistently proved themselves America's best-known, best-loved folk group in every area of entertainment—recordings, personal appearances, and television, where they have starred on virtually every major show (their most recent success on ABC-TV's weekly "Hootenanny" series). The trio's seemingly limitless audience appeal is based on the boundless vigor with which they approach traditional folk material (as in this rousing version of "If I Had A Hammer") combined with a contemporary sophistication and humor.

JUDY COLLINS *Bonnie Ship the Diamond* 2:19

Perhaps the most promising of today's gifted young folksingers, twenty-four year old JUDY COLLINS is held in high regard for her enormous vocal versatility. She is equally at home in the realm of the lyric love ballad or the forceful, intensely virile whaling song "Bonnie Ship the Diamond." Judy has performed throughout the country in concerts, coffeehouses, and on "Hootenanny" and "Dinner with the President" on network television.

JOSH WHITE *John Henry* 2:15

It's a moot point as to which is the more legendary in American folklore—the ballad of "John Henry" or the person of JOSH WHITE. After some thirty years in the entertainment world, Josh is the most venerated of folk performers, his superb guitar artistry and soulful musical understanding being the root for many current trends. To his credit are Broadway shows, films, innumerable personal appearances and recordings, and recent television performances on the Tonight Show, and "Hootenanny."

BOB GIBSON *You Can Tell the World* 2:24

The unique talents of BOB GIBSON are acknowledged by everyone in the folk field. Not only is Bob a magnificent instrumentalist and showman, extraordinary composer and arranger, but he has an uncanny eye for discovering new talent. He was the first to introduce such highly respected artists as Joan Baez, Mike Settle, Bob Camp and Judy Collins. It would be safe to say that no single figure, in recent years, has influenced the folk field in as many ways as Bob Gibson; it is difficult to find any folk album which does not contain at least one Gibson creation! Recent successes for Bob include engagements at The Bitter End in New York, The Troubadour in Los Angeles, guest shots on "Hootenanny," and the arrangements for a new Limeliters album for RCA Victor. Featured with Bob on "You Can Tell the World" are the Gospel Pearls.

THE DILLARDS *Reuben's Train* 2:13

Called by many aficionados "the finest in the field," THE DILLARDS, a quartet from Salem, Missouri, are undoubtedly among bluegrass music's most proficient and dedicated spokesmen. They have a drive and seriousness about their craft that shines through the hard, sparkling brightness of their music and produces a sound that is compelling and totally unique. In "Reuben's Train" the banjo and mandolin interweave their haunting melodies in an interplay of sound that is nearly hair-raising and an apt illustration of the 'Dillard sound.' The boys have become familiar faces on The Andy Griffith Show, having appeared three times in recent months.

BUD & TRAVIS *La Bamba* 3:07

This popular folk-dance tune from Veracruz has become the trademark of BUD AND TRAVIS, the top folk duo in the country. Their music is a potpourri of American, English, Mexican and French folksongs, Broadway show tunes with a folk flavor, and their own compositions. Equally reputed for their brilliant delivery of rapid-fire "one-liner" humor, the team records for Liberty Records, has starred recently on the Dinah Shore Show and on "Hootenanny." This selection is included on the album by special arrangement with World Pacific Records of Los Angeles.

JUDY HENSKE *Wade in the Water* 2:50

Rarely has a new performer provoked as much attention, controversy and public interest as JUDY HENSKE. "A six-foot hollyhock blooming with talent," raved The New York Times after Judy's recent debut at The Village Gate, "who seems likely to orbit into stardom with great velocity." "Wade in the Water" is a rocking, booming spiritual with which Judy recently devastated audiences on the "Hootenanny" show. It is a good showcase for her deep, earthy, intensely powerful voice. Judy was recently honored by an in-depth feature story in Newsweek.

THE TRAVELERS 3 *Katy Cruel* 2:13

Three young men, rumored to have met in the men's washroom at the United Nations, form THE TRAVELERS 3—one of the most refreshing, happiest marriages of personality and voice on the folk scene. As Variety said: "Folk singing groups are near the saturation stage but this one will win fresh friends!" The Travelers have made numerous concert and nightclub appearances with George Gobel, television performances on "Hootenanny" and "Panorama Pacific," and three delightful Elektra albums. "Katy Cruel" is a charming fragmentary nonsense-song, which tells no cogent story but has an infectious patter.

THEODORE BIKEL *Rising of the Moon* 2:35

If there is a modern equivalent to the Renaissance man it must be THEODORE BIKEL. Folksinger-actor-writer-musician-linguist-raconteur, Theo's ever-expanding triumphs have included an Oscar nomination for "The Defiant Ones," a co-starring role with Mary Martin in "The Sound of Music" on Broadway, plus starring roles on virtually every dramatic television show ever produced. As a folk singer, Theo has guested on the Pat Boone Show, "Hootenanny," the Perry Como Show, and numerous others; his concerts are invariably standing room only affairs; he has recorded fourteen best-selling albums for Elektra. "Rising of the Moon" is a moving song from the bloody Irish rebellion of 1797.

ED McCURDY *Josie* 2:00

"Josie" is a version of the classic ballad-drama "Frankie and Johnny," and is given an animated interpretation by ED McCURDY, whose expertise with Anglo-American folk songs is world famous. Ed began his professional career as a gospel singer in Oklahoma but quickly turned to folk music. For many years he was a popular figure on Canadian radio and television, starred in his own children's television program, and was the creator of the celebrated series of "Dalliance" recordings for Elektra. Ed is backed here on banjo by Erik Darling.

WILL HOLT *Three Jovial Huntsmen* 2:35

WILL HOLT's is a style spun of masterful vocal techniques, sensitive phrasing, flawless taste, and most of all, complete originality. He is perhaps best known for his evocative performances of the songs of Kurt Weill, and his writing of such hit songs as "Lemon Tree" and "Raspberries, Strawberries." Holt here applies his smoothness and urbanity to the animated "Three Jovial Huntsmen." Of late, Will Holt has graced the hungry i, Upstairs at the Downstairs, The Gate of Horn, and has been featured on "Hootenanny" and "Dinner with the President."

OSCAR BRAND *Squid Jiggin' Ground* 2:10

Canadian-born folksinger OSCAR BRAND here turns to the new music of Newfoundland for a tongue-in-cheek description of the "squid jiggers" waiting for the marine octopods to catch their lines and thus volunteer to become bait for bigger and more remunerative fish. For seventeen years the versatile Mr. Brand has been folk music director of Radio Station WNYC in New York, has had his own children's television series on NBC, has starred on the Today, Tonight, "Hootenanny," and scores of other major shows. His new book, The Ballad Mongers, exhibits the immense knowledge of folk music and lore that has labeled Oscar an authority in the field. In addition, Oscar Brand has recorded approximately fifty albums!

CRESTVIEW RECORDS • 116 West 14th Street • New York 11, N.Y.

produced by—JAC HOLZMAN


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Hermanos MONTECEL

LADO "A"	
HORAS DE DOLOR	pasillo
CLAVEL MARCHITO	valse
LIMOSNA DE AMOR	pasillo
NUESTRO JURAMENTO	valse
NO TE PUEDO OLVIDAR	pasillo
BORRACHO POR AMOR	valse
LADO "B"	
YO SERE TU AMOR	pasillo
ALZAME EN TUS BRAZOS	valse
CUANDO PIENSO EN TI	pasillo
POBRE MADRE	valse
PIEDAD	pasillo
LAS VIOLETAS	valse



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당신이 떠나신다면

울고싶다 서니

RHYTHM PARADE VOL.23



Shinjin

리듬파레이드 제23집

SIDE – 1

1. IF YOU GO AWAY ····· Damita Joe
당신이 떠나신다면
2. SILENCE IS GOLDEN ····· Tremeloes
침묵은 금이다
3. DREAM LOVER ····· Bobby Darin
꿈꾸는 연인
4. BILDER VON DIR (Visions) ····· Cliff Richard
그리운 그대모습
5. MERRY IN THE MORNING ····· Al Martino
사랑스런 메리
6. I'M GONNA KNOCK ON YOUR DOOR ····· Eddy Hodges
사랑을 찾니다
7. MORE THAN I CAN SAY ····· Bobby Vee's
말못하는 보다 더욱 사랑하오
8. HE'LL HAVE TO GO ····· Tom Jones
가야만 하리

SIDE – 2

1. I HAVE TO CRY ····· Frankie Laine
울어 줘야
2. SANFRANCISCO, WEAR SOME FLOWERS IN YOUR HAIR ····· Scott Mckenzie
샌프란시스코에서 머리에 꽃을 꽂으세요
3. TOY SOLDER ····· Cliff Richard
장난감 병정
4. BLUEBERRY HILL ····· Cliff Richard
블루베리 언덕
5. IN THE CHAPEL IN THE MOONLIGHT ····· Dean Martin
달빛 아래의 기도
6. SUNNY ····· Cher
써니
7. WHAT AM I LIVING FOR ? ····· Conway Twitty's



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발매원 아리랑레코-드社

Up above my head



SHOW ME THE WAY
YOU GOT TO MOVE
I LOVE HIM

TALK WITH JESUS
VICTORY SHALL BE MINE
UP ABOVE MY HEAD

I GOT GOOD RELIGION
HOW I LOVE JESUS
I NEED THEE

JESUS IS MINE
AMEN
HE'S ALRIGHT



"THE BLOOD" No. 167
Gene Martin, Kent Rogers and H. Rios are heard on this record. Gene Martin is heard in "BAD WELL," "SWEET HOME," "WHAT A FRIEND," "I'M GOING THROUGH," "THE BLOOD," and is joined by Kent Rogers in "GUILTY," with H. Rios giving "HE BROUGHT US OUT" and "JESUS PAID IT ALL."



"MY SOUL MAGNIFIES THE LORD" No. 163
Artists are: Gene Martin and Rosie Heyner, Gene Martin and Bobbie Williams. They are heard in "SINCE JESUS FIXED ME UP," "TILL HE COMES," "JESUS OF GALILEE," "NOTHING TOO HARD," "SET YOU FREE," "GOING HOME AFTER WHILE," "THE GREAT CORONATION," "YOU'VE BEEN BLESSED," "MY SOUL," "HE NEVER HAS FAILED ME," and "COME ON JESUS."



"MIRACLE MUSIC" IN RHYTHM No. 141
On the Hammond organ and the Steinway piano, DAVID DAVIS—BILLY PRESTON—TOMMY ANDERSON—JERRY McKINNEY, OTHERS. All music anointed of God and inspired by thousands who were listening. Some call this GOSPEL MUSIC WITH A BEAT. Never before have a Steinway and Hammond worked together so good to get the spirit of this Gospel music into your heart and into your hands and feet! You will listen to this for hour after hour. As you listen you will feel the Spirit in which these recordings were made. Will create a heavenly atmosphere if you listen. Songs are: "WAIT TILL YOU SEE ME IN MY NEW HOME," "WHEN THE SAINTS GO MARCHING IN," "JESUS HOLD MY HAND," "PREACH THE WORD," "JESUS NEVER FAILS," "WHAT A FRIEND," "I'LL TELL IT," "MANSION OVER THE HILLTOP," "JESUS HEALS THE BROKEN HEARTED," "GOD CAN DO ANYTHING BUT FAIL" and "HE'S ALL RIGHT." Blessings guaranteed!



"JOYFUL PRAISE" MIRACLE VALLEY CHOIR NO. 4 No. 131
Recorded in the great Winter Camp Tops in Spiritual Gospel music and Songs. "THERE'S NOT A FRIEND," "WE ARE SOLDIERS," "WE'VE COME THIS FAR BY FAITH," "PRAISE HIM," "MY HEART," "OH HOW I LOVE JESUS," "I SHALL NOT BE MOVED," "PEACE IN THE VALLEY," "JOSHUA FIT THE BATTLE," "JESUS, JESUS," "GOD CAN DO ANYTHING BUT FAIL," "ROCKING UP," "WHERE SHALL I BE," "HELL UP DIRECTION" and "I'M GOING HOME."



"MEETING TONIGHT" ALBUM No. 127
Artists on this are: A. A. ALLEN AND PARTY, GUEST STARS, LEADING RADIO AND TV STARS, FAMOUS PERSONALITIES AND VISITING GROUPS. Recorded in actual services in the "Tent of Miracle" Revival. Have blessed millions and guaranteed to bless you, too! Other titles are: "GLORY, GLORY," "WHEN THE SAINTS GO MARCHING IN," "I'LL FLY AWAY," "ON JESUS' ARMS," "JESUS ON THE MAIN LINE," "I SHALL NOT BE MOVED," "LIFT THE SAVIOUR UP," "GOD IS SO REAL," etc. This album will bring a great A. A. Allen Revival Meeting Tonight right into your home.

UP ABOVE MY HEAD

Side One	Side Two
1. SHOW ME THE WAY	1. UP ABOVE MY HEAD
2. YOU GOT TO MOVE	2. I GOT GOOD RELIGION
3. I LOVE HIM	3. HOW I LOVE JESUS
4. TALK WITH JESUS	4. I NEED THEE
5. VICTORY SHALL BE MINE	5. JESUS IS MINE
	6. AMEN
	7. HE'S ALRIGHT

It was cold in New York, but people didn't seem to mind the cold air and the occasional flurries of snow that fell. Rev. A. A. Allen was at Rockland Palace and cold weather couldn't keep them away. Once inside the door one forgot the cold weather and snow. Instinctively one began worshipping the Lord with heart and soul. As the music started and everyone joined in the singing, a button was pushed and this recording was made.

With this record on your record player, you are right on the front row enjoying the blessings of the Lord with the thousands who attended the meeting. Night after night they came and added to this record, new and inspiring sounds of the Gospel in song.

As you know, gospel music, and its counter-part, spirituals, have long been an inspiration to Christians the world over. Here on this recording are some of the most inspiring sounds of our day.

Rev. Gene Martin, accompanied by the Evangel Choir, leads the congregation in song. Musicians David Davis and Tommy Downing, accompany the singers on the organ and the piano.

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"TRAVELING SHOES" No. 165
Artists: Rose Colbert, Lambeth Harris and the Miracle Valley Choir accompany Gene Martin, as he sings "COME ON IN THIS HOUSE," "WE SHALL BE CHANGED," "BY AND BY," "TRAVELING SHOES," "TO BE LIKE JESUS," "AMEN," "THE BLOOD," "I'M SO GLAD," "HE'S ALRIGHT" "I'M STAY IN THE LORD," and "REDEEMED."



"YOU BELONG TO GOD" No. 173
Gene Martin sings one of his latest [illegible] album are "ASK," "WHAT YOU SAY," "LORD HAVE MERCY," "HE NEVER FORSAKES HIS OWN," "HE HELPS ME SAVED," "WHAT A JOY DIVINE," "I RECOMMEND THE LORD TO YOU," "GOD WILL HEAL YOU," and "SINCE THE LORD SAVED ME."



"NANCY HARMON'S DOUBLE PORTION" No. 149
Thousands declare that Nancy Harmon is one of the greatest Gospel singers of our time! You'll [illegible] the greatest album we have ever made! Songs include "[illegible]," "I'M GOING OVER ON THE OTHER SIDE THAT GLORY," "BAD WELL," "I'VE LISTENED AND I'VE FOUND THE ANSWER," "[illegible]," "WONDERFUL," "WELL [illegible]," "THEY THAT WAIT UPON THE LORD," "SOMETHING WITHIN ME," "I WANT A DOUBLE PORTION," and "I FELT THE SPIRIT." THIS is Heavenly!



"GENE MARTIN SINGS YOU HAPPY" No. 133
This is more than singing, it is singing in the SPIRIT. Gene is a real Christian and God has given him the anointing and ability to minister to his audience and listeners all that he himself feels when he sings. This is why he has sung more people happy as one can than any other Gospel singer in the field. [illegible]



"LORD LIFT ME UP" No. [illegible]
Artists are: GENE MARTIN, NANCY HARMON, and the MIRACLE VALLEY SCHOOL CHOIR 1963 Class. [illegible] Gene they have never heard such singing. It is Heavenly. Songs are: "OH HOW I LOVE JESUS," "WE'VE COME THIS FAR BY FAITH," "I FELT THE SPIRIT," "[illegible]," "LORD LIFT ME UP," "YOU CAN'T BEAT GOD GIVEN," "WE SHALL BE CHANGED," "BY AND BY," "COME ON IN," "[illegible]," "REAL OLD TIME RELIGION," "WE ARE SOLDIERS," "[illegible]," "I will never [illegible]

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Sugar
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Street Of Dreams
Oh! Look At Me Now
Manhattan
Any Old Time Roy
Ghost Of A Chance
Anytime, Anyday, Anywhere
Deed I Do
(many others)



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FABIAN - GRUPO OCTUBRE - LOS ANGELES DE SMITH - LOS CAIMANES
LOS FENIX - LOS PALMAREÑOS - LOS PORA - MAURO - ORLY
ELEONORA - [illegible] - SANTAMARINA - [illegible]

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LADO 1:

SOCORRO, QUE ME MUERO DE AMOR	4.45
Nestor Rama - Leonardo J. Mauro	
SANTAMARINA*	
Arreglos y dirección: Carlos Botallo y Rubén Botallo	
LA NOCHE NOS ESPERA**	4.45
Santiago Grande Castell - Ismael Armando Suárez	
LOS FENIX*	
SOS UNA LOCURA	2.30
Leandro J. Mauro - M. O. Iacopett	
MAURO*	
Arreglos y dirección: Pocho Bustos	
RECUERDO A ESA GITANA	4.14
Edgardo R. Alvarado	
GRUPO OCTUBRE*	
TRAVIESO DE AMOR	2.44
Aldo Kustin - Miguel Martí - Víctor Scavuzzo	
FABIAN*	
ENTRE CAFE Y CAFE	4.45
Tito Moretti	
ALMIBAR*	
TU Y YO SOMOS TAL PARA CUAL	2.40
Víctor Yunes Castillo	
ELEONORA ROJO*	
Arreglos y dirección: Enrique Ré	
BUCANERO DEL AMOR	2.44
Alberto Tosas - Víctor Scavuzzo - Pedro Bagnati	
ALBERTO TOSAS Y LOS REBELDES*	

LADO 2:

EN CANOA VOY BUSCANDO TU QUERER	2.43
Emilio Veliz - Heriberto Soria - Jorge Veliz	
LOS CAIMANES*	
EL MARIDITO DE ORO	3.00
D.R.	
ORLY*	
Arreglos y dirección: Orlando Moyano	
EL AFRICANO**	2.49
Wilfredo Martínez - Calixto Ochoa	
CUARTETO IMPERIAL*	
LA GATA GOLOSA	2.38
Miguel Angel Vielmetti	
VIELMETTI Y SU COMBO*	
Arreglos: Vielmetti	
PONELE LA FIRMA... QUE VA A ANDAR	2.42
Luis Emilio - Eleuterio Pigliapoco	
CUARTETO LEO*	
CAMINO DE LA MONTAÑA	3.08
T. Inciarte - E. Salas	
BARRACUDA SHOW*	
Arreglos y dirección: Jorge Escobar Faudes y Requinto González	
CHEROGA	2.06
A. La Telza	
LOS PORA*	
Canta el dúo Graciela y Víctor	
CAMINO A CHAUCHILLA	2.39
Saúl Salvatierra - Hugo More	
LOS PALMARENOS*	
TODO EL DIA, TODA LA TARDE, TODA LA NOCHE***	2.22
Francis Smith	
LOS ANGELES DE SMITH*	
Arreglos: Roberto Valdez	

* Intérprete
Dirección artística: José A. Bello
** Dirección artística: Vicente Sardelich Brian
*** Producción artística: Francis Smith



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CUARTETO IMPERIAL
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LP. 80.361 - CASS. 580.361



CUARTETO LEO
"PONELE LA FIRMA... QUE VA A ANDAR"
LP. 80.359 - CASS. 580.359



FABIAN
"YO NACI BAILARIN"
LP. 80.370 - CASS. 580.370



GRUPO OCTUBRE
"AMOR, NO TE VAYAS POR FAVOR"
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"SOCORRO"
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JOE CORIA/drums & vocals
MARK LINKINS/bass



LEFT to RIGHT DOUG, STERLING, MARK, KATIE, JOE, BILL, CHUCK, STEVE MORRIS, STEVE MEASHEY, ROB, RANDY

FRIENDS

ROB MIDDLETON/sax
BILL GROVE/trombone
CHUCK LONG/trumpet
DOUG MORRIS/guitar
STEVE MORRIS/vibes
STERLING GREEN,JR/congos, bongos, chimes, Latin percussion
STEVE MEASHEY/a good friend

CREDITS

Executive Producer/Bob Schimmel
Producer/A Touch of Class
Arrangements/A Touch of Class
Cover Photo/Dennis Zercher
Back Photo/Dan Watt
Engineer/Dave Still
Recorded/Baldwin Sound Productions,Inc.
Mechanicsburg, PA 17055-1152

SPECIAL THANKS

Bob and Rosemary Linkins

Larry Kingston

To the STAFF and MANAGEMENT of ARCHIE'S and, most of all, to all of our friends who were in the audience that night...

"WE LOVE YOU"
Randy, Joe, Mark
A Touch of Class

The term "commercial jazz" seems to be inherently contradictory; America's only native art form developed first and foremost as a means of ultimate personal expression through music, involving both extended monologues in the form of solos as well as lively dialogues between players. When you're playing what you believe and saying what you want to say, it is not always possible or even desirable to accord lengthly consideration to the tastes of an audience. One merely hopes for the occasional "oh, yeah!" response; that almost mystical, fleeting moment when everyone in the room hooks up. Commercialism, on the other hand, comes violently into play when musicians make a concerted effort to hand over to an audience what they think it wants. Well – it's not necessarily fun to always get what you want And sometimes you don't know what you want. So?

JOE CORIA, the ebullient, drum-playing leader of TOUCH OF CLASS, refers to the group's music as "commercial jazz". Is he right? Well, maybe. The group manages to straddle the line gracefully by performing a body of music which is mostly familiar and yet, through the use of solo work and dialogues (some arranged, some not), allows for self-expression and new directions within tunes. The marriage seems to be a happy one and not entirely contradictory, at that

TOUCH OF CLASS is JOE CORIA, RANDY YODER and MARK LINKINS, all of York, Pennsylvania. Nothing confusing about Mr. Coria; in his playing one hears the species of relentless energy and absolutely rock-solid time it takes to kick big bands like Stan Kenton's, Woody Herman's and Lionel Hampton's. Joe played with all three and currently maintains his large group feel by playing with the Harrisburg-based Steve Rudolph Big Band

MARK LINKINS, bass, divides his time between the group and his studies at the Philadelphia College of the Performing Arts. Mr. Linkins is a man large enough to make the sheer physical aspects of upright bass-playing seem almost casual, and his size is complemented by an appealing sort of wide-eyed quality. Both can be felt in his playing; strong yet searching, and a nice solid walking-about support for RANDY YODER on piano

Mr. Yoder trails behind himself an impressive string of degrees in musical education which culminated in studies at the well-known Berklee School of Music in Boston. In addition to swinging with TOUCH OF CLASS, he is a church organist and choral director at a local high school. The slender, earnest Mr. Y plays an alter-ego sort of piano; lots of highly-colored, two-fisted voicings and an overall large, rollicking kind of sound that suits the group right down to the ground

There are contributions on this album from six enormously talented and well-known Pennsylvania players: Chuck Long on trumpet, Bill Grove on trombone, Rob Middleton on flute and tenor saxophone, Sterling ("Tunkie") Green on congas, Doug Morris on guitar and Steve Morris (no relation) on vibes It is just this sort of adroit shifting of personnel that lends to TOUCH OF CLASS the variety of sound which keeps audiences coming out to not only the home base at Bob Schimmel's and Arch Rizzo's "Archie's" but also other area clubs like The Grapevine, Autographs, Gatsby's and the York Country Club

This is not unhappy, speculative music; in fact, Joe Coria begins this particular session with the announcement to the other players that "We're gonna have a good time". They don't waste any time getting to the fun with their opening up-tempo treatment of "The Lady is a Tramp", featuring vocals by Mr. Coria and solos by Rob Middleton, Steve Morris, Randy Yoder, and Mark Linkins

"Send in the Clowns", with vocal by Randy Yoder, gets a melancholy, almost church-like treatment. The swooping flute of Rob Middleton is underscored by some particularly moody bowing by Mark Linkins and the entire effect is just what Sondheim aficionados would want.

It's back to happy time with the wonderful brass work on "Samba D'Orfu". This tune moves right along, in great part due to the tandem work of Joe Coria and Sterling Green. This is Sterling's metier, and if you've never before heard "Samba" with congas, you haven't really gotten the feel it's meant to have. There is also plenty of solo work by Rob Middleton, Bill Grove, Chuck Long, Steve Morris, Doug Morris and Mark Linkins.

The lovely Nat Cole ballad "That Sunday, that Summer" doesn't get heard often enough. This version features vocals by Joe Coria and two especially poignant solos by master players Bill Grove and Chuck Long. A definite mood piece.

The brass section gets back to work on the A section of Duke Ellington's "Take the A Train" and then hands over the bridge to Rob Middleton. The section rounds out the tune and Rob takes over again with the break and the first solo, followed by solos by the entire band, excepting drums. Chuck Long's use of the Harmon mute is particularly interesting, as it evokes the flavor (if not the tempo) of Duke's early slower treatments of the tune.

The band heads home down "Route 66" with opening vocals by Joe Coria and Randy Yoder backed up by Doug Morris' Freddy Green-style rhythm work. As the entire ensemble kicks in, there is a rowdy, happy, almost block party sort of feel to the thing which would undoubtedly send any audience home with the idea of coming back for more.

Play to the audience and make them happy? Commercial. Express yourself and stretch out into new territory? Jazz. Both are here and it works. Welcome to Archies's

KATIE RUDOLPH

SIDE ONE

THE LADY IS A TRAMP
SEND IN THE CLOWNS
SAMBA DE'ORFEU

SIDE TWO

THAT SUNDAY, THAT SUMMER
TAKE THE "A" TRAIN
ROUTE 66

BALDWIN

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RECORD 1

SIDE A

1 Billy Bitter's Bank
2 Bing
3 Chang Fu Was a Chinese Child
4 Denty the Duck Who Didn't Want To Do Things
5 A Flight to Fan-Far-Ee
6 The Fox and the Ox
7 Goats and Geese and Children of Greece
8 Great-Grandmother's Garden

SIDE B

1 No One But Hank Could See Harry
2 Journeys With J
3 Kim the King of the Kangaroos
4 Larry Lee Lived in a Lighthouse
5 Mark Moose and Mohini, a Marvelous Mammal

RECORD 2

SIDE A

1 Nicky Says
2 Paul Panda's Peppy Party
3 Mama and Papa Quizz
4 Ricky Rhinoceros
5 A Seal and a Sea Gull
6 A Sheep Farm in the Shenandoah Valley

SIDE B

1 Miss Teele
2 Thackery Thurst—Magician
3 Thistles and Thorns
4 Vicki Vaden Visits in Virginia
5 William Wanted a Wagon
6 Wheeler and the Whale
7 Captain Young's Yaks
8 If You Had a Zeppelin, What Would You Do?

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Eugenio Tavares
PONTA DO SOL
Caldeira Mar/Jacinto Estrela
NHA SOFRIMENTO
Nho Taninho

B

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ANDALUCIA

"EL VITO" Variaciones – – – – – – – Infante
GRANADA – – – – – – – – – – – – – Lara - Osta
LA BODA DE LUIS ALONSO – – Gimenez - Osta

SIDE A
COV 206104 A
VOL. 2

STEREO
33 1/3 RPM

VASCONIA

ONAZEZ (TRISTEZA) – – – – – Donostia
RONDA DE MOZOS – – – – – – Donostia

EMILIO OSTA – Piano

VIR-CAP
RECORDS

VASCONIA

LOS CABALLERITOS DE AZKOITIA — Uruñuela
IORAIDANTZA — Uruñuela

SIDE B
COV 206104 B
VOL. 2

STEREO
33 1/3 RPM

CASTILLA

SEGUIDILLAS — Albeniz
IGLESIA EN LOGRONO — Turina
EL PELELE — E. Granados

EMILIO OSTA — Piano


REMEMBER THESE
BETTY COMDEN/RICHARD LEWINE
MRS 905
SIDE ONE
1. DON'T THINK I'LL FALL IN LOVE TODAY (2:20)
2. WHAT ARE WE HERE FOR (2:26)
3. FEELING I'M FALLING (2:19)
4. OH, SO NICE (2:24)
5. WHERE'S THE BOY? (HERE'S THE GIRL) (2:41)
All Compositions from "Treasure Girl"
George & Ira Gershwin
New World Music Corp.-ASCAP
℗ 1979 DRG Records Incorporated
MANUFACTURED AND DISTRIBUTED BY DRG RECORDS INCORPORATED 157 WEST 57 STREET/NEW YORK NEW YORK 10019/ALL RIGHTS RESERVED


REMEMBER THESE
BETTY COMDEN/RICHARD LEWINE
MRS 905
SIDE TWO
1. DEAR, OH DEAR (2:28)
2. MOON OF MY DELIGHT (2:34)
3. SINGING A LOVE SONG (2:32)
4. I MUST LOVE YOU (2:12)
5. BETTER BE GOOD TO ME (2:52)
All Compositions from "Chee Chee"
Richard Rodgers-Lorenz Hart
Harms, Inc.-ASCAP
℗ 1979 DRG Records Incorporated
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COMPOSE
RECORDS
COLE PORTER'S PARIS
Al Goodman Orchestra
And Chorus
STEREO
S-98025-A
I LOVE PARIS 5:50
BEGIN THE BEGUINE 5:30
ALLEZ VOUS EN 5:36
CAN CAN 5:30
FRANGEE PAHNEE 5:50
PAREE 2:15
LONG PLAYING 33⅓ RPM HIGH FIDELITY RECORD


COMPOSE
RECORDS
COLE PORTER'S PARIS
Al Goodman Orchestra
And Chorus
STEREO
S-98025-B
C'EST LAMOUR 7:30
MONTMART 4:38
C'EST MAGNIFIQUE 5:36
PARIS LOVES LOVERS 5:15
YOU DON'T KNOW PAREE 4:50
Reprise:
I LOVE PARIS 2:45
LONG PLAYING 33⅓ RPM HIGH FIDELITY RECORD

℗ 1993 **ONIX** M.R. Ecuador

14 ESPECIALES DEL AÑO - Vol. 19

Lic. 1. Rodeven - 2. F. M. - 3. Teen
4-6. Velvet - 5. Fuentes - 7. Forley Enterprises

RESERVADOS TODOS LOS DERECHOS DE LAS OBRAS GRABADAS EN ESTE DISCO Y PROHIBIDA SU REPRODUCCION, RADIODIFUSION Y UTILIZACION PUBLICA.

FAB.ORDENADA POR
ALMACENES DE MUSICA
J.D.FERAUD GUZMAN LTDA.GQUIL.

MANUFACTURADO POR fediscos
GUAYAQUIL – ECUADOR

LP-69241-A **STEREO**

1. EL BAILE DEL PERRITO (W. Vargas) Wilfrido Vargas
2. GRACIAS AMOR (F. Tigreros) Orq. Matecaña
3. PONTE SEXI (Remix) (F. Moreno) Orq. "Los Dukes"
4. NOCHES DE MEDIALUNA (L. Alva) Diveana
5. QUENAL GOTAS (D. Pacheco) Dolcey Gutiérrez
6. SI QUIERES MI AMOR
(Luis Alva) Carol's
7. UNA GAVIOTA EN MADRID
(C. Senante) La Grande de Madrid

℗ 1993 **ONIX** M.R. Ecuador

14 ESPECIALES DEL AÑO - Vol. 19

Lic. 1-3. Velvet - 2. M. P. - 4-6. Fuentes
5. Rodeven - 7. L. A. Musik

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J.D.FERAUD GUZMAN LTDA.GQUIL.

MANUFACTURADO POR fediscos
GUAYAQUIL – ECUADOR

LP-69241-B **STEREO**

1. LA VENTANITA (M. Taveras) Sergio Vargas (Cover Mix)
2. PEQUEÑAS COSAS (Gil Francisco) Willie González
3. DE AMOR Y DE MIEL (Luis Alva) Diveana
4. LAS CUATRO HIJAS (José Ma. Peñarranda) La Sonora Dinamita / 5. CELOSO (Wilfrido Vargas-Eq. Pro. W. Vargas) Las Chicas del Can / 6. TE PROPONGO (E. Ibarra) Galileo y su Banda / 7. ADIOS AMOR (Remix) (Luis Alva) Grupo Karacol

CONDOR



ESTEREO MR. (G. T.)

15 PASILLOS INOLVIDABLES
Con MARUJA MENDOZA
"50 Años Cantando a la Patria"

℗ 1986 Cóndor

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PRODUCCION ORDENADA, CONTRATADA Y BAJO LA RESPONSABILIDAD DE: Grabaciones CONDOR. MURILLO CIA LTDA. —GUAYAQUIL—

FABRICADO POR GUAYAQUIL ECUADOR

350-0080-A

S-9704-AMG-12

1. SIEMPRE TE HE DE AMAR (Fco. Paredes-Martín Cano) 2:52
2. COMO NO HE DE LLORAR (E. Murillo-C. Sánchez) 3:10
3. MIS PENAS (Carlos Rubira I.) 2:52
4. NO ME DEJES PARTIR (Carlos Solís Morán) 2:35
5. NO TE PODRE OLVIDAR (Carlos Solís Morán) 3:09
6. SOÑE EN TI (Teodoro Lastra-Fco. Paredes Herrera) 3:04
7. NO PRETENDAS (Moisés Vidal C.-Enrique Ibáñez Mora) 2:55

Arrs. y Dir.: Naldo Campos

Acomp.: Naldo Campos y su Conj.

c o p

CONDOR



ESTEREO M.R. (G. T.)

15 PASILLOS INOLVIDABLES

Con MARUJA MENDOZA

"50 Años Cantando a la Patria"

℗ 1985 Cóndor

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FABRICADO POR GUAYAQUIL ECUADOR

350-0080-B

S-9705-AMG-12

1. VUELVE (Carlos Solís Morán) 3:03
2. LAS CARTAS (Arr. Filemón Macías) 2:53
3. CUANDO TE ALEJES (Filemón Macías) 2:43
4. LAS TRES MARIAS (A. Plaza-E. García) 3:03
5. DESPEDIDA (Adiós) (Carlos Solís Morán) 3:07
6. CUMANDA (B. Ruiz-C.E.Pesantes) 3:16
7. ENDECHAS (Enrique Ibáñez Mora) 3:00
8. QUE MAS TE PUEDO DAR (Arrs. Nicasio Safadi) 2:01

Arrs. y Dir.: Naldo Campos

Acomp.: Naldo Campos y su Conj.

cop


"DE MASAYA ES EL SON"
LA MUSICA DE
VICTOR M. LEIVA
por el TRIO XOLOTLAN Y MARIMBA
Indica
IN - LP - 127 - A
Alta Fidelidad
1. MI NICARAGUA GRANDIOSA
2. EL SANDUNGUEADO
3. SANTO DOMINGO
4. LA PASCUALA
5. TORO GUACO
6. CABALLO CIMARRON

"DE MASAYA ES EL SON"

LA MUSICA DE

VICTOR M. LEIVA

con el TRIO XOLOTLAN y MARIMBA

Indica

P1964

IN - LP - 127 - B

Alta Fidelidad

1. TATA CHOMBO
2. CARA DE LEON
3. TEMPORADA DE CAFE
4. LA CHAPANDONGA
5. A QUE NO ME SOTA EL POTRO
6. VIENE EL TRAQUETEO

© REPRODUCCION CUALQUIERA RESERVADOS
LA REPRODUCCION TOTAL O PARCIAL DE ESTE DISCO SIN EL PERMISO ESCRITO DE LA CASA ES ILEGAL

A Columbia Musical Treasury

MORE OF THE FABULOUS FIFTIES

1. MUSIC, MUSIC, MUSIC* - TERESA BREWER
2. PITTSBURGH, PENNSYLVANIA
   GUY MITCHELL WITH ORCHESTRA & CHORUS
   UNDER DIRECTION OF MITCH MILLER
3. MAMBO ITALIANO - ROSEMARY CLOONEY
4. TELL ME A STORY - FRANKIE LAINE
   JIMMY BOYD ACCOMPANIED BY NORMAN LUBOFF
5. LAVENDER BLUE - DINAH SHORE

DS 784
STEREO

SIDE 1
XSM 155221

6. GO TO SLEEP, GO TO SLEEP, GO TO SLEEP
   MARY MARTIN/ARTHUR GODFREY
   ORCHESTRA UNDER DIRECTION OF ARCHIE BLEYER
7. COLD, COLD HEART - TONY BENNETT
8. NIGHT TRAIN+** - BUDDY MORROW

ELECTRONICALLY RE-RECORDED
TO SIMULATE STEREO
**STEREO
+COURTESY OF MERCURY RECORDS CORP.
*COURTESY OF PHILIPS RECORDS

A Product of
COLUMBIA HOUSE

A Columbia Musical Treasury

MORE OF THE FABULOUS FIFTIES

1. BABY, IT'S COLD OUTSIDE
   DINAH SHORE/BUDDY CLARK
2. IT'S NOT FOR ME TO SAY** - JOHNNY MATHIS
3. ON A SLOW BOAT TO CHINA
   KAY KYSER AND HIS ORCHESTRA
   VOCAL BY HARRY BABBIT & GLORIA WOOD
4. BAND OF GOLD - DON CHERRY WITH
   RAY CONNIFF & HIS ORCHESTRA

DS 784
STEREO

SIDE 2
XSM 155222

5. MISIRLOU+** - JAN AUGUST
6. WHAT A DIFFERENCE A DAY MADE+
   DINAH WASHINGTON
7. WALKIN' MY BABY BACK HOME - JOHNNIE RAY

ELECTRONICALLY RE-RECORDED
TO SIMULATE STEREO
**STEREO
+COURTESY OF MERCURY RECORDS CORP.
*COURTESY OF PHILIPS RECORDS

A Product of
COLUMBIA HOUSE

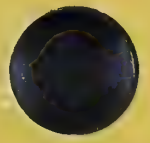

A Columbia Musical Treasury
MORE OF THE
FABULOUS FIFTIES
1. EVERYBODY LOVES A LOVER - DORIS DAY
2. THE HO HO SONG - RED BUTTONS WITH
ELLIOT LAWRENCE & HIS ORCHESTRA
3. I'VE GOT MY LOVE TO KEEP ME WARM
LES BROWN AND HIS BAND OF RENOWN
4. IT'S JUST A MATTER OF TIME+
BROOK BENTON
5. OLD CAPE COD** - PATTI PAGE
DS 785
STEREO
SIDE 1
XSM 155223
6. PLEASE MR. SUN
JOHNNIE RAY WITH THE FOUR LADS
ORCHESTRA UNDER DIRECTION OF JIMMY CARROLL
7. HEY, GOOD LOOKIN'# - HANK WILLIAMS
8. ALL MY LOVE - PERCY FAITH &
HIS ORCHESTRA & CHORUS
ELECTRONICALLY RE-RECORDED
TO SIMULATE STEREO
**STEREO
+COURTESY OF MERCURY RECORDS CORP.
#COURTESY OF MGM RECORDS
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COLUMBIA HOUSE

A Columbia Musical Treasury

MORE OF THE FABULOUS FIFTIES

1. WHO'S SORRY NOW#
   CONNIE FRANCIS
2. EBB TIDE - ROY HAMILTON
3. WHO NEEDS YOU
   THE FOUR LADS

DS 785
STEREO



SIDE 2
XSM 155224

4. PURPLE PEOPLE EATER#**
   SHEB WOOLEY
5. DOWN YONDER - CHAMP BUTLER
6. SONG FOR A SUMMER NIGHT
   MITCH MILLER THE GANG
   AND ORCHESTRA
7. JEZEBEL - FRANKIE LAINE

ELECTRONICALLY RE-RECORDED
TO SIMULATE STEREO
**STEREO
#COURTESY OF MGM
RECORDS

A Product of
COLUMBIA HOUSE



side 1

EW1909

- WHO SAID BLACKBIRDS ARE BLUE?
- YOUNG AT HEART
- MY GAL SAL
- HOW ARE THINGS IN GLOCCA MORRA?
- ELI ELI
- BIRTH OF THE BLUES
- MY MAN
- COME RAIN OR COME SHINE
- THE MAN I LOVE/FLOODGATES OF DESPARE
- BLUES IN THE NIGHT

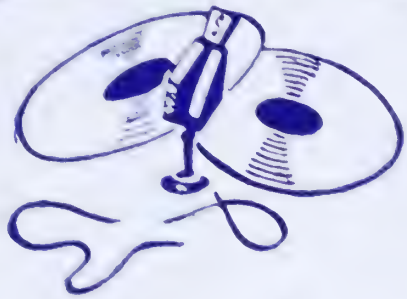


side

2

EW1909

- THAT'S WHAT HARLEM MEANS TO ME
- I GOT IT BAD AND THAT AIN'T GOOD/WHEN A WOMAN LOVES A MAN
- EASTER PARADE
- I HEAR MUSIC
- I LET A SONG GO OUT OF MY HEART
- MUSIC, MAESTRO, PLEASE
- ON THE SUNNY SIDE OF THE STREET
- PORTER'S LOVE SONG TO A CHAMBERMAID
- YOU TOOK ADVANTAGE OF ME
- AIN'T MISBEHAVIN'
- YESTERDAYS
- SMOKE GETS IN YOUR EYES
- I GOT A RIGHT TO SING THE BLUES



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TEST PRESSING

MAY 21 19

LONG PLAYING - 33⅓ MICROGROOVE

ONIX

SENTIMIENTO CRIOLLO

HERMANOS MONTECEL

LP-50043
LADO A

33⅓ RPM

1. HORAS DE DOLOR - Pasillo
   Nicasio Safadi-Cesar Maquilon
2. CLAVEL MARCHITO - Valse
   D. R.
3. LIMOSNA DE AMOR - Pasillo
   Nicasio Safadi-Cesar Maquilon
4. NUESTRO JURAMENTO - Valse
   Teobaldo Soriano Regato
5. NO TE PUEDO OLVIDAR - Pasillo
   Enrique Ibanez Mora
6. BORRACHO POR AMOR - Valse
   Alberto Valdivieso


ONIX
SENTIMIENTO CRIOLLO
HERMANOS MONTECEL
LP-50043
LADO B
33⅓ RPM
1. YO SERE TU AMOR - Pasillo
Fco. Paredes Herrera
2. ALZAME EN TUS BRAZOS - Valse
Mario Batistella
3. CUANDO PIENSO EN TI - Pasillo
Alberto Valdivieso
4. POBRE MADRE - Valse
Lucas Montecel
5. PIEDAD - Pasillo
E. Rivadeneira-C. Silva
6. LAS VIOLETAS - Valse
De Maglio-Brancatti


Shinjin
리듬파레이드 제23집
(당신이 떠나신다면)
AL 1244
SIDE 1
1. If you go Away
2. Silence is golden
3. Dream lover
4. Bilder von dir(Visions)
5. Morry in tfe Morn'ng
6. I'm gonna knook on your door
7. More than I can say
8. He'll have to go
MANUFACTURED BY SHIN JIN RECORD CO.LTD IN KOREA
LONG 33 1/3 rpm PLAY
신진레코드 제작 (NET W 125g UP)


Shinjin
리듬파레이드 제23집
(울고 싶다)
AL 1244
SIDE 2
1. I Have to cry
2. Sanfrancisco wear some flowers in your hair
3. Toy solder
4. Blveberry hill
5. Inthe chapel in the moonlight
6. Sunny
7. What am I living for ?
MANUFACTURED BY SHIN JIN RECORD CO.,LTD IN KOREA
LONG 33⅓ rpm PLAY
신진레코드 제작

Miracle Revival RECORDINGS

No. 179

SIDE ONE

MIRACLE VALLEY
ARIZONA

SOUNDS OF REVIVAL

1. A. A. ALLEN, GENE MARTIN AND THE NEW YORK CHOIR SING "JESUS"
2. A. A. ALLEN PROPHESIES THAT GOD WAS IN THE DANCING, SHOUTING AND MUSIC IN THE PAST, AND SO HE IS TODAY. GOD IS ALSO IN THE HANDS OF MEN TO WORK MIRACLES TODAY. AFTER THIS, PRAYER IS OFFERED FOR THE SICK.

Miracle Revival RECORDINGS

No. 180
SIDE TWO

MIRACLE VALLEY
ARIZONA

SOUNDS OF REVIVAL

1. TRUST IN THE LORD
2. HOW GREAT THOU ART
3. A. A. ALLEN PREACHES ON THE MANIFESTATION OF JOY IN PRAISING THE LORD, IN MUSIC AND SONG, AND IN SHOUTING AND DANCING.
4. AN ALTER SERVICE WHERE HUNDREDS ARE PRAYING AND MEETING GOD WITH AN OLD FASHIONED EXPERIENCE.
5. A PRAYER BY GOD'S MAN OF FAITH AND POWER, A. A. ALLEN, THAT GOD WILL BLESS YOU WITH A MIRACLE FROM GOD.



MISS LEE WILEY

LWIL 403a

- S'WONDERFUL
- SOMEONE TO WATCH OVER ME
- I'VE GOT A CRUSH ON YOU
- SUGAR
- I'VE GOT A CRUSH ON YOU
- THAT'S FOR SURE
- S'WONDERFUL
- STREET OF DREAMS
- OH! LOOK AT ME NOW
- SUGAR



MISS LEE WILEY

LWIL 403b

- SOMEONE TO WATCH OVER ME
- ANY OLD TIME ROY
- GHOST OF A CHANCE
- SUGAR
- MANHATTAN
- GHOST OF A CHANCE
- ANYTIME, ANYDAY, ANYWHERE
- STREET OF DREAMS
- MANHATTAN
- DEED I DO
- I'VE GOT A CRUSH ON YOU

RESERVADO DERECHOS PRODUCTORES FONOGRAFICOS, Y AUTORES DE LAS OBRAS GRABADAS EN ESTE DISCO. PROHIBIDA SU REPRODUCCION, O REGRABACION PUBLICA O PRIVADA Y LA EJECUCION PUBLICA POR CUALQUIER USUARIO Y PROCEDIMIENTO.

DISCOS CBS

ENTRE AMIGOS

VARIOS

Lado 1
ESTEREO
33 1/3

80.411
SADAIC-BIEM
AADI-CAPIF
ALS 7400

1. SOCORRO, QUE ME MUERO DE AMOR -N. Rama-L. J. Mauro- (*) Santamarina. Arr. y Dir.: C. Botallo y R. Botallo. 2. LA NOCHE NOS ESPERA* -S. Grande Casteli-I. A. Suárez- (*) Los Fénix. 3. SOS UNA LOCURA -L. J. Mauro-M. O. Iacopetti- (*) Mauro Arr. y dir.: P. Bustos 4. RECUERDO A ESA GITANA -E. R. Alvarado- (*) Grupo Octubre. 5. TRAVIESO DE AMOR -A. Kustin-M. Martí-V. Scavuzzo- (*) Fabián. 6. ENTRE CAFE Y CAFE -T. Moretti- (*) Almíbar. 7. TU Y YO SOMOS TAL PARA CUAL -V. Yunes Castillo- (*) E. Rojo. Arr. y Dir.: E. Ré. 8. BUCANERO DEL AMOR -A. Tosas-V. Scavuzzo-P. Bagnati- (*) A. Tosas y los Rebeldes. Dir. Art. J. A. Bello y *V. Sardelich Brian

(*) Intérpretes

(P) 1984 Discos CBS S.A.I.C.F.

M.R.

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DISCOS CBS

ENTRE AMIGOS

VARIOS

Lado 2
ESTEREO
33 1/3

80.411
AADI-CAPIF
SADAIC-BIEM
ALS 7401

1. EN CANOA VOY BUSCANDO TU QUERER -E. Veliz-H. Soria-J. Veliz- (*) Los Caimanes. 2. EL MARIDITO DE ORO -D.R.- (*) Orly. Arr. y Dir. O. Moyano 3. EL AFRICANO* -W. Martínez-C. Ochoa- (*) Cuarteto Imperial. 4. LA GATA GOLOSA -M. A. Vielmetti- (*)Vielmetti y su combo. A. Vielmetti 5. PONELE LA FIRMA... QUE VA A ANDAR -L. Emilio-E. Pigliapoco- *Cuarteto Leo 6. CAMINO DE LA MONTAÑA -T. Inciarte - E. Salas- (*) Barracuda Show. Arr. y Dir.: J. Escobar Faudes y R. González 7. CHEROGA -A. La Teiza- *Los Pora canta el dúo Graciela y Víctor 8. CAMINO A CHAUCHILLA -S. Salvatierra-H. More- (*) Los Palmareños 9. TODO EL DIA, TODA LA TARDE, TODA LA NOCHE** -F. Smith- *Los Angeles de Smith

(*) Intérpretes Arreglos: Roberto Valdez
Dir. Art. J. A. Bello y *V. Sardelich Brian, **Prod. Art. F. Smith (P) 1983 F. Smith Prod. SAIC

(P) 1984 Discos CBS S.A.I.C.F.

M.R.

INDUSTRIA ARGENTINA. PRODUCTOR FONOGRAFICO DISCOS CBS S.A.I.C.F.


BALDWIN
A Touch of Class
℗ 1984
1
SIDE
CS8603
LIVE...at ARCHIE'S
THE LADY IS A TRAMP/5:10
SEND IN THE CLOWNS/4:45
SAMBA DE' ORPHEU/6:20
A Custom Record Product From Baldwin Sound Productions, Incorporated, Mechanicsburg, Pennsylvania


BALDWIN
A Touch of Class
2
SIDE
CS8603
℗ 1984
LIVE...at ARCHIE'S
THAT SUNDAY, THAT SUMMER/7:00
"A" TRAIN/5:55
ROUTE 66/2:50
A Custom Record Product From Baldwin Sound Productions, Incorporated, Mechanicsburg, Pennsylvania


Capitol®
COMIN' THRU
QUICKSILVER
MESSENGER
SERVICE
Stereo
SMAS–11002
(SMAS 1-11002
Side 1
1. DOIN' TIME IN THE U.S.A.
(Gary Duncan) BMI 4:15
2. CHICKEN
(Trad.arr/D.Valenti) BMI 4:03
3. CHANGES
(Dino Valenti) BMI 4:15
4. CALIFORNIA STATE CORRECTIONAL
FACILITY BLUES
(Valenti-Duncan-Elmore-Steaks) BMI 6:10
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
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Capitol®
COMIN' THRU
QUICKSILVER
MESSENGER
SERVICE
Stereo
SMAS--11002
(SMAS 2-11002)
Side 2
1. FORTY DAYS
(Valenti-Duncan-Elmore) BMI 5:31
2. MOJO
(Dino Valenti) BMI 5:34
3. DON'T LOSE IT
(G.Duncan-D.Valenti) BMI 5:57
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
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Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859

CANTERBURY
Record ST. SCHOOL
292 LIBRARY

SVE

innovation records

THE BEGINNINGS

33⅓ RPM
XCTV 141314
Dewey No. 292

Side 1 IR-16A

Time 14:15
All Rights Reserved

THE COSMOGONY

Narrators
Maurice Copeland
Eloise Kummer
William Leech

SOCIETY FOR VISUAL EDUCATION, INC.
1345 Diversey Parkway, Chicago, Ill. 60614

SINGER
EDUCATION & TRAINING PRODUCTS

SVE
innovation
records

THE BEGINNINGS

33⅓ RPM
XCTV 141315
Dewey No. 292

Side 2 IR-16A

Time 13:05
All Rights
Reserved

THE ALMIGHTY ZEUS

Narrators
Maurice Copeland
Eloise Kummer
William Leech

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1345 Diversey Parkway, Chicago, Ill. 60614

CANTERBURY
Record ST.
292 SCHOOL LIBR.

SVE

innovation records

THE BEGINNINGS

33⅓ RPM
XCTV 141604
Dewey No. 292

Side 1 IR-16B

Time 15:50
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THE LESSER GODS

Narrators
Maurice Copeland
Eloise Kummer
William Leech

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1345 Diversey Parkway, Chicago, Ill. 60614

SINGER
EDUCATION & TRAINING PRODUCTS

SVE
innovation
records

THE BEGINNINGS

33⅓ RPM
XCTV 141603
Dewey No. 292

Side 2 IR-16B

Time 15:10
All Rights
Reserved

THE IMMORTALS OF OLYMPUS

Narrators
Maurice Copeland
Eloise Kummer
William Leech

SOCIETY FOR VISUAL EDUCATION, INC.
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Record
292 CANTERBURY ST.
SCHOOL
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SVE
innovation
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MYTHS OF WONDER

33⅓ RPM
XCTV 141598
Dewey No. 292

Side 1 IR-19A

Time 18:10
All Rights
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KING MIDAS AND THE GOLDEN TOUCH

Narrators
Maurice Copeland
Eloise Kummer
William Leech

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MYTHS OF WONDER

33⅓ RPM
XCTV 141599
Dewey No. 292

Side 2 IR-19A

Time 16:25
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EPIMETHEUS AND PANDORA

Narrators
Maurice Copeland
Eloise Kummer
William Leech

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Record CANTERBURY
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records

MYTHS OF WONDER

33⅓ RPM
XCTV 141784
Dewey No. 292

Side 1 IR-19B

TIME 18:30
All Rights
Reserved

THE JUDGMENT OF PARIS

Narrators
Maurice Copeland
Eloise Kummer
William Leech
Geraldine Kay
Don Gordon

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MYTHS OF WONDER

33⅓ RPM
XCTV 141783
Dewey No. 292

Side 2 IR-19B

Time 18:20
All Rights
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CASTOR AND POLLUX

Narrators
Maurice Copeland
Eloise Kummer
William Leech
Geraldine Kay
Don Gordon

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TALES OF ADVENTURE, PART 1

33 1/3 rpm
XCTV 141620
Dewey No. 292

Side 1

IR-18A

Time 17:30
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DAEDALUS AND ICARUS

Narrators
Maurice Copeland
Anthony Mockus
William Leech

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innovation
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TALES OF ADVENTURE, PART 1

33 1/3 rpm
XCTV 141619
Dewey No. 292

Side 2

IR-18A

Time 17:10
All Rights
Reserved

PEGASUS AND BELLEROPHON

Narrators
Maurice Copeland
Eloise Kummer
Anthony Mockus

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TALES OF ADVENTURE, PART 2

33 1/3 rpm
XCTV 141692
Dewey No. 292

Side 1

IR-18B

Time 20:05

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PHAETHON AND APOLLO

Narrators
Maurice Copeland
Eloise Kummer
Anthony Mockus
William Leech

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EDUCATION & TRAINING PRODUCTS

SVE
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TALES OF ADVENTURES, PART 2

33 1/3 rpm
XCTV 141691
Dewey No. 292

Side 2

IR-18B

Time 20:00
All Rights
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JASON AND THE GOLDEN FLEECE

Narrators
Maurice Copeland
Eloise Kummer
Don Gordon
William Leech

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RECORD 1
S · F · E
THIS RECORD IS STOP-BANDED
Systems For Education, INC.
SEALS, SEA GULLS AND OTHER SOUNDS
(Dolly K. Ellgson)
SIDE A
33⅓ RPM LP
30154
1 Billy Bitter's Bank
2 Bing
3 Chung Fu Was a Chinese Child
4 Dainty the Duck Who Didn't Want To Do Things
5 A Flight to Fun-Far-Ee
6 The Fox and the Ox
7 Goats and Geese and Children of Greece
8 Great-Grandmother's Garden
Narrated by Lilla Heston
©1966, S.F.E., Inc.


RECORD 1
S · F · E
THIS RECORD IS STOP-BANDED
Systems For Education, INC.
SEALS, SEA GULLS AND OTHER SOUNDS
(Dolly K. Ellipson)
SIDE B
33⅓ RPM LP
30164
1 No One But Hank Could See Harry
2 Journeys With J
3 Kim the King of the Kangaroos
4 Larry Lee Lived in a Lighthouse
5 Mark Mouse and Mabel, a Marvelous Mammal
Narrated by Lilia Heston
©1966, S.F.E., Inc.

RECORD 2

S·F·E

THIS RECORD IS STOP-BANDED

Systems For Education, Inc.

SEALS, SEA GULLS AND OTHER SOUNDS

(Dolly K. Ellgson)

SIDE A 33⅓ RPM LP

30155

1. Nicky Says
2. Paul Pendleton's Puppy Party
3. Mama and Papa Quack
4. Nicky Rhinoceros
5. A Seal and a Sea Gull
6. A Sheep Farm in the Shenandoah Valley

Narrated by Lilla Heston

©1960, S.F.E., Inc.

RECORD 2

S · F · E

THIS RECORD IS STOP-BANDED

Systems For Education, INC.

SEALS, SEA GULLS AND OTHER SOUNDS

(Dolly K. Ellignon)

SIDE B

33⅓ RPM LP

30155

1 Miss Tweio
2 Thackery Thurst—Magician
3 Thistles and Thorns
4 Vicki Vader Visits in Virginia
5 William Wanted a Wagon
6 Wheeler and the Whale
7 Captain Young's Yaks
8 If You Had a Zeppelin, What Would You Do?

Narrated by Lilla Heston

©1966, S.F.E., Inc.

ALL IN A DAY'S WORK

GET THAT COAL	3:15
ALL IN A DAY'S WORK	2:43
WE CAN GET IT TOGETHER	3:20

STEREO

PWP 1977 A

Side 1

WAITING IN THE GASLINE	3:28
WELCOME HOME GI JOE	3:13
DOG FIGHT	2:16

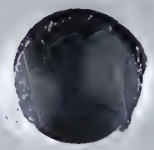
All Selections ASCAP

ALL IN A DAY'S WORK

THE FRENCH CONNECTION KICKBACK	3:12
HONEY I'M FALLING IN LOVE WITH YOU	2:46

STEREO

PWP 1977 B



Side **2**

BALLAD OF LARRY LARGEY	2:54
UNEMPLOYMENT COMPENSATION BLUES	3:29
RACE WAR	2:44
WHAT IT'S ALL ABOUT	3:26

All selections ASCAP

GARDÊNIA
B·e·n·r·O·S

Musica
di
Cabo
Verde

**PRODUCED,
ARRANGED
AND
CONDUCTED
BY**

**RAMIRO
MENDES**

RAMIRO MENDES
Baixo/Cavaquinho/Violas
Percussão/Programação Bateria
TOY VIERIA
Piano Acústico
OCTAVIO SOUSA
DX-7
PÉRICLES DUARTE (TECK)
Sax, Flauta

A

É SIM QUEL TA FAZEDO
Eugenio Tavares

PONTA DO SOL
Caldeira Mar/Jacinto Estrela

NHA SOFRIMENTO
Nho Taninho

GARDÊNIA
B·e·n·r·O·S

Musica
di
Cabo
Verde

PRODUCED, ARRANGED AND CONDUCTED BY

RAMIRO MENDES

RAMIRO MENDES
Baixo/Cavaquinho/Violas
Percussão/Programação Bateria
TOY VIERIA
Piano Acústico
OCTÁVIO SOUSA
DX-7
PERICLES DUARTE (TECK)
Sax, Flauta

B

CABO VERDE TERRA MINHA
Rato Almeida/Jotamont

DE TE ME VEIO A DOR
João Jose Nunes

LINGUA DI MUNDO
Joao Jose Nunes

V.S.

ADAL-SCANDY SUPER BAND

SIDE A
W-12053

33 1 3 rpm
Time: 5:57

PIRANA (Vocal)

(Scandy-Valli)

Produced by Pirana-Scandy
Rhythm arrang. by Serge Parisini
Mixed by Peter Kobra d.j.

© ℗ 1981 V.S. Music
Made In Canada

V.S.

ADAL-SCANDY SUPER BAND

SIDE B
W-12053

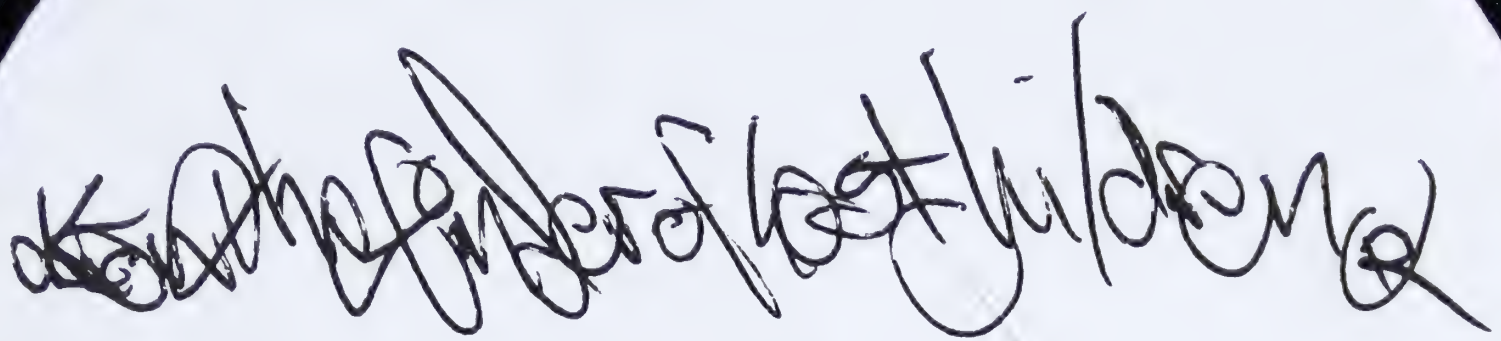
33 1/3 rpm
Time: 6:30

PIRANA (Instrumental)

(Scandy-Valli)

Produced by Pirana-Scandy
Rhythm arrang. by Serge Parisini
Mixed by Peter Kobra d.j.

© ℗ 1981 V.S. Music
Made In Canada



The Last Unicorn

Side A

33.3 RPM • Stereo • AK1999VI

All songs created and produced by Akron (J. Ledbetter)
Mixed and mastered by Akron and Scott Ross
at Fountain of Youth and Living Room Studios


6 60355 12101 2
AK1999VI-B
©℗ 1999 Fountain Of Youth Productions

RICHARD PRYOR

"Are You Serious"

Side A

1. Intro
2. Bowl Of Cherries
3. Nigger Baby's
4. Processed Hair
5. Virgins
6. Rubber Things
7. 9 Pound Pill
8. Jesse
9. Movies
10. Mafia
11. Kill Class
12. Hillbillies

Side B

1. Grandmother
2. Leroy
3. Bad Breath
4. Deodorant
5. Being Born
6. Mankind

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Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

RICHARD PRYOR

"Are You Serious"

RICHARD PRYOR

"Are You Serious"

Side A

1. Intro
2. Bowl Of Cherries
3. Nigger Baby's
4. Processed Hair
5. Virgins
6. Rubber Things
7. 9 Pound Pill
8. Jesse
9. Movies
10. Mafia
11. Kill Class
12. Hillbillies

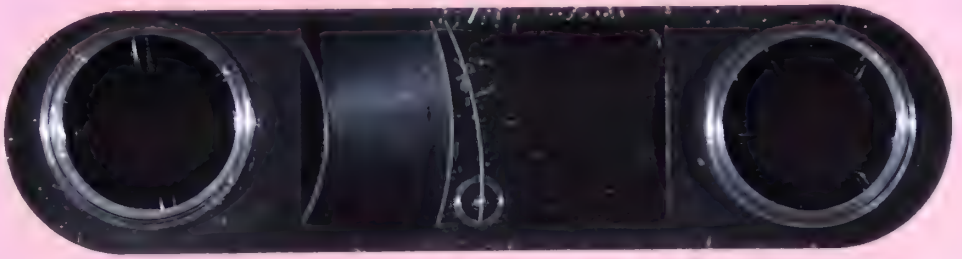
Side B

1. Grandmother
2. Leroy
3. Bad Breath
4. Deodorant
5. Being Born
6. Mankind

RICHARD PRYOR ◆ *"Are You Serious"*

Intro ◆ Bowl Of Cherries ◆ Nigger Baby's ◆ Processed Hair ◆ Virgins ◆ Rubber Things ◆ 9 Pound Pill ◆ Jesse ◆ Movies ◆ Mafia ◆ Kill Class ◆ Hillbillies

SIDE A



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

RICHARD PRYOR ◆ *"Are You Serious"*

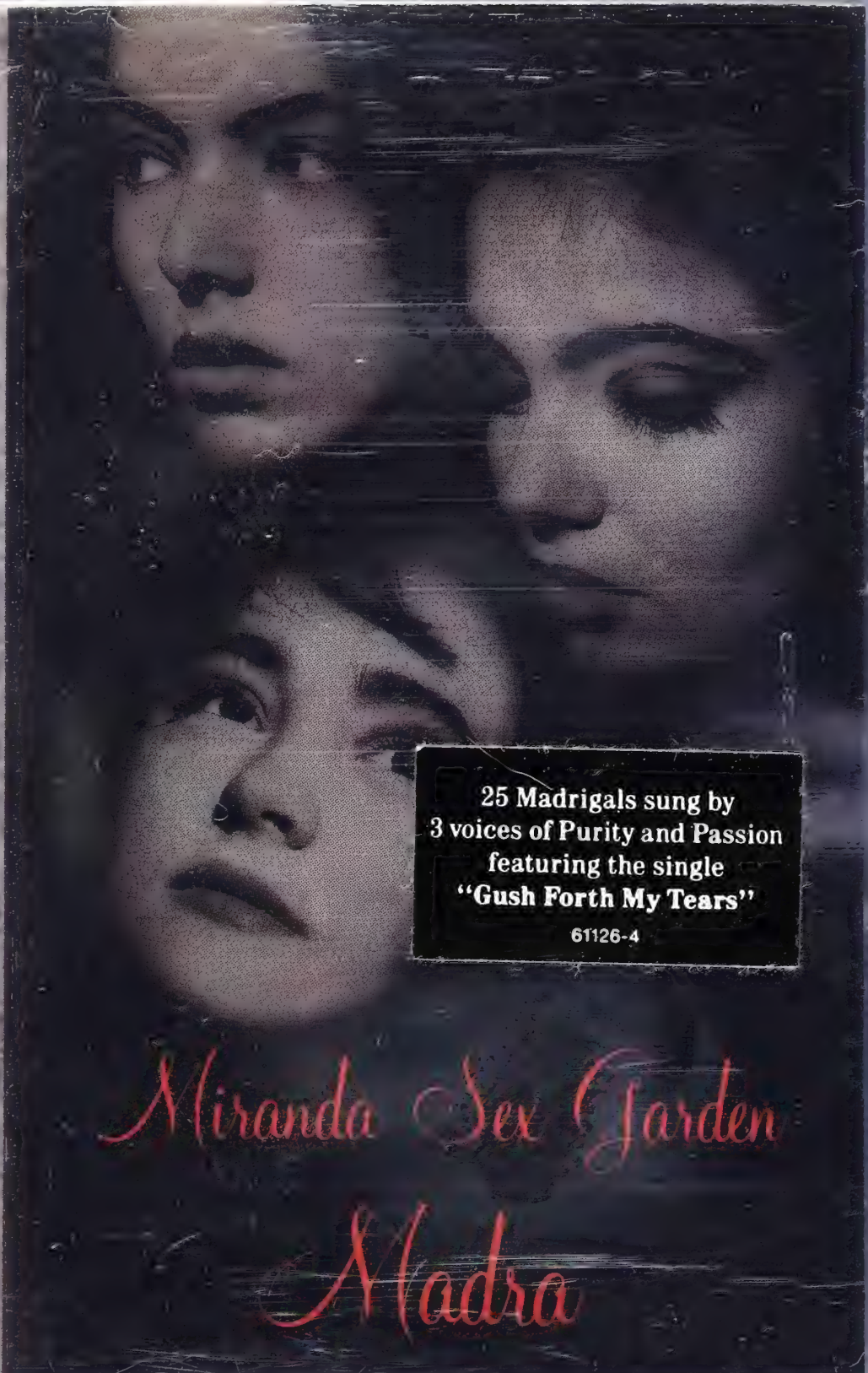
Grandmother ◆ Leroy ◆ Bad Breath ◆
Deodorant ◆ Being Born ◆ Mankind

SIDE
B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000


25 Madrigals sung by
3 voices of Purity and Passion
featuring the single
"Gush Forth My Tears"
61126-4
Miranda Sex Garden
Madra

Side One

1. Seek Sweet Content
2. While Joyful Springtime Lasteth
3. Though Philomela Lost Her Love
4. Go Wailing Accents
   My Tears
6. Fly Not So Fast
7. The Nightingale
8. Lady Those Eyes
9. Though My Carriage Be But Careless
10. All Creatures Now Are Merry Minded
11. Full Fathom Five
12. See Amaryllis Shamed

Side Two

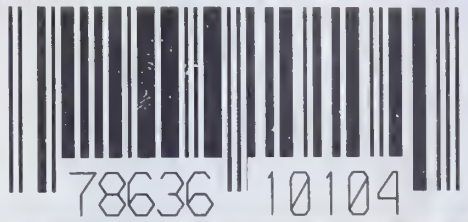
1. It Was A Lover And His Lass
2. Those Sweet Delightful Lilies
3. Ah, Look Upon These Eyes
4. If It Be Love
5. Away, Thou Shalt Not Love Me
6. [illegible]
7. Sweet Kate
8. This Love Is But A Wanton Fit
9. Sure There Is No God Of Love
10. See Mine Own Sweet Jewel
11. When First I Saw Thee
12. The Silver Swan
13. Sweet Honey Sucking Bees

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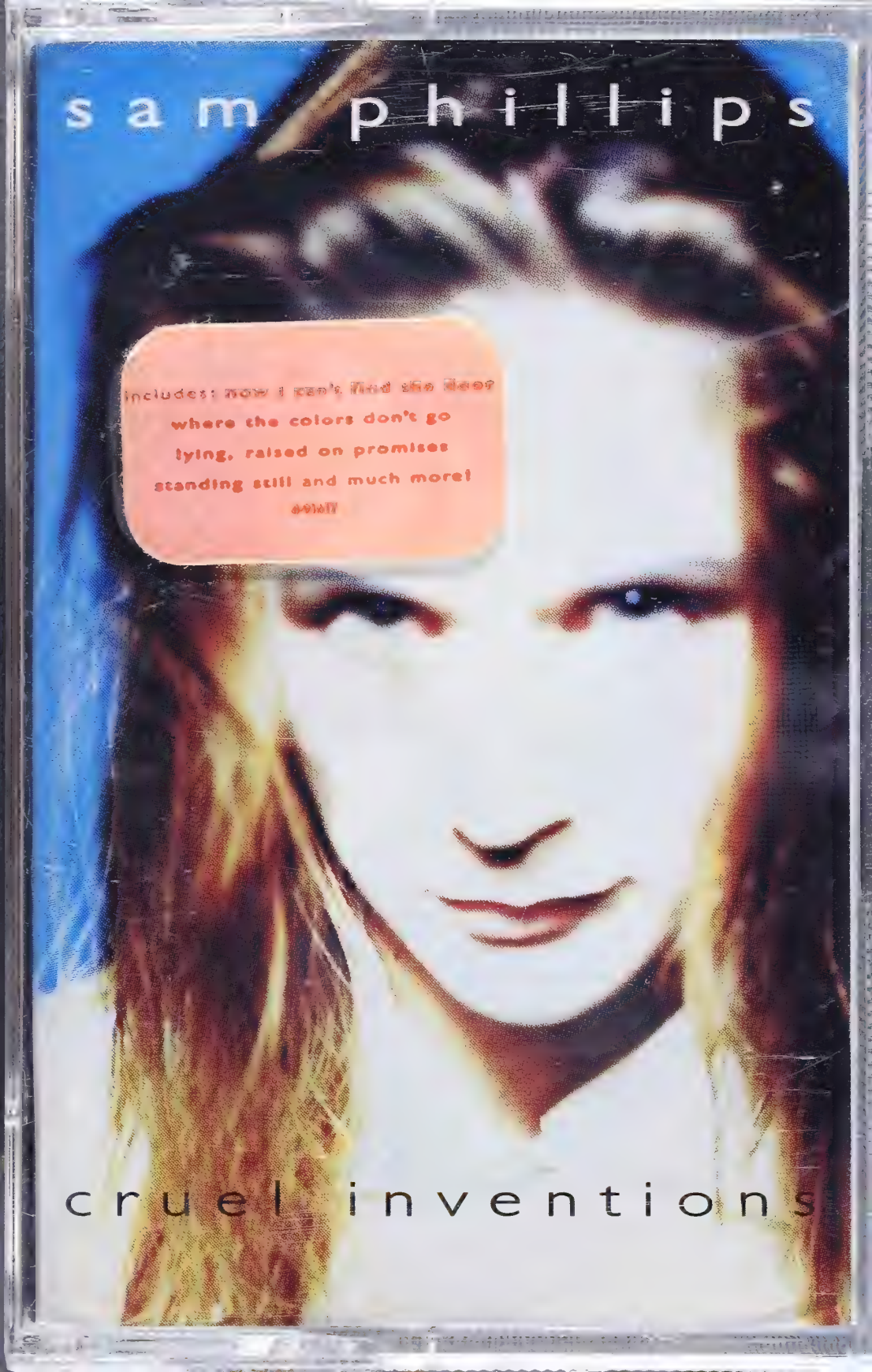
PROGRAM ONE: I SEE HOPE IN THE MORNING LIGHT (5:42)
COLD COLD HEART (4:30) • PURE LOVE (3:43)
SWEET 'N' SENSITIVE THING (3:56) • LET IT GO? (6:22)

PROGRAM TWO: RISING (5:25) • LIGHT IN YOUR EYES (3:31)
LE ONE (5:00) • HANDS AROUND MY HEART (4:30) •
NG DAYS (4:32) • TUMBLING DOWN (2:49)



Y SYSTEM

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sam phillips
includes: now i can't find the door
where the colors don't go
lying, raised on promises
standing still and much more!
cruel inventions

side one: 1 lying 2 go down 3 cruel inventions
4 standing still 5 tripping over gravity side two:
1 now i can't find the door 2 private storm
3 raised on promises 4 hole in time 5 where the
colors don't go produced by t bone burnett

printed in usa

SR
91617-4

2
(17:18)

SAM PHILLIPS • CRUEL INVENTIONS
Now I Can't Find The Door • Private Storm • Raised On Promises •
Hole In Time • Where The Colors Don't Go

KELLY WILLIS



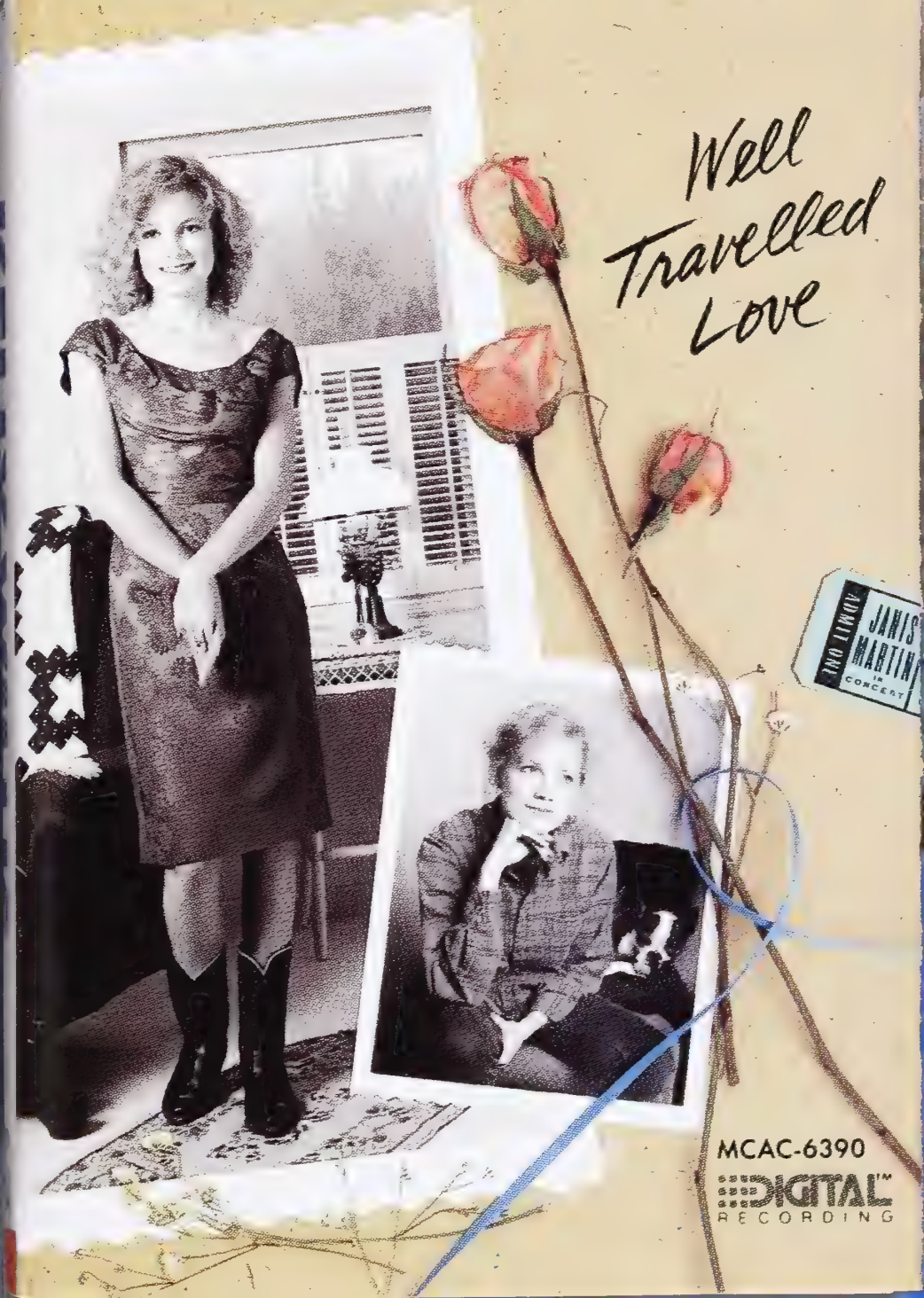
Well Travelled Love

JANIS MARTIN IN CONCERT

INCLUDES:
I DON'T WANT TO LOVE YOU (BUT I DO)
RIVER OF LOVE
DRIVE SOUTH
MCAC-6390

MCAC-6390
DIGITAL™ RECORDING

KELLY WILLIS



Side One:

1. MY HEART'S IN TROUBLE TONIGHT
2. HOLE IN MY HEART
3. I DON'T WANT TO LOVE YOU (BUT I DO)
4. LOOKING FOR SOMEONE LIKE YOU
5. DON'T BE AFRAID

Side Two:

1. RIVER OF LOVE
2. I'M JUST LONELY
3. ONE MORE TIME
4. DRIVE SOUTH
5. WELL TRAVELLED LOVE



Produced by TONY BROWN *and* JOHN GUESS.

Tracks and overdubs digitally recorded at SOUND STAGE STUDIO, *Nashville, TN using the Mitsubishi X-850 32 track digital.*

Recorded and mixed by JOHN GUESS. *Mixed at* SOUND STAGE. *Second Engineers* TIM KISH, DAVE BOY *and* RUSS MARTIN

Mastered by GLENN MEADOWS *at* MASTERFONICS *using the JVC Digital Audio Mastering System*

Custom mastered for cassette. Duplicated u the Electrosound 80000 Duplicator System.

Digital editing by MILAN BOGDAN. *Project Coordinator* JESSIE NOBLE

Lead Vocal KELLY WILLIS

RADIO RANCH:
DAVID MURRAY—*Acoustic and Electric Guitar*
MICHAEL HARDWICK—*Steel and Rhythm Guitar*
W. BRAD FORDHAM—*Bass*
MAS PALERMO—*Drums*

Foreman:
RICHARD BENNETT—*6 String Bass, Ac Guitar, Electric Guitar solo on "River of Lo and "One More Time"*

Additional Players:
EDDIE BAYERS, PAUL FRANKLIN, EMORY GORDY, JR., KEN MOORE, MATT ROLLINGS, GARRY TALLENT

One side of this program may be of longer duration than the other in order to preserve album continuity

Produced by TONY BROWN *and* JOHN GUESS

MY HEART'S IN TROUBLE TONIGHT ○ HOLE IN MY HEART ○ I DON'T WANT TO LOVE YOU (BUT I DO) ○ LOOKING FOR SOMEONE LIKE YOU ○ DON'T BE AFRAID

℗1990 MCA Records, Inc.

1



HiQ
HIGH QUALITY

HX PRO
B NR

®MCA
RECORDS
MCAC
6390

KELLY WILLIS
WELL TRAVELLED LOVE

RIVER OF LOVE ▫ I'M JUST LONELY ▫ ONE MORE TIME
DRIVE SOUTH ▫ WELL TRAVELLED LOVE
℗1980 MCA Records, Inc.

2



HiQ
HIGH QUALITY

HX PRO
B NR

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RECORDS
MCAC
6390

KELLY WILLIS
WELL TRAVELLED LOVE

BOGOSIAN

SEX DRUGS ROCK & ROLL



MC61537

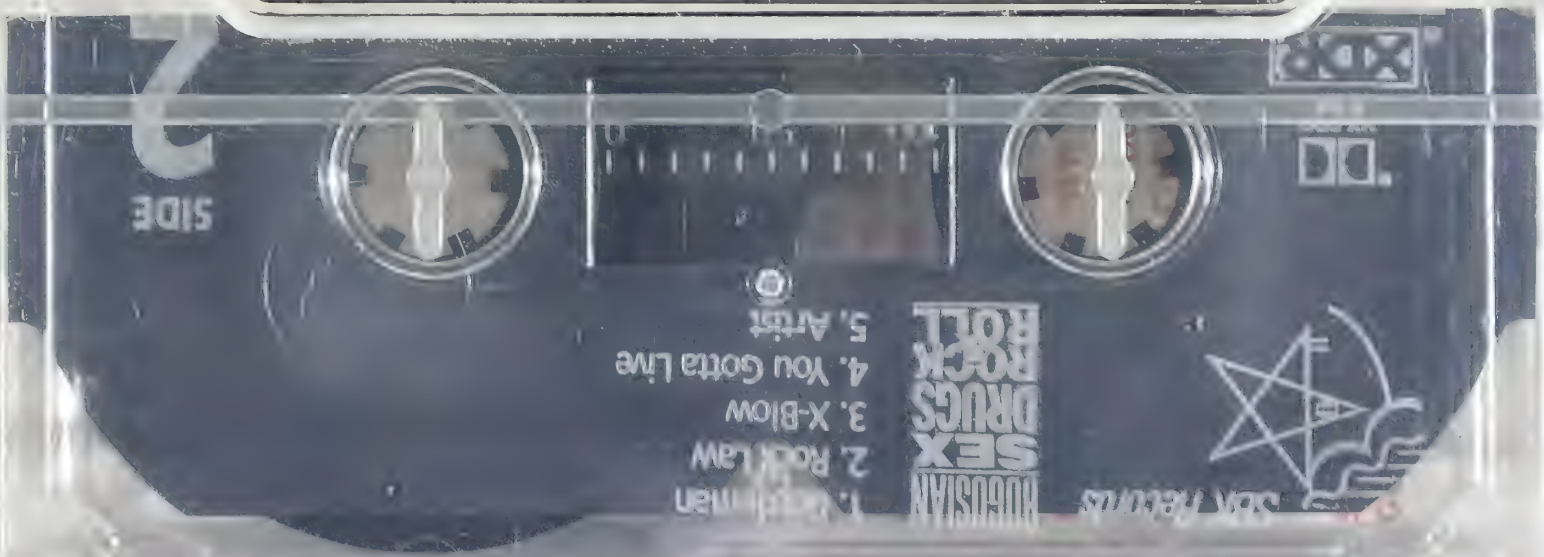
SIDE A: GRACE, BENEFIT, DIRT, STUD, STAG PARTY

SIDE B: BOTTLEMAN, ROCK LAW, X-BLOW, YOU GOTTA LIVE, ARTIST

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DOLBY SYSTEM

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Side One

The Revolution Will Be On The Big Screen*
Just Bein'
All That And A Bag Of Words**
To Be Or Not To Be*
Remember
Sometimes I Wonder
Patience

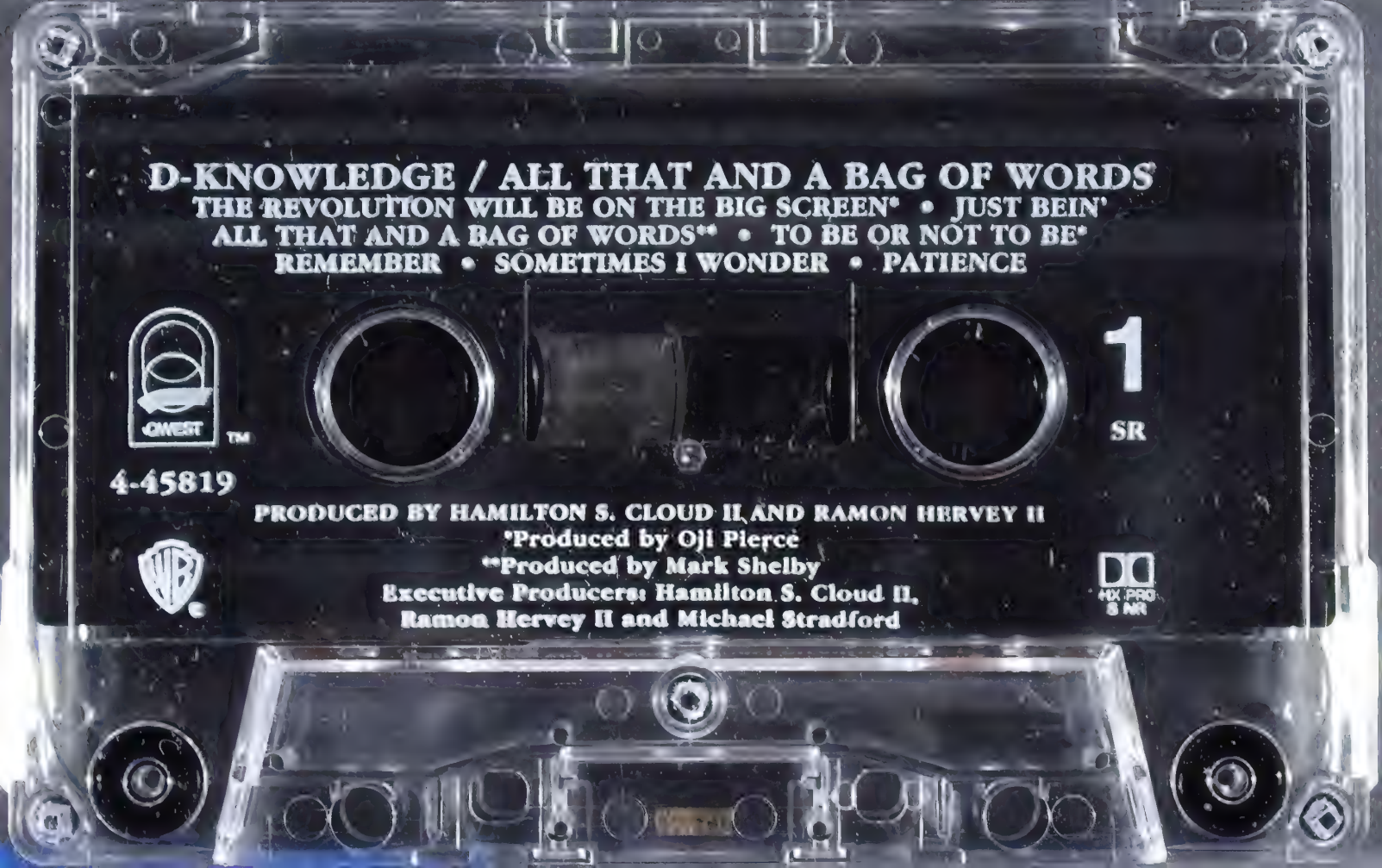
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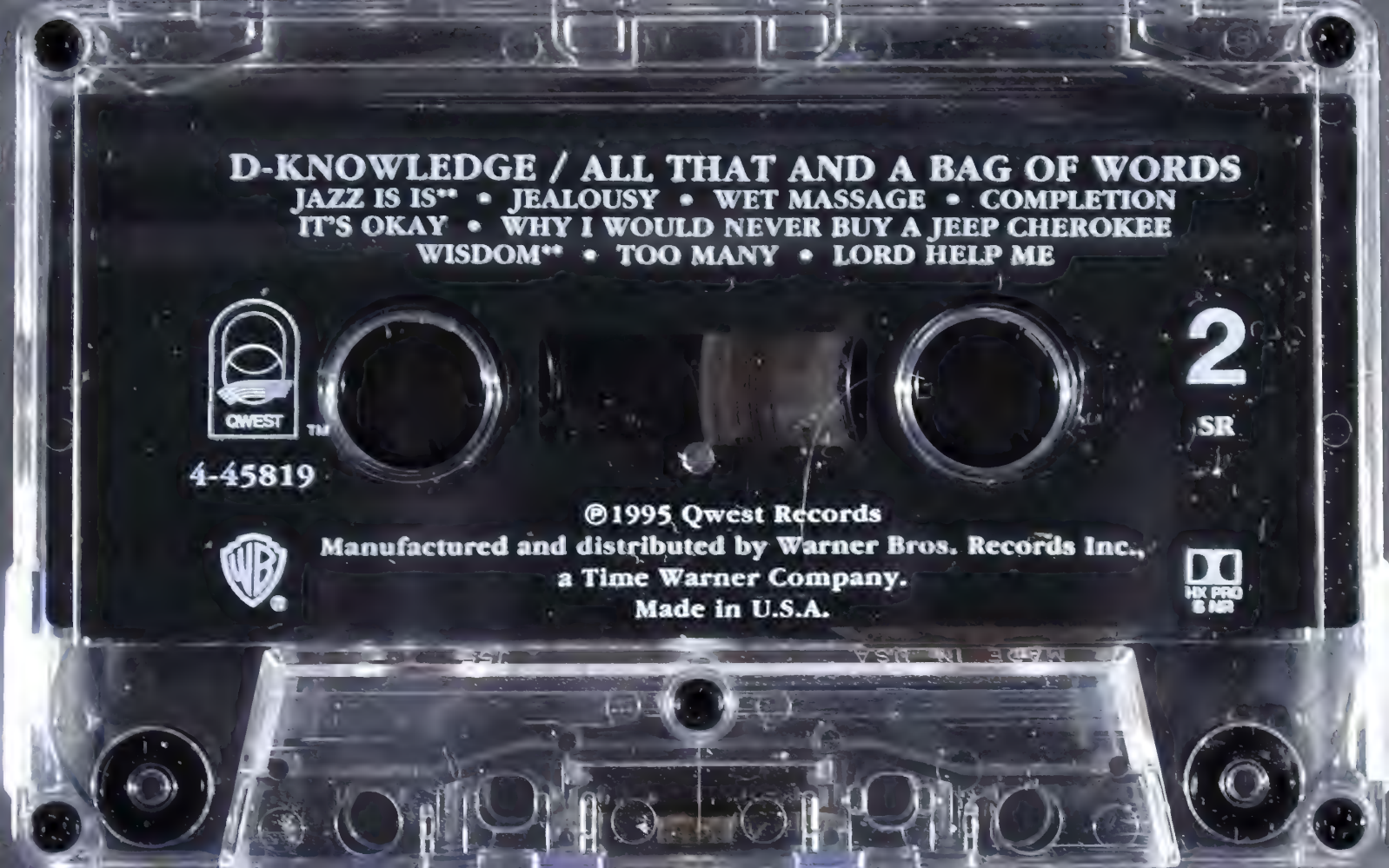
Side Two

Jazz Is Is**
Jealousy
Wet Massage
Completion
It's Okay
Why I Would Never Buy A Jeep Cherokee
Wisdom**
Too Many
Lord Help Me

Produced by Hamilton S. Cloud II and Ramon Hervey II
*Produced by Oji Pierce
**Produced by Mark Shelby
Executive Producers: Hamilton S. Cloud II, Ramon Hervey II and Micnael Stradford

Qwest Records, 3300 Warner Blvd., Burbank, CA 91505-4694.


D-KNOWLEDGE / ALL THAT AND A BAG OF WORDS
THE REVOLUTION WILL BE ON THE BIG SCREEN* • JUST BEIN'
ALL THAT AND A BAG OF WORDS** • TO BE OR NOT TO BE*
REMEMBER • SOMETIMES I WONDER • PATIENCE
QWEST
4-45819
1
SR
PRODUCED BY HAMILTON S. CLOUD II AND RAMON HERVEY II
*Produced by Oji Pierce
**Produced by Mark Shelby
Executive Producers: Hamilton S. Cloud II,
Ramon Hervey II and Michael Stradford
HX PRO
S NR


D-KNOWLEDGE / ALL THAT AND A BAG OF WORDS
JAZZ IS IS** • JEALOUSY • WET MASSAGE • COMPLETION
IT'S OKAY • WHY I WOULD NEVER BUY A JEEP CHEROKEE
WISDOM** • TOO MANY • LORD HELP ME
QWEST
TM
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2
SR
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Manufactured and distributed by Warner Bros. Records Inc.,
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HX PRO
S NR

EUGENIUS
MARY QUEEN OF SCOTS

SIDE A

PEBBLE
ON THE BREEZE
BLUE ABOVE THE ROOFTOPS
THE MOON'S A BALLOON
MARY QUEEN OF SCOTS
EASTER BUNNY

SIDE B

LET'S HIBERNATE
FRIENDLY HIGH
RIVER CLYDE SONG
TONGUE ROCK
HOME SICK
FAKE DIGIT
LOVE BREAD & BEERS

PRODUCED BY CRAIG LEON



82562-4

82562-4

PRODUCED BY CRAIG LEON

SIDE A

PEBBLE
ON THE BREEZE
BLUE ABOVE THE ROOFTOPS
THE MOON'S A BALLOON
MARY QUEEN OF SCOTS
EASTER BUNNY

SIDE B

LET'S HIBERNATE
FRIENDLY HIGH
RIVER CLYDE SONG
TONGUE ROCK
HOME SICK
FAKE DIGIT
LOVE BREAD & BEERS

EUGENIUS
MARY QUEEN OF SCOTS

82562-4

EUGENIUS
MARY QUEEN OF SCOTS

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PEBBLE • ON THE BREEZE • BLUE ABOVE THE ROOFTOPS •
THE MOON'S A BALLOON • MARY QUEEN OF SCOTS • EASTER BUNNY
ATLANTIC
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EUGENIUS • MARY QUEEN OF SCOTS
LET'S HIBERNATE • FRIENDLY HIGH • RIVER CLYDE SONG • TONGUE ROCK •
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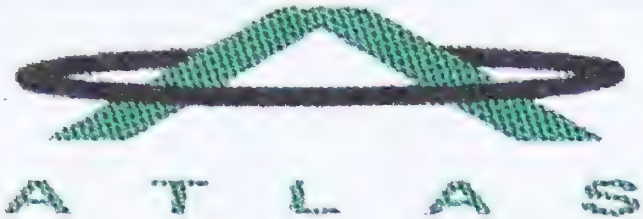
"THRASHZONE"

THRASHARD • BENEATH THE WHEEL

KILL THE WORDS • ABDUCTION



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LOVE BATTERY
"Straight Freak Ticket"

Side A		Side B	
1. Fuzz Factory	3:32	8. Sunny Jim	3:36
2. If I Wasn't Me	3:29	9. Straight Freak Show	4:53
3. Harold's Pink Room	3:17	10. Dropped D	3:15
4. Brazil	3:46	11. Waylaid	3:50
5. Nehru Jacket	3:25	12. Drowning Sun	3:13
6. Perfect Light	4:51	13. Silent Treatment	4:55
7. Red Onion	2:59		

Side A

1. Fuzz Factory	3:32
2. If I Wasn't Me	3:29
3. Harold's Pink Room	3:17
4. Brazil	3:46
5. Nehru Jacket	3:25
6. Perfect Light	4:51
7. Red Onion	2:59

Side B

8. Sunny Jim	3:36
9. Straight Freak Show	4:53
10. Dropped D	3:15
11. Wayfaid	3:50
12. Drowning Sun	3:13
13. Silent Treatment	4:55

LOVE BATTERY
"Straight Freak Ticket"

ATLAS RECORDS
11150 SANTA MONICA BLVD., SUITE 1000
LOS ANGELES, CA 90025
TEL. 310 996 7203 FAX. 310 477 0908

LOVE BATTERY
"Straight Freak Ticket"

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd.
West Hollywood CA 90069
Tel. 310 358 9151 Fax 310 358 0465

LOVE BATTERY

"STRAIGHT FREAK TICKET"

A



Atlas Records

Non-Dolby

LOVE BATTERY

"STRAIGHT FREAK TICKET"

B



Atlas Records

Non-Dolby

JAWBOX



"FOR YOUR OWN SPECIAL SWEETHEART"

SIDE 1

1. FF=66 (2:42)
2. SAVORY (4:39)
3. BREATHE (2:49)
4. MOTORIST (3:44)
5. LSMFT (2:42)
6. COOLING CARD (2:53)

SIDE 2

1. GREEN GLASS (3:28)
2. CRUEL SWING (2:17)
3. JACKPOT PLUS (2:35)
4. CHICAGO PIANO (3:15)
5. REEL (3:39)
6. UTROU (3:03)
7. WHITNEY WALKS (3:58)

JAWBOX

"FOR YOUR OWN SPECIAL SWEETHEART"

SIDE 1

1. FF=66 (2:42)
2. SAVORY (4:39)
3. BREATHE (2:49)
4. MOTORIST (3:44)
5. LSMFT (2:42)
6. COOLING CARD (2:53)

SIDE 2

1. GREEN GLASS (3:28)
2. CRUEL SWING (2:17)
3. JACKPOT PLUS (2:35)
4. CHICAGO PIANO (3:15)
5. REEL (3:39)
6. UTROU (3:03)
7. WHITNEY WALKS (3:58)

JAWBOX

Atlantic

JAWBOX

"FOR YOUR OWN SPECIAL SWEETHEART"

1. FF=66 2. SAVORY 3. BREATH
4. MOTORIST 5. LSMFT 6. COOLING CARD

Dolby: No



Type II Chrome

SIDE 1

ATLANTIC

JAWBOX

"FOR YOUR OWN SPECIAL SWEETHEART"

1. GREEN GLASS 2. CRUEL SWING 3. JACKPOT PLUS
4. CHICAGO PIANO 5. REEL 6. UTROU 7. WHITNEY WALKS

Dolby:
No



Type
II
Chrome

ATLANTIC

SIDE 2

ATLANTIC

ALLIGATOR GUN

100% FREAK

SIDE A:

1. TOP OF MY LUNG 3:52
2. SINKER 3:09
3. LOWELL 2:27
4. 100 YEAR STARE 3:24
5. CUT TO FIT 2:32
6. COUNTDOWN BY 5's 4:00
7. JOHNSON 2:13

SIDE B:

1. GANTNER 2:38
2. STRANGE THAT I HAVE NOT 3:10
3. CURFEW 2:35
4. FLINCH 3:30
5. SQUARE ONE 3:09
6. I TOLD YOU SO 2:58



1510-4ADV

ALLIGATOR GUN

100% FREAK

SIDE A:

1. TOP OF MY LUNG 3:52
2. SINKER 3:09
3. LOWELL 2:27
4. 100 YEAR STARE 3:24
5. CUT TO FIT 2:32
6. COUNTDOWN BY 5's 4:00
7. JOHNSON 2:13

SIDE B:

1. GANTNER 2:38
2. STRANGE THAT I HAVE NOT 3:10
3. CURFEW 2:35
4. FLINCH 3:30
5. SQUARE ONE 3:09
6. I TOLD YOU SO 2:58

RELATIVITY

1510-4ADV

ALLIGATOR GUN 100% FREAK **1510-4ADV**

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CLEVELAND (216)621-3079 / MINNEAPOLIS (612)871-3075

ALLIGATOR GUN

100% FREAK

1. TOP OF MY LUNG 3:52
2. SINKER 3:09
3. LOWELL 2:27
4. 100 YEAR STARE 3:24
5. CUT TO FIT 2:32
6. COUNTDOWN BY 5's 4:00
7. JOHNSON 2:13



SIDE A
1510
4ADV

R
RELATIVITY

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ALLIGATOR GUN 100% FREAK

1. GANTNER 2:38 2. STRANGE THAT I HAVE NOT 3:10
3. CURFEW 2:35 4. FLINCH 3:30
5. SQUARE ONE 3:09 6. I TOLD YOU SO 2:58



SIDE B
1510
4ADV

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Wirebirds



This Green Hell Out There
One Way Ticket Tundra Song

wirebirds



This Green Hell
One Way Ticket
Out There
Tundra Song

wirebirds

This Green Hell OutThere
One Way Ticket Tundra Song

WIREBIRDS are: Amanda Thorpe-Vocal & Acoustic guitar, Will Dial-Vocal & Guitar, Peter Stuart-Guitar & Vocal, Nancy Polstein-Drums & Vocal, Bill Merchant-Fender & Upright Bass. Recorded Winter 1996. Production-Chris Butler, Knobs-Scott Anthony, Chris Gefken. Mix Knobs-DaveDerr Photo-Tony Cenicola THIS GREEN HELL-Dial&Stuart. OUT THERE and TUNDRA SONG-Thorpe. ONE WAY TICKET-Stuart. All songs P & © 1996. All Rights Reserved. Contact Amanda (212) 864-5645

WIREBIRDS

*This Green Hell * Out There*
*One Way Ticket * Tundra Song*

SIDE
A



REAL
TIME
CrO2

Contact AMANDA THORPE (212) 864-5645
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Wandering Lucy

leap year (klp 53)



for promotional information
contact hallie: 360-786-1594

Box 7154 Olympia, WA 98507

Wandering Lucy

leap year (klp 53)

for promotional information
contact hallie: 360-786-1594

Box 7154 Olympia, WA 98507

Wandering Lucy *leap year* (klp53)

a. 1marthy's tune 2the magnet 3i have no love 4 out-an-out
5i know one thing 6no.5 7quickfreeze 8mx5050

b. 9drawback 10peach 11bizeum 12ladygenius 13thrillville
14remittent fever 15drag on

Wandering Lucy

leap year (klp 53)



side a

box 7154
olympia, wa
98507

for promotional information
contact hallie: 360-786-1594


Wandering Lucy
leap year (klp 53)
K
side b
box 7154
olympia, wa
98507
release date: august 6, 1996

RIP-IT RECORDS



Reggie Stepper

A NEW HIT OF REGGAE SAMPLER

FROM THE FORTHCOMING ALBUM

FOR PROMOTIONAL USE ONLY

Reggie Stepper



Side A:

1. Woman Got It Goin On
2. Whinin Crazy
3. Jah Disciples
4. If You Wanna Leave
5. Nice "N" Lovely

RIP-IT RECORDS



FOR PROMOTIONAL USE ONLY

RIP-IT RECORDS
A Division of Bar-Bel
Entertainment Group, Inc.

715 N Ferncreek Ave
Orlando, FL 32803
(407) 898-2009

Executive Producers: Louis "Rip" Bell & Barry DuFae

Reggie Stepper

1. WOMAN GOT IT GOIN ON 2. WHININ CRAZY 3. JAH DISCIPLES 4. IF YOU WANNA LEAVE 5. NICE "N" LOVELY

side A



Rip-It Records
A Division of Bar-Bel
Entertainment Group, Inc.



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Reggie Stepper

1. WOMAN GOT IT GOIN ON 2. WHININ CRAZY 3. JAH DISCIPLES 4. IF YOU WANNA LEAVE 5. NICE "N" LOVELY



Rip-It Records
A Division ofBar-Bel
Entertainment Group, Inc.

side
B

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Verve
HALL OF FAME

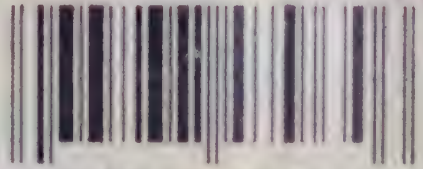
GLADYS KNIGHT & THE PIPS

Every Beat Of My Heart



The Greatest Hits Of The Early Years

EVERY BEAT OF MY HEART
WHO KNOWS
ANOTHER LOVE
EITHER WAY I LOSE
OPERATOR
WHAT WILL BECOME OF ME
IT HURTS ME SO BAD
MAYBE, MAYBE BABY



0 3323-74796-4 6

TELL HER YOU'RE MINE
WHY DON'T YOU LOVE ME
LETTER FULL OF TEARS
LOVERS ALWAYS FORGIVE
GO AWAY, STAY AWAY
QUEEN OF TEARS
STOP AND GET A HOLD OF YOURSELF
ROOM IN YOUR HEART

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EVERY BEAT OF MY HEART • WHO KNOWS • ANOTHER LOVE •
EITHER WAY I LOSE • OPERATOR • WHAT WILL BECOME OF ME •
IT HURTS ME SO BAD • MAYBE, MAYBE BABY

SIDE 1

D4-74796


LONDON
RECORDINGS

SIDE A

1. **VOICE OF THE BEEHIVE**
   "MONSTERS & ANGELS" (3:40)
   (T. Bryn-M. Jones) ASCAP
2. **MEAT PUPPETS** "SAM" (3:05) (C. Kirkwood) (BMI)
3. **BANDERAS** "MAY THIS BE YOUR LAST SORROW"
   (4:51) (C. Buckley-S. Herbert) (ASCAP)
4. **THE LA'S** "CLEAN PROPHET" (1:45)
   (L.A. Mavers) (ASCAP)
5. **FLOWERED UP** "IT'S ON" (4:08)
   (Flowered Up) (ASCAP)
6. **THE TRASH CAN SINATRAS**
   "TONIGHT YOU BELONG TO ME" (2:36)
   (L. David-B. Rose) (ASCAP)
7. **THE HIGH** "MORE" (3:01) (The High) (ASCAP)
8. **HOTHOUSE FLOWERS** "STRANGE FEELING"
   (LIVE) (5:04) (T. Buckley) (ASCAP)

SIDE B

1. **BANANARAMA** "LONG TRAIN RUNNING"
   (Alma De Noche Mix) (6:40) (T. Johnston) (BMI)
2. **DSK** "WHAT WOULD WE DO" (4:02)
   (L. Julian-J. Stone-P. Klein) (BMI)
3. **BANDERAS** "SHE SELLS" (Apollo 440 Radio Edit)
   (4:23) (C. Buckley-S. Herbert) (ASCAP)
4. **COOKIE CREW** (featuring Danny D)
   "SECRETS (of Success)" (7" Edit) (4:50)
   (D. Pryce-S. Banfield-Dazzle) (ASCAP)
5. **JIMMY SOMERVILLE** "RUN FROM LOVE"
   (7" Remix Edit) (3:58)
   (J. Somerville-Steinbachek-Bronski) (ASCAP)
6. **ORBITAL** "CHIME" (Edit) (3:12)
   (P. Hartnoll-P. Hartnoll) (ASCAP)
7. **DSK** "READ MY LIPS" (3:53)
   (L. Julian-J. Stone-P. Klein) (BMI)
8. **D-MOB** "THAT'S THE WAY OF THE WORLD"
   (Tony Humphries Mix) (5:47)
   (D. Poku-C. Dennis) (ASCAP)


VOICE OF THE BEEHIVE "Monsters & Angels" (3:40) • MEAT PUPPETS "Sam" (3:05) • BANDERAS "May This Be Your Last Sorrow" (4:51) • THE LA'S "Clean Prophet" (1:45) • FLOWERED UP "It's On" (4:08) • THE TRASH CAN SINATRAS "Tonight You Belong To Me" (2:36) • THE HIGH "More" (3:01) • HOTHOUSE FLOWERS "Strange Feeling" (Live) (5:04)
SIDE A
CrO2
120 µs EQ
SAC 383
LONDON
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12

BANANARAMA "Long Train Running" (Alma De Noche Mix) (6:40) • DSK "What Would We Do" (4:02) • BANDERAS "She Sells" (Apollo 440 Radio Edit) (4:23) • COOKIE CREW (featuring Danny D) "Secrets (of Success)" (7" Edit) (4:50) • JIMMY SOMERVILLE "Run From Love" (7" Remix Edit) (3:58) • ORBITAL "Chime" (Edit) (3:12) • DSK "Read My Lips" (3:53) • D-MOB "That's The Way Of The World" (Tony Humphries Mix) (5:47)

SIDE
B

CrO_2
120 μs EQ
SAC
383

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PSYCHEFUNKAPUS



CONTAINS LANGUAGE THAT
MAY BE OFFENSIVE

82063-4

SIDE A
WE ARE THE YOUNG
MOVIN'
JESUS CRISPIES
FIXX
FREEDOM

0 7567-82063-4 4

SIDE B
REGENERATION
A M
SLUT CHILD
17 AND UNDER
YOUNG LOVE IS A BITCH

PRODUCED, ENGINEERED AND MIXED BY MARC DeSISTO
ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
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RCA Records

THE WANNADIES

"The Wannadies"

Side A

1. Might Be Stars
2. Because
3. Friends
4. You And Me Song
5. Someone Somewhere
6. Damn It, I Said
7. How Does It Feel

Side B

1. Oh Yes (It's A Mess)
2. Shorty
3. Silent People
4. What You Want
5. Hit
6. That's All



RCA Records

THE WANNADIES

"The Wannadies"

Side A

1. Might Be Stars
2. Because
3. Friends
4. You And Me Song
5. Someone Somewhere
6. Damn It, I Said
7. How Does It Feel

Side B

1. Oh Yes (It's A Mess)
2. Shorty
3. Silent People
4. What You Want
5. Hit
6. That's All



THE WANNADIES
"The Wannadies"

5/97

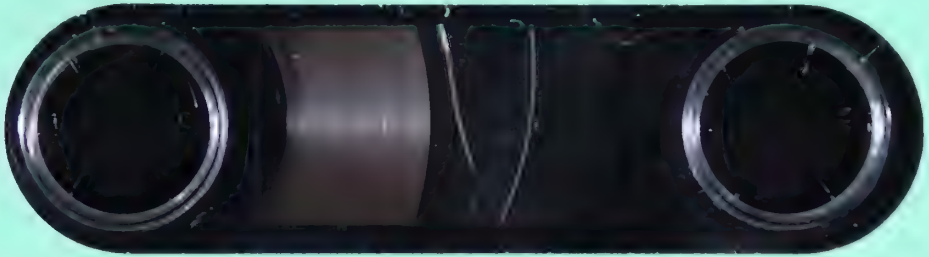


RCA Records
8750 Wilshire Blvd
Beverly Hills, Ca 90211
(310)-358-4000

THE WANNADIES • "Bagsy Me"

Might Be Stars • Because • Friends • You And Me Song •
Someone Somewhere • Damn It I Said • How Does It Feel

SIDE
A



Normal
Bias

Duplicated By: *NOW!* Recording Systems, Inc.
(212) 768-7800

THE WANNADIES ◆ "Bagsy Me"

Oh Yes It's A Mess ◆ Shorty ◆ Silent People ◆
What You Want ◆ Hit ◆ That's All

SIDE
B



Normal
Bias

Duplicated By: *NOW!* Recording Systems, Inc.
(212) 768-7800



SBK Records

1290 Avenue of the Americas New York, New York 10104

WILL & THE BUSHMEN

Side One		Side Two	
1. House of Mirrors	(3:50)	1. Kimberly Stews	(3:42)
2. Book of Love	(3:23)	2. Three Girls From Detroit	(4:09)
3. Typical World	(4:27)	3. Doubts	(5:30)
4. Blow Me Up	(4:36)	4. It's Gonna Be Alright	(3:17)
5. 500 Miles	(3:35)	5. Like Laughing	(4:58)

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1290 Avenue of the Americas New York, New York 10104

WILL & THE BUSHMEN

Side One		Side Two	
1. House of Mirrors	(3:50)	1. Kimberly Stews	(3:42)
2. Book of Love	(3:23)	2. Three Girls From Detroit	(4:09)
3. Typical World	(4:27)	3. Doubts	(5:30)
4. Blow Me Up	(4:36)	4. It's Gonna Be Alright	(3:17)
5. 500 Miles	(3:35)	5. Like Laughing	(4:58)

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CHROME
120 µs Eq

WILL & THE BUSHMEN K4-92875

1290 Avenue of the Americas New York, New York 10104



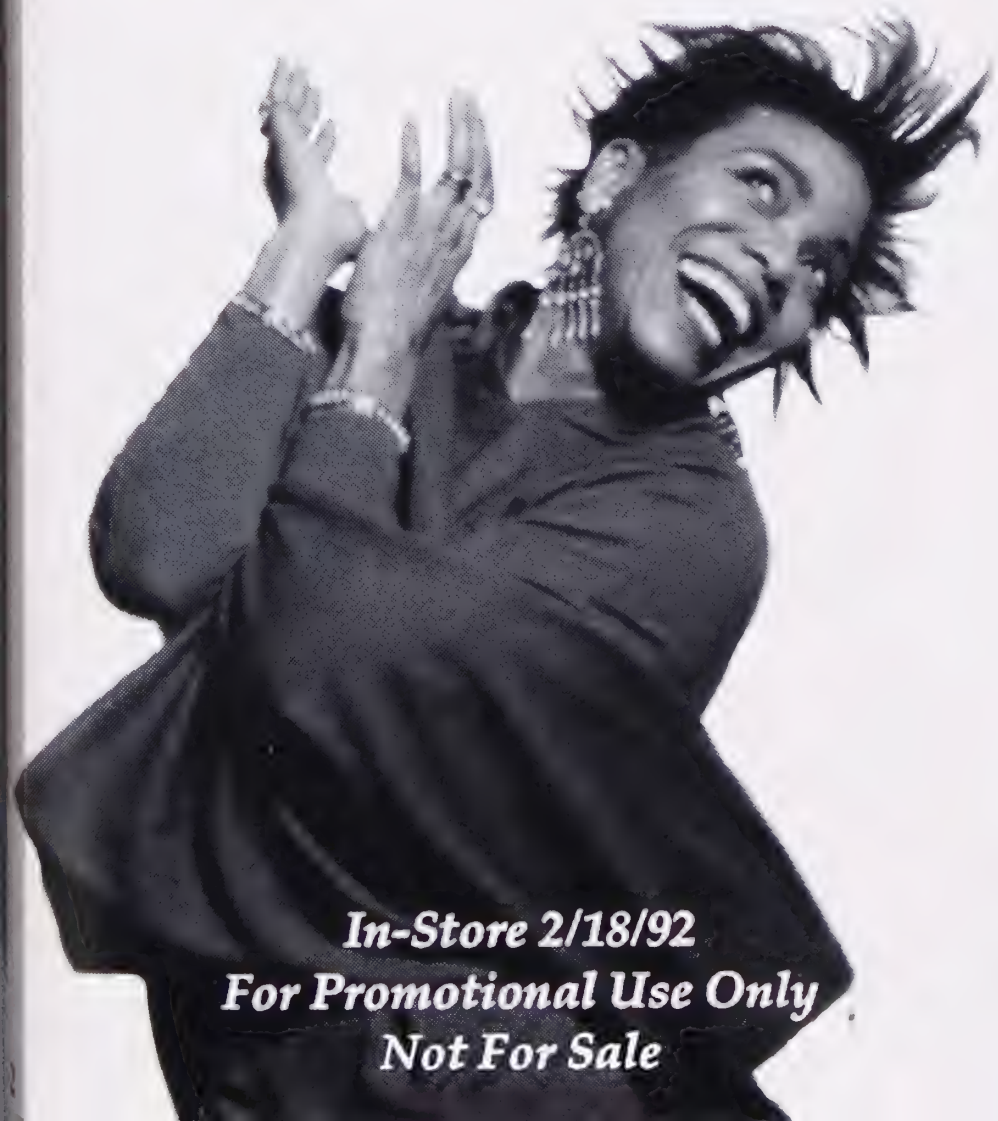

SBK Records
WILL & THE BUSHMEN
House of Mirrors / Book of Love
Typical World / Blow Me Up / 500 Miles
SIDE
1
XDR
CHROME
120 μs Eq
℗ & © 1989 SBK Records
K4-92875
FOR PROMOTION ONLY—NOT FOR SALE


SBK Records
WILL & THE BUSHMEN
Kimberly Stews / Three Girls From Detroit
Doubts / It's Gonna Be Alright
Like Laughing
SIDE
2
XDR
CHROME
120 μs Eq
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K4-92875
FOR PROMOTION ONLY—NOT FOR SALE

DEE DEE BRIDGEWATER

In Montreux

Advance Cassette



In-Store 2/18/92
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Not For Sale

SIDE A

1. ALL OF ME 7:51
2. HOW INSENSITIVE (INSENSATEZ) 7:51
3. JUST FRIENDS 7:51
4. A CHILD IS BORN 4:3

SIDE B

1. STRANGE FRUIT 5:12
2. NIGHT IN TUNISIA
3. HORACE SILVER ME
   SISTER SADIE
   NEXT TIME I FALL IN
   SEÑOR BLUES

Dee Dee Bridgewater - vo
Bert Van den Brink - piar
Hein Van de Geyn - bass
Andre' (De'De') Ceccarel

Digitally recorded on Jul
at the Montreux Jazz Fes

℗ 1991 Infernal Entertainment © 1991 Polyg

SIDE A
1. ALL OF ME 7:51
2. HOW INSENSITIVE (INSENSATEZ) 7:51
3. JUST FRIENDS 7:51
4. A CHILD IS BORN 4:35

SIDE B
1. STRANGE FRUIT 5:12
2. NIGHT IN TUNISIA 9:16
3. HORACE SILVER MEDLEY 7:18
SISTER SADIE
NEXT TIME I FALL IN LOVE
SEÑOR BLUES


DEE DEE BRIDGEWATER
IN MONTREUX
ALL OF ME • HOW INSENSITIVE (INSENSATEZ) • JUST FRIENDS •
A CHILD IS BORN
SIDE A
DEE-2
Verve
Promotional Copy - Not For Sale
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DOLBY SYSTEM


DEE DEE BRIDGEWATER
IN MONTREUX
STRANGE FRUIT • NIGHT IN TUNISIA •
HORACE SILVER MEDLEY: SISTER SADIE / NEXT TIME I FALL IN LOVE /
SEÑOR BLUES
SIDE B
DEE-2
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DOLBY SYSTEM


Shorty
i prefer "nitwit", fresh breath, tomato kisser, kaput, really pointy
SKIN GRAFT
side 1/2
GR14C
Fresh breath
©&℗ SKiN GRAFT
1994 P.O. BOX 257546
Chicago IL 60625


Shorty
i prefer "nitwit," fresh breath, tomato kisser, kaput, really pointy
SKIN GRAFT
side 1/2
GR14C
fresh breath
©&℗ SKIN GRAFT 1994 P.O. BOX 257546 Chicago IL 60625

PRE-RELEASE CASSETTE

RAY BOLTZ • Allegiance

Produced by Steve Millikan & Ray Boltz. ℗ & © 1994 Word/Epic Records.

Side 1

epic



WORD

Normal Playback
CrO_2 120µs

I Go To The River • Reigning • Where I Meet Jesus •
Bought With Blood • I Pledge Allegiance To The Lamb


PRE-RELEASE CASSETTE
RAY BOLTZ • Allegiance
Produced by Steve Millikan & Ray Boltz. ℗ & © 1994 Word/Epic Records.
Side 2
epic
W
WORD
Normal Playback
CrO2 120μs
Set Sail • The Storm / The Anchor Holds • Thrown Away •
I Will Tell The World • The Gospel Of Grace

Hometown · Living For Tomorrow · When You're Far Away · Along The Way · Late One Night · Until Then · You Let Me In · Say You Will · Hold On To Your Heart · Inside Your Love



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EMI Records Group

North America



THE O'JAYS – "Heartbreaker"

SIDE A

1. Cryin' The Blues (5:59)
2. One Wonderful Girl (4:28)
3. Somebody Else Will (5:27)
4. Show Me The Right Way (5:25)
5. Trouble (4:11)

SIDE B

1. Can't Let You Go (4:10)
2. Decisions (4:20)
3. No Can Do (4:21)
4. Heartbreaker (4:27)
5. He Loves You (7:59)

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EMI Records Group
North America

THE O'JAYS – "Heartbreaker"



SIDE A

1. Cryin' The Blues (5:59)
2. One Wonderful Girl (4:28)
3. Somebody Else Will (5:27)
4. Show Me The Right Way (5:25)
5. Trouble (4:11)

SIDE B

1. Can't Let You Go (4:10)
2. Decisions (4:20)
3. No Can Do (4:21)
4. Heartbreaker (4:27)
5. He Loves You (7:59)

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THE O'JAYS – "Heartbreaker"

EMI Records Group
North America
E:G

4PRO 8322

Printed in the U.S.A.

EMI Records Group
North America
E:G

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THE O'JAYS — "Heartbreaker"
• Cryin' The Blues • One Wonderful Girl • Somebody Else Will •
• Show Me The Right Way • Trouble
SIDE A
4PRO-
69227
EMI Records Group
ERG
ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE
XDR


THE O'JAYS — "Heartbreaker"
• Can't Let You Go • Decisions • No Can Do •
• Heartbreaker • He Loves You
SIDE B
4PRO-
89227
HX PRO
ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE
XDR

TYPE II HIGH BIAS NON-DOLBY STEREO

--side one--

1.Drive	4:11
2.Stay	4:02
3.The Evening Song	3:45
4.Hope	4:23
5.The Cross	4:21

--side two--

1.What's Going On	3:39
2.Truth Teller	3:45
3.Roar	4:15
4.Save Me	3:46
5.I Fall	4:58

1996 Rocket Records / Island Records

Rocket Records / Island Records
825 Eighth Avenue,24th Floor
New York, New York 10019

THE SPIRITS

"Drive"

TYPE II HIGH BIAS NON-DOLBY STEREO

--side one--

1.Drive	4:11
2.Stay	4:02
3.The Evening Song	3:45
4.Hope	4:23
5.The Cross	4:21

--side two--

1.What's Going On	3:39
2.Truth Teller	3:45
3.Roar	4:15
4.Save Me	3:46
5.I Fall	4:58

1996 Rocket Records / Island Records

THE SPIRITS

"Drive"

SIDE ONE



STEREO

1996 Rocket Records / Island Records

THE SPIRITS

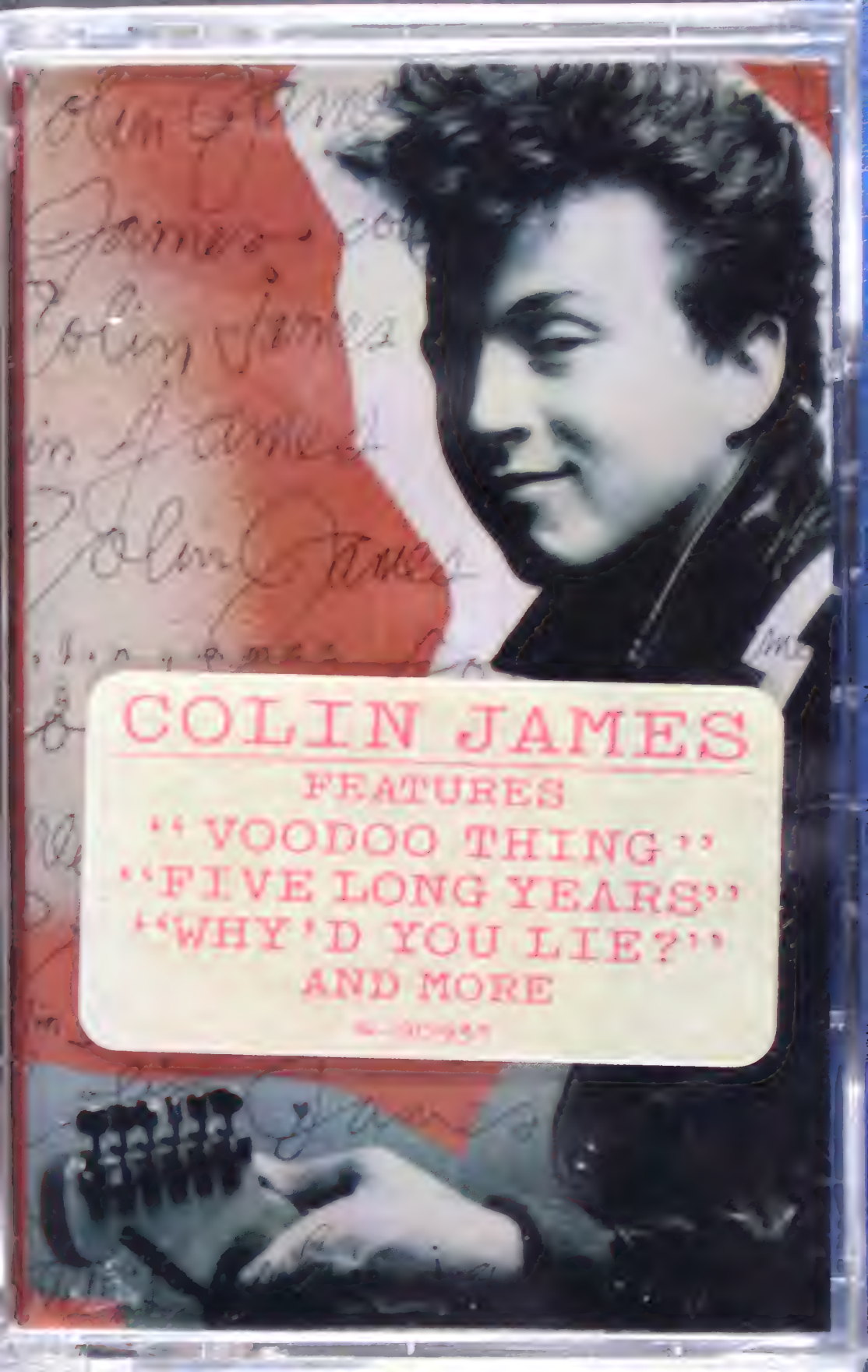
"Drive"

SIDE TWO



STEREO

1996 Rocket Records / Island Records


COLIN JAMES
FEATURES
"VOODOO THING"
"FIVE LONG YEARS"
"WHY'D YOU LIE?"
AND MORE

Side One:
Five Long Years • Voodoo Thing
Down In The Bottom
Chicks 'n Cars
(And The Third World War)
Why'd You Lie

Side Two:
Hidden Charms • Bad Girl
Lone Wolf • Dream of Satin
Three Sheets To The Wind

0 7567-90931-4
Printed in U

SR

2

COLIN JAMES
HIDDEN CHARMS" • BAD GIRL • "LONE WOLF" • DREAM OF SATIN •
THREE SHEETS TO THE WIND"

314 534 848-4

--side one--

1.Don't Stop The Music	7:48
2.Third Degree	4:50
3.Want You Back Again	4:14
4.Come To Me	5:40
5.You're My Song	4:53
6.Two Of Us	4:12
7.Heartbeats	7:07

--side two--

1.Innermost Feelings	3:25
2.Feels So Good	5:42
3.Don't Waste Your Time	7:28
4.Be A Winner	5:03
5.Guilty	6:02
6.I Wouldn't Lie	5:02
7.Wrapped Around Your Finger	4:31

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MERCURY/CHRONICLES
Worldwide Plaza
825 Eighth Ave.
New York, NY 10019

Yarbrough & Peoples

The Best Of Yarbrough & Peoples

314 534 848-4

--side one--

1.Don't Stop The Music	7:48
2.Third Degree	4:50
3.Want You Back Again	4:14
4.Come To Me	5:40
5.You're My Song	4:53
6.Two Of Us	4:12
7.Heartbeats	7:07

--side two--

1.Innermost Feelings	3:25
2.Feels So Good	5:42
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5.Guilty	6:02
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7.Wrapped Around Your Finger	4:31

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Yarbrough & Peoples

The Best Of Yarbrough & Peoples



SIDE
ONE

Mercury

CHRONICLES

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This compilation (P) 1997 Mercury Records

Yarbrough & Peoples

The Best Of Yarbrough & Peoples



SIDE
TWO

Mercury

CHRONICLES

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This compilation (P) 1997 Mercury Records

FRANCIS DUNNERY
FEARLESS

SIDE A

American Life In The Summertime
Homegrown
Fade Away
Climbing Up The Love Tree
What's He Gonna Say
Feel Like Kissing You Again

SIDE B

King Of The Blues
Everyone's A Star
Couldn't Find A Reason
New Vibration
Good Life

PRODUCED BY KEVIN NIXON



82582-4

82582-4

PRODUCED BY KEVIN NIXON

SIDE A

American Life In The Summertime
Homegrown
Fade Away
Climbing Up The Love Tree
What's He Gonna Say
Feel Like Kissing You Again

SIDE B

King Of The Blues
Everyone's A Star
Couldn't Find A Reason
New Vibration
Good Life

FRANCIS DUNNERY
FEARLESS

82582-4

FRANCIS DUNNERY
FEARLESS

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DOLBY S NR HX PRO

digalog ®


FRANCIS DUNNERY • FEARLESS
American Life In The Summertime • Homegrown • Fade Away •
Climbing Up The Love Tree • What's He Gonna Say • Feel Like Kissing You Again
ATLANTIC
82582-4
SR
A
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DOLBY B NR HX PRO


FRANCIS DUNNERY • FEARLESS
King Of The Blues • Everyone's A Star • Couldn't Find A Reason •
New Vibration • Good Life
ATLANTIC
82582-4
SR
B
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digital
DOLBY B NR HX PRO

SALUTE/21 Guns

Side A:

1. Little Sister (4:09)
2. These Eyes (4:30)
3. No Way Out (4:17)
4. Walking (3:47)
5. Marching In Time (3:55)
6. Battered And Bruised (3:09)

Side B:

1. Pays Off Big (4:17)
2. Cold Heart (4:11)
3. Jungleland (4:58)
4. Tell Me (4:01)
5. Blood Gone Bad (4:40)

For Promotion Only

Produced, Engineered and Mixed by Chris Lord Alge

℗ 1992 BMG Music

tape duplication by **Sonopress**, 108 Monticello Rd., Weaverville, NC 28787

Big Lucy



SPACE PARK DRIVE
CHANGE
BOBBY

RENEE KAYON- guitar, vocals
SUSANNE LONGO- bass
CHIP CRITTENDEN- drums

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bigLUCY P.O. Box 979 Hermosa Beach,ca 90254 (310) 374-1761
http: hero.com biglucy e-mail: biglucy@hero.com

"Big Lucy"

1. Space Park Drive 2. Change 3. Bobby

CrO2



(C)1997 Juicy Lucy Records (310) 374-1761
P.O. Box 979 Hermosa Beach, CA. 90254-0979

TYPE II HIGH BIAS STEREO NON-DOLBY

---SIDE ONE ONLY---

LALAH HATHAWAY

1."SOMETHIN'"	3:39
2."HEAVEN KNOWS"	4:06
3."SMILE"	4:47
4."I'M COMING BACK"	5:31

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS, CA. 90210
(213) 278-1181

LALAH HATHAWAY

(4 SONG COMPILATION)

Virgin Records America, Inc.

TYPE II HIGH BIAS STEREO NON-DOLBY

---SIDE ONE ONLY---

LALAH HATHAWAY

1."SOMETHIN'"	3:39
2."HEAVEN KNOWS"	4:06
3."SMILE"	4:47
4."I'M COMING BACK"	5:31

LALAH HATHAWAY

(4 SONG COMPILATION)

VIRGIN RECORDS

SIDE
ONE
ONLY



TYPE II HIGH BIAS STEREO NON-DOLBY



MARTIN STEPHENSON

and the Daintees

HUMOUR

& BLUE

SIDE 1

THERE COMES A TIME*
SLAUGHTERMAN*
THE WAIT
I CAN SEE
THE OLD CHURCH IS STILL STANDING
EVEN THE NIGHT
WHOLLY HUMBLE HEART
ME & MATTHEW
NANCY*
GOODBYE JOHN
I PRAY

SIDE 2

CROCODILE CRYER†
COLEEN†
TRIBUTE TO THE LATE REVEREND GARY DAVIS†
RUNNING WATER†
CANDLE IN THE MIDDLE†
BOAT TO BOLIVIA†
LITTLE RED BOTTLE†
LOOK DOWN LOOK DOWN†
RAIN†

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0 7777-91751-4 7

DOLBY HX PRO

Everything we've done
It has been done, and I acc
I know the grass is black
And you are mine, which I ac

With all the battles we have
The presents we have gave
I wouldn't change a thing

And you say simple things h
"I hope these flowers don't d
As you caress my thumb
And I have no choice but peace
I tell you, I wouldn't change

For we belong in each others
For we belong together
You are satirical but not ev
And you're not a dirty who

You know the fine balance between prud
For you would prefer to be deaf an
For you draw and I sing
I tell you, I wouldn't change a t


THERE COMES A TIME • SLAUGHTERMAN • THE WAIT • I CAN SEE •
THE OLD CHURCH IS STILL STANDING • EVEN THE NIGHT • WHOLLY HUMBLE HEART •
ME & MATTHEW • NANCY • GOODBYE JOHN • I PRAY
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1
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MARTIN STEPHENSON AND THE DAINTEES
GLADSOME, HUMOUR & BLUE
XDR


CROCODILE CRYER • COLEEN • TRIBUTE TO THE LATE REVEREND GARY DAVIS • RUNNING WATER •
CANDLE IN THE MIDDLE • BOAT TO BOLIVIA • LITTLE RED BOTTLE • LOOK DOWN LOOK DOWN • RAIN
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PROGRAM
2
C4-91751
Echo
Capitol
RECORDS
MARTIN STEPHENSON AND THE DAINTEES
GLADSOME, HUMOUR & BLUE
HX PRO
LONDON
XDR

ADVANCE CASSETTE

ARTIST: **disappear fear**

TITLE: **disappear fear**

RELEASE DATE: **May 1994**

Side A

1. Washington Work Song **5:20**
2. Who's So Scared **6:12**
3. Priceless **3:48**
4. Fix My Life **4:56**
5. Be The One **4:41**
6. Is There Anybody Here **5:07**

Side B

1. Moment Of Glory **4:02**
2. Play the Music **6:39**
3. Dance All Night **2:46**
4. The Missing Song **4:33**
5. Kiss the World **5:07**

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Tel: 617.354.0700 • Fax: 617.491.1970

EMI Records Group

North America



THE CRYING GAME

Original Motion Picture Soundtrack

SIDE A

1. The Crying Game/*Boy George*
2. When a Man Loves a Woman/*Percy Sledge*
3. Live For Today/*Cicero w/ Sylvia Manson-James*
4. Let The Music Play/*Carroll Thompson*
5. White Cliffs of Dover/*The Blue Jays*
6. Live For Today/*Cicero w/ Sylvia Manson-James*
7. The Crying Game/*Dave Berry*
8. Stand By Your Man/*Lyle Lovett*

SIDE B

1. The Solaiers Wife
2. It's In My Nature
3. March To The Execution
4. I'm Thinking of Your Man
5. Dies Irae
6. The Transformation
7. The Assassination
8. The Solaiers Tale

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EMI Records Group
North America

SBK Records

THE CRYING GAME
Original Motion Picture Soundtrack

SIDE A

1. The Crying Game/*Boy George*
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4. I'm Thinking of Your Man
5. Dies Irae
6. The Transformation
7. The Assassination
8. The Soldiers Tale

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THE CRYING GAME
Original Motion Picture Soundtrack

EMI Records Group
North America

SBK Records

4PRO-89024

Printed in the U.S.A.

EMI Records Group
North America

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THE CRYING GAME — Original Motion Picture Soundtrack
• The Crying Game • When a Man Loves a Woman •
• Live For Today • Let The Music Play • White Cliffs of Dover •
• Live For Today • The Crying Game • Stand By Your Man •
SIDE A
4PRO-89024
HX PRO B NR
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ADVANCED CASSETTE
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THE CRYING GAME — Original Motion Picture Soundtrack
• The Soldiers Wife • It's In My Nature • March To The Execution •
• I'm Thinking of Your Man • Dies Irae • The Transformation •
• The Assassination • The Soldiers Tale •
SIDE B
4PRO-
89024
HX PRO
B NR
EMI Records Group
SBK Records
ADVANCED CASSETTE
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XDR

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. MARBLE
2. SAFE
3. D SONG '89
4. SCRATCHED INSIDE
5. PHONE
6. CUT THE FOOL DOWN
7. SHINE ON

SEE INNER FLAP

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FONTANA/MERCURY RECORDS, INC.
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

THE HOUSE OF LOVE

"A SPY IN THE HOUSE OF LOVE"

FONTANA/MERCURY RECORDS CAT. NO. 848-671-4
TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. MARBLE
2. SAFE
3. D SONG '89
4. SCRATCHED INSIDE
5. PHONE
6. CUT THE FOOL DOWN
7. SHINE ON

SEE INNER FLAP

(P) 1990 FONTANA / THIS COMPILATION (P) 1991 MERCURY

--SIDE TWO--

1. RAY
2. LOVE II
3. BABY TEEN
4. LOVE III
5. SOFT AS FIRE
6. LOVE IV
7. NO FIRE
8. LOVE V

THE HOUSE OF LOVE

"A SPY IN THE HOUSE OF LOVE"

FONTANA/MERCURY RECORDS

SIDE ONE



STEREO

TDK

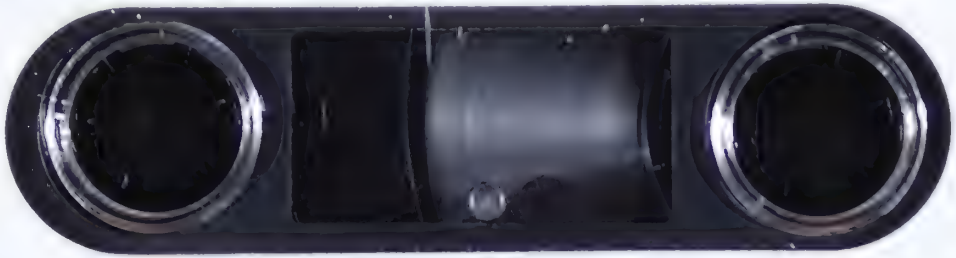
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THE HOUSE OF LOVE

"A SPY IN THE HOUSE OF LOVE"

FONTANA/MERCURY RECORDS

SIDE TWO



STEREO

TDK

TYPE II HIGH BIAS NON-DOLBY


A CARIBBEAN
JAS!
CHRISTMAS PARTY

A preview of the upcoming 1992 release. Next year ask Santa for the whole album
MAS! A Caribbean Christmas Party (RCD 10150/RACS) from Rykodisc
It's the next best thing to being there

One

LORD NELSON

A Party For Santa Claus 2:48

(R. Nelson) Nelson Music PRS

Trinidad

Two

JOSEPH SPENCE

Santa Claus Is Comin' To Town 2:44

(H. Gillespie/J. Coots)

EMI-Feist Catalog/Gillespie Haven ASCAP

Nassau, The Bahamas

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MAS! A Caribbean Christmas Party (RCD 10150/RACS)
To be released in 1992.

The first in a series of distinctive and unique compilations from The ARChive Of Contemporary Music
Over fifty minutes of tropical and spicy Christmas music from the islands of *Guadeloupe, Haiti, Jamaica, Nassau, Puerto Rico,* and *Trinidad*
Remember to buy a good sun-screen for Santa.

ARCHIVE

Compilation by Bob George
Painting by Laura Levine

RYKO

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¿MORE MASI SANTA...PLEASE?
The Caribbean Christmas Cassingle
1. A Party For Santa Claus 2. Santa Claus Is Comin' To Town

RYKO

THIS SIDE
VCSX 0150



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shawn
colvin
fat
city



ACC 47122 *shawn colvin fat city* COLUMBIA

side one

Polaroids • Tennessee • Tenderness On The Block • Round Of Blues • Monopoly • Orion In The Sky

side two

Climb On (A Back That's Strong) • Set The Prairie On Fire • Object Of My Affection • Kill The Messenger • I Don't Know Why

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It has been a few years since the release of Steady On, Shawn Colvin's debut album on Columbia Records. The music seemed to touch everyone who heard it, and her talents as a singer, songwriter, and guitar player were widely recognized, critically acclaimed and rewarded (including a Grammy award). Shawn's commitment to continuous touring over the last three years (including a summer spent opening for Richard Thompson and playing in his band)earned her the devotion of a solid core of fans and critics, all of whom have eagerly and patiently awaited her next record.

Fat City, Shawn Colvin's new album, finds her voice stronger and her songs more powerful than ever. Her tremendous growth as a songwriter over the last few years is immediately evident in her broadened use of musical styles, instruments, and subject matters. Produced by Larry Klein (of Joni Mitchell fame), Fat City also features appearances by a number of acclaimed musicians who add even more dynamic to this record: Richard Thompson, Chris Whitley, Mary-Chapin Carpenter, Bruce Hornsby, Bill Payne (Little Feat), Bela Fleck and New Orleans band, The Subdudes.

Fat City. It is worth the wait.

shawn colvin fat city

Polaroids • Tennessee • Tenderness On The Block •
Round Of Blues • Monopoly • Orion In The Sky



SIDE I

COLUMBIA
ACC 47122

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MADE IN U.S.A.
shawn colvin fat city
Climb On (A Back That's Strong) •
Set The Prairie On Fire • Object Of My Affection •
Kill The Messenger • I Don't Know Why
SIDE
II
COLUMBIA
ACC 47122
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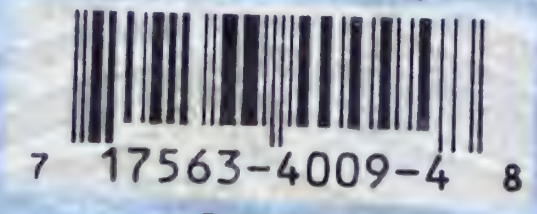
QUEEN MOTHER RAGE

PROGRAM REPEATS BOTH SIDES

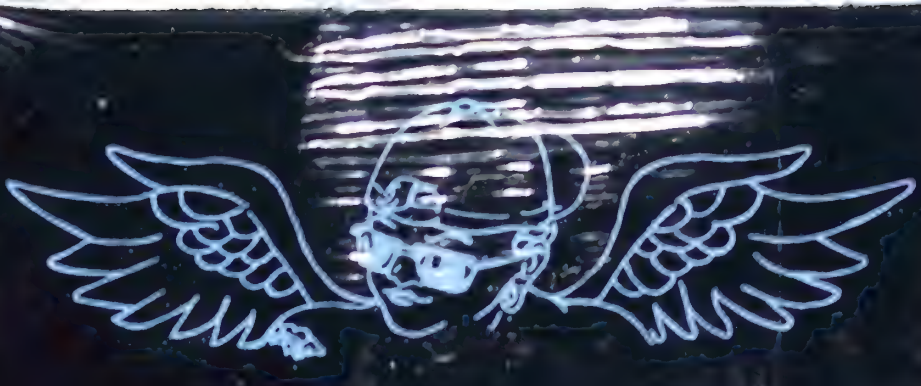
1. **Mental Erection** (4:41)
2. **To Be Real** (4:21)

Produced, Arranged & Mixed By:
Lumumba Carson,
Claude "Paradise" Gray,
Anthony Hardin & Jason Hunter
for Scratch Me Prods.

℗ 1991 Cardiac Records, Inc.



3-4009-4



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PETER MURPHY "HOLY SMOKE"

SIDE ONE:
You're So Close
Our Secret Garden
Low Room
Let Me Love You
Drop The Sweetest Drop

SIDE TWO:
Keep Me From Harm
Dream Gone By
Kill The Hate
Hit Song

PETER MURPHY "HOLY SMOKE"

SIDE ONE:
You're So Close
Our Secret Garden
Low Room
Let Me Love You
Drop The Sweetest Drop

SIDE TWO:
Keep Me From Harm
Dream Gone By
Kill The Hate
Hit Song

PETER MURPHY "HOLY SMOKE"

ROCKMASTERS
1727 1/4 N. SYCAMORE HOLLYWOOD, CA 90028
213/ 850-0300

PETER MURPHY "HOLY SMOKE"

You're So Close • Our Secret Garden • Low Room •
Let Me Love You • Drop The Sweetest Drop



1

PETER MURPHY "HOLY SMOKE"

Keep Me From Harm • Dream Gone By • Kill The Hate •
Hit Song



2

Nick Robertson
Bullet Proof Boy

SIDE ONE
Mind Rader
Show Me A Sign
Pride And Joy
Love, Life And Happiness
She's Looking Tired

SIDE TWO
Slice Of Heaven
Kiss Of Forgiveness
Reach Out And Touch The Moon
Bullet Proof Boy
Punch A Wall
The Flame

STREET DATE: 2/12/91

charisma

Nick Robertson
Bullet Proof Boy

SIDE ONE
Mind Rader
Show Me A Sign
Pride And Joy
Love, Life And Happiness
She's Looking Tired

SIDE TWO
Slice Of Heaven
Kiss Of Forgiveness
Reach Out And Touch The Moon
Bullet Proof Boy
Punch A Wall
The Flame

STREET DATE: 2/12/91

NICK ROBERTSON BULLET PROOF BOY *4-91422*

charisma

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NICK ROBERTSON
Bullet Proof Boy

Mind Reader • Show Me A Sign • Pride & Joy • Love, Life & Happiness •
She's Looking Tired

SIDE
ONE

4-91422



charisma

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Produced by Pat Moran

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NICK ROBERTSON
Bullet Proof Boy

Slice Of Heaven • Kiss Of Forgiveness • Reach Out & Touch The Moon •
Bullet Proof Boy • Punch A Wall • The Flame

SIDE
TWO

4-91422



charisma

Produced by Pat Moran

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ALISON MOYET

Side A

1. *First Time Ever I Saw Your Face*
2. *Only You*
3. *Nobody's Diary*
4. *Winter Kills*
5. *Love Resurrection*
6. *All Cried Out*
7. *Invisible*
8. *That Ole Devil Called Love*
9. *Is This Love?*
10. *Weak In The Presence Of Beauty*

Side B

1. *Ordinary Girl*
2. *Love Letters*
3. *It Won't Be Long*
4. *Wishing You Were Here*
5. *This House*
6. *Falling*
7. *Whispering Your Name*
8. *Getting Into Something*
9. *Ode To Boy II*
10. *Solid Wood*

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Duplicated By *NOW!* Recording Systems, Inc.
(212) 768-7800

Columbia **ALISON MOYET**

ALISON MOYET

Side A

1. First Time Ever I Saw Your Face
2. Only You
3.Nobody's Diary
4.Winter Kills
5. Love Resurrection
6 All Cried Out
7. Invisible
8. That Ole Devil Called Love
9. Is This Love?
10. Weak In The Presence Of Beauty

Side B

1. Ordinary Girl
2. Love Letters
3. It Won't Be Long
4. Wishing You Were Here
5. This House
6. Falling
7. Whispering Your Name
8. Getting Into Something
9. Ode To Boy II
10. Solid Wood

ALISON MOYET

First Time Ever I Saw Your Face • Only You • Nobody's Diary • Winter Kills • Love Resurrection • All Cried Out • Invisible • That Ole Devil Called Love • Is This Love? • Weak In The Presence Of Beauty

SIDE A



Normal Bias

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ALISON MOYET

Ordinary Girl • Love Letters • It Won't Be Long •
Wishing You Were Here • This House • Falling • Whispering Your Name •
Getting Into Something • Ode To Boy II • Solid Wood

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

A Little Love Won't Hurt A Thing * I Can See Through Blue
Doin' Hard Time In The Dog House * You Don't Owe Me A Thing
Cowboy's Sweetheart

Side 1



Epic
CrO_2

TIM RYAN
ET 45270

Dance In Circles * More Than Love Likes Me
What In The World Was I Ever Thinkin' Of
Breakin' All The Way * Honky Tonk Highway

Side 2



Epic
CrO_2

TIM RYAN
ET 45270

EAST WEST RECORDS

Artist: NATURAL SELECTION

B1)	DO ANYTHING	3:57
2)	HEART DON'T THINK	4:17
3)	MAIN ATTRACTION	4:54
4)	TOO MANY NIGHTS	6:12
5)	PLEASE ANSWER	3:20
B1)	BUM RUSH	5:53
2)	IT'S SWEET	3:51
3)	I CAN TAKE YOU THERE	4:20
4)	LET'S GET IT TOGETHER	4:45
5)	DO ANYTHING (J.STRAUSS REMIX)	6:05

CrO_2 TAPE - 70 µs EQ - NO NOISE REDUCTION

DIGITAL SOUNDWORKS - 210 5TH AVE
NYC 10010 - (212) 689-9222

EAST WEST RECORDS
NATURAL SELECTION

EAST WEST RECORDS

Artist: NATURAL SELECTION

A1)	DO ANYTHING	3:57
2)	HEART DON'T THINK	4:17
3)	MAIN ATTRACTION	4:54
4)	TOO MANY NIGHTS	6:12
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4)	LET'S GET IT TOGETHER	4:45
5)	DO ANYTHING (J.STRAUSS REMIX)	6:05

CrO_2 TAPE - 70 µs EQ - NO NOISE REDUCTION


High Resonanceproof Cassette Mechanism
EXTENDED RANGE•LOW DISTORTION
POSITION•HIGH
UD II 60
maxell

0 7464 - 46188 - 4

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Columbia

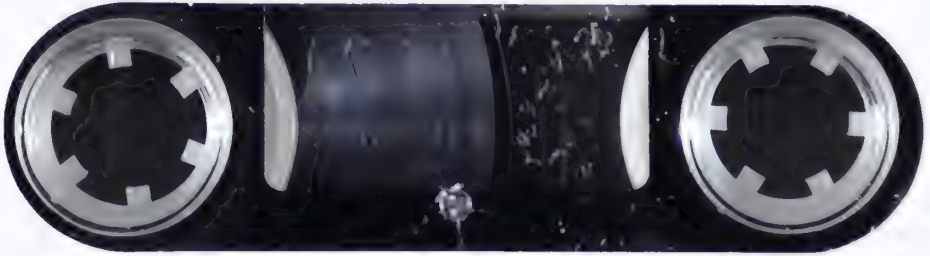
Red Dres…
Shake …
The Price O… Lov…
Flame …
Hangin…

Mexico
Big Machine
Kiss Me
Baby Jan…

Produced & Arranged b…
A.J. Ridgeley & Gary Bomb…

Joey Altruda
Kingston Cocktails

Side
1



© 1997

Will
Records
(206)
329-5396

Count On Me / Call Me At Cleo's / Moment of Decision
Smokin' the Possum / Rolando

Joey Altruda
Kingston Cocktails

Side
2



© 1997

Will
Records
(206)
329-5396

Ska Banka / Positively / Burn Jazz
Forget Shorty / Queen of Coins

SOUL FAMILY SENSATION

New Wave

Side One

1.PERFECT LIFE
2.MESSED UP AND BLUE
3.THE SHEFFIELD SONG
4.THE DAY YOU WENT AWAY
5.JAPANESE TECHNOLOGY
6.747 TONIGHT
7.I DON'T EVEN KNOW IF I SHOULD CALL YOU BABY

SECOND PANEL SIDE TWO

EPIC
47986

SOUL FAMILY SENSATION
New Wave

SOUL FAMILY SENSATION
New Wave

Side One

1.PERFECT LIFE
2.MESSED UP AND BLUE
3.THE SHEFFIELD SONG
4.THE DAY YOU WENT AWAY
5.JAPANESE TECHNOLOGY
6.747 TONIGHT
7.I DON'T EVEN KNOW IF I SHOULD CALL YOU BABY

SECOND PANEL SIDE TWO

Side Two

1.WHO EVER SAID
2.OTHER STUFF
3.ALL ACROSS THE NETWORK
4.747 TONIGHT
LENNY DEE/TREGO DUB
5.THE BEAT AUTHOR
6.ALL ACROSS THE NETWORK
THE GLOUSTER PLACE MIX

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SOUL FAMILY SENSATION

NEW WAVE

47986

Side
One



Chrome
Tape

Non-Dolby

Promotional Copy - Not For Sale

EPIC

Copyright 1991 Sony Music Entertainment Inc.

SOUL FAMILY SENSATION

NEW WAVE

47986

Side
Two



Chrome
Tape

Non-Dolby

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Copyright 1991 Sony Music Entertainment Inc.

Juned - "Juned"

1. Leeches 2. Deserve It 3. Ford 4. Bill Jerome 5. Go

A



Street Date: October 11, 1994

© 1994 Up Records, P.O. BOX 21328, Seattle, WA 98111 (206) 325-6993

Juned - "Juned"

1. Shred 2. Curtis' Song 3. Shadlow 4. Sick Smile
5. Pretty Nice Song

B



Street Date: October 11, 1994

© 1994 Up Records, P.O. BOX 21328, Seattle, WA 98111 (206) 325-6993

Heart & Tongue Festival July 12 8pm

CB's Gallery

1. London Sky - **The Humans**
2. Calm of Vomit - **Jessica Kane**



3. Smoking Gun - **Pee Shy**
4. Laundromat - **Dan Emery's Mystery Band**

Cuarto Espacio

Reencuento

ASHE 2004

Street Date: July 8, 1997

1. Tumbaniá
2. Sancho
3. Reencuentro
4. Pantera
5. Tranquilidad
6. Polka and Son
7. Reencuentro (reprise)
8. Hay Gritos
9. Momo

Rounder Records
Ph: (617) 354-0700
Fax: (617) 354-4840
email: info@rounder.com



Cuarto Espacio
Reencuento
ASHE 2004
Street Date: July 8, 1997

1. Tumbaniá
2. Sancho
3. Reencuentro
4. Pantera
5. Tranquilidad
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7. Reencuentro (reprise)
8. Hay Gritos
9. Momo

Rounder Records
Ph: (617) 354-0700
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Cuarto Espacio
***Reencuento* ASHE 2004**

Rounder Records (617) 354-0700 F: (617) 354-4840
email: info@rounder.com
℗ & © 1997 Rounder Records Corp.


Cuarto Espacio
Reenccuento ASHE 2004
Rounder Records (617) 354-0700 F: (617) 354-4840 email: info@rounder.com
Side A
Ashé
1. Tumbantá 2. Sancho 3.Reencuentro 4.Pantera

Cuarto Espacio

Reencuento ASHE 2004

Rounder Records (617) 354-0700 F: (617) 354-4840 email: info@rounder.com



Side B

Ashé

5. Tranquilidad 6. Polka and Son 7. Reencuentro (reprise)
8. Hay Gritos 9. Momo

Tony Furtado

Roll My Blues Away

ROUNDER0343

Street Date February 11, 1997

1. Waterslide
2. The Ghost of Blind Willie Johnson
3. The Stark Raven
4. Can You Hear the Rain
5. Willow Tree
6. The Knave's Bane
7. Song for Early
8. Boat's Up the River
9. Bolinas
10. Mudville
11. Sundin
12. Crow Canyon

Rounder Records
Ph: (617) 354-0700 x 0
Fax: (617) 491-1970
email: info@rounder.com

ROUNDER

Tony Furtado

Roll My Blues Away

ROUNDER0343

Street Date February 11, 1997

1. Waterslide
2. The Ghost of Blind Willie Johnson
3. The Stark Raven
4. Can You Hear the Rain
5. Willow Tree
6. The Knave's Bane
7. Song for Early
8. Boat's Up the River
9. Bolinas
10. Mudville
11. Sundin
12. Crow Canyon

Rounder Records
Ph: (617) 354-0700 x 0
Fax: (617) 491-1970
email: info@rounder.com

ROUNDER

Tony Futado - *Roll My Blues Away*
ROUNDER0343 Street Date February 11, 1997

ROUNDER

Rounder Records (617) 354-0700 x 0 F: (617) 491-1970
email: info@rounder.com
℗ & © 1997 Rounder Records Corp.


TONY FURTADO - Roll My Blues Away
ROUNDER 0343 Release Date February 11, 1997
Rounder Records (617) 354-0700 x 0 F: (617) 491-1970 email: info@rounder.com
Side A
ROUNDER
1. Waterslide 2. The Ghost of Blind Willie Johnson 3. The Stark Raven
4. Can You Hear the Rain 5. Willow Tree 6. The Knave's Bane


TONY FURTADO - Roll My Blues Away
ROUNDER 0343 Release Date February 11, 1997
Rounder Records (617) 354-0700 x 0 F: (617) 491-1970 email: info@rounder.com
Side B
ROUNDER
7. Song for Early 8. Boat's Up the River 9. Bolinas
10. Mudville 11. Sundin 12. Crow Canyon

BRIGID BODEN

--side one--

1. Must Go On	4:03
2. I'Ll Always Stay	4:49
3. Child On A Cloud	4:20
4. Oh How I Cry	4:01
5. Fairest	4:09
6. Sleeping Beauty	4:31

--side two--

1. Spirits Never Part	4:56
2. Paddy'S Call	3:52
3. Hymn To Her	4:06
4. Ask No Questions	3:49
5. One Glimpse Of You	3:49
6. Truce	3:32

A&M Records
1416 N. La Brea Ave.
Hollywood, CA 90028
Post-Production Audio Dept.
(213) 469-2411



BRIGID BODEN

A&M Records

BRIGID BODEN

--side one--

1. Must Go On	4:03
2. I'Ll Always Stay	4:49
3. Child On A Cloud	4:20
4. Oh How I Cry	4:01
5. Fairest	4:09
6. Sleeping Beauty	4:31

--side two--

1. Spirits Never Part	4:56
2. Paddy'S Call	3:52
3. Hymn To Her	4:06
4. Ask No Questions	3:49
5. One Glimpse Of You	3:49
6. Truce	3:32



BRIGID BODEN

SIDE
ONE



A&M DUPLICATION

A&M Records

BRIGID BODEN

SIDE
TWO



A&M DUPLICATION

A&M Records


ALAN JACKSON Rudolph The Red Nosed Reindeer • STEVE WARINER Silent Night •
THE TRACTORS Swingin' Home For Christmas • RADNEY FOSTER The
Christmas Song • BLACKHAWK We Three Kings (Star of Wonder)
LEE ROY PARNELL Please Come Home For Christmas
07822-
18822-4
MFG.
U.S.A.
℗ 1996
Arista
Records,
Inc.
STAR OF WONDER
A Country Christmas Collection
ARISTA
NASHVILLE


TAMMY GRAHAM Rockin' Around the Christmas Tree •
BROOKS & DUNN Cabin In The Valley • BR5-49 It Came Upon A Midnight Clear •
BRETT JAMES What Child Is This • MICHELLE WRIGHT White Christmas •
DIAMOND RIO Christmas Spirit
07822-
18822-4
MFG.
U.S.A.
℗ 1996
Arista
Records,
Inc.
DOLBY B NR HX PRO
STAR OF WONDER
A Country Christmas Collection
ARISTA
NASHVILLE

WRATHCHILD AMERICA
3-D

SIDE ONE

3-D
SPY
GENTLEMAN DEATH
FOREVER ALONE
DRAINTIME
SURROUNDED BY IDIOTS

SIDE TWO

DESERT GRINS
WHAT'S YOUR PLEASURE
PREGO
ANOTHER NAMELESS FACE
//

PRODUCED, RECORDED AND MIXED BY ALEX PERIALAS
Associate Producers: Wrathchild America





82186-4

WRATHCHILD AMERICA
3-D

SIDE ONE

3-D
SPY
GENTLEMAN DEATH
FOREVER ALONE
DRAINTIME
SURROUNDED BY IDIOTS

SIDE TWO

DESERT GRINS
WHAT'S YOUR PLEASURE
PREGO
ANOTHER NAMELESS FACE
//

PRODUCED, RECORDED AND MIXED BY ALEX PERIALAS
Associate Producers: Wrathchild America

ATLANTIC

DOLBY SYSTEM

82186-4

WRATHCHILD AMERICA
3-D

82186-4

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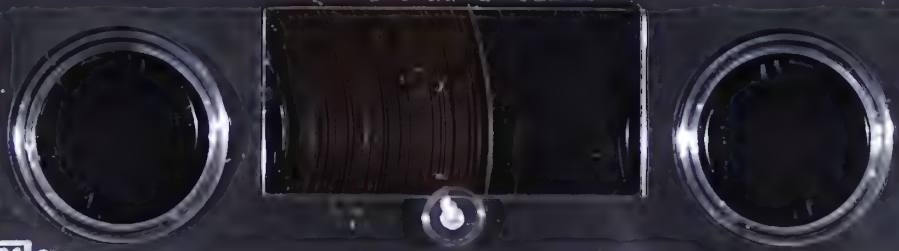
WRATHCHILD AMERICA • 3-D

3-D • SPY • GENTLEMAN DEATH • FOREVER ALONE •
DRAINTIME • SURROUNDED BY IDIOTS

PRODUCED, RECORDED AND MIXED BY ALEX PERIALAS Associate Producers: Wrathchild America



82186-4
SR



SIDE
ONE



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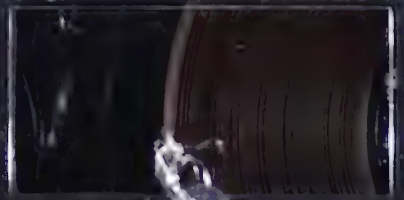
WRATHCHILD AMERICA • 3-D

DESERT GRINS • WHAT'S YOUR PLEASURE •
PREGO • ANOTHER NAMELESS FACE • //

PRODUCED, RECORDED AND MIXED BY ALEX PERIALAS Associate Producers: Wrathchild America

ATLANTIC

82186-4
SR



SIDE TWO

DOLBY SYSTEM

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COMING SOON



COMING SOON



RICKIE LEE JONES BIO TAPE RECORDING

this tape contains many fine elements

1) Rickie talking with Lee with musical backgrounds from Ghostyhead

2) Rickie elaborating further and reading a letter from Sal Bernardi

3) filmmakers/writers Alex and Mack in conversation

4) Rick Boston talking about his work on Ghostyhead

5) All in the Game sung by Richard Loris Jones (c.1962)

address all inquiries to

Gold Mountain Entertainment 3575 Cahuenga Blvd. W. Los Angeles, CA 90068 213.850.5660


RICKIE LEE JONES
PRO
46557
SIDE
1
ONLY
For Promotional Use Only ~ Not For Sale

SISTER DOUBLE HAPPINESS

"HEART AND MIND"

NON DOLBY

4-26657

Side A

1. BOBBY SHANNON
2. AIN'T IT A SHAME
3. EXPOSED TO YOU
4. SWEET TALKER
5. YOU DON'T KNOW ME
6. SAILOR SONG

Side B

7. DARK HEART
8. HEART AND MIND
9. HEY KIDS
10. DROWNING
11. DON'T WORRY
12. YOU FOR YOU

SISTER DOUBLE HAPPINESS
"HEART AND MIND"

NON DOLBY

Side A

1. BOBBY SHANNON
2. AIN'T IT A SHAME
3. EXPOSED TO YOU
4. SWEET TALKER
5. YOU DON'T KNOW ME
6. SAILOR SONG

4-26657

Side B

7. DARK HEART
8. HEART AND MIND
9. HEY KIDS
10. DROWNING
11. DON'T WORRY
12. YOU FOR YOU

SISTER DOUBLE HAPPINESS
"HEART AND MIND"

3300 Warner Blvd., Burbank, California 91510 (818) 953-3750

SISTER DOUBLE HAPPINESS
"HEART AND MIND"
08/02/91 (CASSETTE)
IN HOUSE STUDIO/R.H.


A
SISTER DOUBLE HAPPINESS
"HEART AND MIND"


SQUIRRELS FROM HELL
DEAD GIVEAWAY

- Change My Mind
- Companions
- Place I Died
- Flee
- Ancram *(from the soundtrack of the unlikely to be released film "Ant Farm")*

Joe Con:
Guitar, Vocals

Roger Morrison:
Guitar, Vocals

Eric Puente:
Drums, Vocals

WILL:
Bass, Vocals

Produced by Kramer

©1995 by Squirrels From Hell



SQUIRRELS FROM HELL DEAD GIVEAWAY

SQUIRRELS FROM HELL

BOX 123, HELLSVILLE, NY 11802

WILL: (516)785-7471 Roger: (212)721-9752


SQUIRRELS FROM HELL
Produced by Kramer
Same Program Both Sides
© 1995
CHANGE MY MIND · COMPANIONS ·
PLACE I DIED · FLEE · ANCRAM
KJ0

ROLLING STONES

Flashpoint

Side One

1.INTRO
2.START ME UP
3.SAD, SAD, SAD
4.MISS YOU
5.ROCK & A HARD PLACE
6.RUBY TUESDAY
7.CAN'T ALWAYS
8.FACTORY GIRL
9.SEX DRIVE

COLUMBIA
47456

ROLLING STONES
Flashpoint

ROLLING STONES
Flashpoint

Side One

1.INTRO
2.START ME UP
3.SAD, SAD, SAD
4.MISS YOU
5.ROCK & A HARD PLACE
6.RUBY TUESDAY
7.CAN'T ALWAYS
8.FACTORY GIRL
9.SEX DRIVE

Side Two

1.CAN'T BE SEEN
2.LITTLE RED ROOSTER
3.PAINT IT BLACK
4.SYMPATHY FOR THE DEVIL
5.BROWN SUGAR
6.JUMPING JACK FLASH
7.SATISFACTION
8.HIGH WIRE

ROLLING STONES

Intro*Start Me Up*Sad Sad Sad*Miss You*Rock & A Hard Place

Ruby Tuesday*Can't Always*Factory Girl*Sex Drive

47456

Side

One



Chrome

Tape

Non-Dolby

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ROLLING STONES

Can't Be Seen*Little Red Rooster*Paint It Black*Sympathy For The Devil*Brown Sugar*J J Flash*Satisfaction*High Wire

47456

Chrome Tape

Side Two

Non-Dolby



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GLADYS KNIGHT MCAC-10329

"GOOD WOMAN"

SIDE ONE:

4:42 MEN

4:39 MEET ME IN THE MIDDLE

5:22 THIS IS LOVE

4:53 WHERE WOULD I BE

6:19 SUPERWOMAN
(featuring Dionne Warwick and Patti LaBelle)

SIDE TWO:

5:18 GIVE ME A CHANCE
(Duet featuring David Peaston)

4:53 GOOD WOMAN

4:55 IF YOU ONLY KNEW

3:43 MR. LOVE

4:55 WAITING ON YOU

4:06 IN THIS LIFE

MCA

GLADYS KNIGHT

GLADYS KNIGHT MCAC-10329

"GOOD WOMAN"

SIDE ONE:

4:42 MEN

4:39 MEET ME IN THE MIDDLE

5:22 THIS IS LOVE

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(Duet featuring David Peaston)

4:53 GOOD WOMAN

4:55 IF YOU ONLY KNEW

3:43 MR. LOVE

4:55 WAITING ON YOU

4:06 IN THIS LIFE


GLADYS KNIGHT

JUDE COLE

"I Don't Know Why I Act This Way"

SIDE A

1. Speed Of Life (4:47)
2. Believe In You (4:01)
3. Move If You're Going (3:35)
4. Lowlife (4:56)
5. Joe (4:36)

SIDE B

1. Sheila Don't Remember (3:12)
2. Take The Reins (4:27)
3. Madison (3:54)
4. Hole At The Top Of The World (3:45)
5. Heaven's Last Attempt (4:21)



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Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND

JUDE COLE

"I Don't Know Why I Act This Way"

JUDE COLE

"I Don't Know Why I Act This Way"

SIDE A

1. Speed Of Life (4:47)
2. Believe In You (4:01)
3. Move If You're Going (3:35)
4. Lowlife (4:56)
5. Joe (4:36)

SIDE B

1. Sheila Don't Remember (3:12)
2. Take The Reins (4:27)
3. Madison (3:54)
4. Hole At The Top Of The World (3:45)
5. Heaven's Last Attempt (4:21)

ISLAND

ISLAND

JUDE COLE

"I Don't Know Why I Act This Way"

Speed Of Life • Believe In You • Move If You're Going • Lowlife • Joe

SIDE A



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND

JUDE COLE

"I Don't Know Why I Act This Way"

Sheila Don't Remember • Take The Reins • Madison •
Hole At The Top Of The World • Heaven's Last Attempt

SIDE
B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

RAY PARKER, JR. MCA-10327
"I LOVE YOU LIKE YOU ARE"

SIDE ONE: MCA10028

5:10 SHE NEEDS TO GET SOME
(Rap by Father MC)
5:03 AIN'T GONE GO FOR THAT
4:15 I LOVE YOU LIKE
YOU ARE
4:45 NO MATTER WHAT HAPPENS
(Rap by Father MC)
5:23 LOVE IS SO STRANGE
4:35 GIRL I SAW YOU

SIDE TWO: MCA10029

4:24 TIL I MET YOU
4:34 YESTERDAY
4:45 ANGEL
4:34 LET'S GO BACK TO BED
4:22 LOVE, SEX, AND MONEY
(Rap by MC Mello)
5:44 SQUARE ONE

MCA

RAY PARKER, JR.

RAY PARKER, JR. MCA-10327
"I LOVE YOU LIKE YOU ARE"

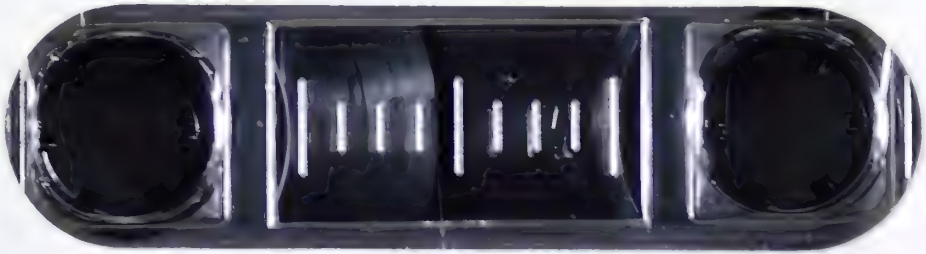
SIDE ONE: MCA10028

5:10 SHE NEEDS TO GET SOME
(Rap by Father MC)
5:03 AIN'T GONE GO FOR THAT
4:15 I LOVE YOU LIKE
YOU ARE
4:45 NO MATTER WHAT HAPPENS
(Rap by Father MC)
5:23 LOVE IS SO STRANGE
4:35 GIRL I SAW YOU

SIDE TWO: MCA10029

4:24 TIL I MET YOU
4:34 YESTERDAY
4:45 ANGEL
4:34 LET'S GO BACK TO BED
4:22 LOVE, SEX, AND MONEY
(Rap by MC Mello)
5:44 SQUARE ONE

RAY PARKER, JR.




PRE-RELEASE CASSETTE
LEGEND SEVEN • Blind Faith
Produced by Bubba Smith
℗© 1993 Word, Inc. For Promotion Only. Not For Sale
Side 1
Legend-1993
Normal Playback
CrO2 120μs
DOLBY SYSTEM
W.
WORD
Refuge • Burning Desire • Blind Faith •
The Calm (After The Storm) • Call On Me


PRE-RELEASE CASSETTE
LEGEND SEVEN • Blind Faith
Produced by Bubba Smith
℗© 1993 Word, Inc. For Promotion Only. Not For Sale
Side 2
Legend-1993
Normal Playback
CrO2 120µs
DOLBY SYSTEM
W.
WORD
Shoot Straight Johnny • Hold Out • First Love • Soul Surrender •
Be Still

JAY OWENS
THE BLUES SOUL OF JAY OWENS

SIDE ONE

- COME ON TO MY HOUSE
- STEPPING STONE
- BOTTOM LINE
- CHASING MY DREAMS
- LAKE CITY, FLA
- WISHING WELL
- BACK ROW

SIDE TWO

- WHY YOU TREAT ME THIS WAY?
- CAN'T DO THE SAME THING AGAIN
- CROSSTOWN LOVE
- MISSING YOU BLUES
- MY KIND OF WOMAN
- WE'RE HUMAN

Produced by Mike Vernon





82696-4

82696-4

Produced by Mike Vernon

SIDE ONE

- COME ON TO MY HOUSE
- STEPPING STONE
- BOTTOM LINE
- CHASING MY DREAMS
- LAKE CITY, FLA
- WISHING WELL
- BACK ROW

SIDE TWO

- WHY YOU TREAT ME THIS WAY?
- CAN'T DO THE SAME THING AGAIN
- CROSSTOWN LOVE
- MISSING YOU BLUES
- MY KIND OF WOMAN
- WE'RE HUMAN

JAY OWENS
THE BLUES SOUL OF JAY OWENS

JAY OWENS
THE BLUES SOUL OF JAY OWENS

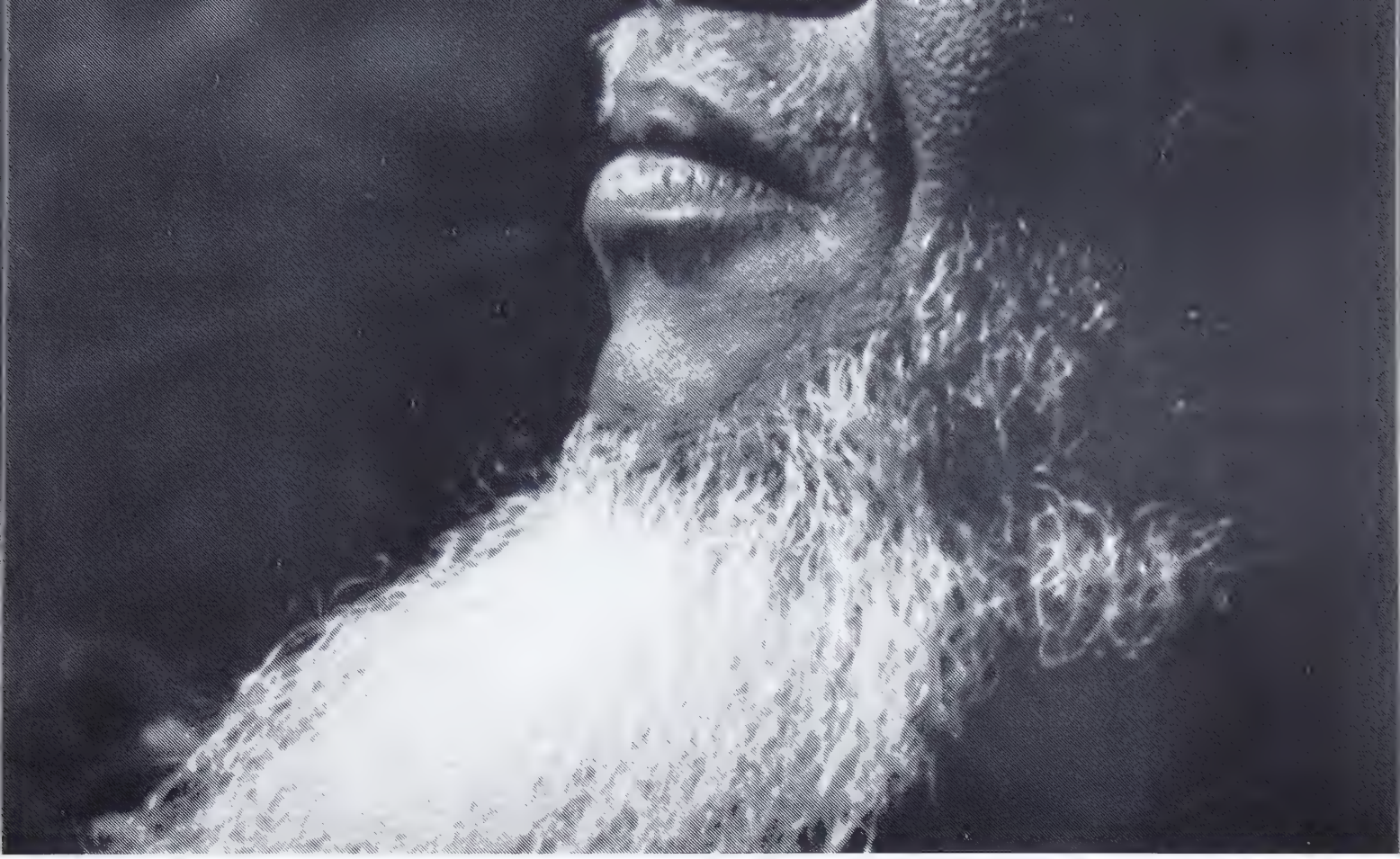
82696-4

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JAY OWENS • THE BLUES SOUL OF JAY OWENS
COME ON TO MY HOUSE • STEPPING STONE • BOTTOM LINE • CHASING
MY DREAMS • LAKE CITY, FLA • WISHING WELL • BACK ROW
ATLANTIC
82696-4
SR
SIDE
ONE
(30:48)
CODE
BLUE
Produced by Mike Vernon
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DOLBY B NR HX PRO


JAY OWENS • THE BLUES SOUL OF JAY OWENS
WHY YOU TREAT ME THIS WAY? • CAN'T DO THE SAME THING AGAIN • CROSSTOWN
LOVE • MISSING YOU BLUES • MY KIND OF WOMAN • WE'RE HUMAN
ATLANTIC
82696-4
SR
SIDE
TWO
(28:56)
CODE
BLUE
Produced by Mike Vernon
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digalog
DOLBY B NR HX PRO





Various Artists GRC-9794

"Stolen Moments: Red Hot + Cool"

NON-DOLBY
POSITION HIGH
CrO2

555 West 57 Street
New York, N.Y. 10019
(212)424-1000

Stolen Moments: Red Hot + Cool GRC-9794

Side One:

1. **Time Is Movin On** - Donald Byrd with Guru
2. **Un Ange En Danger** - MC Solaar with Ron Carter - 3. **Positive** - Michael Franti
4. **Nocturnal Sunshine** - Me'shell NdegeOcello with Herbie Hancock
5. **Flyin' High In the Brooklyn Sky** - Digable Planets with Lester Bowie & Wah Wah Watson
6. **Stolen Moments** - UFO - 7. **The Rubbers Song** - The Pharcyde
8. **Proceed II** - The Roots with Roy Ayers
9. **Trouble Don't Last Always** - Incognito & Carleen Anderson with Ramsey Lewis

Side Two:

1. **Rent Strike (D.J. Smash Remix)** - Groove Collective with Bernie Worrell
2. **The Scream** - Us3 with Joshua Redman, Tony Remy
3. **This Is Madness** - The Last Poets with Pharoah Sanders
4. **Apprehension** - Don Cherry with The Watts Prophets and voices from the TV Special "Stolen Moments: Red Hot + Cool" - 5. **A Love Supreme** - Branford Marsalis

Domestic: 10/11/94

GRP RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

Stolen Moments: Red Hot + Cool GRC-9794

1. Time Is Movin On - 2. Un Ange En Danger - 3. Positive
4. Nocturnal Sunshine - 5. Flyin' High In the Brooklyn Sky - 6. Stolen Moments
7. The Rubbers Song - 8. Proceed II - 9. Trouble Don't Last Alway's

Non-
Dolby
CrO2



Side
One
46:13

GRP RECORDS [ADVANCE CASSETTE]

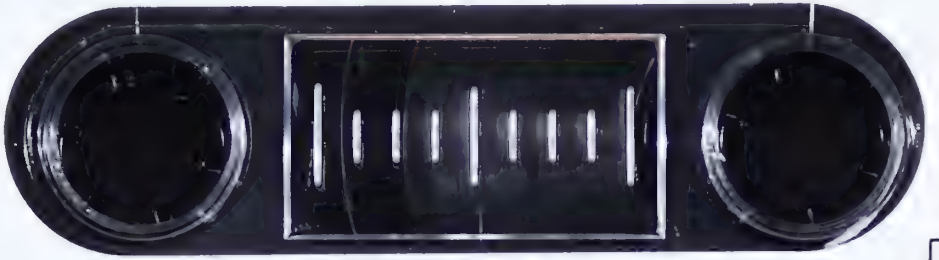
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

Stolen Moments: Red Hot + Cool GRC-9[illegible]94

1. Rent Strike (D.J. Smash Remix) - 2. The Scream

3. This Is Madness - 4. Apprehension - 5. A Love Supreme

Non-
Dolby
CrO2



Side
Two
41:30

GRP RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]


MARY LOU WILLIAMS
ZODIAC SUITE
Aries • Taurus • Gemini • Cancer • Leo
• Virgo • Libra • Scorpio • Sagittarius
A
SF 40810-4
℗© 1995 Smithsonian / Folkways Recordings


MARY LOU WILLIAMS
ZODIAC SUITE
Capricorn • Aquarius • Pisces • Aries
• Cancer • Virgo • Scorpio • Aquarius
B
SF 40810-4
℗© 1986 Smithsonian / Folkways Recordings

PATTY LOVELESS

HONKY TONK ANGEL

MCAC-42225

MCA DIGITAL

MCAC-42223 ™ DIGITAL RECORDING

PATTY LOVELESS

HONKY TONK ANGEL

MCAC-42223 ®

Side One

BLUE SIDE OF TOWN
I WON'T GAMBLE WITH YOUR LOVE
GO ON
IF YOU THINK
CHAINS

Side Two

DON'T TOSS US AWAY
THE LONELY SIDE OF LOVE
I'LL NEVER GROW TIRED OF YOU
TIMBER I'M FALLING IN LOVE
I'M ON YOUR SIDE

PRODUCED BY TONY BROWN.

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Also available on album and compact digital disc

Side One

BLUE SIDE OF TOWN
(Hank DeVito, Paul Kennerley)
Background vocals–Patty Loveless

I WON'T GAMBLE WITH YOUR LOVE
(Gary Scruggs, Kevin Welch)
Background vocals–Patty Loveless
Vince Gi

GO ON
(Patty Loveless, Roger Murrah)
Background vocals–Claire Lynch, Harry Stinson

IF YOU THINK
(Kostas)

CHAINS
(Hal Bynum, Bud Reneau)
Background vocals–Harry Stinson
Vince Gill

Side Two

DON'T TOSS US AWAY
(Bryan MacLean)
Background vocals–Rodney Crowell

THE LONELY SIDE OF LOVE
(Kostas)
Background vocals–Claire Lynch
Vince Gil

I'LL NEVER GROW TIRED OF YOU
(Carter Stanley)
Background vocals–Claire Lynch
Vince Gi

TIMBER I'M FALLING IN LOVE
(Kostas)
Background vocals–Vince Gil

I'M ON YOUR SIDE
(Jimbeau Hinson, Kim Tribble)

PRODUCED BY TONY BROWN.

Pre-Production: Don Lanier

Digitally recorded at Sound stage Studios using the Mitsubishi X-850 32 track digital.

Recorded by Chuck Ainlay

Overdubs recorded by Bob Bullock and Russ Martin.

Mixed by John Guess and Bob Bullock

Second Engineers: Russ Martin and Marty Williams

Mastered by Glenn Meadows at Masterfonics using the JVC Digital Audio Mastering System.

Digital editing by Milan Bogdan.

Project Coordinator: Jessie Noble

The Band:
Drums–Eddie Bayers
Keyboards–Matt Rollings
Fiddle, Mandolin–Mark O'Connor
Rhythm Guitar–Mac McAnally
Electric Guitar, Mandolin–Albert Lee
Steel Guitar, Dobro–Paul Franklin
Bass–Leland Sklar

Love and special thanks to Tony Brown for his friendship, belief, and encouragement in making this record. And thanks to all the gang at MCA for all their support. And again, thanks to all the fans

Also available on album and compact digital disc.

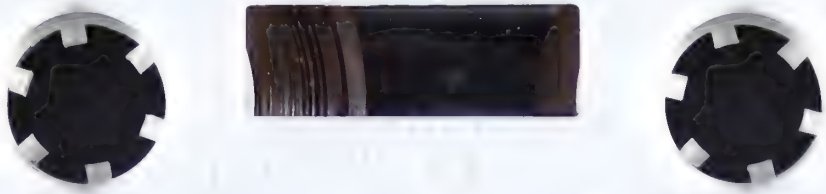
Custom mastered for cassette. Duplicated using the Electrosound 8000 Duplicator System.

Art Direction: Simon Levy
Photography: McGuire
Design: Tal Howell
Styling/Profile: Ann Rice, Sheri McCoy

Vince Gill appears courtesy of RCA Records.
Rodney Crowell appears courtesy of CBS Records, Inc.
Mac McAnally appears courtesy of [illegible] Records.
Mark O'Connor appears courtesy of Warner Bros. Records.

BLUE SIDE OF TOWN ▫ I WON'T GAMBLE WITH YOUR LOVE
GO ON ▫ IF YOU THINK ▫ CHAINS
℗ 1986 MCA Records, Inc.

1



HiQ
HIGH QUALITY

DOLBY SYSTEM
DOLBY HX PRO

®MCA
RECORDS
MCAC
42223

PATTY LOVELESS
HONKY TONK ANGEL

DON'T TOSS US AWAY
THE LONELY SIDE OF LOVE ▫ I'LL NEVER GROW TIRED OF YOU
TIMBER I'M FALLING IN LOVE ▫ I'M ON YOUR SIDE
℗ 1988 MCA Records, Inc.

2





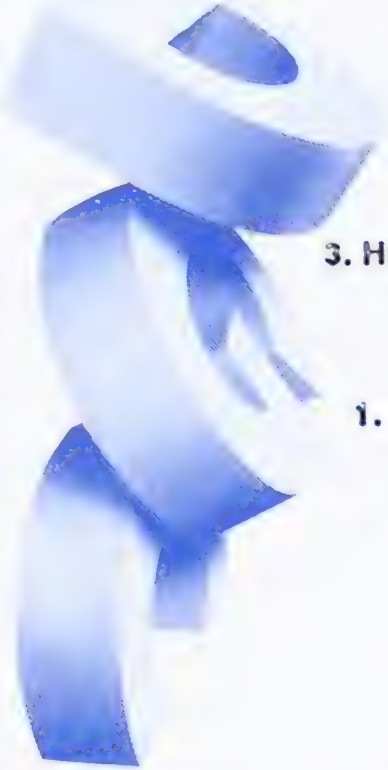


HiQ
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RECORDS
MCAC
42223

PATTY LOVELESS
HONKY TONK ANGEL



THE CANDYSKINS

"Fun?" DGCC-24494

Side One:

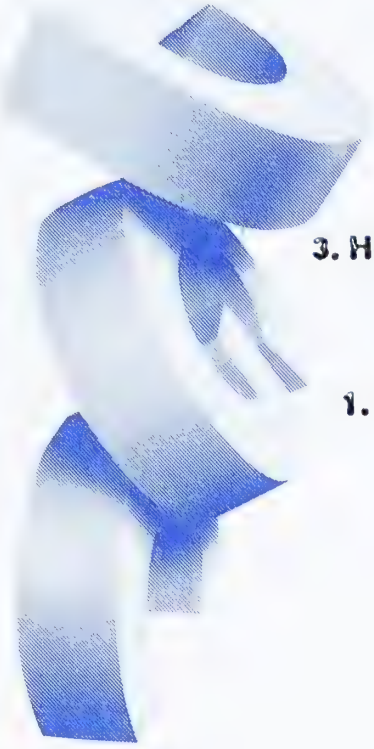
1. Wembley (2:36) - 2. Fun (3:55)
3. House At The Top Of The Hill (3:15) - 4. Tired Of Being Happy (3:20)
5. Land Of Love (3:12) - 6. Everybody Loves You (4:41)

Side Two:

1. Everything Just Falls Apart On Me (3:41) - 2. You Are Here (4:06)
3. Grass (3:59) - 4. Dig It Deep (3:12)
5. Let's Take Over The World (3:34) - 6. All Over Now (2:32)

PROMOTIONAL COPY - NOT FOR SALE

THE CANDYSKINS



THE CANDYSKINS

"Fun?" DGCC-24494

Side One:

1. Wembley (2:36) - 2. Fun (3:55)
3. House At The Top Of The Hill (3:15) - 4. Tired Of Being Happy (3:20)
5. Land Of Love (3:12) - 6. Everybody Loves You (4:41)

Side Two:

1. Everything Just Falls Apart On Me (3:41) - 2. You Are Here (4:06)
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5. Let's Take Over The World (3:34) - 6. All Over Now (2:32)

PROMOTIONAL COPY. NOT FOR SALE

THE CANDYSKINS

"Fun?" DGCC-24494

DAVID GEFFEN COMPANY

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

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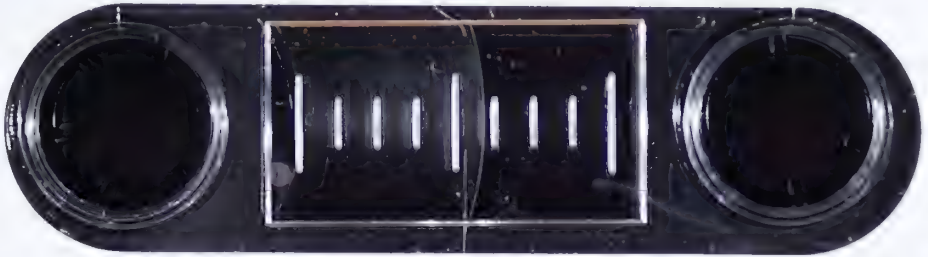
THE CANDYSKINS *"Fun?"* DGCC-24494

1. Wembley (2:36) - 2. Fun (3:55)

3. House At The Top Of The Hill (3:15) - 4. Tired Of Being Happy (3:20)

5. Land Of Love (3:12) - 6. Everybody Loves You (4:41)

NON
DOLBY
CrO2



SIDE
ONE
22:10

DGC RECORDS

[PROMOTIONAL COPY - NOT FOR SALE]

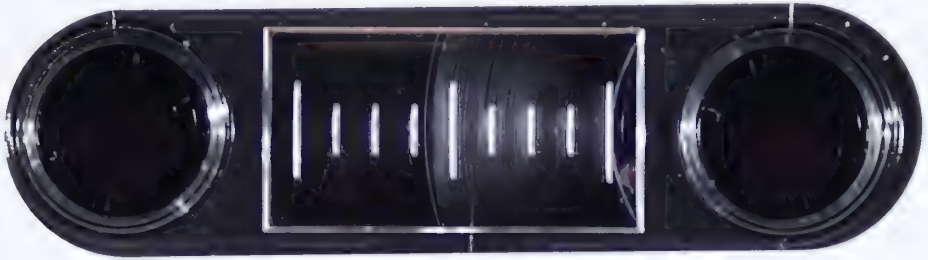
THE CANDYSKINS *"Fun?"* DGCC-24494

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3. Grass (3:59) - 4. Dig It Deep (3:12)

5. Let's Take Over The World (3:34) - 6. All Over Now (2:32)

NON
DOLBY
CrO2



SIDE
TWO
21:15

DGC RECORDS

[PROMOTIONAL COPY - NOT FOR SALE]

INDECENT OBSESSION
"INDIO" MCAC-10305

PROGRAM ONE:
4:24 REBEL WITH A CAUSE
4:35 KISS ME
0:08 PAULA FORGOT
5:09 MAYBE YOU
4:06 INDIO
4:25 GENTLEMAN STYLE
0:22
BILLIONAIRES LEARN TO SWING
5:02 HUNGER

PROGRAM TWO:
5:10 CRY FOR FREEDOM
0:11 POPEROTICA
4:23 ONE WOMAN MAN
0:17 TALKING IN VENICE
5:03 LIVING IN A FISHBOWL
4:47 WHISPERS IN THE DARK
4:52 PRAY FOR RAIN

INDECENT OBSESSION

INDECENT OBSESSION
"INDIO" MCAC-10305

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4:47 WHISPERS IN THE DARK
4:52 PRAY FOR RAIN


INDECENT OBSESSION
"INDIO"
MCAC-10305


SOMETHING HAPPENS!
BEDLAM a GO GO

92152-4

DC digital

INVIRaL LOVE
DIANe on tHE CROSS
dAISYHeaD
ItS STRANGE bELIEVE Me
ArEYOU GOING TO SUFFER IT
HIT THE RaEaDE
bEAUTIfuL COUNTry
THE CRYStaL bALLrOOM
SELECt
SPEAK, SHUT UP!
UNCUT
BEHINd YOUR TeeTH
FELLOWfeeLING

charisma

INVIRaL LOVE
DIANe on tHE CROSS
dAISYHeaD
ItS STRANGE bELIEVE Me
ArEYOU GOING TO SUFFER IT
HIT THE RaEaDE
bEAUTIfuL COUNTry
THE CRYStaL bALLrOOM
SELECt
SPEAK, SHUT UP!
UNCUT
BEHINd YOUR TeeTH
FELLOWfeeLING

SOMETHING HAPPENS • BEDLAM A GO-GO

Inviral Love • Diane On The Cross • Daisyhead • It's Strange, Believe Me • Are You Going To Suffer It • Hit The Parade • Beautiful Country

charisma

92152-4

SR

DOLBY NR

Ferrotron

1

(24:08)

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SOMETHING HAPPENS • BEDLAM A GO-GO
The Crystal Ballroom • Select • Speak, Shut Up • Uncut •
Behind Your Teeth • Fellow Feeling

charisma

92152-4

SR

dolby

2

(17:24)

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GRANDMASTER FLASH • THEY SAID IT COULDN'T BE DONE



SIDE ONE • GIRLS LOVE THE WAY HE SPINS • THE JOINT IS JUMPIN' • ROCK THE HOUSE • JAILBAIT ■ SIDE TWO • SIGN OF THE TIMES • LARRY'S DANCE THEME • WHO'S THAT LADY? • ALTERNATE GROOVE • PARADISE ■ PRODUCED BY GRANDMASTER FLASH AND GAVIN CHRISTOPHER FOR GRANDMASTER FLASH

GRANDMASTER FLASH • THEY SAID IT COULDN'T BE DONE



SIDE ONE • GIRLS LOVE THE WAY HE SPINS • THE JOINT IS JUMPIN' • ROCK THE HOUSE • JAILBAIT ■ SIDE TWO • SIGN OF THE TIMES • LARRY'S DANCE THEME • WHO'S THAT LADY? • ALTERNATE GROOVE • PARADISE ■ PRODUCED BY GRANDMASTER FLASH AND GAVIN CHRISTOPHER FOR GRANDMASTER FLASH

ELEKTRA

GRANDMASTER FLASH

THEY SAID IT COULDN'T BE DONE

9-60389-4

DOLBY HX PRO

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0 7559-60389-4

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SIDE ONE

1. GIRLS LOVE THE WAY HE SPINS (6:30)
   (By Gavin Christopher, Lavón Dukes & Nathaniel Glover; Grandmaster Flash Publishing, Inc./Grandpa Lou's Publishing Co., ASCAP.)
2. THE JOINT IS JUMPIN' (4:40)
   (By Fats Waller, Andy Razaf & J.C. Johnson, additional lyrics: Lavón Dukes; Chappell & Co./E.H. Morris Music Co./Record Music Publishing Co./Razaf Music, ASCAP.)
3. ROCK THE HOUSE (6:05)
   (By Gavin Christopher, Vince Madison & Lavón Dukes; Grandmaster Flash Publishing,/Grandpa Lou's Publishing Co., ASCAP.)
4. JAILBAIT (4:46)
   (By Joseph Saddler, Guy Williams, R. Griffin & Dave Ogrin; Grandmaster Flash Publishing, Inc., ASCAP.)

SIDE TWO

1. SIGN OF THE TIMES (6:05)
   (By Joseph Saddler, Gavin Christopher, Lavón Dukes & Nathaniel Glover; Grandmaster Flash Publishing, Inc./Grandpa Lou's Publishing Co., , ASCAP.)
2. LARRY'S DANCE THEME (3:19)
   (Tribute To The Electric Boogiers)
   (By Joseph Saddler & Guy Williams; Grandmaster Flash Publishing, Inc., ASCAP.)
3. WHO'S THAT LADY? (3:23)
   (By Guy Williams, Joseph Saddler & Lavón Dukes; Grandmaster Flash Publishing, Inc., ASCAP.)
4. ALTERNATE GROOVE (5:20)
   (By Gavin Christopher, Dave Ogrin, Joseph Saddler & Nathaniel Glover; Grandmaster Flash Publishing, Inc./Grandpa Lou's Publishing Co., ASCAP.)
5. PARADISE (5:18)
   (By Gavin Christopher & Terry Marshall; Grandmaster Flash Publishing, Inc./Grandpa Lou's Publishing Co., ASCAP.)

Grandmaster Flash is:
Grandmaster Flash: Arranger, spinner and background vocals
Kidd Creole: Rapper and writer
Rahiem: Lead and background vocals, rapper, arranger and writer
Lavón: Writer, rapper, arranger and background vocals
Mr. Broadway: Rapper, background vocals
Larry Love: Dancer, specializing in Electric Boogie, background vocals

Musicians:
Drum machine programming, Simmons toms and percussion and OB8 synthesizer bass: Gavin Christopher
Additional drum programming: Grandmaster Flash, Dave Ogrin and Paul Pesco
Keyboards: Gavin Christopher, Vince Madison, Dave Ogrin, Terry Marshall, Rahiem and Grandmaster Flash
Oberheim system programming: Vince Madison and Gavin Christopher
Guitars: Paul Pesco and Richard Davis
Horns by The Uptown Horns: Crispin Cioe-Alto sax, Bob Funk-Trombone, Arno Hecht-tenor sax, Hollywood Paul Litteral-Trumpet, plus: Jack Bashkow-Tenor sax, Don Mikkelsen-Trombone
Bass guitar on **Who's That Lady?**: T.M. Stevens
Ragtime piano on **The Joint Is Jumpin'**: Steve Kay
Synthesizer programming on **Larry's Dance Theme**: Jack Walden
Strings on **Paradise** arranged by Vince Madison and Gavin Christopher, conducted by Vince Madison and led by Sanford Allen
Horns on **Who's That Lady?** arranged by Grandmaster Flash and Dave Ogrin
Horns on **Sign Of The Times** arranged by Gavin Christopher and Vince Madison
The Joint Is Jumpin' arranged by Grandmaster Flash and Vince Madison

Album engineered by Dave Ogrin and Carl Beatty, with help from Hugo Dwyer, Steve Kahn and Bob Musso
Assistant engineers: Mario Rodriguez and Roger Moutenot
Recorded and mixed at Skyline Studios, New York City
String and horn overdubs at Soundworks, New York City
Additional overdubs at Quadrasonic Studios, New York City
Additional mixing at Electric Lady Studios, New York City by Carl Beatty
Paradise cut at Chicago Trax, Chicago by Al Ursini
Album mixed by Grandmaster Flash, Gavin Christopher, Dave Ogrin and Carl Beatty
Musical contracting by Time Capsule Brokerage
Mastered at Sterling Sound by José Rodriguez
Art direction: Carol Friedman
Associate Producers: Vince Madison and Dave Ogrin

Management by Eastbourne Management Co. - Morton Berger

The Uptown Horns appear courtesy of EMI/UK

Earth, Wind & Fire and Eddie Murphy appear courtesy of Columbia Records

THIS ALBUM DEDICATED TO THE FOLLOWING PEOPLE WHO KNEW IT COULD BE DONE:

Special Thanks go to: Regina Saddler and Mrs. Gloria Williams for keeping the faith when times got hard. May God always bless you. Our mothers and fathers. Our road crew - Kevin Harris, Jerry, Leroy, Richard Overbee, Spoon and Damian for hangin' in there. Mort Berger (Super Special Thanks) - It's always darkest before the dawn. Thank you for making the sun shine. Vince Madison, a super talented musician, for being there when we needed you most.
Our road manager - You're the greatest all around. Simone Monasevien for your support since our days in court. Mickey Stevenson for your encouraging and sometimes obnoxious support and for being there.
Layla Turkkans - You're the greatest publicist a group has ever had. We'll love you forever - GMF
Sal Abatello for your vital moral support when things were tough.
Judge Brient for also letting us know that justice is still fair in our world today - GMF
Bob Brown and the staff at Channel 5 and David Hinkley at the **Daily News** for keeping the public abreast.
To my girls, The Mercedes Ladies.
Thanks to Disco B. for your loyal services.
Thanks to La-Style for your inspiration on our album.
Victor Chirel and Bob Krasnow for your support and for making us part of the Elektra/Asylum family.
The entire Elektra/Asylum staff.
Our silent partner and inspirator, Rick James.
Marvin Gaye - We miss you, and we'll always love you. Fats Waller - Genius is not bound by time.
Thanks to the entire hip-hop culture and our co-founders Afrika Bambaataa and Kool Herc.
Gavin Christopher for helping to make this dream a reality. We love you always - GMF.
The Almighty Father, last but not least, for making all things possible.
Rock The House!

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Girls Love The Way He Spins • The Joint Is Jumpin' •
Rock The House • Jailbait



60389-4

SR









1

(22:01)
℗1985
Elektra/
Asylum
Records

GRANDMASTER FLASH • THEY SAID IT COULDN'T BE DONE

Sign Of The Times • Larry's Dance Theme • Who's That Lady? •
Alternate Groove • Paradise

ELEKTRA

60389-4

SR

dbx PRO



2

(23:25)

℗ 1985
Elektra/
Asylum
Records

GRANDMASTER FLASH • THEY SAID IT COULDN'T BE DONE


JOE
BARNHILL
DIGITAL

SIDE ONE–YOUR OLD FLAME'S GOIN' OUT TONITE/ GOOD AS GONE/ANY OLE TIME/THE CHILL OF AN EARLY FALL/BECKY MORGAN (COTTON PICKIN' TIME)

SIDE TWO–LUCKY ME, LUCKY YOU/FOR CRYIN' OUT LOUD/IT'S ALL COMING BACK TO ME NOW/SPECIAL OCCASIONS/TELL ME WHY (I'M STILL CRYING OVER YOU)

Produced by Jimmy Bowen for Lynwood Productions and Chip Hardy for [illegible]-SAL Productions

Also available on compact disc

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PROGRAM 1

C4-03813

HX PRO ® NR

YOUR OLD FLAME'S GOIN' OUT TONITE/GOOD AS GONE/ANY OLE TIME/THE CHILL OF AN EARLY FALL/BECKY MORGAN (COTTON PICKIN' TIME)


BELIEVER
DIMENSNOTS

Produced by: THE TRAUMA TEAM
w/ TED HERMANSON
Engineered by: TED HERMANSON
Assistant Engineer: JOEY DAUB
Mastered by: CHRIS GEHRINGER at
THE HIT FACTORY DMS,
NEW YORK, NY
Preproduction Recorded at:
TRAUMA STUDIOS

Design & Illustration by
DAVE McKEAN at HOURGLASS

Vocals, guitar: KURT BACHMAN
Drums: JOEY DAUB
Bass, guitar: JIM WINTERS
Violins/Violas: SCOTT LAIRD
Cello: GLENN FISCHBACH
Soprano: JULIANNE LAIRD
The Voice: WILLIAM KELLER

I. GONE
II. FUTURE MIND
III. DIMENTIA
IV. WHAT IS BUT CANNOT NOT BE
V. SINGULARITY
VI. NO APOLOGY
VII. TRILOGY OF KNOWLEDGE

INTRO: THE BIRTH
MOVEMENT I: THE LIE
MOVEMENT II: THE TRUTH
MOVEMENT III: THE KEY

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Printed in Canada

BELIEVER • DIMENSIONS

Gone 5:47 • Future Mind 5:34 • Dimentia* 5:36 • What Is But Can Not Not Be** 5:28 • Singularity* 4:24 • No Apology** 4:55

SIDE A



ROADRUNNER

RR 9101-4

Produced by Kurt Bachman and Joey Daub • All songs written by Bachman /Daub/Winters except * by Bachman/Daub/Winters/Mann and ** by Bachman/Daub/Winters/Mann/ Baddorf • All songs published by Roadblock Music, Inc./Jambox Music (ASCAP). Jambox Music is administered by Cherry Lane Music Publishing Co., Inc. Issued under License from The All Black B.V. ℗1993 The All Blacks B.V. ©1993 The All Blacks B.V.

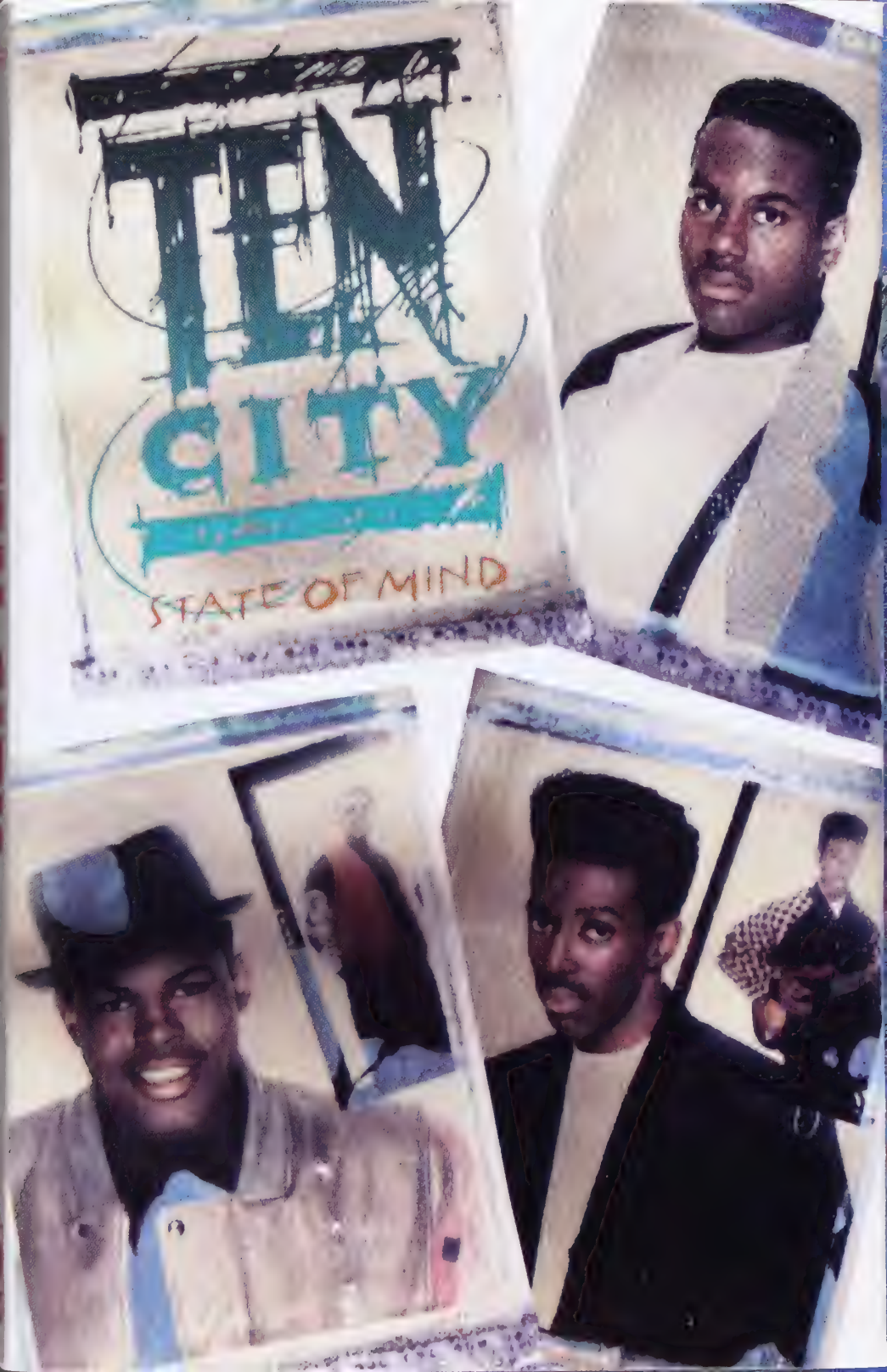

BELIEVER • DIMENSIONS
Trilogy of Knowledge – Intro: The Birth 2:17 • Movement I: The Lie 5:27 • Movement II: The Truth 6:46 • Movement III: The Key 6:21
SIDE B
ROADRUNNER
RR 9101-4
Produced by Kurt Bachman and Joey Daub • All songs written by Bachman /Daub/Winters/Laird.
All songs published by Roadblock Music, Inc./Jambox Music (ASCAP) Jambox Music is administered by Cherry Lane Music Publishing Co., Inc.
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TIM
HINER

SIDE A: Come And Go With Me, Wouldn't Change A Thing, Promises Of Love, Make It Real, Heart

SIDE B: Where Did They Go?, This World Can Wait, Heart (Interlude), Yesterday, You Must Know, Love All The Hurt Away

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TEN
CITY
STATE OF MIND

SIDE ONE

STATE OF MIND • LIVIN' EASY
WHATEVER MAKES YOU HAPPY
I SHOULD LEARN TO LOVE YOU
DESTINY
NOTHING'S CHANGED
(INSTRUMENTAL)

0 7567-82146-4 6

SIDE TWO

SUPERFICIAL PEOPLE
PUT LOVE WHERE YOU WANT IT
IT AIN'T NO BIG THING
NOTHING'S CHANGED*
HEARTACHE*

*BONUS TRACK

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SIDE ONE

1. STATE OF MIND
(B. Stingily, B. Burke, H. Lawson, B. Dic
Tymz Music, BMI/Lawman Music, ASCA
BMI/EMI April Music, ASCAP.)
2. LIVIN' EASY
(B. Stingily, B. Burke, H. Lawson; Been
Music, BMI/Lawman Music, ASCAP/EMI
April Music, ASCAP.)
3. WHATEVER MAKES YOU
(B. Stingily, B. Burke, H. Lawson; Been
Music, BMI/Lawman Music, ASCAP/EMI
April Music, ASCAP.)
4. I SHOULD LEARN TO LO
(B. Stingily, B. Burke, H. Lawson/M. Jeff
Music/Rude Tymz Music, BMI/Lawman
ASCAP/EMI Blackwood Music, BMI/EM
5. DESTINY
(B. Stingily, B. Burke, H. Lawson; Been
Music, BMI/Lawman Music, ASCAP/EMI
April Music, ASCAP.)
6. NOTHING'S CHANGED (
(B. Stingily, B. Burke, H. Lawson; Been
Music, BMI/Lawman Music, ASCAP/EMI
April Music, ASCAP.)

SIDE TWO

1. SUPERFICIAL PEOPLE
(B. Stingily, B. Burke, M. Ingram/O. Dav
Tymz Music/EMI Blackwood Music, BMI
ASCAP/FFATS Music, BMI.)
2. PUT LOVE WHERE YOU \
(B. Stingily, B. Burke, H. Lawson/D. Gra
Tymz Music, BMI/Lawman Music, ASCA
BMI/EMI April Music, ASCAP.)
3. IT AIN'T NO BIG THING
(Writer & Publisher unknown)
4. NOTHING'S CHANGED
(B. Stingily, B. Burke, H. Lawson; Been
Music, BMI/Lawman Music, ASCAP/EMI
April Music, ASCAP.)
5. HEARTACHE
(R. Brown, B. Beck; Sonic Sheet Music,

TEN CITY • STATE OF MIND
STATE OF MIND • LIVIN' EASY • WHATEVER MAKES YOU HAPPY •
I SHOULD LEARN TO LOVE YOU •. DESTINY • NOTHING'S CHANGED (INSTRUMENTAL)



82146-4

SR





1

(26:18)

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for the world outside of the United States.

Mfg. by Atlantic Recording Corp., 75 Rockefeller Plaza, N.Y., N.Y. A Time Warner Company


TEN CITY • STATE OF MIND
SUPERFICIAL PEOPLE • PUT LOVE WHERE YOU WANT IT •
IT AIN'T NO BIG THING • NOTHING'S CHANGED* • HEARTACHE*
ATLANTIC
82146-4
SR
2
(24:19)
*BONUS TRACK
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Mfg. by Atlantic Recording Corp., 75 Rockefeller Plaza, N.Y., N.Y. A Time Warner Company

COLLISION

QT48818

COLLISION

SIDE ONE	SIDE TWO
1. Who Do You Love	1. Maximum Respect
2. True Love	2. Caravan
3. Chains	3. Love Not War
4. Give Me Five Days	4. Jucy Lucy
5. Creepin'	5. My Desire
	6. Things
	7. Tears Are Falling

Promotional Copy – Not For Sale

Chaos

Recordings

COLLISION

COLLISION

QT48818

COLLISION

COLLISION

QT48818

SIDE ONE	SIDE TWO
1. Who Do You Love	1. Maximum Respect
2. True Love	2. Caravan
3. Chains	3. Love Not War
4. Give Me Five Days	4. Jucy Lucy
5. Creepin'	5. My Desire
	6. Things
	7. Tears Are Falling

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COLLISION

Chaos Recordings



Chrome Tape

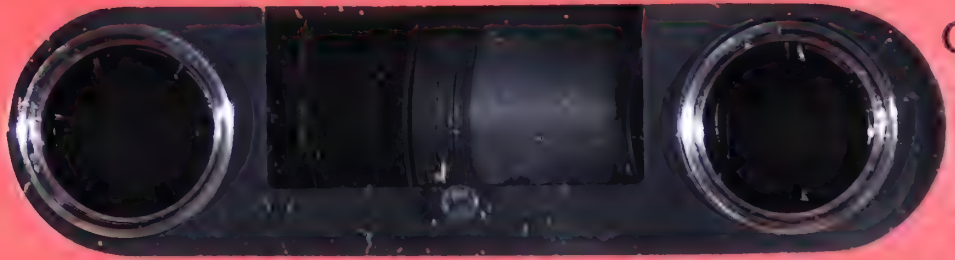
Side One

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COLLISION

Chaos Recordings

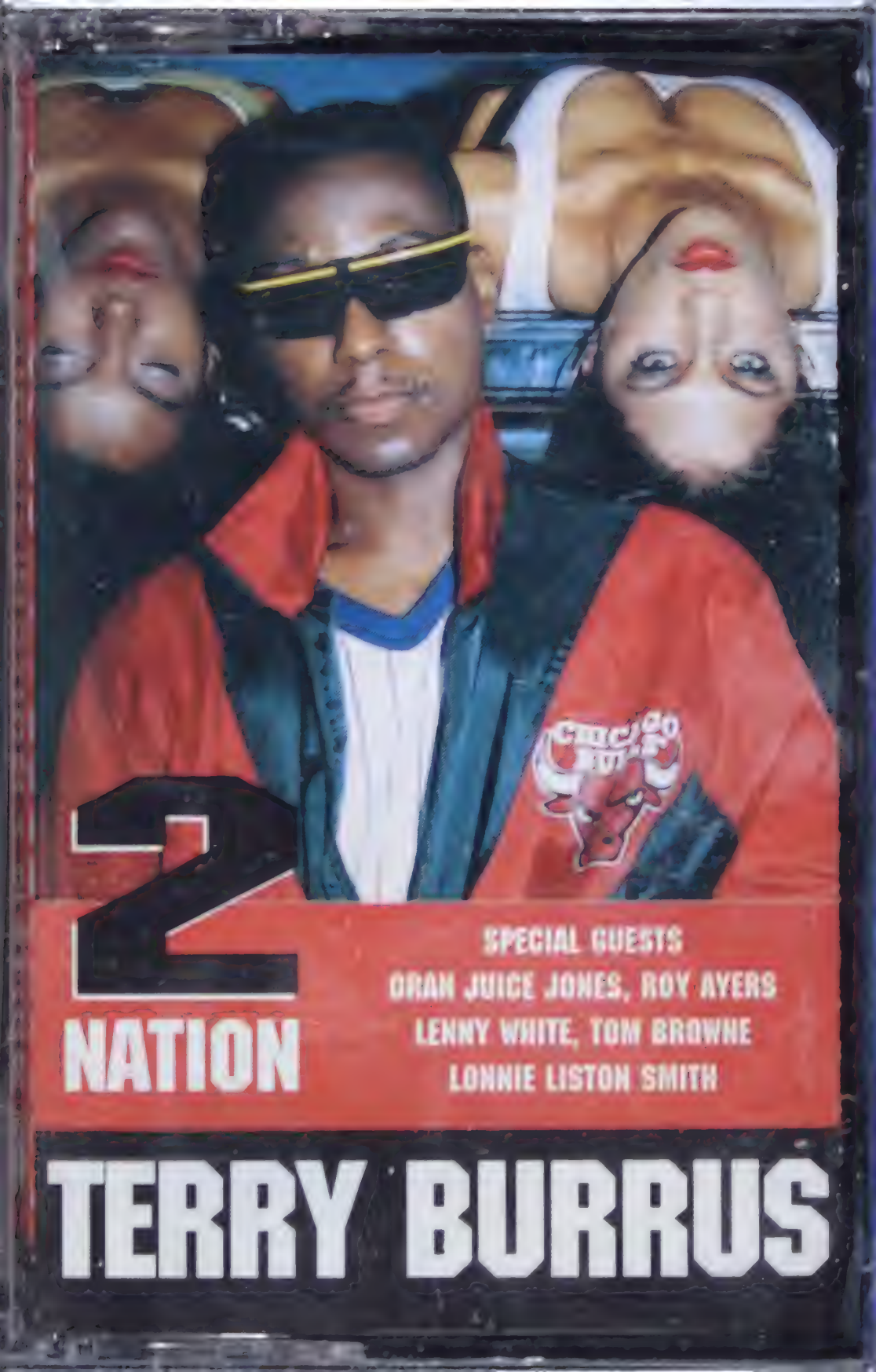


Chrome
Tape

Side
Two

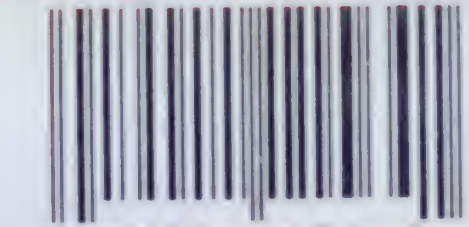
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2
NATION
SPECIAL GUESTS
ORAN JUICE JONES, ROY AYERS
LENNY WHITE, TOM BROWNE
LONNIE LISTON SMITH
TERRY BURRUS

SIDE 1

1. Nation 2 Nation 3 44
2. Share My Dreams 4 18
3. Universal Love 4 58
4. Stop Fooling Around 4 15
5. Rock Witcha 5 10



SIDE 2

8. My Only 3 51
7. Energy 4 05
8. Dimensions 6 50
9. Nina's Dream 5 05

Bay Cities

BCC 2006



SIDE 1. 1. But Beautiful 4:52 2. Midnight Sun 5:53 3. Talk to Me Baby 3:51 4. Never Let Me Go 4:50 5. Laura 3:28 6. He's Funny That Way 4:30 7. Deep in the Dark 6:15

SIDE 2. 1. The Nearness of You 4:58 2. You Must Have Been a Beautiful Baby 4:23 3. I Only Have Eyes for You 5:05 4. I Didn't Know About You 4:31 5. We'll Be Together Again 4:53 6. I'll Be Seeing You 4:24 7. Tenderly 3:25

0 9465-92006-4 5

1. But Beautiful (4:52) 2. Midnight Sun (5:53)
3. Talk to Me Baby (3:51) 4. Never Let Me Go (4:50)
5. Laura (3:28) 6. He's Funny That Way (4:30)
7. Deep in the Dark (6:15)

BCC 2006

SIDE A

JUNE POINTER

Tight On Time (I'll Fit U In) · Parlez Moi D'Amour (Let's Talk About Love) · Why Can't We Be Together · How Long (Don't Make Me Wait) · Put Your Dreams Where Your Heart Is · Keeper Of The Flame · Love Calling · Fool For Love · Live With Me · Love On The Line

0 746 44315 - 4

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AEC57199

SIDE 1

CALUN MOON ▪ CRYING MY HEART OUT OVER YOU ▪ I DON'T CARE ▪ HEARTBROKE ▪ I WOULDN'T CHANGE YOU IF I COULD

ONE SIDE LONGER TO PRESERVE CONTINUITY.

℗ 1981, 1982, 1983, 1985, 1993 Sony Music Entertainment Inc.


JAMIE O'HARA
RISE ABOVE IT


Jamie O'Hara—RISE ABOVE IT
Rise Above It • It Ain't Over ('Til Your Heart Says It's Over) • What's A Good Ol' Boy To Do • The Cold Hard Truth • Miles Of Heartache
07863-66297-4
1
Program One: RISE ABOVE IT · IT AIN'T OVER ('TIL YOUR HEART SAYS IT'S OVER) · WHAT'S A GOOD OL' BOY TO DO · THE COLD HARD TRUTH · MILES OF HEARTACHE
Program Two: SOME PEOPLE (JUST CAN'T WALK THE LINE) · MY LITTLE LADY (AIN'T MY LITTLE LADY NO MORE) · 50,000 NAMES · I'M LIVIN' FOR YOU
All songs written by Jamie O'Hara.
Produced by Garth Fundis.
Dolby, the double-D symbol, and HX Pro are trademarks of Dolby Laboratories Licensing Corporation

LAUREN CHRISTY

314
512 719-4

SIDE A

1. RAIN
2. YOU READ ME WRONG
3. STEEP
4. THE RUMOUR
5. RIVER OF TIME
6. VANESSA'S FATHER

SIDE B

1. MY JEANS I WANT THEM BACK
2. ADULT AFRAID OF THE LIGHT
3. MEET ME IN AMERICA
4. WOMAN'S SONG
5. TAKE ME TO THE CHURCH

℗ 1993 PolyGram Records, Inc.

LAUREN CHRISTY

314
512 719-4

SIDE A

1. RAIN
2. YOU READ ME WRONG
3. STEEP
4. THE RUMOUR
5. RIVER OF TIME
6. VANESSA'S FATHER

SIDE B

1. MY JEANS I WANT THEM BACK
2. ADULT AFRAID OF THE LIGHT
3. MEET ME IN AMERICA
4. WOMAN'S SONG
5. TAKE ME TO THE CHURCH

℗ 1993 PolyGram Records, Inc.

mercury
a PolyGram company

LAUREN CHRISTY

314
512 719-4

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0518

mercury
a PolyGram company


LAUREN CHRISTY
RAIN (3:31) • YOU READ ME WRONG (4:26) • STEEP (4:26) •
THE RUMOUR (3:44) • RIVER OF TIME (4:53) •
VANESSA'S FATHER (5:24)
SIDE
A
100 50 0
CrO2
120 µs EQ
314
512 719-4
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℗ 1993 PolyGram Records, Inc.
35


LAUREN CHRISTY
MY JEANS I WANT THEM BACK (3:54) • ADULT AFRAID OF THE LIGHT (4:12) •
MEET ME IN AMERICA (4:30) • WOMAN'S SONG (4:03) •
TAKE ME TO THE CHURCH (5:25)
SIDE
B
100 50 0
CrO2
120 µs EQ
314
512 719-4
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℗ 1993 PolyGram Records, Inc.
a PolyGram company
35


CLIFFS of DOONEEN
THE DOG WENT EAST,
AND GOD WENT WEST

SIDE ONE: Wheel of Stone ▪ My Tired Skin ▪ Animal Song (Mary My Mary) ▪ Leave ▪ Through An Open Window ▪ Raining In Paris

SIDE TWO: Simple Man ▪ Mr. Tambourine Man ▪ Blackwater ▪ Cats ▪ Standing In A Jungle ▪ Restless Son

0 1624-15404-4 1

Critique

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BMG



T 99

Children Of Chaos

SIDE ONE

1.Intro

2.Catwalk

3.Anasthasia

4.Maximizor

5.After Beyond

6.Dogwalk

7.Anasthasia (House Jam Mix)

8.Catwalk(12"Remix)

SIDE TWO

1.Gardiac

2.The Parkers

3.Nocturne

4.Perspectivo

5.The Skydreamer

6.The Equation

7.The Skydreamer Dreams On

8.Revenge Of The Gardian

9.Nocturne(6 O'Clock Mix)

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Columbia

ct52769

T 99

Children Of Chaos

T 99

Children Of Chaos

SIDE ONE

1.Intro

2.Catwalk

3.Anasthasia

4.Maximizor

5.After Beyond

6.Dogwalk

7.Anasthasia (House Jam Mix)

8.Catwalk(12"Remix)

SIDE TWO

1.Gardiac

2.The Parkers

3.Nocturne

4.Perspectivo

5.The Skydreamer

6.The Equation

7.The Skydreamer Dreams On

8.Revenge Of The Gardian

9.Nocturne(6 O'Clock Mix)

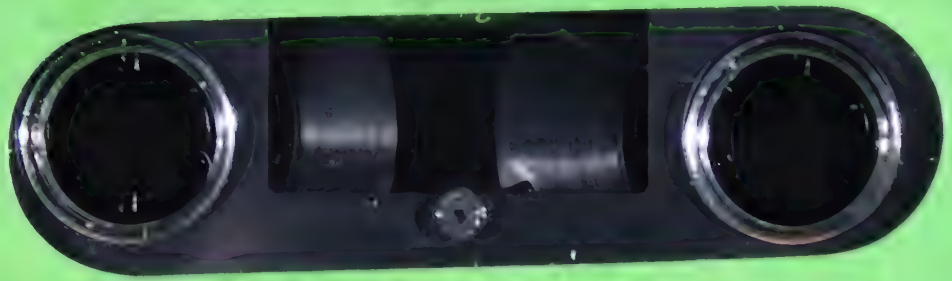
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T 99

CHILDREN OF CHAOS

CT 52769



Chrome Tape

Side One

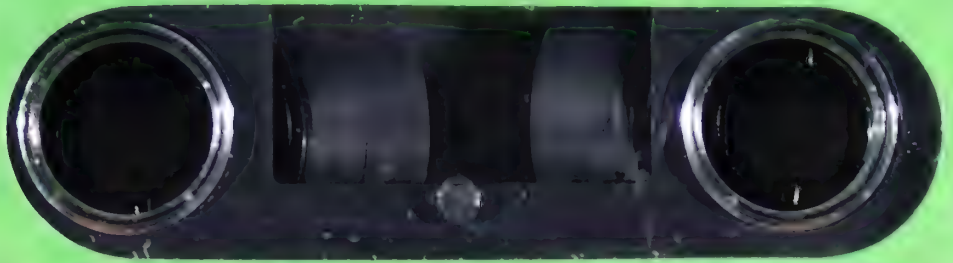
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CHILDREN OF CHAOS

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Chrome Tape

Side Two

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TEENAGE MUTANT NINJA TURTLES
BONUS
Ninja Turtle Decal Inside
INCLUDES
HI TEK 3-
Spin That Wheel
TURTLES GET REAL!
M.C. HAMMER
JOHNNY KEMP
and the voices of
THE NINJA TURTLES
THE ORIGINAL MOTION PICTURE SOUNDTRACK

Life Colors

CHUCK LOEB



SIDE ONE
7th Ave South
John Leslie
Momento De Luz
Gravity/Springs
Blue

SIDE TWO
Life Colors
Crayons
Snow Song
Water Colors
Kali Au

℗ ℗ 1990 DIGITAL MUSIC PRODUCTS, INC.

Distributed by BMG International Corporation

SIDE ONE

7th Ave South 4:4(

John Leslie (for Wes Montgc

Momento De Luz (Momen

(Loeb, Karp & Cues

Gravity 6:15 (Loe

Springs 3:52 (Lo

Blue 4:16 (Loeb

SIDE TWO

Life Colors 5:25 (

Crayons (for Christina & Eliz

Snow Song 5:22 (

Water Colors 2:19

Kali Au 5:45 (Loe

Produced by Chuck Loeb,

All compositions © 1990 DM
& CuestaLoeb Music (AS
MOMENTO DE LUZ © 1990,
Inc., CuestaLoeb Music & Mi
(ASCAP)

Recorded Live-to-2 track t
Clinton Recording Studio A
15-17, 1989, assisted by Jac.
dmp, Stamford, CT on Febru

DIGITAL MUSIC PROD

Park Square Station • PO Box 15835


Chuck Loeb / Life Colors
7th Ave South / John Leslie /
Momento de Luz / Gravity / Springs / Blue
C-475
Side One
HX PRO
B NR
SA Type II
dmp®
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BOX 15835, PARK SQUARE STATION, STAMFORD, CT 06901


Chuck Loeb / Life Colors
Life Colors / Crayons /
Snow Song / Water Colors / Kali Au
C-475
Side Two
HX PRO
B NR
SA Type II
dmp
℗ © 1990, DIGITAL MUSIC PRODUCTS, INC.
BOX 15835, PARK SQUARE STATION, STAMFORD, CT 06901

SWINGIN' COUNTRY FAVORITES



Side One

SWINGIN'
John Anderson

(John D. Anderson/Lionel A. Delmor
John Anderson Music Co. BMI/
PolyGram International Publishing, I
Foggy Jonz Music Co. ASCAP
Produced by Frank Jones with John /

TWO DOLLARS IN THE
Eddie Rabbitt

(Eddie Rabbitt)
Screen Gems—EMI Music Inc. BMI
Produced by David Malloy for Granc

BREAK MY MIND
Vern Gosdin

(John D. Loudermilk)
Acuff-Rose Music, Inc. BMI
Produced by Gary Sanford Paxton

ROSE GARDEN
k.d. lang

(Joe South)
Lowery Music Co. Inc. BMI
Produced by Dave Edmunds

THING ABOUT YOU
Southern Pacific (with Em

(Tom Petty)
Gone Gator Music ASCAP
Produced by Jim Ed Norman for JEN
and by Southern Pacific with Brad I

SWINGIN' / John Anderson
TWO DOLLARS IN THE JUKEBOX / Eddie Rabbitt
BREAK MY MIND / Vern Gosdin
ROSE GARDEN / k.d. lang
THING ABOUT YOU / Southern Pacific

0 7599-25966-4 0

See inside for producer credits
(Contains previously released material)

VELVET CHAINS / Gary Morris
FISHIN' IN THE DARK / Nitty Gritty Dirt Band
I'LL GET YOU BACK / K.T. Oslin
POLK SALAD ANNIE / Tony Joe White
ROCKIN' MY LIFE AWAY / Jerry Lee Lewis

SWINGIN' COUNTRY FAVORITES

SWINGIN'/John Anderson • TWO DOLLARS IN THE JUKEBOX/Eddie Rabbitt
BREAK MY MIND/Vern Gosdin • ROSE GARDEN/k.d. lang
THING ABOUT YOU/Southern Pacific

4-25966



1

SR

See Insert for Producer Credits

dbx® HX PRO S NR

SWINGIN' COUNTRY FAVORITES

VELVET CHAINS/Gary Morris • FISHIN' IN THE DARK/Nitty Gritty Dirt Band
I'LL GET YOU BACK/K.T. Oslin • POLK SALAD ANNIE/Tony Joe White
ROCKIN' MY LIFE AWAY/Jerry Lee Lewis









2

SR

4-25966

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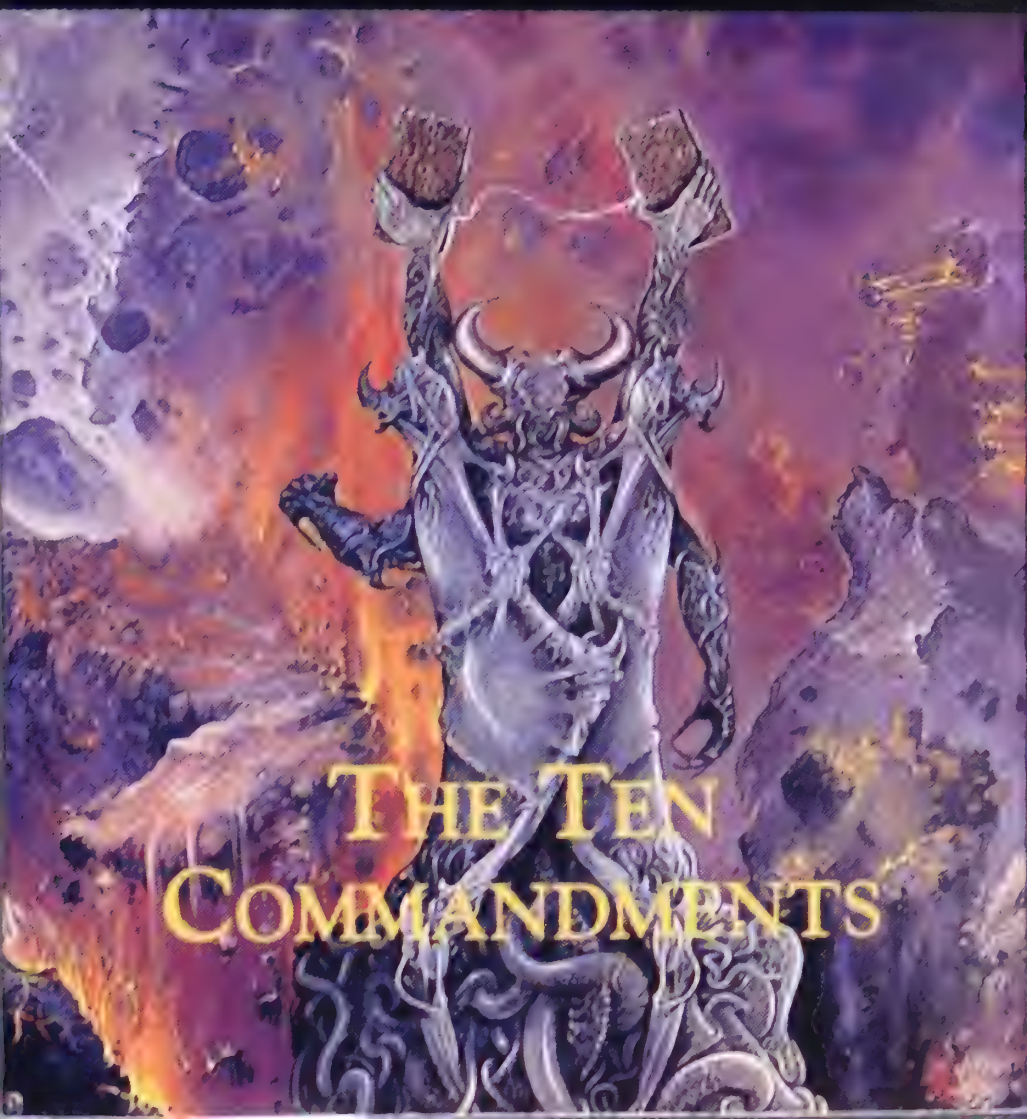


MALEVOLENT CREATION



THE TEN COMMANDMENTS

Malevolent Creation



ED BY SCOTT BURNS &
EERED AND MIXED BY SCO
ORDED AND MIXED AT MOR
TAMPA, FLORIDA

MALEVOLENT CREATI

BRET HOFFMANN - VOCALS
PHIL FASCIANA - GUITAR
JEFF JUSZKIEWICZ - GUITAR
JASON BLACHOWICZ - BASS
MARK SIMPSON - DRUMS

ALL MUSIC COMPOSED BY PHIL
ALL LYRICS WRITTEN BY BRET H
ALL SONGS PUBLISHED BY ROAD

BE A PARTICIPANT OF THE
MALEVOLENT CREATIO
BRUTALIZING HORDE,
WRITE:
M.C.B.H.
P.O. BOX 23519
FORT LAUDERDALE, FL 33307

COVER ILLUSTRATION: DAN SE
PHOTO: TIM HUBBARD
LOGO: BIG JEFF AND JASON H
DESIGN: ELLEN EPSTEIN'S AR

SIDE ONE
1. MEMORIAL ARRANGEMENTS
2. PREMATURE BURIAL
3. REMNANTS OF WITHERED DECAY
4. MULTIPLE STAB WOUNDS
5. IMPALED EXISTENCE

SIDE TWO
1. THOU SHALL KILL!
2. SACRIFICIAL ANNIHILATION
3. DECADENCE WITHIN
4. INJECTED SUFFERAGE
5. MALEVOLENT CREATION

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225 Lafayette St., Suite 407 New York, NY 10012

Printed in Canada.
Distributed by Important



MALEVOLENT CREATION ■ The Ten Commandments

1. Memorial Arrangements (2:37) 2. Premature Burial (3:17) 3. Remnants Of Withered Decay (3:55) 4. Multiple Stab Wounds (3:34) 5. Impaled Existence (3:26)

Produced by Scott Burns and Malevolent Creation.

SIDE A



R/C

RCC 9361

All songs written by Bret Hoffmann and Phil Fasciana.
All songs published by Roadblock Music (ASCAP).
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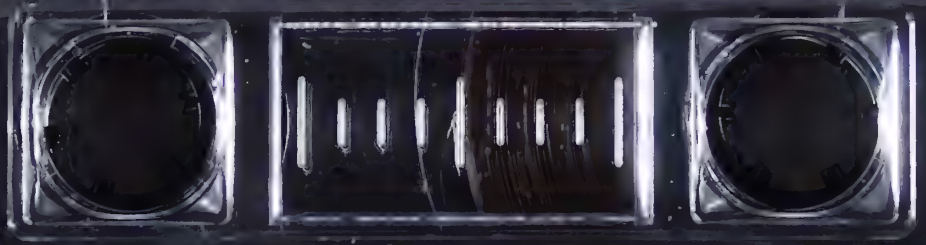
MALEVOLENT CREATION ■ The Ten Commandments

1. Thou Shall Kill! (4:30) 2. Sacrificial Annihilation (3:25) 3. Decadence Within (4:21) 4. Injected Sufferage (3:41) 5. Malevolent Creation (5:31)

Produced by Scott Burns and Malevolent Creation.

SIDE

B



R/C

RCC 9361

All songs written by Bret Hoffmann and Phil Fasciana.
All songs published by Roadblock Music (ASCAP)
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Neil Diamond

Side One

1. Joy To The World
2. Mary's Little Boy Child
3. Deck The Halls/We Wish You A Merry Christmas
4. Winter Wonderland
5. Have Yourself A Merry Little Christmas
6. I'll Be Home For Christmas
7. Rudolph The Red Nosed Reindeer
8. Sleigh Ride

Side Two

1. Candlelight Carol
2. Away In A Manger
3. O Come All Ye Faithful
4. O Little Town Of Bethlehem
5. Angels We Have Heard On High
6. The First Noel
7. Hallelujah Chorus

Neil Diamond

Side One

1. Joy To The World
2. Mary's Little Boy Child
3. Deck The Halls/We Wish You A Merry Christmas
4. Winter Wonderland
5. Have Yourself A Merry Little Christmas
6. I'll Be Home For Christmas
7. Rudolph The Red Nosed Reindeer
8. Sleigh Ride

Side Two

1. Candlelight Carol
2. Away In A Manger
3. O Come All Ye Faithful
4. O Little Town Of Bethlehem
5. Angels We Have Heard On High
6. The First Noel
7. Hallelujah Chorus

Frog King/
Columbia

Neil Diamond

CT
66465

Frog King/Columbia
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--SIDE ONE--

1.SHE GONE
2.EVERY OTHER NIGHT
3.IS IT TRUE
4.CLOSE BY
5.KISS ME
6.A RAINY DAY ON MULBERRY

--SIDE TWO--

1.BUS STATIONS & TRAIN YARDS
2.FAR AWAY
3.LET'S GET LOST
4.TELL ME ST. STANISLAUS OF EAST 7th STREET
5.DON'T CRY FOR ME NOW
6.JUST ONE OF THOSE THINGS

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

GUTTERBOY

--SIDE ONE--

1.SHE GONE
2.EVERY OTHER NIGHT
3.IS IT TRUE
4.CLOSE BY
5.KISS ME
6.A RAINY DAY ON MULBERRY

--SIDE TWO--

1.BUS STATIONS & TRAIN YARDS
2.FAR AWAY
3.LET'S GET LOST
4.TELL ME ST. STANISLAUS OF EAST 7th STREET
5.DON'T CRY FOR ME NOW
6.JUST ONE OF THOSE THINGS

TYPE II HIGH BIAS NON-DOLBY

GUTTERBOY

MERCURY RECORDS

SIDE
ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

GUTTERBOY

MERCURY RECORDS

SIDE
TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK ®

James

"SEVEN"

A:	1. BORN OF FRUSTRATION	5.29
	2. RING THE BELL	4.45
	3. SOUND	6.40
	4. BRING A GUN	3.42
	5. MOTHER	2.40
	6. DON'T WAIT THAT LONG	6.38
B:	1. LIVE A LOVE OF LIFE	4.10
	2. NEXT LOVER (CD/CASS ONLY)	5.44
	3. HEAVENS	3.56
	4. PROTECT ME	3.05
	5. SEVEN	3.22

fontana
AND ASSOCIATED LABEL'S

9:12:91

"SEVEN" James

fontana

James

"SEVEN"

A:	1.	BORN OF FRUSTRATION	5.29
	2.	RING THE BELL	4.45
	3.	SOUND	6.40
	4.	BRING A GUN	3.42
	5.	MOTHER	2.40
	6.	DON'T WAIT THAT LONG	6.38
B:	1.	LIVE A LOVE OF LIFE	4.10
	2.	NEXT LOVER (CD/CASS ONLY)	5.44
	3.	HEAVENS	3.56
	4.	PROTECT ME	3.05
	5.	SEVEN	3.22

fontana
AND ASSOCIATED LABELS

9:12:91


A
JAMES


B
JAMES

THE BIBLE



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Eureka

SIDE ONE

SKYWRITING
HONEY BE GOOD
SKELETON CREW
NOVEMBER BRIDES
CIGARETTE GIRLS

0 4411-41613-4 9

SIDE TWO

CRYSTAL PALACE
THE MISSING GAME
RED HOLLYWOOD
TINY LIGHTS
BLUE SHOES STEPPING

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Distributed by Chrysalis Records, Inc., 645 Madison Avenue, New York, New York 10022
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Tony Shepherd - keyboards, percussion

PRODUCED BY STEVE EARI

SLEEVI

GREG HAREWOO

S

MANAGEMENT: IG


THE BIBLE/Eureka
Skywriting ▪ Honey Be Good ▪ Skeleton Crew
November Brides ▪ Cigarette Girls
1
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Chrysalis
BVT
41613


THE BIBLE / Eureka
Crystal Palace ▪ The Wishing Game ▪ Red Hollywood
Tiny Lights ▪ Blue Shoes Stepping
2
ensign
Chrysalis
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Distributed by Chrysalis Records, Inc.,
645 Madison Avenue, New York, NY 10022
BVT
41613

Vern Gosdin



nickels and dimes and love

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ACCE2994

SIDE 1

NICKELS AND DIMES AND LOVE ▪ BACK WHEN ▪ WHERE
THE TALL GRASS GROWS ▪ BURY ME IN
A JUKEBOX ▪ ANY OLD MIRACLE
ONE SIDE LONGER TO PRESERVE CONTINUITY.
℗1993 Sony Music Entertainment Inc.

Jonathan Butler

Heal Our Land



FEATURES THE HITS
"HEAL OUR LAND"
"SING ME YOUR LOVE SONG"
and
"ALL GROW'D UP"
1361-4-J

PROGRAM A *Heal Our Land* • *Sing Me Your Love Song* •
All Grow'd Up • *Good Life* • *This Time Is Forever*
PROGRAM B *Black & White In Colour* • *Scene Of The Crime* •
I Stopped Believing • *No Strings, No Ties* • *Heal Our Land (Reprise)*

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DOLBY SYSTEM

HEAL OUR LAND—Jonathan Butler
Heal Our Land • Sing Me Your Love Song • All
Grow'd Up • Good Life • This Time Is Forever

STEVE WARINER

greatest hits



volume II

MCAC-10357

Produced By JIMMY BOWEN f
Productions and STEVE WARI
Wariner Productions.

* Produced by RANDY SCRUG

** Produced by TONY BROWN

Produced by GARTH FUNDI

Mastered at Masterfonics by GL
MEADOWS using a JVC audio

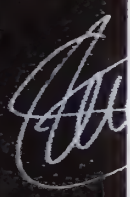
Dear Friends,

This collection is a representation of m
last three MCA albums: I Should Be
Dreams, & Laredo

In the years since my first MCA Grea
was released, I feel I have definitely g
writer and musician. In looking at thi
think that is certainly reflected in this

It is my hope that my old fans will enj
and those who just discover my music
ones.

Sincerely,



Fan Club: The Steve Wariner Fan Club
P.O. Box 121029 / Nashville, TN 3721

Personal Management:
VECTOR MANAGEMENT
P.O. Box 128037 / Nashville TN 3721

Side One

1 Baby I'm Yours
2 I Should Be With You
3 Hold On
4 Where Did I Go Wrong
5 I Got Dreams

Side Two

1 When I Could Come Home To You
2 *The Domino Theory
3 **Precious Thing
4 **There For Awhile
5 #I.O.V.E. Love

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Produced By JIMMY BOWEN for Lonewood Productions and STEVE WARINER for Steve Wariner Productions

* Produced by RANDY SCRUGGS

** Produced by TONY BROWN

Produced by GARTH FUNDIS


BABY I'M YOURS ▫ I SHOULD BE WITH YOU
HOLD ON (A LITTLE LONGER)
WHERE DID I GO WRONG ▫ I GOT DREAMS
℗ 1991, 1989, 1988 MCA Records, Inc.
1
HiQ
HX PRO
B NR
MCA
MCAC
10357
STEVE WARINER
GREATEST HITS VOLUME II


MADE IN U.S.A.
WHEN I COULD COME HOME TO YOU
THE DOMINO THEORY ▫ PRECIOUS THING
THERE FOR A WHILE ▫ L-O-V-E, LOVE
℗ 1991, 1990, 1989 MCA Records, Inc.
2
HiQ
HX PRO
B NR
MCA®
MCAC
10357
STEVE WARINER
GREATEST HITS VOLUME II


Danielle Howle and The Tantrums "Do A Two Sable"
She Has A Past • Where Were You • Host For The Notes • It Chains
You Came A Knockin'
Selected cuts from the forthcoming Daemon Records release
SIDE
A
(DAM 19016)
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Daemon Records (404) 373-5733

Danielle Howle and The Tantrums "Do A Two Sable"

She Has A Past • Where Were You • Host For The Notes • It Chains
You Came A Knockin'

Selected cuts from the forthcoming Daemon Records release

SIDE
B



(DAM 19016)

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FLUID FORMATIONS



FOLLOW OUR TRAX

FOLLOW OUR TRAX VOLUME VI/FLUID FORMATIONS

THE WARNER BROS. SYMPHONY ORCHESTRA This Is A Life? 1:56 • ELVIS COSTELLO The Other Side Of Summer 3:56
R.E.M. Texarkana 3:36 • DANIELLE DAX Big Blue '82' 4:17 • ELECTRONIC Get The Message 4:05
ROYAL CRESCENT MOB Timebomb 5:50 • DINOSAUR JR Puke & Cry 4:26 • JANE'S ADDICTION No One's Leaving 3:19
THROWING MUSES Not Too Soon 3:09 • TOO MUCH JOY Crush Story 4:02

PRO-C-4634

1
SR

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FOLLOW OUR TRAX VOLUME VI/FLUID FORMATIONS

MY BLOODY VALENTINE - Honey Power 4:33 • THE JUDYBATS Don't Drop The Baby 3:41 • BOOK OF LOVE - Turn The World 3:48
RAW YOUTH - Matter Of Fact 3:08 • JULEE CRUISE - Rockin' Back Inside My Heart 3:49
MONIE LOVE Don't Funk Wid The Mo 3:32 • FEAR OF GOD - Betrayed 4:43 • JUNK MONKEYS - Sad Letters 3:02
THE WARNER BROS. SYMPHONY ORCHESTRA - Merrie Melodies Closing Theme - "That's All Folks" :26





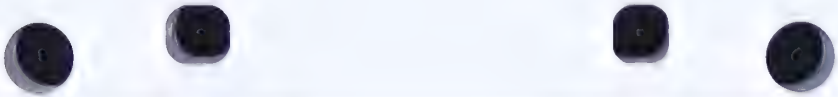


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PRO-C-4634

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HX PRO
dbx NR



COLIN

ENGLAND



MOTC-6321

SIDE A

I GOT WHAT YOU NEED
SHE BLEW MY MIND
SAY YOU LOVE ME
I NEED YOUR LOVE
TRY ME (TRY MY LOVE)

0 50109 63214 5

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SIDE B

TO LOVE HER
WHAT SHOULD I DO
CHANGE
DON'T TELL ME WHY
ALWAYS



SIDE A:

I GOT WHAT YO

(JORGE "G. MAN" CORANTE, CC

RECORDED AT TANDEM RECORDING STUDIO LA, GLENDALE, CA. RECORDING ENGINEERS: "HARD DRIVE" PENSADO, FRANK WOLF. AS ENGINEER: ANTHONY "A.J." JEFFRIES.

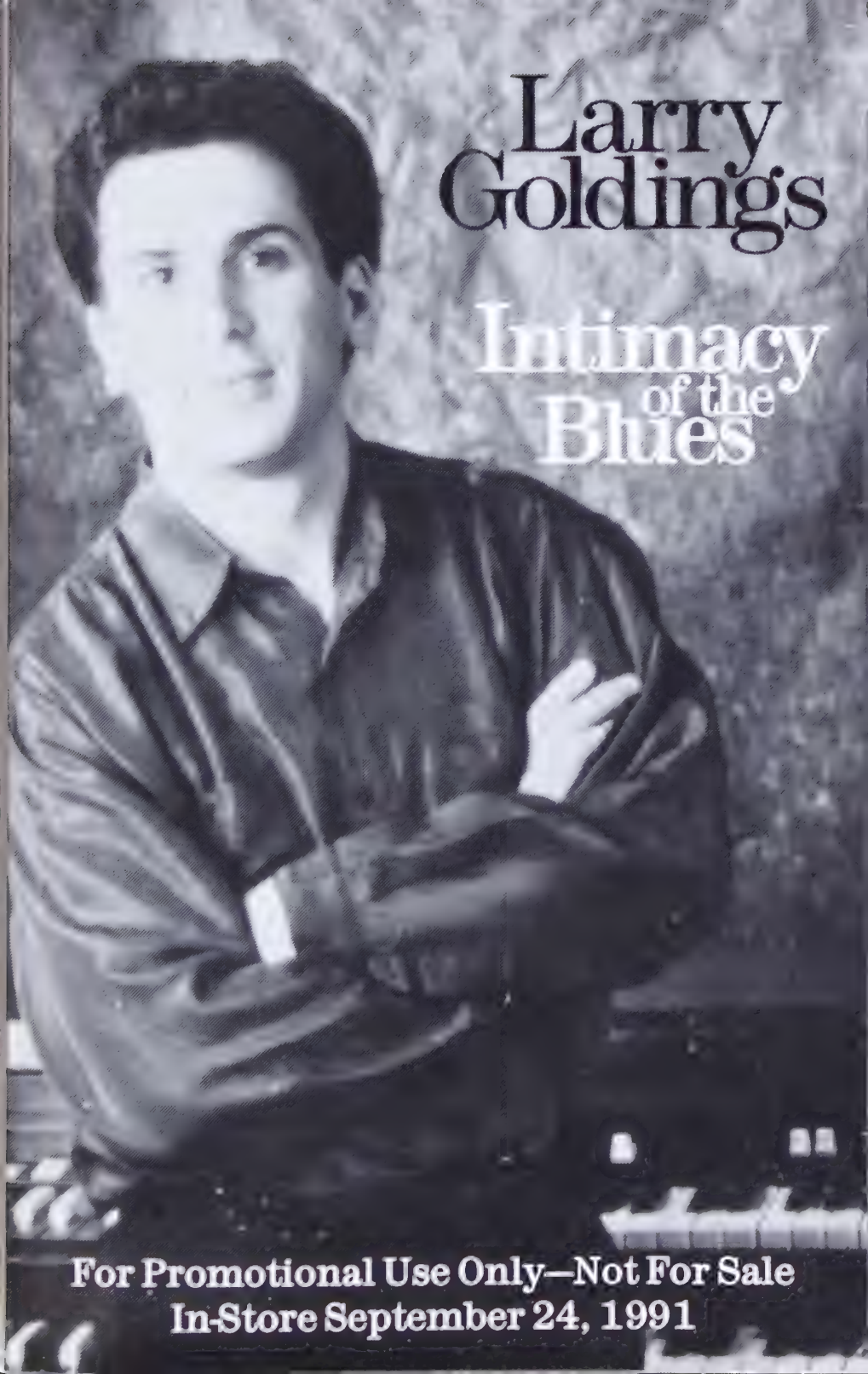
SHE BLEW MY

(JORGE "G. MAN" CORANTE, CC

RECORDED AT HOLLYWOOD SOUND, HOLL RECORDING STUDIO, BOSTON, MA & AIRI RECORDING ENGINEERS: BIG AL PHILLIPS, FRA


I GOT WHAT YOU NEED
SHE BLEW MY MIND
SAY YOU LOVE ME
I NEED YOUR LOVE
TRY ME (TRY MY LOVE)
© 1991 Motown Record Company, L.P.
1
HQ
HX PRO
B.NR
MOTC
6321
MOTOWN
COLIN ENGLAND


TO LOVE HER
WHAT SHOULD I DO
CHANGE
DON'T TELL ME WHY
ALWAYS
© 1991 Motown Record Company, L.P
2
HiQ
HIGH QUALITY
DOLBY
HX PRO
B NR
MOTC
6321
MOTOWN
COLIN ENGLAND


Larry Goldings
Intimacy of the Blues
For Promotional Use Only—Not For Sale
In-Store September 24, 1991

Side A
1. Ain't Necessarily So 6:54
2. Pegasus 4:45
3. Jive Coffee 8:51
4. Skylark 5:16
5. Wouldn't It Be Loverly 6:19

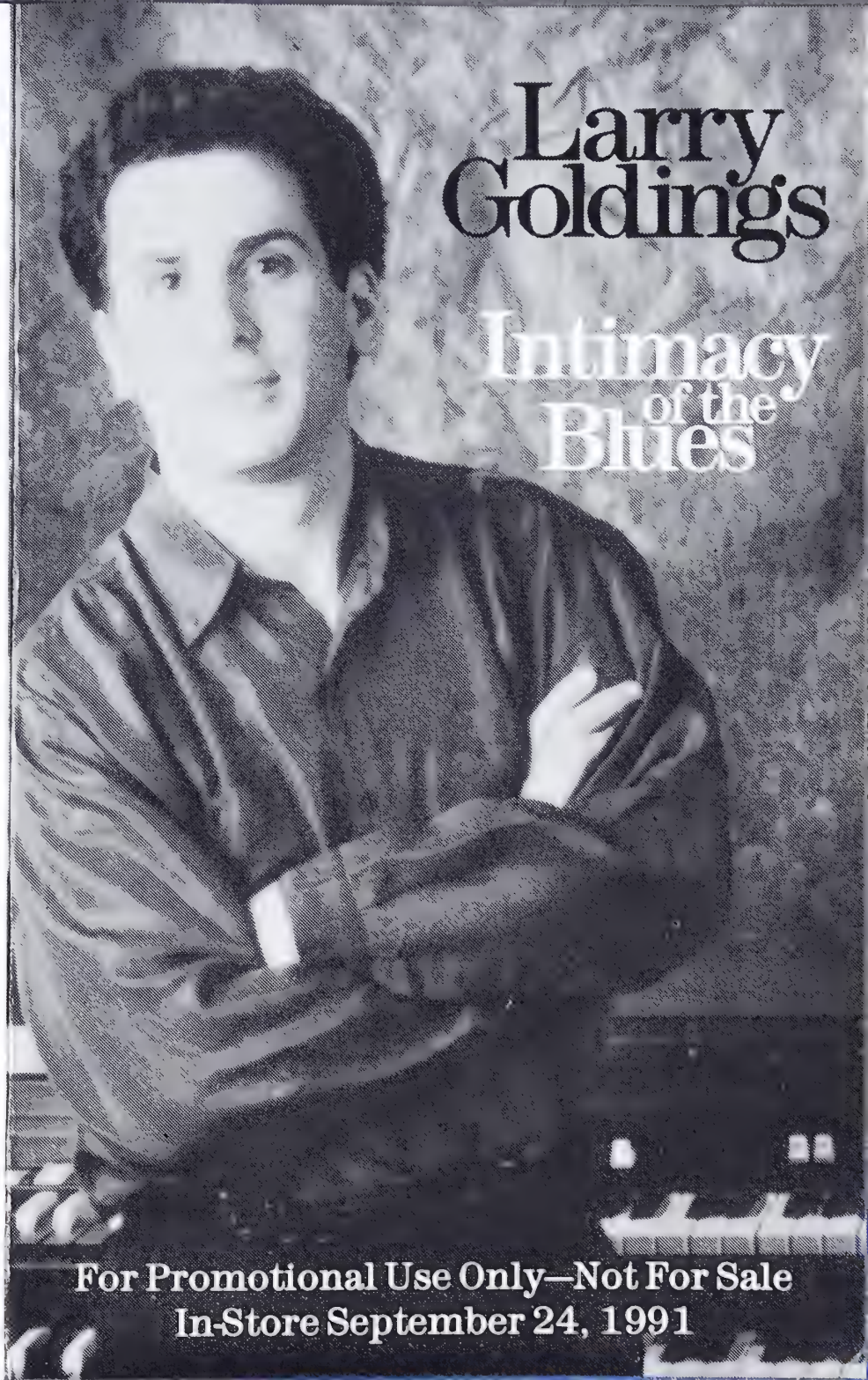
Side B
1. Intimacy Of The Blues 6:50
2. The Acrobat 6:36
3. Every Time We Say Goodbye 5:16
4. When Johnny Comes Marching Home 7:17

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Verve

Larry Goldings
Intimacy Of The Blues

314 511 069-4



Side A

1. Ain't Necessarily So 6:54
   George Gershwin
   Chappell & Co. Inc. , Gershwin Pub. Corp/ASCAP
2. Pegasus 4:45
   Larry Goldings
   Largold Music/ASCAP
3. Jive Coffee 8:51
   Peter Bernstein
   Third Degree Burns Music/BMI
4. Skylark 5:16
   Hoagy Carmichael
   Frank Music Corp. - Mercer Music/ASCAP
5. Wouldn't It Be Loverly 6:19
   Rodgers & Hammerstein (arr. L. Goldings)
   Chappell & Co. Inc./ASCAP

Side B

1. Intimacy Of The Blues 6:50
   Billy Strayhorn
   Tempo Music Inc./ASCAP
2. The Acrobat 6:36
   Larry Goldings
   Largod Music/ASCAP
3. Every Time We Say Goodbye 5:16
   Cole Porter
   Chappell & Co./ASCAP
4. When Johnny Comes Marching Home 7:17
   Traditional

Personnel:
Larry Goldings – Hammond B-3 Organ
Peter Bernstein – Guitar
Bill Stewart – Drums
Special Guest: David "Fat Head" Newman – Tenor Saxophone on Skylark and Intimacy Of The Blues

Produced by Stephan Meyner, Larry Goldings, Peter Bernstein and Bill Stewart for Minor Music.
Photography by Susan Ragan
Digitally recorded at Sound on Sound Studios, NYC
Engineered by David Baker
Mastered by Ansgar Ballhorn at Digital Audio Team, Odenthal
Coordinators: Dina Stipkovich & Cynthia Stokes
Product Manager: Ben Mundy


LARRY GOLDINGS - INTIMACY OF THE BLUES
AIN'T NECESSARILY SO • PEGASUS • JIVE COFFEE • SKYLARK • WOULDN'T IT BE LOVERLY
SIDE A
314
511 069-4
Verve
35
℗ 1991 PolyGram Records, Inc.
PolyGram
DOLBY SYSTEM


LARRY GOLDINGS - INTIMACY OF THE BLUES
INTIMACY OF THE BLUES • THE ACROBAT • EVERY TIME WE SAY GOODBYE •
WHEN JOHNNY COMES MARCHING HOME
SIDE B
314
511 069-4
Verve
35
© 1991 PolyGram Records, Inc.
PolyGram
DOLBY SYSTEM

cassette single

DANNii



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A Side LP Radio Edit# 3:42

B Side E-Smoove Groovy Edit+ 3:54

S # Remix and additional production by Bruce Forest in London, England. U + Remix and additional production by E-Smoove for I.D. Productions. Mixed at Tanglewood Studios, Brookfield, IL. Remix Engineer: Larry Storm. C Design: Reiner Design Consultants, Inc. Photography: Simon Fowler. C Management: Terry Blamey Management Pty, Ltd. E Taken from the Savage Album ***Love And Kisses*** MCAC-10467. For further information: Dannii Fan Club, P.O. Box 136, Watford, Herts, U.K. S ©℗ 1992 Savage Records Ltd. 152 West 57th Street, New York, New York 10019. Warning: All rights reserved. Reproduction prohibited. Distributed in the U.S. by Savage Records Ltd. through Uni Distribution. SAVCS-54401 S


LP Radio Edit
Words and Music by Dannii Minogue and Alvin Moody
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1
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SAVAGE
DANNII MINOGUE
$UCCE$$
SAVCS
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E-Smoove Groovy Edit
Words and Music by Dannii Minogue and Alvin Moody
℗ 1992 SAVAGE RECORDS, LTD
2
HiQ
HX PRO
B NR
SAVAGE
DANNII MINOGUE
$UCCE$$
SAVCS
54401



PREVIEW CASSETTE
R2/R4 79041

STRUNZ & FARAH
Américas

FOR PROMOTION ONLY
4PRO 9025

MESA

SIDE ONE
1. CARACOL 4:25 / 2. EL JAGUAR 4:53
3. CANDELA 5:31 / 4. SELVA 5:39 / 5. AMÉRICAS 5:35

SIDE TWO
1. BALADA 3:40 / 2. VENTANA AL SUR 4:40 / 3. GYPSY EARRINGS 4:00
4. LUNA SUAVE 5:35 / 5. RAYO DE SOL 4:51

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PREVIEW CASSETTE
R2/R4 79041

SIDE ONE

1. CARACOL 4:25
   J. STRUNZ, IRAZU PUBLISHING BMI
2. EL JAQUAR 4:53
   J. STRUNZ, IRAZU PUBLISHING BMI
3. CANDELA 5:31
   J. STRUNZ, IRAZU PUBLISHING BMI
4. SELVA 5:39
   J. STRUNZ, IRAZU PUBLISHING BMI
5. AMÉRICAS 5:35
   J. STRUNZ, L. PÉREZ, LONG JOHN OLIVA
   —SUNG IN SPANISH & NAHUATL (MEXICAN-INDIAN LANGUAGE)

SIDE TWO

1. BALADA (FOR HEIDEH) 3:40
   ARDESHIR FARAH, ARDESH MUSIC ASCAP
2. VENTANA AL SUR 4:40
   JORGE STRUNZ, IRAZU PUBLISHING BMI
3. GYPSY EARRINGS 4:00
   ARDESHIR FARAH, ARDESH MUSIC ASCAP
4. LUNA SUAVE (SOFT MOON) 5:35
   JORGE STRUNZ, IRAZU PUBLISHING BMI
5. RAYO DE SOL 4:51
   JORGE STRUNZ, IRAZU PUBLISHING BMI

PRODUCED BY JORGE STRUNZ & ARDESHIR FARAH

AVAILABLE ON MESA RECORDS R2/R4 79041
COMPACT DISCS AND CASSETTES

STRUNZ & FARAH • Américas

1. Caracol 4:25 / 2. El Jaguar 4:53 / 3. Candela 5:31

4. Selva 5:39 / 5. Américas 5:35

All songs by Jorge Strunz, Irazu Publishing, BMI except #5 by Jorge Strunz, Luis Peréz and Long John Oliva, Irazu Publishing, BMI

MESA

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STRUNZ & FARAH • Américas

1. Balada (For Heidah) 3:40 / 2. Ventana al Sur 4:40

3. Gypsy Earrings 4:00 / 4. Luna Suave (Soft Moon) 5:35 / 5. Rayo de Sol 4:51

All songs by Jorge Strunz, Irazu Publishing, BMI except # 1,3 by Ardeshir Farah, Ardesh Music ASCAP

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2

4PRO 90[illegible]


Richie Sambora
STRANGER IN THIS TOWN
Featuring: Ballad Of Youth
One Light Burning
Church Of Desire
Mr. Bluesman (With Eric Clapton)
848 893-4

SIDE 1

REST IN PEACE
CHURCH OF DESIRE
STRANGER IN THIS TOWN
BALLAD OF YOUTH
ONE LIGHT BURNING



SIDE 2

MR. BLUESMAN
ROSIE
RIVER OF LOVE
FATHER TIME
THE ANSWER

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0501

SIDE 2

RICHIE SAMBORA
STRANGER IN THIS TOWN
MR. BLUESMAN (5:14) • ROSIE (4:48) • RIVER OF LOVE (5:06) •
FATHER TIME (6:05) • THE ANSWER (5:07)


LORRIE MORGAN - SHAKIN' THINGS UP
Shakin' Things Up • One of Those Nights Tonight •
You Can't Take That • Go Away • Crazy From The Heat •
I'm Not That Easy To Forget
BNA
BNA RECORDS LABEL
BMG
1
BADV
67499-4
HX PRO
B NR
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LORRIE MORGAN - SHAKIN' THINGS UP
I've Enjoyed As Much Of This As I Can Stand •
Finishing Touch • You'd Think He'd Know Me Better •
Will You Love Me Tomorrow • In A Perfect World
BNA
BNA RECORDS LABEL
BMG
2
BADV
67499-4
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TERRY STEELE

King of Hearts



♥ Prisoner Of Love

Verse 1 I've been captured by you
Come here let me hold yo
the lights
Gonna give good love righ
the start
Cause all I want to do is st
your heart

B-Sec 'Cus every time you're nex
I know that I'm guilty
Convicted of love in the fi

Chorus I'm just a prisoner of your
Don't ya set me free tonig
Just a prisoner of your love
Sentence me, sentence m

Verse 2 It looks like I'm in trouble
Yet I don't want to make n
No baby
Caught red handed so in l
with you
Who's to say that crime it

B-Sec 'Cus every time you're nex
I know that I'm guilty
Convicted of love in the fi

Chorus I'm just a prisoner of your
Don't ya set me free tonig
Just a prisoner of your love
Sentence me, sentence m

I'm just a prisoner of your
Don't ya set me free tonig
Just a prisoner of your love
Sentence me, sentence m

Bridge Order in the court now
Everyone rise and stand
Don't need a trial by jury
My love is in your hands
Make me a guilty man

Adlib Let me confess
I really love you girl
Give me a chance
I'm so in love

Repeat (Chorus)

(OLLIE E. BROWN, JOE CURIA
SILVER). OLLIE BROWN SUGA
(ASCAP)/TOKYO JOE MUSIC (I
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♥ Prisoner Of Love, If I Told You Once, Delicious, Tonight's The Night, Get That Love

♥♥ Anyway You Want It, What Cha Tryin' To Do, You Fixed The Wound, Forever Yours, My Prayer



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TERRY STEELE/KING OF HEARTS
Prisoner of Love/If I Told You Once/Delicious/
Tonight's The Night/Get That Love
Produced and Arranged by Ollie E. Brown for Brown Sugar Productions
SIDE
HX PRO
XDR
CHROME
120 μs Eq
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K4-94101


SBK Records
TERRY STEELE/KING OF HEARTS
Anyway You Want It/What Cha Tryin' To Do/
You Fixed The Wound/Forever Yours/My Prayer
Produced and Arranged by Ollie E. Brown for Brown Sugar Productions.
SIDE
HX PRO
XDR
CHROME
120 μs Eq
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The B-52's

Whammy!

The B-52's
Whammy!

THE B-52'S
Whammy!

WB
9 23819-4

DOLBY SYSTEM

SIDE ONE
LEGAL TENDER
WHAMMY KISS
SONG FOR A FUTURE GENERATION
BUTTERBEAN

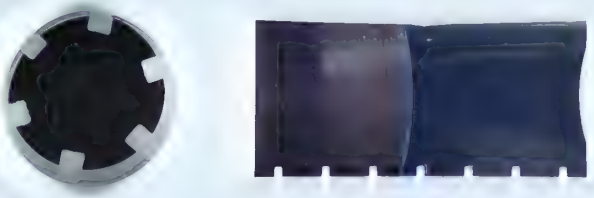
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SIDE TWO
TRISM
QUEEN OF LAS VEGAS
MOON 83
BIG BIRD
WORK THAT SKIRT

PRODUCED AND ENGINEERED BY STEVEN STANLEY

The B-52's/Whammy!

LEGAL TENDER • WHAMMY KISS • SONG FOR A FUTURE GENERATION • BUTTERBEAN



1

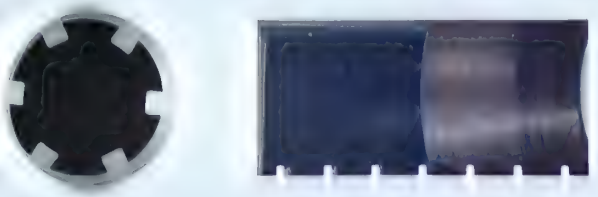
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The B-52's/Whammy!

TRISM • QUEEN OF LAS VEGAS • MOON 83 • BIG BIRD • WORK THAT SKIRT



2

4-23819

PRODUCED AND ENGINEERED BY STEVEN STANLEY

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The B-52's/*Whammy!*

PRODUCED AND ENGINEERED BY STEVEN STANLEY. Assisted by Benjamin Armbrister and Dennis Halliburton. Recorded at Compass Point Studios, Nassau, Bahamas, December 1982. Originally Mastered by Ted Jensen at Sterling Sound, New York. Vocals: Cindy Wilson, Kate Pierson, Fred Schneider, Ricky Wilson and Keith Strickland. All Instruments Played by Keith Strickland and Ricky Wilson except on "Big Bird" Saxophone Played by Ralph Carney and Trumpet Played by David Buck. Art Direction: Gene Greif. Cover Photography by William Wegman. Wig-Do's by Phyliss of Tiffany Wigs, Triangle Shopping Center, Yorktown Heights, New York. Dresses Made by Vikki Warren. Special Thanks To The Crew: Matthew Murphy, Moe Slotin, Lyle Chernoff, Carol Dodds, Tommy Smith, Keith Bennett, Jeff Shaw and Robin Irvine. Coordination: Gloryah Robinson. Management: Gary Kurfirst, 1775 Broadway, New York, New York 10019. Join the B-52's Fan Club! Send for information, only self-addressed stamped envelopes will be answered. The B-52's Fan Club, P.O. Box 506, Canal Street Station, New York, New York 10013.

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INCLUDES
BOOMERANG
WHEREVER U R
I'M ASKING U 2
B MY #1
SPUNKADELIC
SPUNK JUNK

SIDE A
BOOMERANG
WHEREVER U R
A-440
I'M ASKING U 2 B MY #1
GET ON THE SPUNK
FIND A NEW LOVE
CONVERSATION
SHUT UP AND DANCE

SIDE B
TAKE ME LIKE I AM
MAXIMUM EMOTION
MAD ABOUT U
ANOTHER ONES LOVE
LOVE ONE ANOTHER
BROKEN HEARTED
I KNOW THAT U LOVE ME

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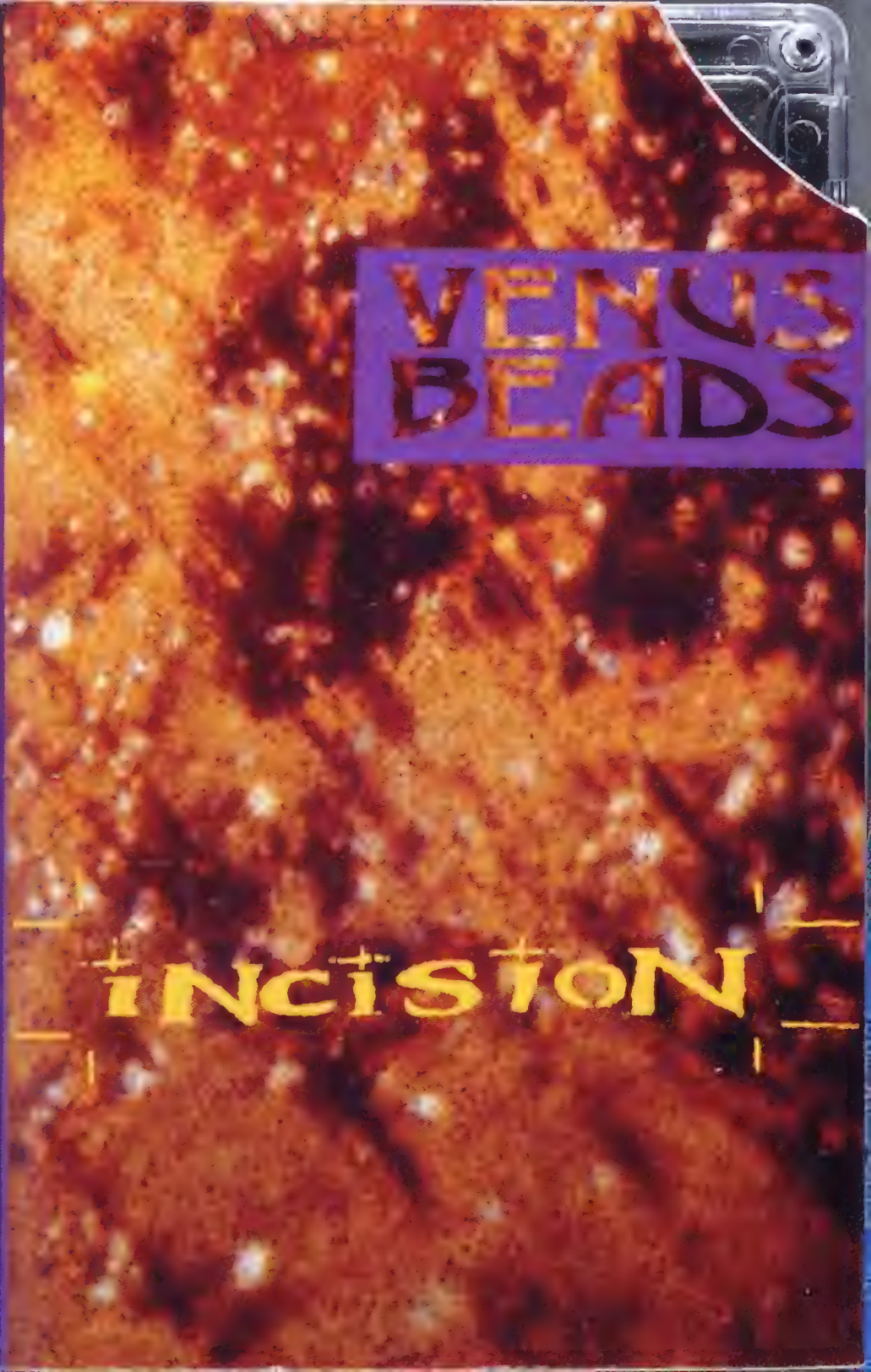
SIDE

SBK Records

SPUNKADELIC "SPUNK JUNK"

1. BOOMERANG 2. WHEREVER UR 3. A-440
4. I'M ASKING U 2 B MY #1 5. GET ON THE SPUNK 6. FIND A NEW LOVE 7. CONVERSATION 8. SHUT UP AND DANCE

CEN-S[illegible]


VENUS
BEADS
INCISION

treading water
precious little
incendiary
never always mine
moon is red

silver cloud
on second thoughts
another door closes
then
ghosts of summers past

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VENUS BEADS • Incision

1. Treading Water (4:57) 2. Precious Little (4:46) 3. Incendiary (2:53)
4. Never Always Mine (7:06) 5. Moon Is Red (4:00)

Produced by Venus Beads with John Harrison/Bob White/Terry Bickers.
All songs written by Mark Hassall and Rob Jones.

SIDE
A



EMERGO
EMC 9324

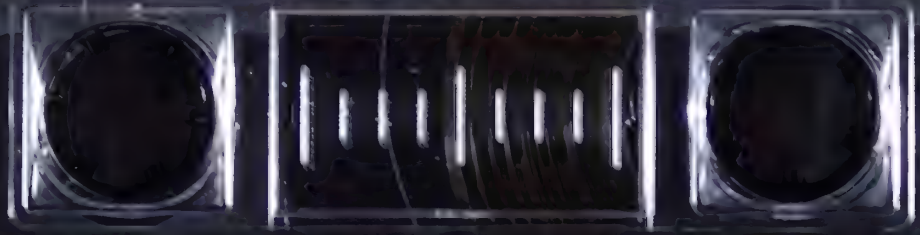
All songs published by Roadcrew Music (BMI).
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VENUS BEADS • Incision

1. Silver Cloud (6:01) 2. On Second Thoughts (2:55) 3. Another Door Closes (6:11) 4. Then (:36) 5. Ghost Of Summers Past (7:45)

Produced by Venus Beads with John Harrison/Bob White/Terry Bickers.
All songs written by Mark Hassall and Rob Jones.

SIDE
B



EMERGO
EMC 9324

All songs published by Roadcrew Music (BMI).
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WILL T. MASSEY

MCAC-10185

PRODUCED BY ROY BRITTAN
AND THOM PANUNZIO

ALL SONGS WRITTEN BY
WILL T. MASSEY

PROGRAM 1:

4:14 I AIN'T HERE

5:11 SEND UP THE SMOKE

4:08 IT'S MIDNIGHT ALL DAY LONG

4:22 YOU TAKE THE TOWN

3:30 BARBED WIRE TOWN

PROGRAM 2:

3:29 COFFEE BREAK

2:49 HIGHWAY HEARSE

4:28 THE BRAVERY TO WEEP

3:23 HOMELESS HEART

4:48 A SUMMERTIME GRAVEYARD

MCA

WILL T. MASSEY

WILL T. MASSEY
MCAC-10185
PRODUCED BY ROY BRITTAN
AND THOM PANUNZIO
ALL SONGS WRITTEN BY
WILL T. MASSEY

PROGRAM 1:

4:14 I AIN'T HERE
5:11 SEND UP THE SMOKE
4:08 IT'S MIDNIGHT ALL DAY LONG
4:22 YOU TAKE THE TOWN
3:30 BARBED WIRE TOWN

PROGRAM 2:

3:29 COFFEE BREAK
2:49 HIGHWAY HEARSE
4:28 THE BRAVERY TO WEEP
3:23 HOMELESS HEART
4:48 A SUMMERTIME GRAVEYARD

WILL T. MASSEY



MCAC-10185

T 99
ANASTHASIA

SIDE ONE

1. Anasthasia (Out Of History Mix)
2. Cave Edit
3. Dub Mix

SIDE TWO

1. Valentine Boys Rap Mix – Chapter One
2. Valentine Boys Rap Mix – Chapter Two
3. Rehearse Edit

Promotional Copy – Not For Sale

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Columbia
XSS 74078

T 99
ANASTHASIA

T 99
ANASTHASIA

SIDE ONE

1. Anasthasia (Out Of History Mix)
2. Cave Edit
3. Dub Mix

SIDE TWO

1. Valentine Boys Rap Mix–Chapter One
2. Valentine Boys Rap Mix–Chapter Two
3. Rehearse Edit

Promotional Copy – Not For Sale

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T 99

Anasthasia (Out Of History Mix)

*Cave Edit *Dub Mix*

Side One



Chrome Tape Non Dolby

Promotional Copy—Not For Sale

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T 99

Valentine Boys Rap Mix – Chapter One

*Valentine Boys Rap Mix – Chapter Two *Rehease Edit*

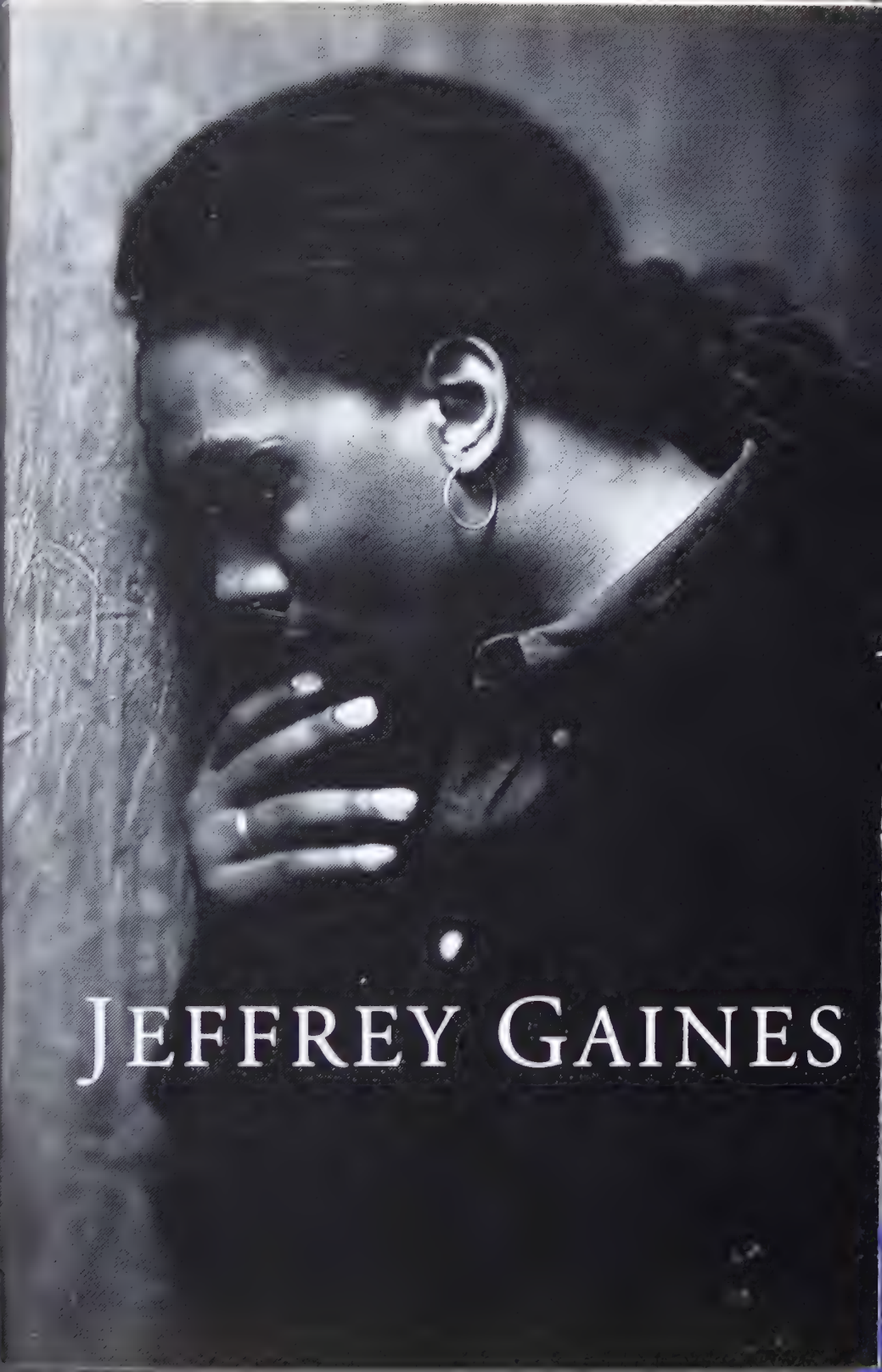
Side Two



Chrome Tape Non Dolby

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JEFFREY GAINES

Hero In Me

He's lived as long as he possibly can
Given the circumstance
'Cause he's protected himself from the world
He never gave it a chance
And he says:
Here in my security
I've put a limit on my self-potential and my possibility
She's seen these walls and they never change
Everything's in its place
Her relationships so neatly arranged
Down to religion and race
And she says:
Here in my security
I don't make a move unless my friends approve
I do what's expected of me
And as I grow older
And there's so much that I do not know
I'm drawn to those who are bolder
And go where no one dare to go
CHORUS
And I sleep
And I dream of the person I might have been
There I am free again
And I speak
Like someone who's been to the highest peaks
And back again
And I swear
That my grass is greener than anyone's
'Til I believe again
Then I wake
And the dream fades away and I face the day
And I realize
That there's got to be some hero in me
They've been suppressing their every desire
They do nothing on a whim
She's lost her sparkle and he's lost the fire
Their future looks very dim
And I say:
Here in my security
I've simply let myself go

I've deve
And a
So many
Time's t
I hope it
CHORUS

Drums: V
Bass Guit
Kurzwiel
Electric V
Acoustic
Guitars &
String Ar
Joe Alexa

Scares

The win
And the
The tho
Sending
I could f
But to r
CHO
Scares n
Than an
Scares n
Than an
The
And the
The tho
And I to
I could
Heaven
CHORU
Scar
Scares
Scares
It's all
The
And th
The th
And it
I could
But jus
CHORU

Drums:
Bass: Lo
6 & 12-
Vocals:

Hero In Me 4:44
Scares Me More 3:42
Didn't Wanna Be Daddy 3:30
Love Disappears* 3:47
Fear 3:14
A Dark Love Song 4:20

FOR PROMOTIONAL USE ONLY

Why 3:55
No, I Don't Think So 5:08
Choices 3:35
What It Is* 3:47
Sorry The Very Next Day 3:30
Headmasters Of Mine 5:40

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Jeffrey Gaines
"Jeffrey Gaines"
Hero In Me • Scares Me More • I Didn't Want To Be Daddy •
Love Disappears • Fear • A Dark Love Song
100 50 0
1
F4
21840
HX PRO
B NR
Chrysalis.
PROMOTIONAL COPY—NOT FOR SALE
℗ 1991 Chrysalis Records, Inc.


Jeffrey Gaines
"Jeffrey Gaines"
Why? • No, I Don't Think So • Choices • What It Is •
Sorry The Very Next Day • Headmasters Of Mine
HX PRO
B NR
100 50 0
2
F4
21840
Chrysalis.
PROMOTIONAL COPY—NOT FOR SALE
℗ 1991 Chrysalis Records, Inc.
XDR

KING'S X

"DOGMAN"

ATLANTIC 82558

SIDE 1

1. DOGMAN (4:01)
2. SHOES (3:29)
3. PRETEND (4:36)
4. FLYS AND BLUE SKYS (5:00)
5. BLACK THE SKY (4:32)
6. FOOL YOU (4:31)

SIDE 2

1. DON'T CARE (4:39)
2. SUNSHINE RAIN (4:35)
3. COMPLAIN (3:19)
4. HUMAN BEHAVIOR (4:28)
5. CIGARETTES (5:52)
6. GO TO HELL (0:51)
7. PILLOW (4:24)
8. MANIC DEPRESSION (5:02)

KING'S X

"DOGMAN"

ATLANTIC 82558

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1. DOGMAN (4:01)
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7. PILLOW (4:24)
8. MANIC DEPRESSION (5:02)

KING'S X

"DOGMAN" ATLANTIC 82558

KING'S X – *"DOGMAN"*

1. DOGMAN 2. SHOES
3. PRETEND 4. FLYS AND BLUE SKYS
5. BLACK THE SKY 6. FOOL YOU

Dolby:
No



Type
II
Chrome

ATLANTIC

SIDE 1

ATLANTIC 82558

KING'S X – *"DOGMAN"*

1. DON'T CARE
2. SUNSHINE RAIN
3. COMPLAIN
4. HUMAN BEHAVIOR
5. CIGARETTES
6. GO TO HELL
7. PILLOW
6. MANIC DEPRESSION

Dolby:
No



Type
II
Chrome

ATLANTIC

SIDE 2

ATLANTIC 82558


DRAIN - PICK UP HEAVEN
NATIONAL ANTHEM · CRAWFISH · MARTYR'S ROAD ·
NON COMPIS MENTIS · FUNERAL PYRE
TR11C
SIDE 1
TRANCE
© 1991 DRAIN ℗ TRANCE SYNDICATE

DRAIN - PICK UP HEAVEN

OZARK MONKEY CHANT · INSTANT HIPPIE ·
FLOWER MOUND · EVERY SECRET THING ·
THE BALLAD OF MISS TONI FISHER

TR11C

SIDE 2



© 1991 DRAIN Ⓟ TRANCE SYNDICATE



FUN FOUNDATION

61153-4

Side One

1. MASTERPLAN
2. BIG BROWN EYES
3. LOVE SOMEBODY
4. THE FACE
5. NY CITY MOVES
6. FUN FOUNDATION

Side Two

1. ROCK ME TO HEAVEN
2. ISN'T IT A SHAME
3. TELL ME HOW LONG
4. I LOVE YOU
5. ANOTHER LOVER
6. BEAT MAX

Elektra

PENDULUM

FUN FOUNDATION

61153-4

Side One

1. MASTERPLAN
2. BIG BROWN EYES
3. LOVE SOMEBODY
4. THE FACE
5. NY CITY MOVES
6. FUN FOUNDATION

Side Two

1. ROCK ME TO HEAVEN
2. ISN'T IT A SHAME
3. TELL ME HOW LONG
4. I LOVE YOU
5. ANOTHER LOVER
6. BEAT MAX

Elektra

PENDULUM

FUN FOUNDATION

61153-4

DOLBY HX PRO®

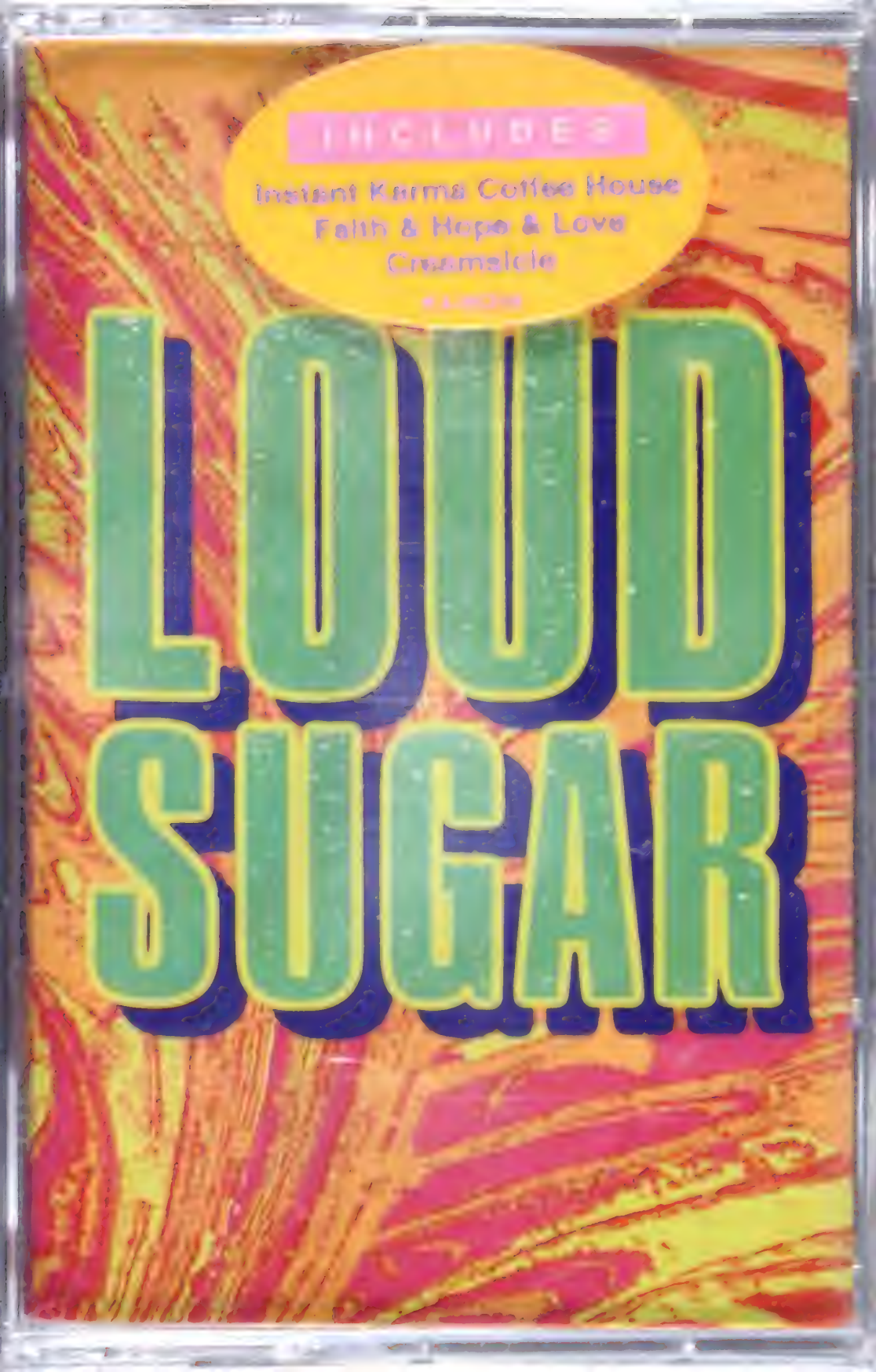
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MASTERPLAN • BIG BROWN EYES • LOVE SOMEBODY •
THE FACE • NY CITY MOVES • FUN FOUNDATION
PROMOTIONAL COPY - NOT FOR SALE
SIDE ONE
Elektra
61153-4
SR
FUN FOUNDATION
DOLBY SYSTEM
PENDULUM


ROCK ME TO HEAVEN • ISN'T IT A SHAME • TELL ME HOW LONG
I LOVE YOU • ANOTHER LOVER • BEAT MAX
PROMOTIONAL COPY - NOT FOR SALE
Elektra
61153-4
SR
SIDE
TWO
FUN FOUNDATION
PENDULUM


INCLUDES
Instant Karma Coffee House
Faith & Hope & Love
Creamsicle
LOUD
SUGAR

SIDE 1

1	FUNKY LITTLE FLOWER	3:55
2	INSTANT KARMA	
	COFFEE HOUSE	4:05
3	CHANGE THE WEATHER	3:23
	YOU & THE WORLD	4:30
5	VER LOOKED SO GOOD	3:18
6	MSICLE	3:27

SIDE 2

7	FAITH & HOPE & LOVE	3:29
8	NO OZONE	4:03
9	HOME	4:13
10	THE PROMISE	1:06
11	TAKE ME WOMAN	
12	THE SUN'S COME	
	INTO THE ROOM	4:01

0 7777-96205-4 8

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HX PRO B NR

SIDE

LOUD SUGAR

SBK Records

1. FAITH & HOPE & LOVE 2. NO OZONE
3. HOME 4. THE PROMISE 5. TAKE ME WOMAN
6. THE SUN'S COME INTO THE ROOM

LUCAS MCAC-10348

PROGRAM ONE:

4:12 SHOW ME YOUR MOVES

3:53 RAP THE NIGHT AROUND U

6:04 SITTING IN A BREEZE WITH JAZZ

4:12 THE BROWN ROSE

4:24 CHILD OF THE NIGHT

4:25 STORM WARNING

4:12 SHOW ME YOUR MOVES (FRENCH/DANISH VERSION)

PROGRAM TWO:

3:32 CHOLESTEROL MIND

3:57 FRENCH PASTRY

3:30 CHECK YOUR MIND AT THE DOOR

3:50 RAP THE NIGHT AROUND U (FOREIGN VERSION)

4:00 OPENING UP MY INNER DOORS

3:52 THE SUN GIVES BIRTH TO THE CITY

3:30 THE ICE AGE

UPTOWN RECORDS

LUCAS "TO RAP MY WORLD AROUND YOU"

LUCAS MCAC-10348

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4:12 SHOW ME YOUR MOVES

3:53 RAP THE NIGHT AROUND U

6:04 SITTING IN A BREEZE WITH JAZZ

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3:52 THE SUN GIVES BIRTH TO THE CITY

3:30 THE ICE AGE

UPTOWN RECORDS

LUCAS



EAST WEST RECORDS

Artist: THE FAMILY STAND

SIDE ONE		SIDE TWO	
A	Title	B	Title
1	NEW WORLD ORDER	1	MOON IN SCORPIO
2	SHADES OF BLUE	2	QUIET DESPERATION
3	YOU'LL NEVER BE	3	CHAKRA LOVE
4	PLANTATION RADIO	4	MIDST OF REVOLUTION
5	SKY IS FALLING	5	EDUCATION OF JAMIE
6	SHELTER	6	WHERE DOES MOMMY LIVE
7	WINTER IN MY HEART	7	SAY LOVE
8	FREE SPIRIT	8	BOOM SHOCK

CrO_2 TAPE - 70 µs EQ- NO NOISE REDUCTION

DIGITAL SOUNDWORKS - 210 5TH AVE

EAST WEST RECORDS
THE FAMILY STAND

EAST WEST RECORDS

Artist: THE FAMILY STAND

SIDE ONE		SIDE TWO	
A	Title	B	Title
1	NEW WORLD ORDER	1	MOON IN SCORPIO
2	SHADES OF BLUE	2	QUIET DESPERATION
3	YOU'LL NEVER BE	3	CHAKRA LOVE
4	PLANTATION RADIO	4	MIDST OF REVOLUTION
5	SKY IS FALLING	5	EDUCATION OF JAMIE
6	SHELTER	6	WHERE DOES MOMMY LIVE
7	WINTER IN MY HEART	7	SAY LOVE
8	FREE SPIRIT	8	BOOM SHOOK

CrO_2 TAPE - 70 MS EQ- NO NOISE REDUCTION


High Resonanceproof Cassette Mechanism
EXTENDED RANGE•LOW DISTORTION
POSITION•HIGH
UDII 90
maxell


KEITH
Palmer

ET 48611

DOLBY SYSTEM

KEITH Palmer

Featuring: DON'T THROW ME IN THE BRIARPATCH

MEMORY LANE
• FORGOTTEN BUT NOT GONE • IF YOU WANT TO FIND LOVE • THAT'S ENOUGH TO KEEP ME HANGIN' ON •
MY ARMS TONIGHT

0 7464 - 48611 - 4

• DON'T THROW ME IN THE BRIAR-PATCH • SHE LEFT ME YESTERDAY • LIVIN' ON WHAT'S LEFT OF YOUR LOVE • WHEN I CLOSE MY EYES • I PICKED A SAD ANTONIO ROSE

epic

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MADE IN U.S.A.
MEMORY LANE ▪ FORGOTTEN BUT NOT GONE ▪ IF YOU WANT TO FIND LOVE ▪ THAT'S ENOUGH TO KEEP ME HANGIN' ON ▪ MY ARMS TONIGHT
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1991 Sony Music Entertainment Inc.
SIDE 1
epic
AEC48611
KEITH PALMER
DON'T THROW ME IN THE BRIARPATCH


DON'T THROW ME IN THE BRIARPATCH • SHE LEFT ME YESTERDAY •
LIVIN' ON WHAT'S LEFT OF YOUR LOVE • WHEN I CLOSE MY
EYES • I PICKED A SAN ANTONIO ROSE
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1991 Sony Music Entertainment Inc.
SIDE 2
epic
AEC48611
KEITH PALMER
DON'T THROW ME IN THE BRIARPATCH



MENTHOL

Side One

1. I SA Capable	2:52
2. Dry Heaves (Of The Well Adorned)	3:16
3. Francis Scott Key	3:23
4. Stress Is Best	3:40
5. Bed Headed And Red Eyed	3:29
6. Reverent Eyes Heavenward	1:50

Side Two

1. Briefcase Full Of Cash	3:46
2. Ragtime Castratos	4:02
3. Honorbound	2:53
4. Wild Eyed Alpha Males	2:42
5. Perfect Spirals	4:17
6. Codes & Ciphers	4:40

ADVANCE CASSETTE

MENTHOL

Side One

1.	USA Capable	2:52
2.	Dry Heaves (Of The Well Adorned)	3:16
3.	Francis Scott Key	3:23
4.	Stress Is Best	3:40
5.	Bed Headed And Red Eyed	3:29
6.	Reverent Eyes Heavenward	1:50

Side Two

1.	Briefcase Full Of Cash	3:46
2.	Ragtime Castratos	4:02
3.	Honorbound	2:53
4.	Wild Eyed Alpha Males	2:42
5.	Perfect Spirals	4:17
6.	Codes & Ciphers	4:40

ADVANCE CASSETTE

C4-29362

MENTHOL

SIDE ONE: USA Capable-Dry Heaves (Of The Well Adorned)-Francis Scott Key
Stress Is Best-Bed Headed And Red Eyed-Reverent Eyes Heavenward
SIDE TWO: Briefcase Full Of Cash-Ragtime Castratos-Honorbound
Wild Eyed Alpha Males-Perfect Spirals-Codes & Ciphers

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MENTHOL

USA CAPABLE - DRY HEAVES (OF THE WELL ADORNED) - FRANCIS SCOTT KEY -
STRESS IS BEST - BED HEADED AND RED EYED - REVERENT EYES HEAVENWARD

Capitol RECORDS

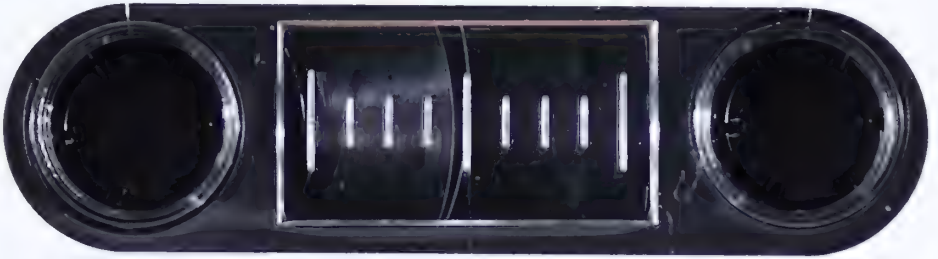


1

Advance Cassette - For Promotional Use Only/Not For Sale
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MENTHOL

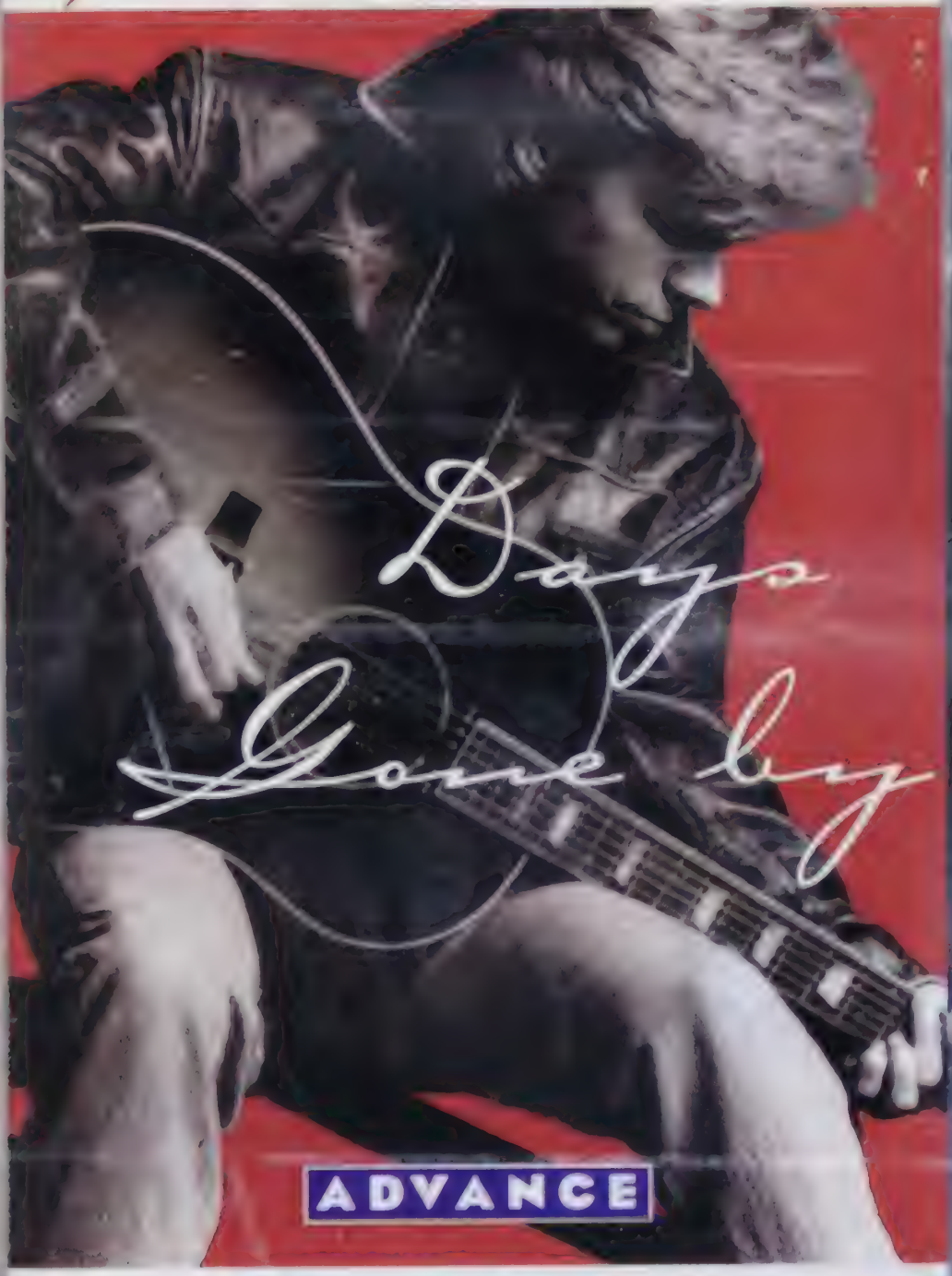
BRIEFCASE FULL OF CASH - RAGTIME CASTRATOS - HONORBOUND -
WILD EYED ALPHA MALES - PERFECT SPIRALS - CODES & CIPHERS



2

Advance Cassette - For Promotional Use Only/Not For Sale
(P)(C) 1995 Capitol Records, Inc.

JAMES HOUSE



THIS IS ME MISSING YOU · A REAL GOOD WAY TO WIND UP LONESOME · UNTIL YOU SET ME FREE · ANYTHING FOR LOVE · LITTLE BY LITTLE · ONLY A FOOL · SILENCE MAKES A LONESOME SOUND · DAY'S GONE BY · TAKE ME AWAY · THAT'S SOMETHING (YOU DON'T SEE EVERY DAY)

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Tim Ryan



ET 45270

DOLBY SYSTEM

TIM RYAN

Epic

A Little Love Won't Hurt A Thing • I Can See Through Blue • Doin' Hard Time In The Dog House • You Don't Owe Me A Thing • Cowboy's Sweetheart

0 7464 - 45270 - 4

Dance In Circles • More Than Love Likes Me • What In The World Was I Ever Thinkin' Of • Breakin' All The Way • Honky Tonk Highway

This tape is mastered to Dolby "B" standards for noise reduction. Decrease treble response when playing on non-Dolbyized equipment.

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A LITTLE LOVE WON'T HURT A THING ■ I CAN SEE THROUGH
BLUE ■ DOIN' HARD TIME IN THE DOG HOUSE ■ YOU DON'T
OWE ME A THING ■ COWBOY'S SWEETHEART
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1990 CBS Records Inc.
SIDE 1
Epic
DC
AEC45270
TIM RYAN


DANCE IN CIRCLES ▪ MORE THAN LOVE LIKES ME ▪ WHAT IN THE WORLD WAS I EVER THINKIN' OF ▪ BREAKIN' ALL THE WAY ▪ HONKY TONK HIGHWAY
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1990 CBS Records Inc.
SIDE 2
AEC45270
TIM RYAN

Artist: VARIOUS ARTISTS

Track	Title	Time
A1)	**Massive Overload**-D.J. Massive	5:33
2)	**2 Hearts**-Desiya,featuring Melissa Yiannakou	4:04
3)	**Adrenaline**-Underground Resistance	4:45
4)	**Let Me Tell You**-Alpha 3-7, featuring Sam Streete	4:23
5)	**Acid Bitch**-DCB-A	6:26
B1)	**Comin´ On Strong**-Desiya,featuring Melissa Yiannakou	4:04
2)	**Point Of Intensity**-D.J. Massive	3:35
3)	**Too Positive**-Alpha 3-7	3:29

DIGITAL SOUNDWORKS - 210 5TH AVE
NYC 10010 - (212) 689-9222

MUTE RECORDS
"PAROXYSM"
Artist: VARIOUS ARTISTS

Track	Title	Time
A1)	**Massive Overload**-D.J. Massive	5:33
2)	**2 Hearts**-Desiya,featuring Melissa Yiannakou	4:04
3)	**Adrenaline**-Underground Resistance	4:45
4)	**Let Me Tell You**-Alpha 3-7, featuring Sam Streete	4:23
5)	**Acid Bitch**-DCB-A	6:26
B1)	**Comin' On Strong**-Desiya,featuring Melissa Yiannakou	4:04
2)	**Point Of Intensity**-D.J. Massive	3:35
3)	**Too Positive**-Alpha 3-7	3:29
4)	**Choice Of A New Generation**-A.Z.T.	4:33
5)	**Try Again**-Desiya	4:06
6)	**Baboo**-Alpha 3-7	4:26
	ADDITIONAL CUTS FROM CD	
7)	**Bumpy**-D.J. Massive	5:19
8)	**Massive Overload** (remix)-D.J. Massive	5:04


High Resonanceproof Cassette Mechanism
EXTENDED RANGE•LOW DISTORTION
POSITION•HIGH
UD II 90
maxell

THE BLESSING
"PRINCE OF THE
DEEP WATER"
MCAC-10070

PROGRAM I:

5:05 HIGHWAY 5
4:23 FLAMES
7:10 HURRICANE-ROOM
4:07 BABY
4:11 LET'S MAKE LOVE
5:12 BACK FROM MANAGU

PROGRAM II:

7:06 I WANT YOU
6:04 DELTA RAIN
5:02 BIRDHOUSE
4:00 DENIAL
5:17 PRINCE OF THE
DEEP WATER

MCA

THE BLESSING MCAC-10070

THE BLESSING
"PRINCE OF THE
DEEP WATER"
MCAC-10070

PROGRAM I:

5:05 HIGHWAY 5
4:23 FLAMES
7:10 HURRICANE-ROOM
4:07 BABY
4:11 LET'S MAKE LOVE
5:12 BACK FROM MANAGU

PROGRAM II:

7:06 I WANT YOU
6:04 DELTA RAIN
5:02 BIRDHOUSE
4:00 DENIAL
5:17 PRINCE OF THE
DEEP WATER


THE BLESSING
"PRINCE OF THE DEEP WATER"

JOAN OSBORNE

JOAN OSBORNE: EARLY RECORDINGS

--SIDE ONE--

1.FLYAWAY	3:51
2.DREAMIN' ABOUT THE DAY	3:56
3.HIS EYES ARE A BLUE MILLION MILES	3:55
4.FINGERPRINTS	4:36
5.4 CAMELS	3:51
6.WHAT YOU GONNA DO	4:56

--SIDE TWO--

1.MATCH BURN TWICE	3:51
2.BILLIE LISTENS	4:39
3.WILD WORLD	4:51
4.SON OF A PREACHER MAN	5:59
5.GET UP JACK	4:21

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

JOAN OSBORNE

JOAN OSBORNE: EARLY RECORDINGS

WOMANLY HIPS/BLUE GORILLA/MERCURY RECORDS

JOAN OSBORNE
JOAN OSBORNE: EARLY RECORDINGS

--SIDE ONE--

1.FLYAWAY	3:51
2.DREAMIN' ABOUT THE DAY	3:56
3.HIS EYES ARE A BLUE MILLION MILES	3:55
4.FINGERPRINTS	4:36
5.4 CAMELS	3:51
6.WHAT YOU GONNA DO	4:56

--SIDE TWO--

1.MATCH BURN TWICE	3:51
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JOAN OSBORNE

JOAN OSBORNE: EARLY RECORDINGS

WOMANLY HIPS/BLUE GORILLA/MERCURY RECORDS

SIDE TWO

BLUE GORILLA



Mercury

ADVANCE CASSETTE

HEADS UP!

DUKE

SIDE A

DAVE'S SONG
LOVE U
I'M ALIVE
CRIPPLED DOG
SLEEP SISTER, SLEEP

SIDE B

DAVE'S SONG
LOVE U
I'M ALIVE
CRIPPLED DOG
SLEEP SISTER, SLEEP

PRODUCED BY ALBERT BOUCHARD

ADVANCE CASSETTE

HEADS UP!

DUKE

SIDE A

DAVE'S SONG
LOVE U
I'M ALIVE
CRIPPLED DOG
SLEEP SISTER, SLEEP

SIDE B

DAVE'S SONG
LOVE U
I'M ALIVE
CRIPPLED DOG
SLEEP SISTER, SLEEP

PRODUCED BY ALBERT BOUCHARD

HEADS UP!
DUKE

EMERGO

EMC 9319

EMERGO RECORDS
225 LAFAYETTE ST., SUITE 407
212-219-0077

FOR PROMOTIONAL USE ONLY

RELEASE DATE 4/2/91

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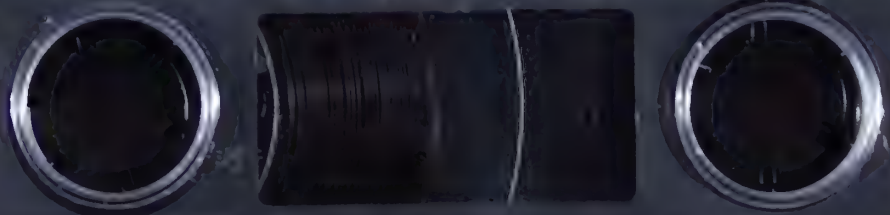
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HEADS UP! Duke

1. Dave's Song (6:00) • 2. I'm Alive (4:24) • 3. Love U (4:06)
4. Crippled Dog (4:43) • 5. Sleep Sister, Sleep (4:10)

Produced by Albert Bouchard. Mixed by Paul Special for Special Audio Services.

SIDE A



EMERGO
EMC 9319

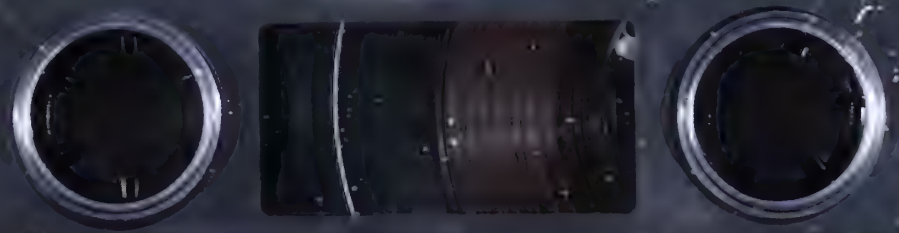
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All songs published by Roadblock Music (ASCAP).
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HEADS UP! Duke

1. Dave's Song (6:00) • 2. I'm Alive (4:24) • 3. Love U (4:06)
4. Crippled Dog • 5. Sleep Sister, Sleep (4:10)

Produced by Albert Bouchard. Mixed by Paul Special for Special Audio Services.

SIDE
B



EMERGO
EMC 9319

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MAXI PRIEST
BONAFIDE

Just A Little Bit Longer • Close To You • Never Did Say Goodbye
Best Of Me • Space In My Heart • Human Work Of Art

SIDE
ONE

4-91384



charisma

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MAXI PRIEST
BONAFIDE

Temptress • Peace Throughout The World • You
Sure Fire Love • Life • Prayer For The World

SIDE
TWO



4-91384

charisma

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ANIMAL EXPRESS MCAC-1029

featuring Shelley Duvall

PROGRAM ONE:

3:06 ANIMAL EXPRESS

3:20 ELEPHANT

3:30 GONG GONG

3:21 DUDLEY THE DINOSAUR

4:07 DOLPHIN

2:35 HIPPOPOTAMUS

PROGRAM TWO:

3:26 DOGS

2:16 COWS

3:32 OLLY OCTOPUS

3:26 KATIE KOALA

3:21 CATS

3:20 ANIMAL THEME
("Animals")

MCA

ANIMAL EXPRESS

ANIMAL EXPRESS MCAC-1029
featuring Shelley Duvall

PROGRAM ONE:

3:06 ANIMAL EXPRESS
3:20 ELEPHANT
3:30 GONG GONG
3:21 DUDLEY THE DINOSAUR
4:07 DOLPHIN
2:35 HIPPOPOTAMUS

PROGRAM TWO:

3:26 DOGS
2:16 COWS
3:32 OLLY OCTOPUS
3:26 KATIE KOALA
3:21 CATS
3:20 ANIMAL THEME
("Animals")

ANIMAL EXPRESS



RAW YOUTH/"Hot Diggity"

Side A

Matter Of Fact 3:09
Ten Men 3:29
Regretless 5:06
Dinosaur 4:24
Beautiful Thing 5:08

Side B

14 Days 3:34
Lucky Me 3:29
Ice Cream And Indians 4:42
Put It Down 4:37
Green 5:25
Tame Yourself 6:02

GIANT RECORDS

RAW YOUTH/"Hot Diggity"

Side A
Matter Of Fact 3:09
Ten Men 3:29
Regretless 5:06
Dinosaur 4:24
Beautiful Thing 5:08

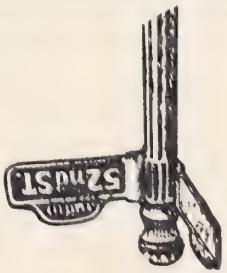
Side B
14 Days 3:34
Lucky Me 3:29
Ice Cream And Indians 4:42
Put It Down 4:37
Green 5:25
Tame Yourself 6:02

GIANT RECORDS

RAW YOUTH/"Hot Diggity"

52nd Street

tape duplication by **52nd Street** 213/463-5252



RAW YOUTH/"Hot Diggity"

Matter Of Fact • Ten Men • Regretless

Dinosaur • Beautiful Thing

Side A



CrO_2

GIANT RECORDS

RAW YOUTH/"Hot Diggity"

14 Days • Lucky Me • Ice Cream And Indians
Put It Down • Green • Tame Yourself



Side B

CrO_2

GIANT RECORDS



tribe after tribe

★

A:

1. REMEMBER
2. BUILD A SUBWAY
3. SALLY'S IN LOVE
4. JUST FOR AWHILE
5. COME TO SEE YOU FALL
6. THE MODE

B:

1. WHITE BOYS IN THE JUNGLE
2. ROLLING STONEY
3. WHAT WE ARE NOW
4. EVERYTHING & MORE
5. OUT OF CONTROL
6. POOR AFRICA

MEGAFORCE WORLDWIDE

ATLANTIC

tribe after tribe



tribe after tribe

★

A:

1. REMEMBER
2. BUILD A SUBWAY
3. SALLY'S IN LOVE
4. JUST FOR AWHILE
5. COME TO SEE YOU FALL
6. THE MODE

B:

1. WHITE BOYS IN THE JUNGLE
2. ROLLING STONEY
3. WHAT WE ARE NOW
4. EVERYTHING & MORE
5. OUT OF CONTROL
6. POOR AFRICA

MEGAFORCE WORLDWIDE

ATLANTIC


REMEMBER • BUILD A SUBWAY
SALLY'S IN LOVE • JUST FOR AWHILE
COME TO SEE YOU FALL • THE MODE
100 50 0
Side 1
ATLANTIC
TRIBE AFTER TRIBE
MEGAFORCE
WORLDWIDE


WHITE BOYS IN THE JUNGLE • ROLLING STONEY
WHAT ARE WE NOW • EVERYTHING & MORE
OUT OF CONTROL • POOR AFRICA
Side2
TRIBE AFTER TRIBE
MEGAFORCE
WORLDWIDE

SONNY SOUTHON
Falling Through A Cloud

Two Worlds • Don't Hold Back • I Don't Come Any Other Way •
What Would I Do? • Falling Through A Cloud

SIDE
ONE

4-91401



charisma

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From the forthcoming Charisma release "Falling Through A Cloud" 4-91401

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Jimmy Hall

"Rendezvous With The Blues"

SIDE ONE



Capricorn

CAPRICORN RECORDS

Jimmy Hall

"Rendezvous With The Blues"

SIDE
TWO





CAPRICORN RECORDS

A TASTE OF PORK
A COLLECTION OF PORK RECORDINGS

Side A

1. *Fila Brazillia* - Leggy
2. *Fila Brazillia* - The Sheriff
3. *The Solid Doctor* - Lights On The Vibe
4. *Heights Of Abraham* - The Cleric

Side B

1. *R Earth* - R Resonant
2. *Heights Of Abraham* - EVA (Instrumental)
3. *Fila Brazillia* - Subtle Body



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212-333-8000



A TASTE OF PORK
A COLLECTION OF PORK RECORDINGS

A TASTE OF PORK
A COLLECTION OF PORK RECORDINGS

Side A

1. *Fila Brazillia* - Leggy
2. *Fila Brazillia* - The Sheriff
3. *The Solid Doctor* - Lights On The Vibe
4. *Heights Of Abraham* - The Cleric

Side B

1. *R Earth* - R Resonant
2. *Heights Of Abraham* - EVA (Instrumental)
3. *Fila Brazillia* - Subtle Body



A TASTE OF PORK
A COLLECTION OF PORK RECORDINGS

Leggy • The Sheriff •
Lights On The Vibe • The Cleric

Quango

SIDE
A



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

A TASTE OF PORK
A COLLECTION OF PORK RECORDINGS

R Resonant • EVA (Instrumental)
Subtle Body



SIDE
B

CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

A DATE/TIME NOISE REDUCTION ON OFF B DATE/TIME NOISE REDUCTION ON OFF

DIESEL ONLY RECORDS SAMPLER

1. Do It For Hank-World Famous Blue Jays
2. Punk Rockin'...-The Blue Chieftains
3. Hungry Like A Man-Courtney & Western
4. (And I'll Be)Hating You-Go To Blazes
5. Miss Fabulous-Mumbo Gumbo
6. In A Hole-Wild Bill Durkin/Diplomats
7. Drillin'-Hovorka.

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A DATE/TIME NOISE REDUCTION ■ON ■OFF

B DATE/TIME NOISE REDUCTION ■ON ■OFF



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(718) 387-7958 (212) 674-0044

A DATE/TIME NOISE REDUCTION ■ON ■OFF

B DATE/TIME NOISE REDUCTION ■ON ■OFF

DIESEL ONLY RECORDS SAMPLER

1.Do It For Hank-World Famous Blue Jays
2.Punk Rockin'...-The Blue Chieftains
3.Hungry Like A Man-Courtney & Western
4.(And I'll Be)Hating You-Go To Blazes
5.Miss Fabulous-Mumbo Gumbo
6.In A Hole-Wild Bill Durkin/Diplomats
7.Drillin'-Hovorka.

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TDK SA-X60

DIESEL ONLY SAMPLER



SA-X

TDK

IEC TYPE II HIGH(CrO_2) POSITION

60


TDK
IEC TYPE II
HIGH(CrO_2) POSITION
SA-X60
Super Precision Anti-Resonance
Cassette Mechanism II
A
DIESEL ONLY SAMPLER
[ ]
□ON □OFF

THE MOCK TURTLES
TURTLE SOUP

Kathy come home
Head run wild
Lay me down
Another Jesus walks on water
Oh Helen how?
How does it feel?

And then she smiles
The willow song
Mary's garden
Can you dig it?
Wicker man



88561-1058-4

THE MOCK TURTLES
TURTLE SOUP

Kathy come home
Head run wild
Lay me down
Another Jesus walks on water
Oh Helen how?
How does it feel?

And then she smiles
The willow song
Mary's garden
Can you dig it?
Wicker man



88561-1058-4

THE MOCK TURTLES
TURTLE SOUP

RELATIVITY
88561-1058-4

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THE MOCK TURTLES Turtle Soup
Kathy come home / Head run wild / Lay me down / Another
Jesus walks on water / Oh Helen how? / How does it feel?
RELATIVITY
SIDE ONE
88561-
1058-4
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THE MOCK TURTLES Turtle Soup
And then she smiles / The willow song / Mary's garden / Can you dig it? / Wicker man
RELATIVITY
SIDE TWO
88561-1059-4
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SBK Records

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HI TEK 3-"SPIN THAT WHEEL"

1. FLICK
2. EXTENDED FLICK MIX



1290 Avenue of the Americas New York, New York 10104

HI TEK 3-"SPIN THAT WHEEL"

1. FLICK
2. EXTENDED FLICK MIX



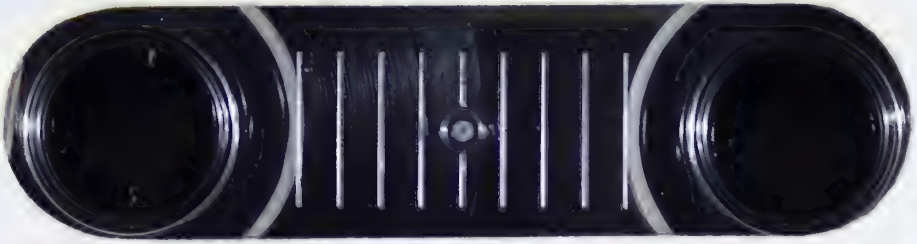
HI TEK 3-"SPIN THAT WHEEL"

1290 Avenue of the Americas New York, New York 10104



SBK Records

HI TEK 3-"SPIN THAT WHEEL"



SBK Records
1290 Avenue of the Americas New York, New York 10104 Telephone (2.

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. DANGEROUS TIMES
2. BLUE SKIES
3. HEART OF MINE
4. QUEEN OF THE UNDERGROUND
5. MAYBE THE NEXT TIME

--SIDE TWO--

1. 57 CHEVY
2. OH ATLANTA
3. THAT'S LIFE
4. LOVE THING
5. START IT OVER

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGTH AVE.
NEW YORK, NY 10019

SUE MEDLEY

MERCURY RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. DANGEROUS TIMES
2. BLUE SKIES
3. HEART OF MINE
4. QUEEN OF THE UNDERGROUND
5. MAYBE THE NEXT TIME

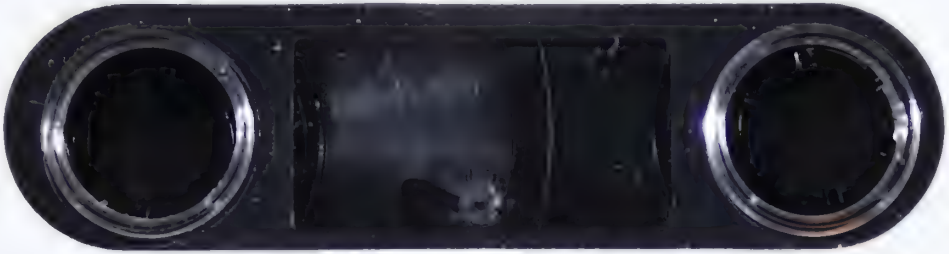
--SIDE TWO--

1. 57 CHEVY
2. OH ATLANTA
3. THAT'S LIFE
4. LOVE THING
5. START IT OVER

SUE MEDLEY

MERCURY RECORDS

SIDE
ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

SUE MEDLEY

MERCURY RECORDS

SIDE
TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY


DSK
WHAT WOULD WE DO



CMS MAXI SINGLE

DSK

WHAT WOULD WE DO

LONDON

659 465-4

SIDE 1

WHAT WOULD WE DO 6:48
(HURLEY'S HOUSE MIX)*
WHAT WOULD WE DO 5:49
(HURLEY'S DUB MIX)*
WHAT WOULD WE DO 3:43
(HURLEY'S BONUS TRAX)*

SIDE 2

WHAT WOULD WE DO 5:50
(HURLEY'S EXTENDED MIX)*
WHAT WOULD WE DO 4:01
READ MY LIPS 3:53

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0 422-869465-4 2

DOLBY SYSTEM
DOUBLE HX PRO

Written by L. Julian / J. Stone / P. Klein

Produced by Davis-Stone-Klein for Hot Productions, Inc.

Mixed by Bruce Greenspan

*Remix, edits, additional production by Steve "Silk" Hurley for I.D. Productions

Executive Producer: Anthony Sanfilippo

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DSK
WHAT WOULD WE DO (HURLEY'S HOUSE MIX) (6:46)
WHAT WOULD WE DO (HURLEY'S DUB MIX) (5:49)
WHAT WOULD WE DO (HURLEY'S BONUS TRAX) (3:43)
SIDE
1
100
50
0
422
BMI
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DSK
WHAT WOULD WE DO (HURLEY'S EXTENDED MIX) (5:50)
WHAT WOULD WE DO (4:01)
READ MY LIPS (3:53)
SIDE
2
100 50 0
422
BMI
© 1991 London Records USA


LAURA BRANIGAN
INCLUDES
MOONLIGHT ON WATER
BAD ATTITUDE
NEVER IN A MILLION YEARS
82086-4

SIDE ONE
MOONLIGHT ON WATER
BAD ATTITUDE
NEVER IN A MILLION YEARS
SMOKE SCREEN
LET ME IN

0 7567-82086-4 5

SIDE TWO
TURN THE BEAT AROUND
UNISON
NO PROMISE, NO GUARANTEE
REVERSE PSYCHOLOGY
THE BEST WAS YET TO COME

EXECUTIVE PRODUCER DOUG MORRIS

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SHADES OF LACE
A LITTLE BIT MORE
839-263-4

SIDE 1	SIDE 2
1. WHY IT GOTTA BE LIKE THAT	1. BE MINE TONIGHT
2. HOW I'M LIVIN'	2. WILL YOU BE THERE
3. WHISPER OF THE HEART	3. SAVE IT
4. MY HEARTBEATS 4 U	4. SO DEEP, SO TRUE
5. LOVE A LITTLE BIT MORE	5. COME AND GET IT

SHADES OF LACE
A LITTLE BIT MORE
839-263-4

SIDE 1	SIDE 2
1. WHY IT GOTTA BE LIKE THAT	1. BE MINE TONIGHT
2. HOW I'M LIVIN'	2. WILL YOU BE THERE
3. WHISPER OF THE HEART	3. SAVE IT
4. MY HEARTBEATS 4 U	4. SO DEEP, SO TRUE
5. LOVE A LITTLE BIT MORE	5. COME AND GET IT

PolyGram

SHADES OF LACE
A LITTLE BIT MORE

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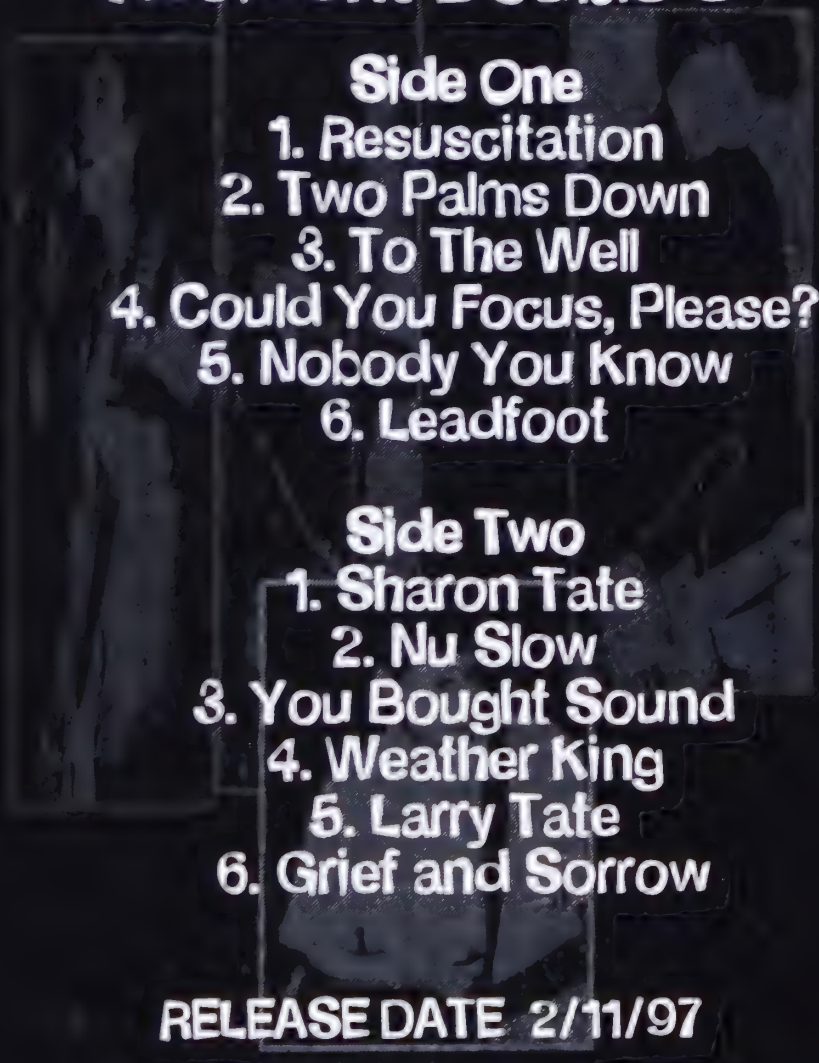
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SHADES OF LACE • A LITTLE BIT MORE
WHY IT GOTTA BE LIKE THAT • HOW I'M LIVIN' • WHISPER OF THE HEART •
MY HEARTBEATS 4 U • LOVE A LITTLE BIT MORE
839-263-4
SIDE 1
SR
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Tape
Non-Dolby
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SHADES OF LACE • A LITTLE BIT MORE
BE MINE TONIGHT • WILL YOU BE THERE • SAVE IT •
SO DEEP, SO TRUE • COME AND GET IT
839-263-4
SIDE 2
SR
Chrome
Tape
Non-Dolby
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CRUMBOX

"Resident Double U"



Side One

1. Resuscitation
2. Two Palms Down
3. To The Well
4. Could You Focus, Please?
5. Nobody You Know
6. Leadfoot

Side Two

1. Sharon Tate
2. Nu Slow
3. You Bought Sound
4. Weather King
5. Larry Tate
6. Grief and Sorrow

RELEASE DATE 2/11/97

CRUMBOX

"Resident Double U"



Side One

1. Resuscitation
2. Two Palms Down
3. To The Well
4. Could You Focus, Please?
5. Nobody You Know
6. Leadfoot

Side Two

1. Sharon Tate
2. Nu Slow
3. You Bought Sound
4. Weather King
5. Larry Tate
6. Grief and Sorrow

RELEASE DATE 2/11/97

CRUMBOX

"Resident Double U"

TIME BOMB RECORDINGS

Side One: 1. Resuscitation 2. Two Palms Down 3. To The Well 4. Could You Focus, Please? 5. Nobody You Know 6. Leadfoot

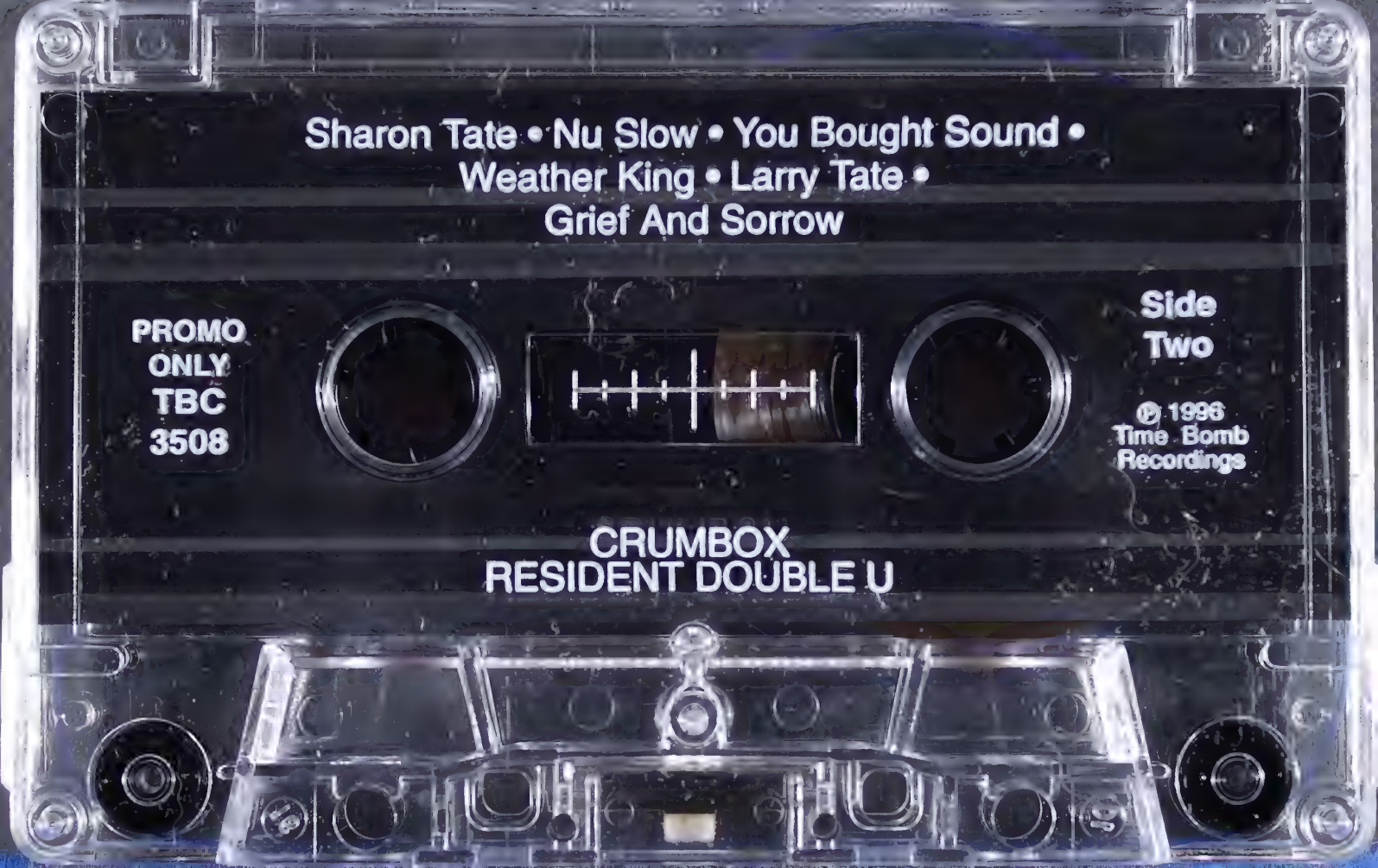
Side Two: 1. Sharon Tate 2. Nu Slow 3. You Bought Sound 4. Weather King 5. Larry Tate 6. Grief and Sorrow

TBC-3508

219 Broadway #519 Laguna Beach, CA 92651
http://www.timebombrecordings.com

TIME BOMB RECORDINGS


Resuscitation • Two Palms Down • To The Well •
Could You Focus, Please? • Nobody You Know •
Leadfoot
PROMO
ONLY
TBC
3508
Side
One
℗ 1996
Time Bomb
Recordings
CRUMBOX
RESIDENT DOUBLE U


Sharon Tate • Nu Slow • You Bought Sound •
Weather King • Larry Tate •
Grief And Sorrow
PROMO
ONLY
TBC
3508
Side
Two
℗ 1996
Time Bomb
Recordings
CRUMBOX
RESIDENT DOUBLE U

JANIE FRICKIE



JANIE FRICKIE



FCT 45087

DOLBY SYSTEM

JANIE FRICKIE

LABOR OF LOVE

Columbia

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Love Is One Of Those Words • Give 'Em My Number • What Are You Doing Here With Me • The Last Thing That I Didn't Do • Walking On The Moon

Feeling Is Believing • I Can't Help The Way I Don't Feel • No Ordinary Memory • One Of Those Things • My Old Friend The Blues

0 7464 - 45087 - 4


LOVE IS ONE OF THOSE WORDS ▪ GIVE 'EM MY NUMBER ▪ WHAT ARE YOU DOING HERE WITH ME ▪ THE LAST THING THAT I DIDN'T DO ▪ WALKING ON THE MOON
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1989 CBS Records Inc.
SIDE 1
CT45087
JANIE FRICKIE
LABOR OF LOVE

MADE IN U.S.A.

FEELING IS BELIEVING ▪ I CAN'T HELP THE WAY I DON'T FEEL ▪
NO ORDINARY MEMORY ▪ ONE OF THOSE THINGS ▪ MY
OLD FRIEND THE BLUES

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

℗ 1980 CBS Records Inc.

SIDE 2



CT45087

JANIE FRICKIE
LABOR OF LOVE


Shenandoah
Extra Mile



CT 45490

Shenandoah Extra Mile

- Next To You, Next To Me
- Ghost In This House
- She Makes The Coming Home (Worth The Being Gone)
- She's A Natural
- I Got You
- Puttin' New Roots Down
- When You Were Mine
- Goin' Down With My Pride
- The Moon Over Georgia
- Daddy's Little Man

0 7464 - 45490 - 4

DOLBY SYSTEM ® Columbia

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NEXT TO YOU, NEXT TO ME • GHOST IN THIS HOUSE • SHE MAKES THE COMING HOME (WORTH THE BEING GONE) • SHE'S A NATURAL • I GOT YOU
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1990 CBS Records Inc.
SIDE 1
ACC45490
SHENANDOAH
EXTRA MILE


PUTTIN' NEW ROOTS DOWN • WHEN YOU WERE MINE •
GOIN' DOWN WITH MY PRIDE • THE MOON OVER
GEORGIA • DADDY'S LITTLE MAN
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1990 CBS Records Inc.
SIDE 2
DOLBY NR
ACC45490
SHENANDOAH
EXTRA MILE

TYPE II HIGH BIAS NON-DOLBY STEREO

PHYLLIS HYMAN

--SIDE ONE--

1.	"DON'T WANT TO CHANGE THE WORLD"	5:22
2.	"WHEN YOU GET RIGHT DOWN TO IT"	4:20
3.	"WALK AWAY"	4:24

--SIDE TWO--

1.	"DON'T WANT TO CHANGE THE WORLD"	5:22
2.	"WHEN YOU GET RIGHT DOWN TO IT"	4:20
3.	"WALK AWAY"	4:24

ZABV014

ZOO ENTERTAINMENT

6363 SUNSET BOULEVARD

HOLLYWOOD, CA 90028

ZADV014

PHYLLIS HYMAN
ZOO ENTERTAINMENT

TYPE II HIGH BIAS NON-DOLBY STEREO

PHYLLIS HYMAN

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SONNY SOUTHON
Falling Through A Cloud

Girl Who Wouldn't Cry • So Proudly • Too Much Love •
Another Day • Say Goodbye

SIDE
TWO



4-91401

charisma

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From the forthcoming Charisma release "Falling Through A Cloud" 4-91401

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MOTC-6308

Side One

It Just Ain't Easy
Good Lovin'
I'll Be There For You
When Love Strikes Twice
Gonna Groove You Right

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Side Two

Wanna Be Mine
Crazy For You
Dance Floor
It's About Your Lovin'
There's A Ghost In My Room




IT JUST AIN'T EASY ▫ GOOD LOVIN'
I'LL BE THERE FOR YOU
WHEN LOVE STRIKES TWICE
GONNA GROOVE YOU RIGHT
℗ 1991 Motown Record Company, L.P.
1
HiQ
HX PRO
B NR
MOTOWN
LATEASHA
MOTC
6308


WANNA BE MINE ▫ CRAZY FOR YOU
DANCE FLOOR
IT'S ABOUT YOUR LOVIN'
THERE'S A GHOST IN MY ROOM
℗ 1991 Motown Record Company, L P
2
HiQ
HX PRO
B NR
MOTC
6308
MOTOWN
LATEASHA

RHYTHM AND BOOZE • I WISH YOU WOULD • FROM A BUICK • TEASE ME • I'M HERE TO GET MY BABY OUT OF JAIL • RED YELLOW (WHAT'S GOOD FOR YOU)

A



RO 9028

HX PRO S NR

TREAT HER RIGHT What's Good For You...

℗ ©1991 Rounder Records Corp.


JET BLACK • STANDING BY YOUR WINDOW • THE SAME THING •
FACTORY GIRL • COME BACK
B
ROUNDER
RO 9028
HX PRO
TREAT HER RIGHT What's Good For You...
℗ © 1991 Rounder Records Corp.

TYPE II HIGH BIAS NON-DOLBY STEREO

Jimmy Hall

"Rendevous With The Blues"

--Side One--

1. That's The Truth
2. Don't Hit Me No More
3. 29 Ways
4. Rendezvous With The Blues
5. Long Distance Call
6. Too Tall to Mambo

--Side Two--

1. A Change is Gonna Come
2. The Hunter
3. Weep and Moan
4. Hold What You Got
5. The Money Doesn't Matter



MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Capricorn

Jimmy Hall
"Rendezvous With The Blues"
CAPRICORN RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

Jimmy Hall
"Rendevous With The Blues"

--Side One--

1. That's The Truth
2. Don't Hit Me No More
3. 29 Ways
4. Rendezvous With The Blues
5. Long Distance Call
6. Too Tall to Mambo

--Side Two--

1. A Change is Gonna Come
2. The Hunter
3. Weep and Moan
4. Hold What You Got
5. The Money Doesn't Matter



PHYLLIS HYMAN

ZOO ENTERTAINMENT

SIDE ONE



STEREO

ZADVO14

TYPE II HIGH BIAS NON-DOLBY

TDK

PHYLLIS HYMAN

ZOO ENTERTAINMENT

SIDE
TWO



STEREO

ZADV014

TYPE II HIGH BIAS NON-DOLBY

TDK®

CODEINE FRIGID STARS LP

D/Gravel Bed/Pickup Song

3 Angels/New Year's

side one



stereo CrO_2

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CODEINE FRIGID STARS LP

Second Chance/Cave-In/Cigarette Machine

Old Things/Pea

side two

stereo CrO2

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(206) 441-8441

1. ONE
2. IT'S AN OLD LOVE THING
3. WHAT EVER HAPPENED TO US
4. WILL YOU TRAVEL DOWN THIS ROAD WITH ME
5. (SHE'S JUST) AN OLD LOVE TURNED MEMORY
6. IF GOD MET YOU
7. JUST LOOK WHAT WE'VE STARTED AGAIN
8. SOLID AS A ROCK
9. THEY'RE PLAYING OUR SONG
10. ALL I HAVE TO OFFER YOU IS ME

NASHVILLE

1. ONE
2. IT'S AN OLD LOVE THING
3. WHAT EVER HAPPENED TO US
4. WILL YOU TRAVEL DOWN THIS ROAD WITH ME
5. (SHE'S JUST) AN OLD LOVE TURNED MEMORY
6. IF GOD MET YOU
7. JUST LOOK WHAT WE'VE STARTED AGAIN
8. SOLID AS A ROCK
9. THEY'RE PLAYING OUR SONG
10. ALL I HAVE TO OFFER YOU IS ME

GEORGE JONES & TAMMY WYNETTE

ONE

Produced By: NORRO WILSON and TONY BROWN

Street Date: 6/20/95

GEORGE JONES & TAMMY WYNETTE

ONE

A



Chrome

MCA RECORDS

TRAVEL LOG



CORINA BARTRA

BLUE SPIRAL

1. CONGOLESE PEOPLE ARE ON THE RISE
2. BY THE SEASHORE
3. EL CONDOR PASA
4. HOW HIGH THE MOONS
5. FOUNTAIN OF GREEN
6. ARUHE
7. MORE THAN YOU CAN AFFORD
8. WARRIORS OF THE SUN
9. KACHARPARI
10. LITTLE WING
11. MOLIENDO CAFE
12. RHYTHM OF LIFE

PRODUCED BY: CORINA BARTRA
ENGINEER: A.T. MICHAEL MACDONALD
RECORDED AT: A+R AND MAGIC SHOP
DIGITAL MASTERING: A.T. MICHAEL MACDON
PHOTOGRAPHY: BILL SHERMAN
ART DIRECTION/DESIGN: ILENE ADVERTISING
EXECUTIVE PRODUCER: TONY ROSE
MUSICIANS
LEAD VOCALS: CORINA BARTRA
BASS GUITAR: SANTI DIBRIANO
ACOUSTIC KEYBOARD: EDDY MARTINEZ
ELECTRIC KEYBOARD & SYNTHESIZER: ART LA
TRAPS: STEVE BERRIOS
SAXAPHONE: THOMAS CHAPIN
PERUVIAN BOX/CONGAS/PERCUSSION: FRED
SAXAPHONE ON CONGOLESE PEOPLE ARE ON

I would like to dedicate this recording to my spiritual mentor, Peggy Flinch and to Tony R his inspiration.

Wisdom and love to all:

Corina Bartra: "Yambambo" LP featuring Kir
on Blue Spira/385 South End Ave./500/4J,
1-212-321-2949


1. CONGOLESE PEOPLE ARE ON THE RISE 2. BY THE SEASHORE
3. EL CONDOR PASA 4. HOW HIGH THE MOON
5. FOUNTAIN OF GREEN 6. ARUHE
BLUE SPIRAL
©℗1991
SIDE A
DOLBY SYSTEM
CHROME
120μs EQ
TRAVEL LOG
CORINA BARTRA
BSC81962C


1. MORE THAN YOU CAN AFFORD 2. WARRIORS OF THE SUN
3. KACHARPARI 4. LITTLE WING 5. MOLIENDO CAFE 6. RHYTHM OF LIFE
BLUE SPIRAL
℗ 1991
SIDE B
DOLBY SYSTEM
CHROME
120μs EQ
TRAVEL LOG
CORINA BARTRA
BSC81962C


I STOPPED LOOKING • TELL ME AGAIN • WHEN THE BLUES AND MY BABY COLLIDE • MORE ABOUT LOVE • OLD HEARTACHES
© 1996 Arista Records, Inc.
07822-18817-4 MFG. U.S.A.
1
TAMMY GRAHAM
CAREER RECORDS


LITTLE BY LITTLE • A DOZEN RED ROSES • COOL WATER
TURNIN' UP THE SAD SONGS • HOUDINI
© 1996 Arista Records, Inc.
07822-
18817-4
MFG.
U.S.A.
2
TAMMY GRAHAM

--SIDE ONE--

1."Someone Like You" - **Van Morrison**	4:06
2."La Vie En Rose" - **Louis Armstrong**	3:22
3."Les Yeux Ouverts" - **Beautiful South**	3:33
4."Via Con Me" - **Paolo Conte**	2:36
5."I Love Paris" - **Featuring Toots Thielmans**	1:38
6."Feels Like A Woman" - **Zucchero**	5:12

--SIDE TWO--

1."I Love Paris" - **Ella Fitzgerald**	4:57
2."Verlaine" - **Charles Trenet**	3:10
3."C'est Trop Beau" - **Tino Rossi**	2:31
4."La Mer" - **Kevin Kline**	3:44
5."I Want You" (**Love Theme From "French Kiss"**)	2:04
6."Les Yeux De Ton Pere" - **Les Negresses Vertes**	3:57

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Original Motion Picture Soundtrack
"French Kiss"
MERCURY RECORDS

--SIDE ONE--

1."Someone Like You" - **Van Morrison**	4:06
2."La Vie En Rose" - **Louis Armstrong**	3:22
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5."I Want You" (**Love Theme From "French Kiss"**)	2:04
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Original Motion Picture Soundtrack

"French Kiss"

MERCURY RECORDS

SIDE
ONE





Original Motion Picture Soundtrack

"French Kiss"

MERCURY RECORDS

SIDE
TWO



mercury

BASEMENT BOYS PRESENT
ULTRA NATE

1.	IS IT LOVE	4:03
2.	LOVE HUNGOVER	6:18
3.	IT'S OVER NOW	4:05
4.	SCANDAL	5:30

3:12:90



wea RECORDS LIMITED

CHOF EM OUT CHOF EM OUT
TRINITY MEWS, CAMBRIDGE GARDENS, LONDON W10 6JA.
Telephone: 01-960 8128

CHROME — NON DOLBY

BASEMENT BOYS PRESENT
ULTRA NATE

BASEMENT BOYS PRESENT
ULTRA NATE

1.	IS IT LOVE	4:03
2.	LOVE HUNGOVER	6:18
3.	IT'S OVER NOW	4:05
4.	SCANDAL	5:30

3:12:90



wea RECORDS LIMITED


A
BASEMENT BOYS PRESENT ULTRA NATÉ

CRONOS



Dancing In the Fire

SIDE ONE Fantasia, Terrorize, Dancing In the Fire, Speedball, I'll be back

SIDE TWO Vampyr, Old Enough to Bleed, Painkiller, Hell to the Unknown, My Girl, Chinese Whispers

PRODUCED BY C. LANT



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Word of Hurt Records, 6 Greene St., 2nd floor, New York, N.Y. 10013

SIDE TWO

WCS 1009

1. VAMPYR (Lant/Clarc) - 2. OLD ENOUGH TO BLEED (Lant) - 3. PAINKILLER (Lant) 4. HELL TO THE UNKOWN (Lant) - 5. MY GIRL (Lant) - 6. CHINESE WHISPERS (Clarc).

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TEARS FOR FEARS

510 939-4

A:	1. SOWING THE SEEDS OF LOVE	6:16
	2. EVERYBODY WANTS TO RULE THE WORLD	4:08
	3. WOMAN IN CHAINS	6:29
	4. SHOUT	6:32
	5. HEAD OVER HEELS	4:14
	6. MAD WORLD	3:29
B:	1. PALE SHELTER	4:39
	2. I BELIEVE	4:47
	3. LAID SO LOW(TEARS ROLL DOWN)	4:42
	4. MOTHER'S TALK	4:59
	5. CHANGE	3:52
	6. ADVICE FOR THE YOUNG AT HEART	4:54

fontana

AND ASSOCIATED LABELS

fontana

AND ASSOCIATED LABELS

TEARS FOR FEARS 510 939-4

A:1.SOWING THE SEEDS OF LOVE	6:16
2.EVERYBODY WANTS TO RULE THE WORLD	4:08
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fontana

TEARS FOR FEARS
The Hits 1982-1992


A
TEARS FOR FEARS


B
TEARS FOR FEARS

GRUNTRUCK

INSIDE YOURS

1. NOT A LOT TO SAVE
   CRUCIFUNKIN'
   PAINT
   EYES OF STONE
   SO LONG
   BURIED
2. FLESH FEVER
   INSIDE YOURS
   MOVE IN SILENCE
   MELT
   BROKEN

GRUNTRUCKERS:
Ben McMillan-vocals, guitar
Tom Niemeyer-guitar
Tim Paul-bass
Norman Scott-drums

0 16861-9260-4 5

℗ 1991 The All Blacks B.V.
© 1991 The All Blacks B.V. 225 Lafayette St., Suite 407 New York, NY 10012
Distributed by Relativity Entertainment Distribution Printed in Canada

RECORDED
PRODUCED
Gruntruck, excep
by Rich Hinklin,
ENGINEERE
VIDEOGRA
PHOTO by Ka
DESIGN by Ja



GRUNTRUCK • Inside Yours

1. Not A Lot To Save* (3:50) 2. Crucifunkin' (4:31) 3. Paint (3:07)
4. Eyes Of Stone (3:15) 5. So Long (2:17) 6. Buried (3:39)

Produced by Jack Endino and Gruntruck, except * by Rich Hinklin, Gary King and Gruntruck.

SIDE
A



ROADRACER
RRC 9260

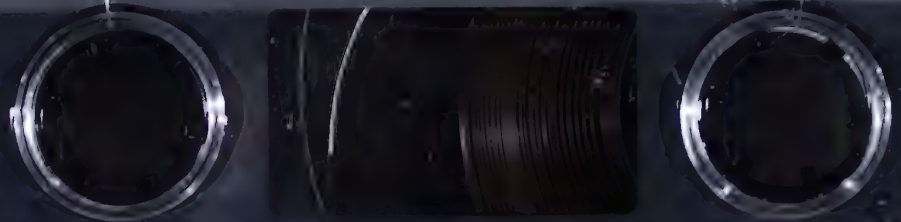
All lyrics by Ben. All music by Ben, except "Paint" by Ben & Scott and "So Long" by Ben & Tom. All songs published by Roadcrew Music, Inc. (BMI)/Four Wheel Groove Publishing (BMI). ℗© 1991 The All Blacks B.V.

GRUNTRUCK • Inside Yours

1. Flesh Fever (3:27) 2. Inside Yours (4:50) 3. Move In Silence (2:48)
4. Melt (4:06) 5. Broken (2:36)

Produced by Jack Endino and Gruntruck.

SIDE
B

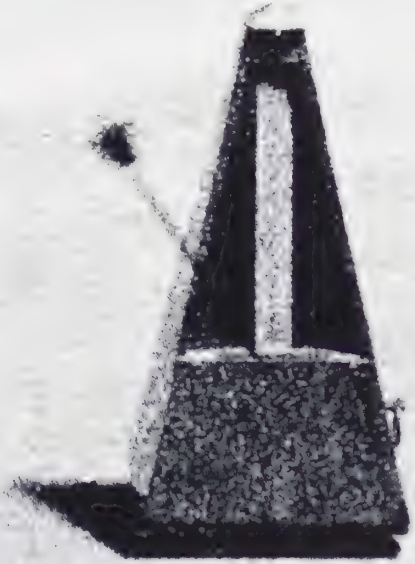


ROAD RACER
RRC 9260

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the blessing



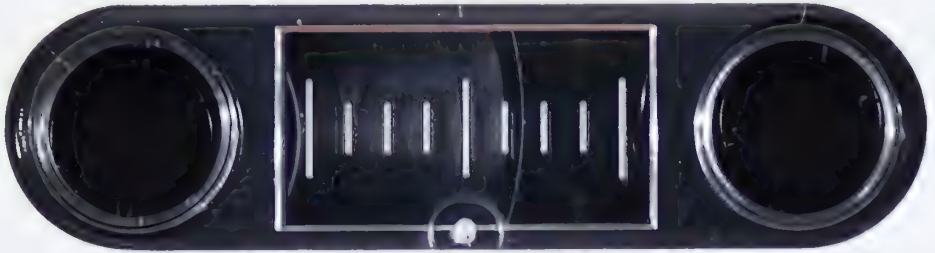


Prince of the Deep Water

THE BLESSING

MCA RECORDS

Side A



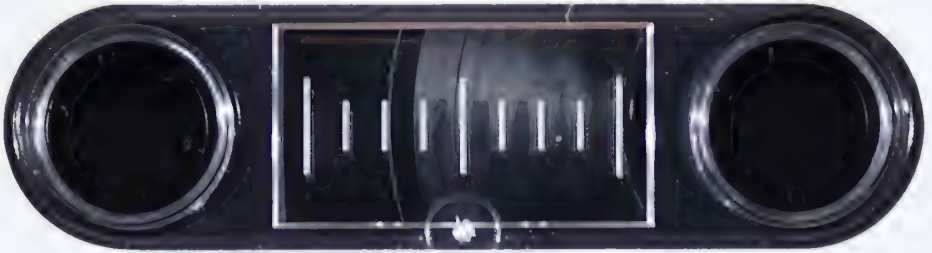
CrO_2

tape duplication by **52nd Street** 213/463-5252

THE BLESSING

MCA RECORDS

Side B



CrO_2

tape duplication by **52nd Street** 213/463-5252

GIOVANNI
"GIO"

SIDE ONE

- LOST CHILD
- THE BEST IS YET TO COME
- GIRL IN MY EYES
- NEED
- SO EXCITED
- ONLY YOU
- SUFFER TOO MUCH

SIDE TWO

- DIFFERENT WORLD
- SO EXCITED (Acoustic English Version)
- ONLY YOU (Spanish Version)
- SUFFER TOO MUCH (Spanish Version)
- SO EXCITED (Acoustic Spanish Version)
- GIRL IN MY EYES (Spanish Version)
- ONLY YOU (Italian Version)



SIRE®

61794-4

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GIOVANNI "GIO" 61794-4

GIOVANNI
"GIO"

SIDE ONE

* LOST CHILD
* THE BEST IS YET TO COME
* GIRL IN MY EYES
* NEED
* SO EXCITED
* ONLY YOU
* SUFFER TOO MUCH

SIDE TWO

* DIFFERENT WORLD
* SO EXCITED (Acoustic English Version)
* ONLY YOU (Spanish Version)
* SUFFER TOO MUCH (Spanish Version)
* SO EXCITED (Acoustic Spanish Version)
* GIRL IN MY EYES (Spanish Version)
* ONLY YOU (Italian Version)

SIRE

61794-4


LOST CHILD • THE BEST IS YET TO COME • GIRL IN MY EYES •
NEED • SO EXCITED • ONLY YOU • SUFFER TOO MUCH
SIRE
61794-4
SR
SIDE ONE
For Promotional Use Only - Not For Sale
GIOVANNI
"GIO"
DOLBY HX PRO
digalog


DIFFERENT WORLD • SO EXCITED (Acoustic English Version) • ONLY YOU (Spanish Version) • SUFFER TOO MUCH (Spanish Version) • SO EXCITED (Acoustic Spanish Version) • GIRL IN MY EYES (Spanish Version) • ONLY YOU (Italian Version)
SIRE
61794-4
SR
SIDE TWO
For Promotional Use Only - Not For Sale
GIOVANNI
"GIO"
COLBY HX PRO
dbx

CHEATER

Wig in a Box
Man on a Mission
Nailed
The Long Grift
All Brains and Brawn

Recorded live at CBGB's, 1/11/97

CHEATER

Wig in a Box
Man on a Mission
Nailed
The Long Grift
All Brains and Brawn

Recorded live at CBGB's, 1/11/97

CHEATER CBGB's 1/11/97

All songs by Stephen Trask c 1994–1997. *Wig In A Box* and *The Long Grift* from the rock musical "Hedwig & the Angry Inch", featuring John Cameron Mitchell and Cheater. For promotional use only, all rights reserved.
Contact: Amy Siegel, detour M, (212) 330–0403.

CHEATER

Wig In A Box ♦ Man On A Mission ♦ Nailed
The Long Grift ♦ All Brains & Brawn

Side 1



Chrome

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All songs c 1996/7 Stephen Trask
Contact: Amy Siegel/detour M (212) 330-0403



BILLY JOE ROYAL

SIDE ONE

Are We There Yet • She's Everything I Wanted You To Be • Funny How Time Slips Away • Just When I Needed You Most • Familiar Pain

SIDE TWO

I'm O.K. • Look Me Up On Your Way Down • Talk It Over • I'm Sorry • When He Wants Her



BILLY JOE ROYAL

SIDE ONE

Are We There Yet • She's Everything I Wanted You To Be • Funny How Time Slips Away • Just When I Needed You Most • Familiar Pain

SIDE TWO

I'm O.K. • Look Me Up On Your Way Down • Talk It Over • I'm Sorry • When He Wants Her

BILLY JOE ROYAL

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BILLY JOE ROYAL
ATLANTIC
CHROME
120 μs Eq
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℗©1992 Atlantic Records Nashville


DONE • FALLING • JOYRIDE • CAT INNA CAN
SYCAMORE • BROTHERS KEEPER • TRAIN
PROMO ONLY
ACP-8697
MFG. USA
SIDE 1
℗ 1993 Arista Records, Inc.
STRAITJACKET FITS
BLOW
ARISTA
DOLBY SYSTEM


LET IT BLOW • IF I WERE YOU • TURN • WAY
BURN IT UP • SPACING
PROMO ONLY
ACP-8697
MFG. USA
SIDE 2
℗ 1993 Arista Records, Inc.
STRAITJACKET FITS
BLOW
ARISTA
DOLBY SYSTEM

THE ROCHES MCAC-10601

"A DOVE"

PROGRAM ONE:

3:00 ING

3:25 TROUBLED LOVE

5:29 A DOVE

3:49 SOMEBODY'S GONNA HAVE TO BE ME

4:46 EXPECTING YOUR LOVE

3:23 ANSWERED PRAYERS

PROGRAM TWO:

4:47 TOO TOUGH HIDE

4:24 BEAUTIFUL LOVE OF GOD

3:18 YOU'RE THE ONE

3:17 YOU'RE THE TWO

4:19 MAID OF THE SEAS

THE ROCHES

THE ROCHES MCAC-10601
"A DOVE"

PROGRAM ONE:

3:00 ING
3:25 TROUBLED LOVE
5:29 A DOVE
3:49 SOMEBODY'S GONNA HAVE TO BE ME
4:46 EXPECTING YOUR LOVE
3:23 ANSWERED PRAYERS

PROGRAM TWO:

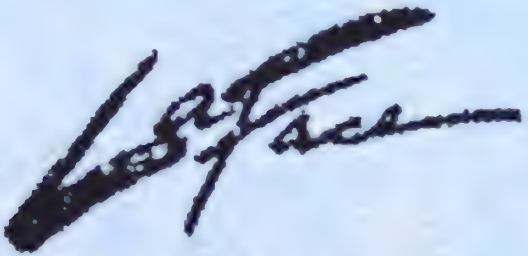
4:47 TOO TOUGH HIDE
4:24 BEAUTIFUL LOVE OF GOD
3:18 YOU'RE THE ONE
3:17 YOU'RE THE TWO
4:19 MAID OF THE SEAS


THE ROCHES

A FEW GOOD MEN

SIDE A: FIVE DOLLARS (INTERLUDE) • A LITTTLE SOMETHING • YOUNG GIRL • A THANG FOR YOU • PLEASE BABY DON'T CRY (INTERLUDE) • HAVE I NEVER • WILL YOU LOVE ME TOMORROW

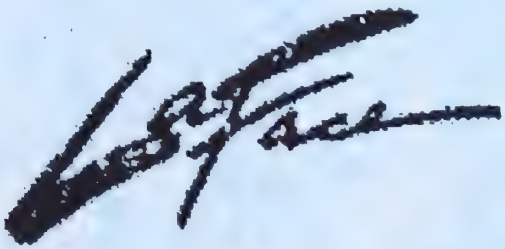
SIDE B: GOOD MAN • CHILLIN' • THAT'S THE WAY • 1-900 G-MAN • BANKHEAD MACDADDY • DON'T CRY (BEHIND MY BACK) • SEXY DAY • SOUTHERN GIRLS • TEN DOLLARS (INTERLUDE)



A FEW GOOD MEN

SIDE A: FIVE DOLLARS (INTERLUDE) • A LITTTLE SOMETHING • YOUNG GIRL • A THANG FOR YOU • PLEASE BABY DON'T CRY (INTERLUDE) • HAVE I NEVER • WILL YOU LOVE ME TOMORROW

SIDE B: GOOD MAN • CHILLIN' • THAT'S THE WAY • 1-900 G-MAN • BANKHEAD MACDADDY • DON'T CRY (BEHIND MY BACK) • SEXY DAY • SOUTHERN GIRLS • TEN DOLLARS (INTERLUDE)



A FEW GOOD MEN

LAFACE RECORDS

TDK SA™ PREMIUM CHROME
Dolby Out

Copied at The Dupe Coop
New York City

A FEW GOOD MEN

SIDE A: FIVE DOLLARS (INTERLUDE) • A LITTTLE SOMETHING • YOUNG GIRL •
A THANG FOR YOU • PLEASE BABY DON'T CRY (INTERLUDE) •
HAVE I NEVER • WILL YOU LOVE ME TOMORROW

TDK SA™
PREMIUM
CHROME

DOLBY OUT



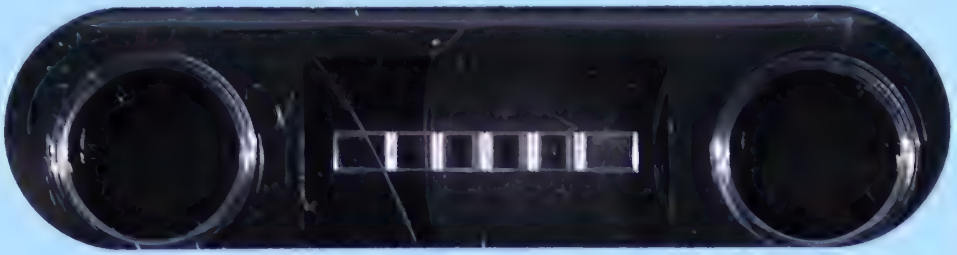
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DupeCoop
New York

A FEW GOOD MEN

SIDE B: GOOD MAN • CHILLIN' • THAT'S THE WAY • 1-900 G-MAN • BANKHEAD MACDADDY • DON'T CRY (BEHIND MY BACK) • SEXY DAY • SOUTHERN GIRLS • TEN DOLLARS (INTERLUDE)

TDK SA™
PREMIUM
CHROME

DOLBY OUT



Copied at
DupeCoop
New York

Lil' Face


Richard Barone
"cool blue halo"
BC 6058

SEE INLAY CARD FOR DETAILS

0

8431-76058-4

PASSPORT Label Marketed by PARAS. Distributed by JEM R

WARNING

SIDE ONE

PBC 0050

RICHARD CLAYDERMAN

COOL BLUE HALO

THE BULLFIGHTER • I BELONG TO ME • THE [illegible] • TRAPPED IN PEACE

MEDLEY: SILENT SYMPHONY/SILVER A. CLAYDERMAN

BIG CHIEF

"Platinum Jive"

Side One:

1. Lion's Mouth - 2. Takeover Baby - 3. John's Scared
4. M.D. 20/20 - 5. Map Of Your Failure - 6. Bona Fide - 7. Armed Love

Side Two:

1. Philly Nocturne - 2. Locked Out - 3. All Downhill From Here
4. The Liquor Talkin' - 5. Sick To My Pants - 6. Your Days Are Numbered
7. Clown Pimp - 8. Simply Barry - 9. Lot Lizard

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[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

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"Platinum Jive"

Side One:
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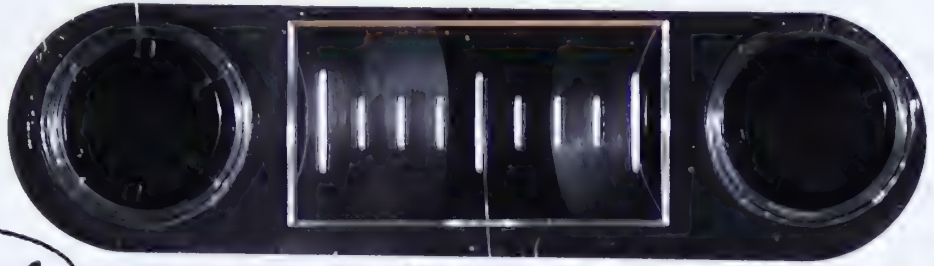
BIG CHIEF
"Platinum Jive"

CAPITOL RECORDS, INC.
1750 N. VINE ST.
HOLLYWOOD, CA. 90028

BIG CHIEF *"Platinum Jive"*

1. Lion's Mouth - 2. Takeover Baby - 3. John's Scared
4. M.D. 20/20 - 5. Map Of Your Failure - 6. Bona Fide - 7. Armed Love

Non-
Dolby
CrO2



Side
One
24:15

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BIG CHIEF *"Platinum Jive"*

1. Philly Nocturne - 2. Locked Out - 3. All Downhill From Here
4. The Liquor Talkin' - 5. Sick To My Pants - 6. Your Days Are Numbered
7. Clown Pimp - 8. Simply Barry - 9. Lot Lizard

Non-
Dolby
CrO2



Side
Two
24:22

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SPIRIT OF '73: rock for choice

BT 66879

Side One		Side Two	
1. EVE'S PLUM		**1. ROSEANNE CASH**	
If I Can't Have You	3:02	River	4:19
2. BABES IN TOYLAND		**2. MELISSA FERRICK**	
More...More...More (Pt. 1)	3:08	Feel Like Makin' Love	3:38
3. EBONY VIBE EVERLASTING		**3. CASSANDRA WILSON**	
We Are Family	4:27	Killing Me Softly	5:08
4. LETTERS TO CLEO		**4. SARAH McLACHLAN**	
Dreams	4:25	Blue	2:47
5. JOHNETTE NAPOLITANO		**5. INDIGO GIRLS**	
Dancing Barefoot	4:59	It Won't Take Long	7:39
		6. SOPHIE B. HAWKINS	

SPIRIT OF '73: rock for choice

550 Music

SPIRIT OF '73: rock for choice

BT 66879

Side One		Side Two	
1. EVE'S PLUM		**1. ROSEANNE CASH**	
If I Can't Have You	3:02	River	4:19
2. BABES IN TOYLAND		**2. MELISSA FERRICK**	
More...More...More (Pt. 1)	3:08	Feel Like Makin' Love	3:38
3. EBONY VIBE EVERLASTING		**3. CASSANDRA WILSON**	
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4. LETTERS TO CLEO		**4. SARAH McLACHLAN**	
Dreams	4:25	Blue	2:47
5. JOHNETTE NAPOLITANO		**5. INDIGO GIRLS**	
Dancing Barefoot	4:59	It Won't Take Long	7:39
6. L7 & JOAN JETT		**6. SOPHIE B. HAWKINS**	
Cherry Bomb	3:41	The Night They Drove Old Dixie Down	5:30
7. that dog.			
Midnight At The Oasis	3:11		
8. PET			
Have You Never Been Mellow	3:59		

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Real Time Cassette Made at Sony Music Studios, West Coast

SPIRIT OF '73: rock for choice

BT 66879 – 550 Music

Side
One



Chrome
Tape
Non–Dolby

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SPIRIT OF '73: rock for choice

BT 66879 – 550 Music

Side Two



Chrome Tape Non–Dolby

Promotional Copy–Not For Sale

Copyright 1995 Sony Music Entertainment Inc.

JOHN WETTON

"Chasing The Dragon" (Live)

Side One:

1. Heat Of The Moment - 2. Don't Cry - 3. Rendez-vous - 4. Crime Of Passion
5. Caught In The Crossfire - 6. Easy Money - 7. In The Dead Of The Night

Side Two:

1. Thirty Years - 2. Only Time Will Tell - 3. Hold Me Now - 4. Starless
5. Book Of Saturday - 6. Battle Lines - 7. Open Your Eyes
8. The Smile Has Left Your Eyes

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

JOHN WETTON

"Chasing The Dragon" (Live)

Side One:

1. Heat Of The Moment - 2. Don't Cry - 3. Rendez-vous - 4. Crime Of Passion
5. Caught In The Crossfire - 6. Easy Money - 7. In The Dead Of The Night

Side Two:

1. Thirty Years - 2. Only Time Will Tell - 3. Hold Me Now - 4. Starless
5. Book Of Saturday - 6. Battle Lines - 7. Open Your Eyes
8. The Smile Has Left Your Eyes

MESA/BLUEMOON RECORDINGS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

JOHN WETTON

"Chasing The Dragon" (Live) 92583

MESA/BLUEMOON RECORDINGS
209 E. ALAMEDA AVE. #101
BURBANK, CA 91502

JOHN WETTON *"Chasing The Dragon" (Live)*

1. Heat Of The Moment - 2. Don't Cry - 3. Rendez-vous - 4. Crime Of Passion
5. Caught In The Crossfire - 6. Easy Money - 7. In The Dead Of The Night

Non-
Dolby
CrO2



Side
One
31:25

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

JOHN WETTON *"Chasing The Dragon" (Live)*

1. Thirty Years - 2. Only Time Will Tell - 3. Hold Me Now - 4. Starless
5. Book Of Saturday - 6. Battle Lines - 7. Open Your Eyes
8. The Smile Has Left Your Eyes

Non-
Dolby
CrO2



Side
Two
37:25

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

FLOTSAM & JETSAM

MCAC-11212

"DRIFT"

PROGRAM ONE:

ME 3:17
EMPTY AIR 3:49
PICK A WINDOW 3:47
12 YEAR OLD WITH A GUN 3:29
MISSING 5:54

PROGRAM TWO:

BLINDSIDE 3:35
REMEMBER 3:46
DESTRUCTIVE SIGNS 4:54
SMOKED OUT 6:08
POETS TELL 3:54

FLOTSAM & JETSAM

FLOTSAM & JETSAM
MCAC-11212
"DRIFT"

PROGRAM ONE:

ME 3:17
EMPTY AIR 3:49
PICK A WINDOW 3:47
12 YEAR OLD WITH A GUN 3:29
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BLINDSIDE 3:35
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POETS TELL 3:54

FLOTSAM & JETSAM
MCAC-11212


FLOTSAM AND JETSAM

LINDA RONSTADT
"MAS CANCIONES"

SIDE ONE

1. TATA DIOS
2. EL TORO RELAJO
3. MI RANCHITO
4. LA MARIQUITA
5. GRITENME PIEDRAS DEL CAMPO
6. SIEMPRE HACE FRIO

SIDE TWO

1. EL CRUCIFIJO DE PIEDRA
2. PALOMITA DE OJOS NEGROS
3. PENA DE LOS AMORES
4. EL CAMINO
5. EL GUSTITO
6. EL SUENO



Elektra Entertainment

LINDA RONSTADT
"MAS CANCIONES"

61239-4

Elektra Entertainment

SIDE ONE

1. TATA DIOS
2. EL TORO RELAJO
3. MI RANCHITO
4. LA MARIQUITA
5. GRITENME PIEDRAS DEL CAMPO
6. SIEMPRE HACE FRIO

SIDE TWO

1. EL CRUCIFIJO DE PIEDRA
2. PALOMITA DE OJOS NEGROS
3. PENA DE LOS AMORES
4. EL CAMINO
5. EL GUSTITO
6. EL SUENO

Elektra Entertainment

DOLBY NR PRO*

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Tape Duplication by WEA Manufacturing Inc. (717) 383-2471

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TATA DIOS • EL TORO RELAJO • MI RANCHITO • LA MARIQUITA •
GRITENME PIEDRAS DEL CAMPO • SIEMPRE HACE FRIO



61239-4
SR

SIDE
ONE

LINDA RONSTADT
"MAS CANCIONES"

DOLBY SYSTEM

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

dialog™
on premium cobalt tape

EL CRUCIFIJO DE PIEDRA • PALOMITA DE OJOS NEGROS •
PENA DE LOS AMORES •
EL CAMINO • EL GUSTITO • EL SUENO



SIDE
TWO

LINDA RONSTADT
"MAS CANCIONES"

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

dbx

ADVANCE CASSETTE: FOR PROMOTION ONLY

Evan Johns
ROCKIT FUEL ONLY
RCD 10168

RELEASE DATE: MAY 1991

Side A

1 Back in the Backseat 3:40
2 Little Scene Setter 3:45
3 Under the Willows 2:19
4 Rockit Fuel Only 2:41
5 Meant For You* 3:20
7 Boogie Disease 3:54

Side B

1 Who You Are 3:53
2 In The Groove 4:17
3 Dig That Boogie* 2:51
4 Sugary Action 2:37
5 Burnin' Over What I Done 2:09
6 You Always Go 3:07
7 Juvenile Delinquent 2:40

Licensing/Marketing
Rykodisc
Pickering Wharf Bldg C-3G
Salem MA 01970

Sales/Distribution
Rykodisc
530 N. Third Avenue
[illegible]

ADVANCE CASSETTE: FOR PROMOTION ONLY

Side B:

RCD 10168
ROCKIT FUEL ONLY
Evan Johns

Nathan & the Zydeco Cha Chas - *I'm a Zydeco Hog: Live at the Rock'N'Bowl, New Orleans, LA*

Rounder 2143

Street Date: July 8,1997

1.Tante Rosa
2. Hey Bébé
3. What a Price I Had to Pay
4. Tout Partout
5. Josephine çe pas ma femme
6. Zydeco Hog
7. Slow Horses and Fast Women
8.Oh yie yie (Mon coeur fais mal)
9. El Sid O's Zydeco Boogaloo
10. Everything On the Hog
11. Stomp Down Zydeco
12. Why you Wanna Make Poor Cha Cha Cry?
13. You Got Me Baby Now You Don't
14. Zydeco Road

Rounder Records
Ph: (617) 354-0700
Fax: (617) 354-4840
email: info@rounder.com

ROUNDER

Nathan & the Zydeco Cha Chas - *I'm a Zydeco Hog: Live at the Rock'N'Bowl, New Orleans, LA*

Rounder 2143

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email: info@rounder.com

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Nathan & the Zydeco Cha Chas

I'm a Zydeco Hog:Live at the Rock'N'Bowl, New Orleans, LA

Rounder 2143

Rounder Records (617) 354-0700 F: (617) 354-4840 email: info@rounder.com



Side A

1. Tante Rosa 2. Hey Bébé 3. What a Price I Had to Pay 4. Tout Partout
5. Josephine ce pas ma femme 6. Zydeco Hog
7. Slow Horses and Fast Women

Nathan & the Zydeco Cha Chas

I'm a Zydeco Hog:Live at the Rock'N'Bowl, New Orleans, LA

Rounder 2143

Rounder Records (617) 354-0700 F: (617) 354-4840 email: info@rounder.com

Side B

ROUNDER

8. Oh yie yie (Mon coeur fais mal) 9. El Sid O's Zydeco Boogaloo
10. Everthing On the Hog 11. Stomp Down Zydeco 12. Why You Wanna Make Poor Cha Cha Cry? 13. You Got Me Baby Now You Don't 14. Zydeco Road

DANIEL TASHIAN

1- WHISPER LIKE A SCREAM
2- THIS HOUSE
3- CLOUDY DAY
4- YOU
5- TELL THE TRUTH
6- WHERE HAVE YOU GONE
7- SWEET MARIE
8- PUSH ME AROUND
9- RETURN OF THE STRANGER
10- MY HOMETOWNHE STRANGER
11- THE BRIDGE

DANIEL TASHIAN

1- WHISPER LIKE A SCREAM
2- THIS HOUSE
3- CLOUDY DAY
4- YOU
5- TELL THE TRUTH
6- WHERE HAVE YOU GONE
7- SWEET MARIE
8- PUSH ME AROUND
9- RETURN OF THE STRANGER
10- MY HOMETOWNHE STRANGER
11- THE BRIDGE

DANIEL TASHIAN

ELEKTRA ENTERTAINMENT
75 ROCKEFELLER PLAZA
NEW YORK, NY. 10019
(212) 275-4000

DANIEL TASHIAN

DOLBY:
NO



Type II
Chrome

ELEKTRA ENTERTAINMENT
(212) 275-4000

RUN ON
"ON/OFF"

1. INTO THE ATTIC
2. SWITCH ON
3. PRETTY NOTE
4. WATER
5. BEAT OUT

COMPLETE PROGRAM APPEARS ON EACH SIDE



OLE4-143P

OLE4-143P

COMPLETE PROGRAM APPEARS ON EACH SIDE

1. INTO THE ATTIC
2. SWITCH ON
3. PRETTY NOTE
4. WATER
5. BEAT OUT

"ON/OFF"

RUN ON

RUN ON
"ON/OFF"

OLE4-143P

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DOLBY HX PRO®

digalog™


RUN ON • ON/OFF
1. INTO THE ATTIC • 2. SWITCH ON • 3. PRETTY NOTE •
4. WATER • 5. BEAT OUT
MATADOR
OLE4-143P
SR
1
DOLBY NR PRO
Promotional Copy-Not For Sale
dialog


RUN ON • ON/OFF
1. INTO THE ATTIC • 2. SWITCH ON • 3. PRETTY NOTE •
4. WATER • 5. BEAT OUT
MATADOR
OLE4-143P
SR
2
DOLBY HX PRO
Promotional Copy-Not For Sale
digalog

THE RUGBURNS

TAKING THE WORLD BY DONKEY

53559

SIDE 1

1. "Til The Next Day Comes 3:51
2. War 3:11
3. The Ballad of Tommy & Marla 4:08
4. Now's Not The Right Time 4:06
5. You're So Busy (la la la) 3:29
6. Better Be Careful 3:21
7. Old Lover's House 4:17
8. Tree Hugger 2:44

SIDE 2

1. Wandering Eye 3:58
2. Mama 2:31
3. Lockjaw 3:36
4. Suburbia 3:10
5. Pile On The Hangover 2:03
6. I'm Dirty 4:50
7. Morning Song 2:34
8. Your Ghost 4:15
9. I Hate Christmas 2:34

Produced by Robert Duffey

Advance Cassette

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PRIORITY

10 YEAR ANNIVERSARY

THE RUGBURNS
TAKING THE WORLD BY DONKEY

53559

SIDE 1

1. "Til The Next Day Comes 3:51
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PRIORITY
10 YEAR ANNIVERSARY

THE RUGBURNS *TAKING THE WORLD BY DONKEY*

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THE RUGBURNS

TAKING THE WORLD BY DONKEY

'Til The Next Day Comes • War • The Ballad of Tommy & Marla
Now's Not The Right Time For Love • You're So Busy (la, la, la)
• Better Be Careful • Old Lover's House • Tree Hugger

Side 1

53559



PRIORITY
10 YEAR ANNIVERSARY

ADVANCE CASSETTE. For Promotional Use Only. Not For Sale.

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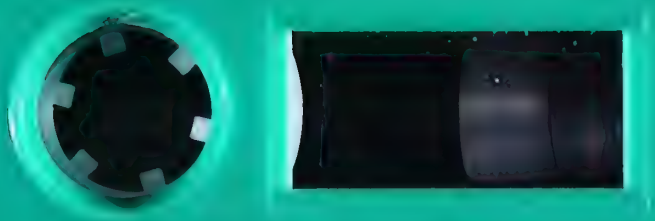
THE RUGBURNS

TAKING THE WORLD BY DONKEY

The Girl With The Wandering Eye • Mama • Lockjaw • Suburbia • Pile On The Hangover • Dirty • Morning Song • Your Ghost • I Hate Christmas

Side 2

53559



PRIORITY

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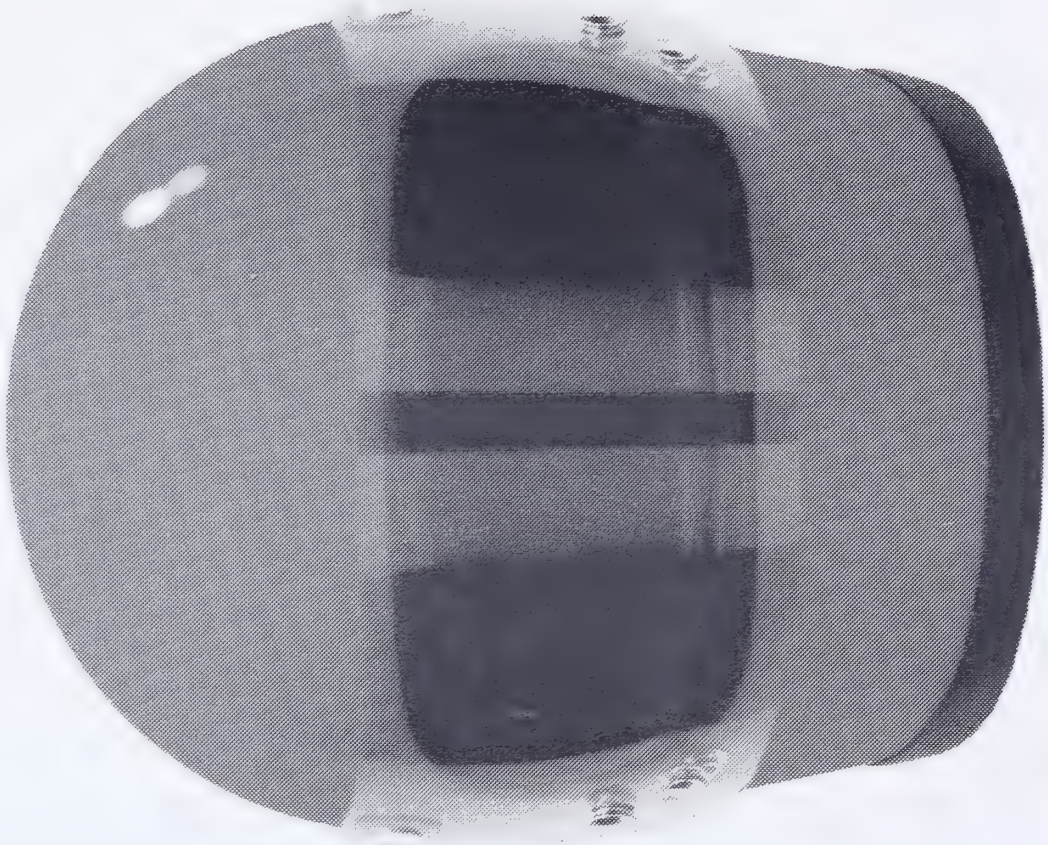
ORANGE 9mm

DRIVER*



*NOT INCLUDED

ORANGE 9mm DRIVER*



*NOT INCLUDED

61746-4

ORANGE 9mm



DRIVER NOT INCLUDED

"Happy and pissed off at the same time and playing at that moment..." That's how Orange 9mm describe their sound. The quartet was formed in New York in 1993 by frontman Chaka Malik (formerly of hardcore band Burn) and guitarist Chris Traynor (formerly of Fountainhead), with drummer Matthew Cross and bassist Davide Gentile. On *Driver Not Included* Orange 9mm unleash a torrent of jagged, guitar-driven punk with intelligent and probing lyrics. *Driver Not Included* was produced by Dave Jerden, who has lent his loud-rock sensibilities to Jane's Addiction, Anthrax and Alice In Chains, among others.

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GLISTENING • HIGH SPEED CHANGER • DISCLAIMER •
SUSPECT • PISSED • TOILET
eastwest records
61746-4
SR
SIDE A
ORANGE 9mm
"DRIVER NOT INCLUDED"
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digalog


MAGNET • GUYATONE • THICKEST GLASS •
CAN'T DECIDE • SACRIFICE • CUTTING & DRAINING
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61746-4
SR
SIDE B
ORANGE 9mm
"DRIVER NOT INCLUDED"
Licensed For Promotion Only - Not For Sale
DOLBY HX PRO
digalog

Side One:

1. GLISTENING
2. HIGH SPEED CHANGER
3. DISCLAIMER
4. SUSPECT
5. PISSED
6. TOILET

Side Two:

1. MAGNET
2. GUY A TONE
3. THICKEST GLASS
4. CAN'T DECIDE
5. SACRIFICE
6. CUTTING & DRAINING

DEBORAH HOLLAND

SIDE ONE

1. My Favorite Joe
2. Siamese Twins
3. 20/20 Vision
4. Dog And Pony Show
5. Tried And True
6. Washington Square At Night

SIDE TWO

1. Get Out Of Dodge
2. House Of Volunteers
3. We Don't Need A Reason
4. Charlie Parker's Dream
5. All My Friends Are Leaving

Contact: Karen Allen
310 841 4151

Dog and Pony Records/Bugle Music

TDK Cobalt (Type II) - Non - Dolby

DEBORAH HOLLAND

SIDE ONE
1. My Favorite Joe
2. Siamese Twins
3. 20/20 Vision
4. Dog And Pony Show
5. Tried And True
6. Washington Square At Night

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1. Get Out Of Dodge
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Dog and Pony Records/Bugle Music

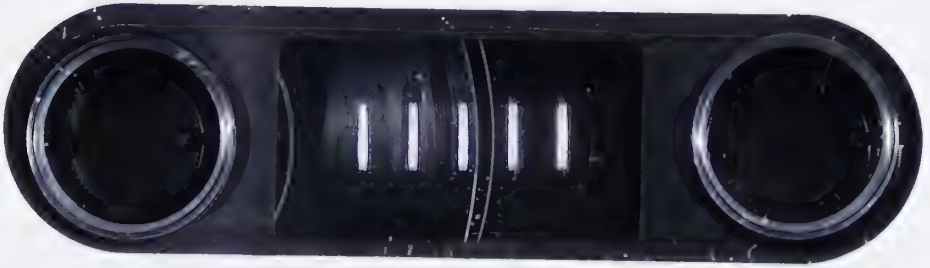
TDK Cobalt (Type II) - Non - Dolby

DEBORAH HOLLAND

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd. West Hollywood
Tel. 310 358 9151 Fax. 310 358 0465
Specialists In Real Time Tape Duplication

DEBORAH HOLLAND

Side
1



Dog & Pony Records/Bugle Music Non-Dolby

DEBORAH HOLLAND

Side
2



Dog & Pony Records/Bugle Music Non-Dolby

FOLLOW FOR NOW

Side 1

1. **HOLY MOSES** 2:38
2. **TEMPTATION** 4:53
3. **MISTREATIN' FOLKS** 4:19
4. **SHE WATCH CHANNEL ZERO** 4:36
5. **TIME** 4:31
6. **FIRE 'N SNAKES** 7:42

Side 2

1. **EVIL WHEEL** 2:40
2. **MS. FORTUNE** 6:52
3. **WHITE HOOD** 2:29
4. **TRUST** 4:31
5. **6'S AND 7'S** 2:51
6. **MILKBONE** 4:06

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F4 21820
(for 4PRO 23777)



Chrysalis®

DBX

HX PRO
B NR

FOLLOW FOR NOW

Side 1

1. **HOLY MOSES** 2:38
2. **TEMPTATION** 4:53
3. **MISTREATIN' FOLKS** 4:19
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F4 21820
(for 4PRO 23777)


Follow For Now
"Follow For Now"
Holy Moses • Temptation • Mistreatin' Folks •
She Watch Channel Zero • Time • Fire 'N Snakes
HX PRO
B NR
1
F4
21820
Chrysalis.
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XDR


Follow For Now
"Follow For Now"
Evil Wheel • Ms. Fortune • White Hood •
Trust • 6's and 7's • Milkbone
HX PRO
DNR
2
F4
21820
Chrysalis.
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XDR

FRANCIS DUNNERY
TALL BLOND HELICOPTER

1- 48 HOURS
2- THE WAY THINGS ARE
3- TOO MUCH SATURN
4- IN MY DREAMS
5- SUNSHINE
6- RAIN OR SHINE
7- THE JOHNNY PODELL SONG

1- I BELIEVE I CAN CHANGE MY WORLD
2- I DON'T WANT TO BE ALTERNATIVE
3- BECAUSE I CAN
4- IMMACULATE
5- ONLY NEW YORK GOING ON
6- FATHER & SON
7- GRATEFUL AND THANKFUL
8- LITTLE SNAKE

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FRANCIS DUNNERY
TALL BLOND HELICOPTER

Atlantic Studios
1841 Broadway, New York, NY 10023
(212) 275-1000

FRANCIS DUNNERY
TALL BLOND HELICOPTER

DOLBY:
NO



Type II
Chrome

ATLANTIC RECORDS
(212) 275-2000

THE DINOSAUR ALBUM

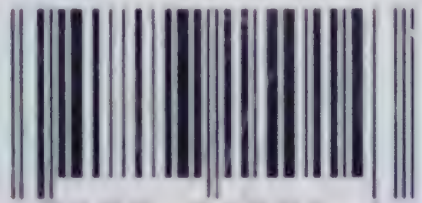
A Musical Adventure Through The Jurassic Age



SIDE 1

1. The Dinosaur Dance — Rocky Stone
2. Scaly Swamp Creature — The Jurassicsaurus
3. If Dinosaurs Were Here Today — The Bone Brothers
4. Ugga Bugga — Caveman Groove
5. I'm a Pterodactyl — Pterodactyl Terry
6. I Was A Dinosaur — Grandma Albert
7. Hunting For Meals In All The Wrong Places — The Brachiosaurs

ISBN 1-56826-213-2



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SIDE 2

1. Watch Out — The Nervous Nanosaurusses
2. Who Will Be King Dinosaur? — The Dinosaur Convention
3. Big Hairy Caveman — Harry The Caveman
4. They're All Gone — The Fossil Family
5. The Changes Are Coming Still — The Ultrasaurus
6. Sweet Dinosaur Of Mine — Daddy Drypto

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10635 Santa Monica Blvd. Los Angeles, CA 90025-4900



BIKER MICE FROM MARS
"BIKER MICE FROM MARS"

PROGRAM ONE:

3:32 BIKER MICE FROM MARS
3:43 ROCKIN' IN THE PIT
3:44 TAIL WHIPPIN' TIME
5:00 LOOK OUT BELOW
4:10 HEADIN' HOME

PROGRAM TWO:

4:00 BORN TO BE WILD
4:57 A MOUSE AND HIS MOTORCYCLE
3:28 TUNNEL RAT
3:56 ROCKIN' DOWN THE HIGHWAY
3:47 RIDE FREE, CITIZENS

BIKER MICE FROM MARS
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3:47 RIDE FREE, CITIZENS

BIKER MICE FROM MARS

GASC-10948 GASOLINE ALLEY


BIKER MICE FROM MARS

TYPE II HIGH BIAS NON-DOLBY STEREO

JOHN HIATT
"PERFECTLY GOOD GUITAR"

--SIDE ONE--

1. SOMETHING WILD	4:31
2. STRAIGHT OUTTA TIME	4:29
3. PERFECTLY GOOD GUITAR	4:38
4. BUFFALO RIVER HOME	5:10
5. ANGEL	3:18
6. BLUE TELESCOPE	4:21

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411

JOHN HIATT
"PERFECTLY GOOD GUITAR"

A&M RECORDS

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JOHN HIATT
"PERFECTLY GOOD GUITAR"

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3.	PERFECTLY GOOD GUITAR	4:38
4.	BUFFALO RIVER HOME	5:10
5.	ANGEL	3:18
6.	BLUE TELESCOPE	4:21

--SIDE TWO--

1.	CROSS MY FINGERS	4:01
2.	OLD HABITS	4:41
3.	WRECK OF THE BARBIE FERRARI	4:35
4.	WHEN YOU HOLD ME TIGHT	5:23
5.	PERMANENT HURT	3:21
6.	LOVING A HURRICANE	3:57

JOHN HIATT

"PERFECTLY GOOD GUITAR"

A&M RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

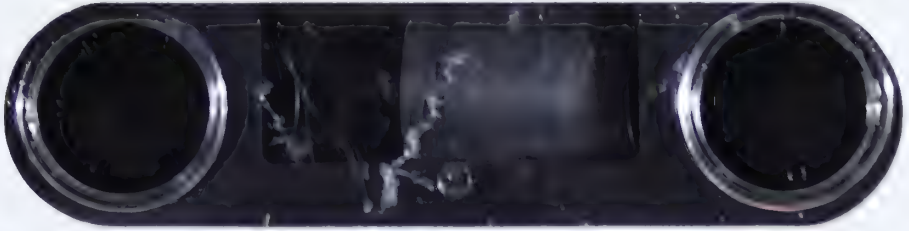
TDK

A&M STUDIOS

JOHN HIATT

"PERFECTLY GOOD GUITAR"

A&M RECORDS



SIDE TWO

STEREO

A&M STUDIOS

TDK®

TYPE II HIGH BIAS NON-DOLBY

FRANCIS DUNNERY

"Tall Blonde Helicopter"



ATLANTIC 82825

SIDE 1:

1. 48 HOURS
2. THE WAY THINGS ARE
3. TOO MUCH SATURN
4. IN MY DREAMS
5. SUNSHINE
6. RAIN OR SHINE
7. THE JOHNNY PODELL SONG

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6. FATHER AND SON
7. GRATEFUL AND THANKFUL
8. LITTLE SNAKE

FRANCIS DUNNERY "Tall Blonde Helicopter"



FRANCIS DUNNERY - "Tall Blonde Helicopter"

1. 48 HOURS 2. THE WAY THINGS ARE
3. TOO MUCH SATURN 4. IN MY DREAMS 5. SUNSHINE
6. RAIN OR SHINE 7. THE JOHNNY PODELL SONG

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 1

ATLANTIC 82825

FRANCIS DUNNERY - "Tall Blonde Helicopter"

1. I BELIEVE I CAN CHANGE MY WORLD 2. I DON'T WANT TO BE ALTERNATIVE
3. BECAUSE I CAN 4. IMMACULATE 5. ONLY NEW YORK GOING ON
6. FATHER AND SON 7. GRATEFUL AND THANKFUL 8. LITTLE SNAKE

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 2

ATLANTIC 82825

REALWORLD

Nusrat Fateh Ali Khan & Michael Brook

NIGHT SONG

CAR 2354

Contact 212-886-7500

Advance Cassette. For Promotional Use Only.

Marketed and Distributed by Caroline Records, Inc.

REALWORLD

Nusrat Fateh Ali Khan & Michael Brook

NIGHT SONG

CAR 2354
Contact 212-886-7500
Advance Cassette. For Promotional Use Only.
Marketed and Distributed by Caroline Records, Inc.

Nusrat Fateh Ali Khan & Michael Brook NIGHT SONG

SIDE ONE
1. My Heart, My Life
2. Intoxicated
3. Lament
4. My Comfort Remains

SIDE TWO
1. Longing
2. Sweet Pain
3. Night Song
4. Crest

Nusrat Fateh Ali Kahn & Michael Brook

NIGHT SONG

Side 1



CAR 2354

REALWORLD

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Marketed and Distributed by Caroline Records, Inc.

Nusrat Fateh Ali Kahn & Michael Brook

NIGHT SONG

Side 2

CAR 2354

REALWORLD

Advance Cassette For Promotional Use Only.
Marketed and Distributed by Caroline Records, Inc.

Release Date

February/March 1996

REALWORLD

Side 1

2354

SIDE ONE

1. My Heart, My Life
2. Intoxicated
3. Lament
4. My Comfort Remains

SIDE TWO

1. Longing
2. Sweet Pain
3. Night Song
4. Crest

RAILROAD JERK
"ONE TRACK MIND"

SIDE A

- Gun Problem
- Bang The Drum
- Rollerkoaster
- Riverboat
- What Did You Expect?
- Home = Hang
- Forty Minutes

SIDE B

- The Ballad Of Railroad Jerk
- Big White Lady
- Help Yourself
- You Better Go Now
- Some Girl Waved
- Zero Blues

MATADOR

OLE 127-4P

OLE 127-4P

SIDE A

- Gun Problem
- Bang The Drum
- Rollerkoaster
- Riverboat
- What Did You Expect?
- Home = Hang
- Forty Minutes

SIDE B

- The Ballad Of Railroad Jerk
- Big White Lady
- Help Yourself
- You Better Go Now
- Some Girl Waved
- Zero Blues

RAILROAD JERK
"ONE TRACK MIND"

RAILROAD JERK
"ONE TRACK MIND"

OLE 127-4P

PROMOTIONAL COPY - NOT FOR SALE

DOLBY B NR HX PRO

digalog ®


Gun Problem • Bang The Drum • Rollerkoaster
Riverboat • What Did You Expect?
Homa = Hang • Forty Minutes
OLE-127-4P
SR
A
MATADOR
RAILROAD JERK
"ONE TRACK MIND"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY B NR SYSTEM


The Ballad Of Railroad Jerk • Big White Lady
Help Yourself • You Better Go Now
Some Girl Waved • Zero Blues
OLE-127-4P
SR
B
MATADOR
RAILROAD JERK
"ONE TRACK MIND"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
dig ital
DOLBY B NR HX PRO

SMOOTH GROOVES:
New Jack Ballads, Vol. 1

Side One

- **(Pop, Pop, Pop, Pop) Goes My Mind** - *Levert*
- **Love You Down** - *Ready For The World* (0)
- **Don't Disturb This Groove** - *The System*
- **Insatiable Woman** - *Isley Jasper Isley*
- **Are You The Woman** - *Kashif*
- **Goodbye Love** - *Guy*

Side Two

- **No One Can Treat Me Like U** - *Dreamboy*
- **Still In Love** - *Troop*
- **Dinner For Two** - *Michael Cooper* (+)
- **Happy** - *Surface* (+)
- **I Found My Baby** - *The Gap Band*

All songs full-length album versions except:
o 7-inch single version
+ 12-inch single version

RHINO

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New Jack Ballads, Vol. 1

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All songs full-length album versions except:
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RHINO

SMOOTH GROOVES:
New Jack Ballads, Vol. 1

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

SMOOTH GROOVES: *New Jack Ballads, Vol. 1*

(Pop, Pop, Pop, Pop) Goes My Mind ♦ Love You Down ♦
Don't Disturb This Groove ♦ Insatiable Woman ♦ Are You The Woman ♦
Goodbye Love

Side One



CrO2

RHINO RECORDS

10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

SMOOTH GROOVES: *New Jack Ballads, Vol. 1*

No One Can Treat Me Like U ♦ Still In Love ♦
Dinner For Two ♦ Happy ♦ I Found My Baby

Side Two



CrO2

RHINO RECORDS

10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

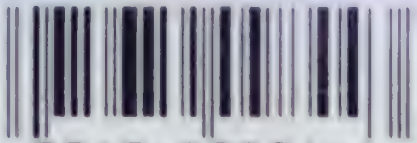
CORNELL DUPREE & WHO IT IS



coast to coast

a

40 OZS
BRIGHTER DAY
DESTINY
[illegible]S
[illegible]O SWEET



0 7567-90984-4 3

b

WHY IS IT
TEE
COAST TO COAST
TROSA

PRODUCED BY JEAN-PIERRE WEILLER-LETOURNEUR

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ANC 8733





BIVOUAC

"Full Size Boy"

Side One:

1. Not going back there again (3:48) - 2. Thinking (4:11)
3. Trepanning (4:52) - 4. Gecko or Skink (1:26)
5. Monkey Sanctuary (Cynic) 3:38
6. My only safe bet (3:25) - 7. Familiar (4:22)

Side Two:

1. Mattress (5:06) - 2. Mainbrake (4:04)
3. Bing Bong (2:15) - 4. Lounge Lizard (4:29)
5. The Ray is Related to the Shark (5:51)

®

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®

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"Full Size Boy"

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PROMOTIONAL COPY. NOT FOR SALE.



DAVID GEFFEN COMPANY

BIVOUAC

"Full Size Boy"

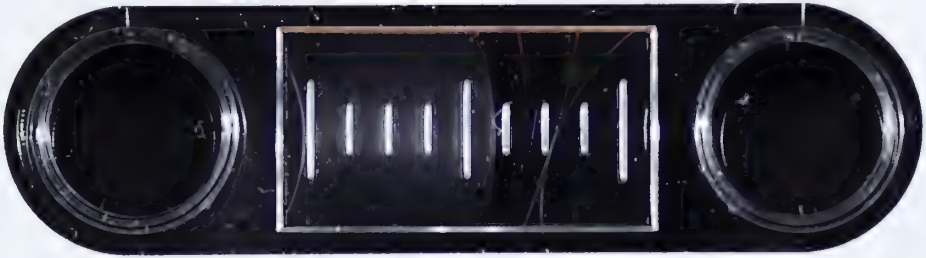
DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

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Non-
Dolby
CrO2



Side
One
25:45

DGC RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

BIVOUAC *"Full Size Boy"*

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Non-
Dolby
CrO2



Side
Two
21:47

DGC RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

DAVID WILCOX

BIG HORIZON

Side One

New World
Someday Soon
That's What The Lonely Is For
Show The Way
Block Dog
Break In The Cup
It's The Same Old Song
Farthest Shore

Side Two

Strong Chemistry
Make It Look Easy
Please Don't Call*
Big Mistake*
All The Roots Grow Deeper When It's Dry*
Hold It Up To The Light*
Missing You

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A&M Records, Inc., P.O. Box 118, Hollywood, CA 90078

31454 0060 4

"An Instant Record" Produced by Richard Gottehrer and Jeffrey Lesser
*Produced, Engineered & Mixed by Ben Wisch


BANG
TANGO
LIVE INJECTION

SIDE ONE:

1. PUSH TO SHOVE
2. FUTURAMA
3. LOVE INJECTION

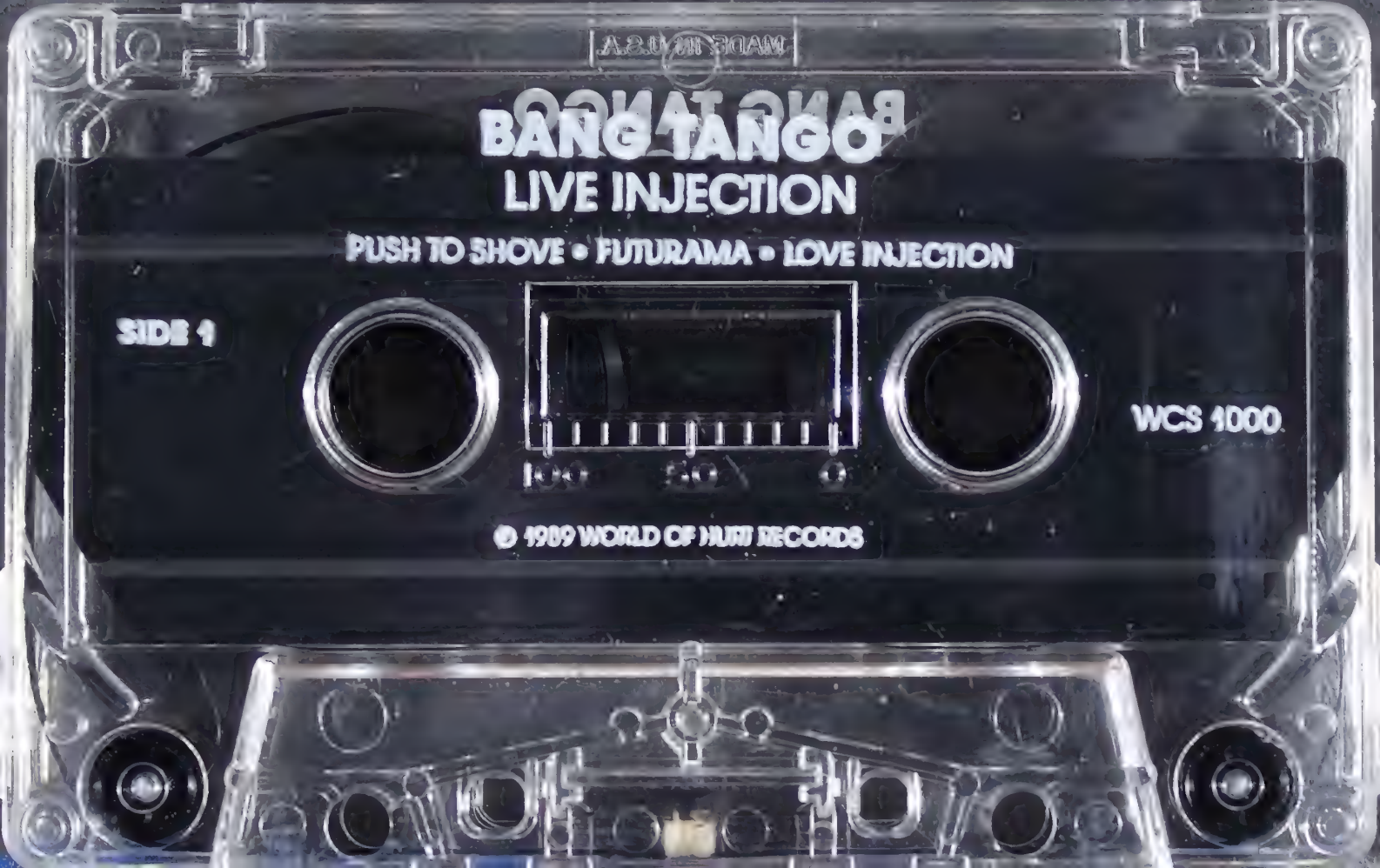
SIDE TWO:

1. DO WHAT YOU'RE TOLD
2. WATCH HER SLIDE
3. I'M A STRANGER

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WORLD OF HURT RECORDS

9086-11000-2

WCS 1000


BANG TANGO
LIVE INJECTION
PUSH TO SHOVE • FUTURAMA • LOVE INJECTION
SIDE 1
WCS 1000
© 1989 WORLD OF HURT RECORDS


BANG TANGO
LIVE INJECTION
DO WHAT YOU'RE TOLD • WATCH HER SLIDE
I'M A STRANGER
SIDE 2
WCS 1000
℗ 1989 WORLD OF HURT RECORDS

GOODNESS

STREET DATE: MAY 28, 1996

SIDE 1:

1. SUPERWISE (4:04)
2. SMOKING (4:19)
3. WICKED EYE (3:02)
4. FOR LOVERS SAKE (2:16)
5. GOODBYE (3:01)
6. RUNAROUND (3:07)

SIDE 2:

1. LABORDAY (3:59)
2. EVEREADY (3:31)
3. VIVA LE HIGH (4:11)
4. SINCERELY YOURS (3:51)
5. YOU AND I (4:04)

GOODNESS

STREET DATE: MAY 28, 1996

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GOODNESS

GOODNESS

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4. FOR LOVERS SAKE (2:16) 5. GOODBYE (3:01) 6. RUNAROUND (3:07)

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 1

LAVA / ATLANTIC

LAVA

GOODNESS

1. LABORDAY (3:59) 2. EVEREADY (3:31) 3. VIVA LE HIGH (4:11)
4. SINCERELY YOURS (3:51) 5. YOU AND I (4:04)

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 2

LAVA / ATLANTIC

LAVA


RATCAT
"TINGLES" EP
GETTING AWAY (FROM THIS WORLD) • SKIN • MY BLOODY VALENTINE
SIDE
B
422
868 573-4
rooArt
presents
12
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a PolyGram company

Matt Johnson



CONVERSATIONS

Piano & Ensemble

Matt Johnson CONVERSATIONS

MY FAVORITE TIME OF THE YEAR • FRECKLE ON MY HAND • SASSY
NEVER ON TIME • ME BELIA • INTO MY LIFE YOU CAME • YOU CAN'T GO BACK

SIDE ONE



℗ © 1992
CRITIQUE
RECORDS, INC.
Mgf. U.S.A.
Distr. in U.S.A.
by BMG Music



SIDE ONE: MY FAVORITE TIME OF THE YEAR • FRECKLE ON MY HAND • SASSY • NEVER ON TIME • ME BELIA • INTO MY LIFE YOU CAME • YOU CAN'T GO BACK

SIDE TWO: • CONVERSATIONS • SHE FELL ASLEEP IN MY ARMS • CAROCA LULLABY • REMEMBERING CHRISTMAS • SOMETIMES WORDS ARE NOT ENOUGH

ROADHOUSE

A:	1. ALL JOIN HANDS	4:47
	2. TIME	5:08
	3. TOWER OF LOVE	3:54
	4. A LITTLE LOVE	4:13
	5. LOVING YOU	4:39
B:	1. HELL CAN WAIT	5:03
	2. ONE HEART	4:09
	3. NEW HORIZON	4:34
	4. STRANGER IN YOUR EYES	4:07
	5. DESPERATION CALLING	5:45

PLEASE NOTE THE TRACKS ON THIS CASSETTE ARE NOT EQ'D

18/07/91 VERTIGO RECORDS

18/07/91 VERTIGO RECORDS

PLEASE NOTE THE TRACKS ON THIS CASSETTE ARE NOT EQ'D

5.DESPERATION CALLING	5:45
4.STRANGER IN YOUR EYES	4:07
3.NEW HORIZON	4:34
2.ONE HEART	4:09
B:1.HELL CAN WAIT	5:03
5.LOVING YOU	4:39
4.A LITTLE LOVE	4:13
3.TOWER OF LOVE	3:54
2.TIME	5:08
A:1.ALL JOIN HANDS	4:47

ROADHOUSE

ROADHOUSE Album


A
ROADHOUSE


B
ROADHOUSE

LAST CRACK
Burning Time

WICKED SANDBOX

MINI TOBOGGAN

ENERGY MIND

MY BURNING TIME

PRECIOUS HUMAN STRESS

LOVE, CRAIG

KISS A THE COLD

LOVE OR SURRENDER

MACK BOLASSES

BLUE FLY FISH SKY

PAPA MUGAYA

DIRT MESSIAH

OOOH



LAST CRACK
Burning Time

WICKED SANDBOX

MINI TOBOGGAN

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KISS A THE COLD

LOVE OR SURRENDER

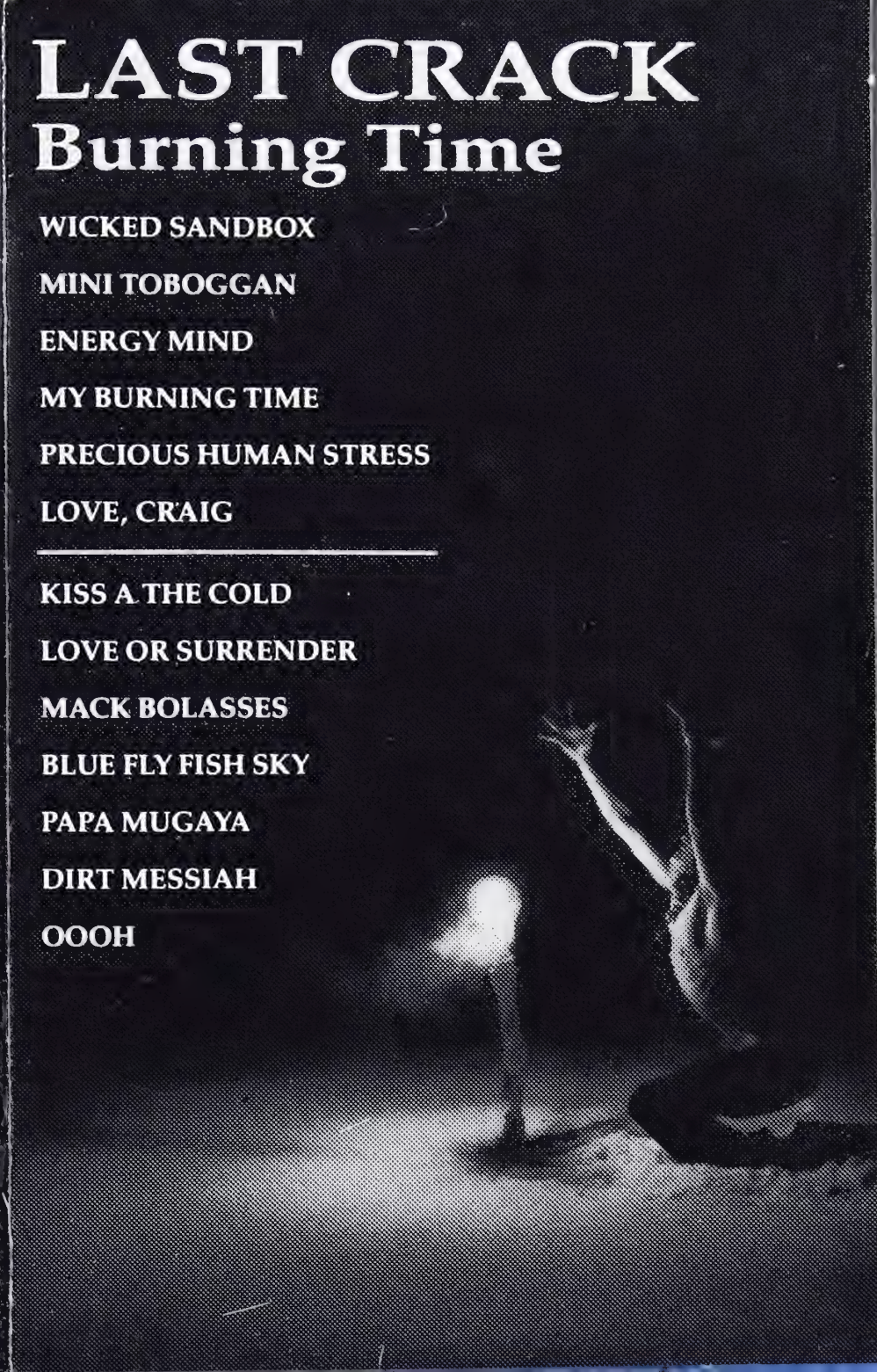
MACK BOLASSES

BLUE FLY FISH SKY

PAPA MUGAYA

DIRT MESSIAH

OOOH



LAST CRACK
Burning Time

RRC 9330
ADVANCE CASSETTE

ROAD RACER RECORDS

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ROADRUNNER RECORDS
225 LAFAYETTE ST. SUITE 407, N.Y., N.Y. 10012
(212) 219-0077

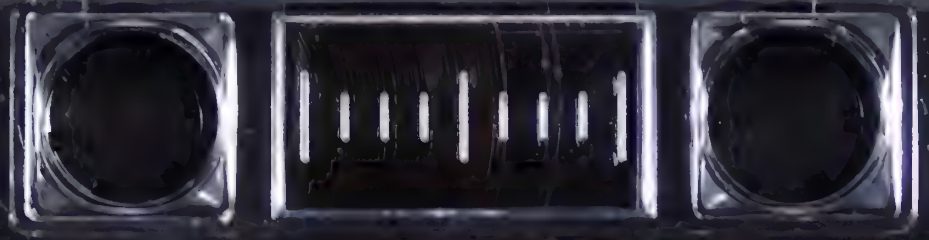
PRINTED IN CANADA

LAST CRACK — Burning Time

1. Wicked Sandbox 4:46 • 2. Mini Toboggan 5:51 • 3. Energy Mind (Schluter/G. Keeley/Bakken/Winger/Buerstatte) 4:49 • 4. My Burning Time (Schluter/Bakken/Buddo/Winger/Buerstatte) 4:17 • 5. Precious Human Stress 3:29 • 6. Love, Craig 4:58

Produced and Mixed by Dave Jerden.

SIDE A



ROADRACER RECORDS

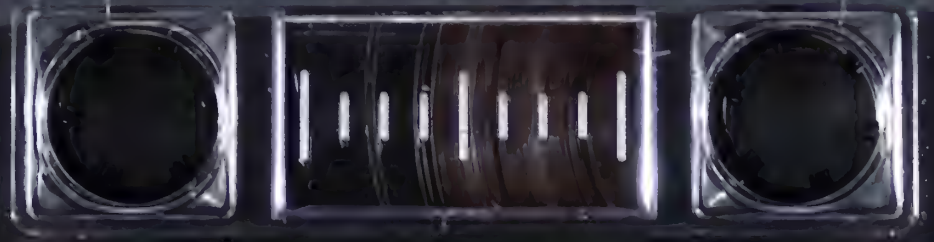
RRC 9330

All lyrics written by Buddo. All music composed by Schluter/Bakken/Winger/Buerstatte, except where noted.
All songs published by Roadblock Music (ASCAP). © 1991 Roadrunner Records and Music Publishing Co., Inc.
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LAST CRACK • Burning Time

1. Kiss A The Cold (Schluter/Buddo/Bakken/Winger/Buerstatte) 5:47 • 2. Love Or Surrender (Buddo) 1:44 • 3. Mack Bolasses 6:06 • 4. Blue Fly, Fish Sky (Buddo/Schluter/Bakken/Winger/Buerstatte) 4:19 • 5. Papa Mugaya 3:10 • 6. Down Beat Dirt Messiah 5:55 7. Oooh. (Buddo) 1:54 Produced and Mixed by Dave Jerden.

SIDE B



ROADRACER RECORDS

RRC 9330

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T 99

SIDE ONE	SIDE TWO
NOCTURNE – 3 O'CLOCK	NOCTURNE – INSTR.
NOCTURNE – 6 O'CLOCK	NOCTURNE – 9 O'CLOCK

COLUMBIA RECORDS

Promotional Copy – Not For Sale

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Columbia

74139

T 99

T 99

SIDE ONE

NOCTURNE – 3 O'CLOCK

NOCTURNE – 6 O'CLOCK

SIDE TWO

NOCTURNE – INSTR.

NOCTURNE – 9 O'CLOCK

COLUMBIA RECORDS

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T99

NOCTURNE



Side

One

Chrome

Tape

Non

Dolby

Promotional Copy—Not For Sale

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T99

NOCTURNE



Side Two

Chrome Tape Non Dolby

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TEISCO DEL REY

Seville • El Sleazo Chorizo • The Madison • Missterri Meat •
Kyla Vuotti Kuuta Uuta • Limbo Rock

A

UPSTART
CHROME
120 µs EQ

©℗ 1996 UPSTART RECORDS, UPSTART 030
RELEASE DATE JANUARY 16, 1996

TEISCO DEL REY

Hermanos Alou • Twango • Steel Trap • Casbah • Werewolf •
Lawrence Of Arabia • Sealed With A Kiss

B



©℗ 1996 UPSTART RECORDS, UPSTART 030
RELEASE DATE JANUARY 16, 1996

MARIA McKEE

#GHS 24229

SIDE A

1. I've Forgotten What It Was In You (That Put The Need In Me) 3:38
2. To Miss Someone 3:51
3. Am I The Only One (Whos Ever Felt This Way?) 2:54
4. Nobody's Child 3:58
5. Panic Beach 5:54

SIDE B

1. Cant Pull The Wool (Over The Little Lamb's Eyes) 3:44
2. More Than A Heart Can Hold 4:27
3. This Property Is Condemned 4:43
4. Breathe 4:33
5. Has He Got A Friend For Me? 3:32



® Promotional Copy Not for Sale

MARIA McKEE

#GHS 24229

SIDE A

1. I've Forgotten What It Was In You (That Put The Need In Me) 3:38
2. To Miss Someone 3:51
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SIDE B

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2. More Than A Heart Can Hold 4:27
3. This Property Is Condemned 4:43
4. Breathe 4:33
5. Has He Got A Friend For Me? 3:32



℗ *Promotional Copy. Not for Sale.*

GEFFEN

MARIA McKEE

#GHS 24229

Producer: Mitchell Froom

A&R: Gary Gersh

℗ *Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069*


MARIA McKEE
Side A
GEFFEN
#GHS 24229


MARIA McKEE
Side B
GEFFEN
#GHS 24229

ADVANCE CASSETTE

CARRIE NEWCOMER

The Bird Or The Wing

Philo 1183

RELEASE DATE: February 21st, 1995

SIDE ONE

1. Holy Ground 3:21
2. The Bird or The Wing 3:57
3. Nomads 3:58
4. Tenderly With You 4:14
5. The Love Letter 2:50
6. The Yes Of Yes 2:09
7. Wisdom Is Watching 3:43

SDE TWO

1. Under Your Skin 4:00
2. I'm Not Going To Let You Break My Heart 3:22
3. Closer to Home 3:47
4. Looking for Something 4:08
5. The Prelude 3:05
6. Distance 4:14

ADVANCE CASSETTE

CARRIE NEWCOMER

The Bird Or The Wing

Philo 1183

RELEASE DATE: February 21st, 1995

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1. Holy Ground 3:21
2. The Bird or The Wing 3:57
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3. Closer to Home 3:47
4. Looking for Something 4:08
5. The Prelude 3:05
6. Distance 4:14

CARRIE NEWCOMER • *The Bird Or The Wing*

advance cassette

Philo 1183

Philo 1183 Ⓟ & © 1995 Rounder Records Corp.

One Camp Street Cambridge, MA 02140
Tel: 617.354.0700 • Fax: 617.491.1970

Philo


HOLY GROUND • THE BIRD OR THE WING • NOMADS • TENDERLY WITH YOU • THE LOVE LETTER • THE YES OF YES • WISDOM IS WATCHING
A
PHCS 1183
CrO_2
Philo
CARRIE NEWCOMER The Bird Or The Wing
Philo 1183 ℗ & © 1995 Rounder Records Corp.


UNDER YOUR SKIN • I'M NOT GOING TO LET YOU BREAK MY HEART •
CLOSER TO HOME • LOOKING FOR SOMETHING • THE PRELUDE •
DISTANCE
B
PHCS 1183
CrO2
Philo
CARRIE NEWCOMER The Bird Or The Wing
Philo 1183 ℗ & © 1995 Rounder Records Corp.

MARSHALL CHAPMAN

"Love Slave"

SIDE A

1. Leaving Loachapoka
2. Guns-R-Us
3. In The Fullness Of Time
4. I'm A Dreamer
5. Love Slave

SIDE B

1. Don't Mind Me
2. Better To Let Her Go
3. If I Can't Have You
4. A Mystery To Me
5. Just To Torture Myself
6. Somebody Like You



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Margaritaville RECORDS

MARSHALL CHAPMAN
"Love Slave"

ISLAND

MARSHALL CHAPMAN
"Love Slave"

SIDE A

1. Leaving Loachapoka
2. Guns-R-Us
3. In The Fullness Of Time
4. I'm A Dreamer
5. Love Slave

SIDE B

1. Don't Mind Me
2. Better To Let Her Go
3. If I Can't Have You
4. A Mystery To Me
5. Just To Torture Myself
6. Somebody Like You

ISLAND

Margaritaville RECORDS

MARSHALL CHAPMAN • "Love Slave"

Leaving Loachapoka • Guns-R-Us • In The Fullness Of Time •
I'm A Dreamer • Love Slave

Margaritaville RECORDS

ISLAND

SIDE
A



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

MARSHALL CHAPMAN • "Love Slave"

Don't Mind Me • Better To Let Her Go • If I Can't Have You • A Mystery To Me •
Just To Torture Myself • Somebody Like You

Margaritaville RECORDS

SIDE
B



ISLAND

Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

TRIBAL TECH



SCOTT GARY

HENDERSON WILLIS

SIGNAL PATH/Henderson
BIG GIRL BLUES/Henderson
DENSE DANCE/Willis
GOT TUH B/Willis
PERU/Henderson



ELVIS AT THE HOP/Henderson
THE NECESSARY BLONDE/Willis
FIGHT THE GIANT/Goldblatt
SUB AQUA/Henderson
FORMULA ONE/Henderson
WASTELAND/Willis

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MASTERED BY
BERNIE GRUNDMAN AT
BERNIE GRUNDMAN MASTERING,
HOLLYWOOD, CA

ART DIRECTION / DAVID BETT

PHOTOGRAPHY / LORI STOLL


TRIBAL TECH
SCOTT HENDERSON / GARY WILLIS
SIGNAL PATH / BIG GIRL BLUES / DENSE DANCE* /
GOT TUH B* /PERU
RELATIVITY
SIDE ONE
88561-
1049-4
ALL SONGS WRITTEN BY HENDERSON / PUBLISHED BY MANGO PROM MUSIC / BMI EXCEPT *
WRITTEN BY WILLIS / PUBLISHED BY MENTALINSTRA MUSIC / BMI
℗ 1991 RELATIVITY RECORDS, INC.


MADE IN U.S.A.
TRIBAL TECH
SCOTT HENDERSON / GARY WILLIS
ELVIS AT THE HOP / THE NECESSARY BLONDE* / FIGHT THE GIANT+ / SUB AQUA / FORMULA ONE / WASTELAND*
RELATIVITY
SIDE TWO
88561-1049-4
ALL SONGS WRITTEN BY HENDERSON / PUBLISHED BY MANGO FROM MUSIC / BMI, EXCEPT * WRITTEN BY WILLIS / PUBLISHED BY MENTALINSTRA MUSIC / BMI, AND + WRITTEN BY GOLDBLATT / PUBLISHED BY GOLDBLATT MUSIC, INC. / BMI. ℗1991 RELATIVITY RECORDS, INC.



MICHAEL LEARNS TO ROCK

Side A

My Blue Angel 3:55
Looking At Love 4:30
A Kiss In The Rain 4:45
The Actor 4:35
Messages 4:32

Side B

I Still Carry On 4:36
Crazy Dream 4:00
African Queen 4:11
Come On And Dance 4:46
Let's Build A Room 3:24
Gone After Midnight 4:12

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MICHAEL LEARNS TO ROCK

Side A
My Blue Angel 3:55
Looking At Love 4:30
A Kiss In The Rain 4:45
The Actor 4:35
Messages 4:32

Side B
I Still Carry On 4:36
Crazy Dream 4:00
African Queen 4:11
Come On And Dance 4:46
Let's Build A Room 3:24
Gone After Midnight 4:12

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MICHAEL LEARNS TO ROCK

IMPACT RECORDS
6255 Sunset Boulevard, 21st Floor, Hollywood, California 90028

MICHAEL LEARNS TO ROCK

My Blue Angel 3:55 • Looking At Love 4:30 • A Kiss In The Rain 4:45 • The Actor 4:35 • Messages 4:32

IMPACT RECORDS

Side A
IPTC-10339

CrO_2

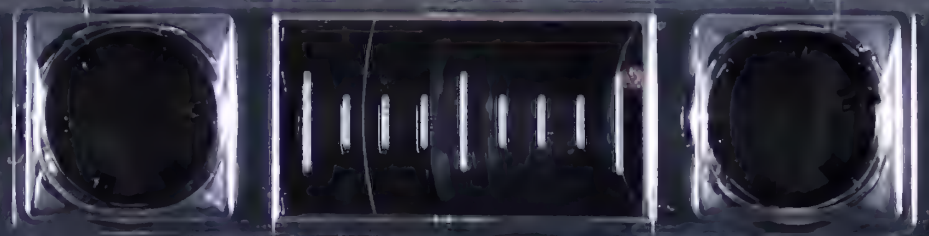
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MICHAEL LEARNS TO ROCK

I Still Carry On 4:36 • Crazy Dream 4:00 •
African Queen 4:11 • Come On And Dance 4:46 •
Let's Build A Room 3:24 • Gone After Midnight 4:12

IMPACT RECORDS

Side B
IPTC-10339



CrO_2

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MERLIN

"THE NEW RAP MESSIAH"

SIRE

NON DOLBY

4-26392 SIRE/REPRISE

Side A

1. THE APPROACH
2. FEEL THE FURY
3. WEEKEND GIRL
4. YOUR LOVE
5. NEVER LET YOU GO

Side B

6. ROOTS & CULTURE
7. SHOCK OUT
8. MIDNIGHT LADY
9. I LIKE THE WAY YOU LOVE ME
10. I WAIT FOR LOVE TO SHINE
11. RHYME AFTER RHYME

MERLIN
"THE NEW RAP MESSIAH"

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NON DOLBY

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9. I LIKE THE WAY YOU LOVE ME
10. I WAIT FOR LOVE TO SHINE
11. RHYME AFTER RHYME

MERLIN
"THE NEW RAP MESSIAH"

SIRE

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090

MERLIN
"THE NEW RAP MESSIAH"
06/10/91 (CASSETTE)
IN HOUSE STUDIO/J.M.


A
MERLIN
"THE NEW RAP MESSIAH"


AARON TIPPIN—GREATEST HITS AND THEN SOME
Cold Gray Kentucky Morning • You've Got To Stand For Something •
There Ain't Nothin' Wrong With The Radio • I Wouldn't Have It Any Other Way •
A Door • My Blue Angel • Working Man's Ph.D
RADV-
67427-4
1
RCA RECORDS LABEL
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AARON TIPPIN—GREATEST HITS AND THEN SOME
The Call Of The Wild • That's What Happens When I Hold You •
Whole Lot Of Love On The Line • I Got It Honest •
That's As Close As I'll Get To Loving You • If Only Your Eyes Could Lie
RADV-
67427-4
2
HX PRO
B NR
RCA
RCA RECORDS LABEL
PROMO ONLY
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TMK(S) ● REGISTERED MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC COMPANY, USA. EXCEPT BMG LOGO ● BMG ENTERTAINMENT
MADE IN USA ©1997 BMG ENTERTAINMENT

TYPE II HIGH BIAS / NON DOLBY

--SIDE ONE--

1. RIDING HIGH	5:30
2. HERE COMES A MAN	5:06
3. FAR FROM HOME	8:33
4. NOWHERE IN THEIR FREEDOM	6:57
5. HOLY GROUND	7:48

--SIDE TWO--

1. SOME KINDA WOMAN	5:26
2. EVERY NIGHT, EVERY DAY	5:30
3. THIS TRAIN WON'T STOP	5:23
4. STATE OF GRACE	7:16
5. MOZAMBIQUE	4:22

VIRGIN RECORDS
338 N.FOOTHILL RD.
BEVERLY HILLS, CA. 90210
(310) 278-1181

TRAFFIC
"FAR FROM HOME"

1/28/94

TYPE II HIGH BIAS / NON DOLBY

--SIDE ONE--

1.	RIDING HIGH	5:30
2.	HERE COMES A MAN	5:06
3.	FAR FROM HOME	8:33
4.	NOWHERE IN THEIR FREEDOM	6:57
5.	HOLY GROUND	7:48

--SIDE TWO--

1.	SOME KINDA WOMAN	5:26
2.	EVERY NIGHT, EVERY DAY	5:30
3.	THIS TRAIN WON'T STOP	5:23
4.	STATE OF GRACE	7:16
5.	MOZAMBIQUE	4:22

TRAFFIC

"FAR FROM HOME"

SIDE
ONE



STEREO

VIRGIN RECORDS

TYPE II HIGH BIAS NON-DOLBY

TRAFFIC

"FAR FROM HOME"

SIDE
TWO



STEREO

VIRGIN RECORDS
TYPE II HIGH BIAS NON-DOLBY

Pat Boyack & the Prowlers

Super Blue and Funky

Bullseye Blues 9587

Street Date: July 8, 1997

1. For You My Love
2. I'll Be the Joker
3. Longwallin'
4. Why Must I Suffer
5. Mexican Vodka
6. Louisiana Love Shack
7. Can't You See
8. Sweet Redemption
9. Think (Before You Do)
10. Ol' Blondie Swings Again
11. The Way You Do
12. Righteous Love
13. Poppa Stoppa
14. Look at Me, Look at You

Rounder Records
Ph: (617) 354-0700
Fax: (617) 354-4840
email: info@rounder.com



Pat Boyack & the Prowlers

Super Blue and Funky

Bullseye Blues 9587

Street Date: July 8, 1997

1. For You My Love
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13. Poppa Stoppa
14. Look at Me, Look at You

Rounder Records
Ph: (617) 354-0700
Fax: (617) 354-4840
email: info@rounder.com

Pat Boyack & the Prowers
Super Blue Funky **Bullseye Blues 9587**

Rounder Records (617) 354-0700 F: (617) 354-4840
email: info@rounder.com
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Pat Boyack & The Prowlers
Super Blue and Funky Bullseye Blues 9587
Rounder Records (617) 354-0700 F: (617) 354-4840 email: info@rounder.com
Side A
BULLSEYE BLUES
1. For You My Love 2. I'll Be the Joker 3.Longwallin' 4.Why Must I Suffer
5.Mexican Vodka 6. Louisiana Love Shack &. Can't You See


Pat Boyack & The Prowlers
Super Blue and Funky
Bullseye Blues 9587
Rounder Records (617) 354-0700 F: (617) 354-4840 email: info@rounder.com
Side B
BULLSEYE BLUES
8. Sweet Redemption 9. Think (Before You Do)
10. Ol' Blondie Swings Again 11. The Way You Do
12 Righteous Love 13. Poppa Stoppa 14. Look at Me, Look at You

JAMES BONAMY

Naked To The Pain ★ Daddy Never Had A Chance In Hell
I Knew I'd Need My Heart Someday
When God Dreams ★ Roots and Wings



CrO2

From The Album "ROOTS AND WINGS"
Epic Records / In Store May 27, 1997

Joe's Garage

Lubes, Tubes & Realities Rotated

Holly Gleason

Chief Wench

4405 Belmont Pk. Ter.
Nashville, TN 37215

Phone: (615) 269-3238
Fax: (615) 297-7612

TERENCE BLANCHARD

SIDE ONE	SIDE TWO
1. OPENING	1. BETTY'S THEME
2. MELODY FOR LAURA	2. MALCOLM MEETS HAJJ
3. BAINES	3. MALCOLM AT PEACE
4. BLUES FOR MALCOLM	4. PERPETUITY
5. THE NATION	5. MALCOLM'S THEME (DUET)
6. MALCOLM'S THEME	

Columbia **TERENCE BLANCHARD**

TERENCE BLANCHARD

SIDE ONE	SIDE TWO
1. OPENING	1. BETTY'S THEME
2. MELODY FOR LAURA	2. MALCOLM MEETS HAJJ
3. BAINES	3. MALCOLM AT PEACE
4. BLUES FOR MALCOLM	4. PERPETUITY
5. THE NATION	5. MALCOLM'S THEME (DUET)
6. MALCOLM'S THEME	

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TERENCE BLANCHARD

Columbia Records



Chrome
Tape

Side
One

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TERENCE BLANCHARD

Columbia Records



Chrome
Tape

Side
Two

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REALWORLD

AFRO CELT SOUND SYSTEM

VOLUME 1 - SOUND MAGIC

CAR 2359
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AFRO CELT SOUND SYSTEM

VOLUME 1 - SOUND MAGIC

CAR 2359
Contact: (212) 886-7500
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AFRO CELT SOUND SYSTEM VOLUME 1 - SOUND MAGIC

SIDE ONE

1. Saor / News From Nowhere
2. Whirl-Y-Reel (Beard & Sandals)
3. Inion / Daughter
4. Sure As Not /
   Sure As Not (Jungle Segue)

SIDE TWO

1. Nil Cread Againn Dul Abhalle
2. Dark Moon, High Tide
3. Whirl-Y-Reel (Folk Police Mix)
4. House Of The Ancestors
5. Elstigh Llomsa Sealad /Listen To Me

AFRO CELT SOUND SYSTEM VOLUME 1 - SOUND MAGIC

1. Saor / News From Nowhere 2. Whirl-Y-Reel (Beard & Sandals)
3. Inion / Daughter 4. Sure As Not / Sure As Not (Jungle Segue)

SIDE ONE



CAR 2359
120US
Normal
Playback

Contact: (212) 886-7500
Advance Cassette. For Promotional Use Only.
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AFRO CELT SOUND SYSTEM VOLUME 1 - SOUND MAGIC

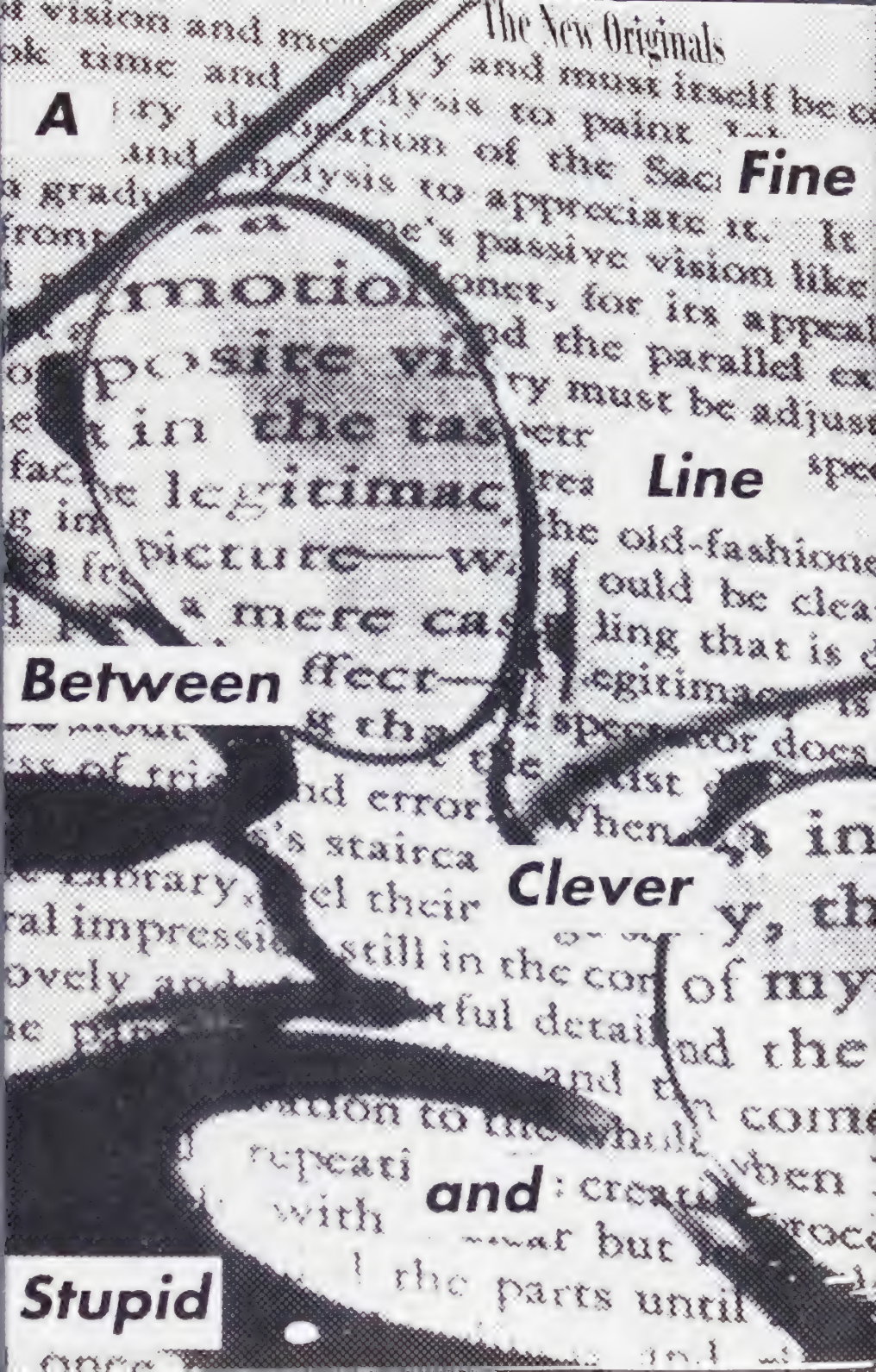
1. Nil Cread Againn Dul Abhalle 2. Dark Moon, High Tide
3. Whirl-Y-Reel (Folk Police Mix) 4. House Of The Ancestors
5. Elstigh Llomsa Sealad /Listen To Me

SIDE TWO



CAR 2359
120US
Normal
Playback

Contact: (212) 886-7500
Advance Cassette. For Promotional Use Only.
Marketed and Distributed by Caroline Records,. Inc.


The New Originals
A
Fine
Line
Between
Clever
and
Stupid

Side A

Lady Langourly

What You Want

Foolish Boy

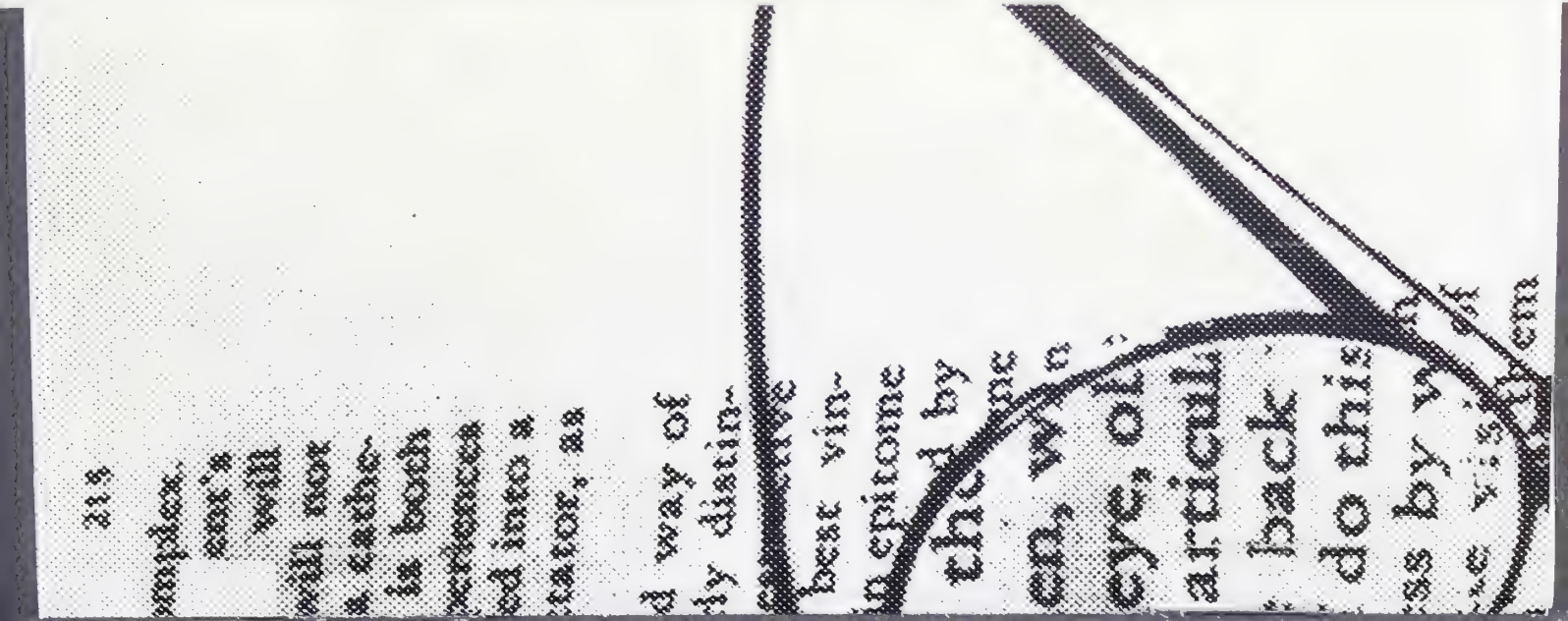
Side B

Bouncing Time

Hey Hey

Walk This Bass

Contact Peter Lopez (718) 852-7118




THE NEW ORIGINALS
(212) 274-8945
Lady Langourly • What You Want • Foolish Boy
Side A
High Bias
Produced by The New Originals
© & ℗ 1992 Flying Accountant Prod., Inc. (BMI)


THE NEW ORIGINALS
(212) 274-8945
Bouncing Time • Hey Hey • Walk This Bass
Side
B
High
Bias
Produced by The New Originals
℗ & © 1992 Flying Accountant Prod., Inc. (BMI)

KEITH MARTIN

Side A

1. Never Find Someone Like You
2. Any Kind Of Reason
3. Somehow... Someway...
4. If Love Feels So Good
5. One Mile From Paradise
6. Moment In Time
7. Operator

Side B

1. Forever Will Be
2. Give It Up
3. You'll Never Be Alone
4. Real Love
5. L.O.V.E. Love
6. Think Of You All The Time
7. Because Of You

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(212) 768-7800

Ruffhouse

KEITH MARTIN

CT 67024

KEITH MARTIN

Side A

1. Never Find Someone Like You
2. Any Kind Of Reason
3. Somehow... Someway...
4. If Love Feels So Good
5. One Mile From Paradise
6. Moment In Time
7. Operator

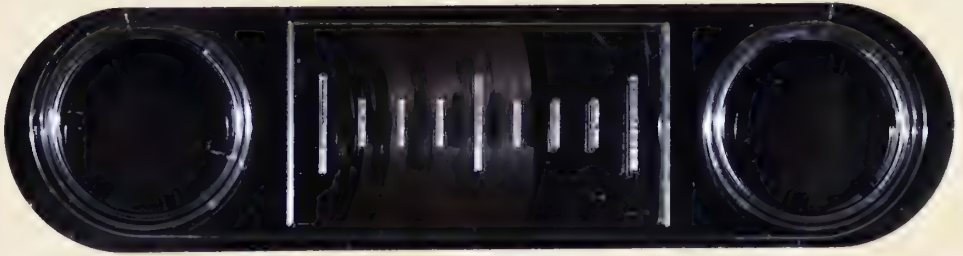
Side B

1. Forever Will Be
2. Give It Up
3. You'll Never Be Alone
4. Real Love
5. L.O.V.E. Love
6. Think Of You All The Time
7. Because Of You

KEITH MARTIN

Never Find Someone Like You • Any Kind Of Reason •
Somehow... Someway... • If Love Feels So Good •
One Mile From Paradise • Moment In Time • Operator

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

KEITH MARTIN

Forever Will Be ◆ Give It Up ◆ You'll Never Be Alone ◆ Real Love ◆ L.O.V.E. Love ◆ Think Of You All The Time ◆ Because Of You

SIDE B



Normal Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

TUCK & PATTI

ET 64439

Side One		Side Two	
1. Live In The Light	4:29	1. Tossin' & Turnin'	4:46
2. Heaven Down Here	4:54	2. Get Away	4:34
3. Learning How To Fly	4:24	3. In My Life	3:23
4. Strength	3:39	4. Yeah Yeah	3:34
5. Woodstock	4:49	5. Wide Awake	4:35
6. Drum	2:59	6. Still Tossin' & Turnin'	5:33
7. Up From The Skies	2:54		

Epic Records

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TUCK & PATTI

"LEARNING HOW TO FLY"

TUCK & PATTI

ET 64439

Side One		Side Two	
1. Live In The Light	4:29	1. Tossin' & Turnin'	4:46
2. Heaven Down Here	4:54	2. Get Away	4:34
3. Learning How To Fly	4:24	3. In My Life	3:23
4. Strength	3:39	4. Yeah Yeah	3:34
5. Woodstock	4:49	5. Wide Awake	4:35
6. Drum	2:59	6. Still Tossin' & Turnin'	5:33
7. Up From The Skies	2:54		

Epic Records

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Real Time Cassette Made at Sony Music Studios, West Coast

TUCK & PATTI

"Learning How To Fly"

Epic Records ET 64439

Side One



Chrome Tape Non-Dolby

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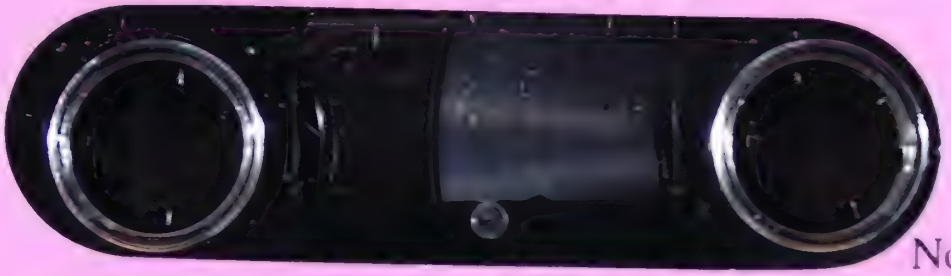
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TUCK & PATTI

"Learning How To Fly"

Epic Records ET 64439

Side
Two



Chrome
Tape
Non–Dolby

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Those Darn Accordions!

Side 1

Also Sprach Zarathustra
Viva Las Vegas
Stairway to Heaven
Walk, Don't Run
Beer Barrel Polka
Too Smart Polka

Side 2

We're on Our Way to Lithuania
It's Now or Never
The Duck Dance
It's Not Unusual
The Chicken Boy Polka
The Theme from Perry Mason



Those Darn Accordions!



Those Darn Accordions!

Those Darn Accordions!
Vongole Fisarmonica!

GLO-009

Produced by Paul Rogers
Recorded at Globe Studios

© 1992 Globe Records • P.O. Box 5523 • Mill Valley, CA 94942

SIDE ONE

ALSO SPRACH ZARATHUSTRA
:45 Richard Strauss

/VIVA LAS VEGAS
2:10 Pomus/Shuman Presley Music

STAIRWAY TO HEAVEN
4:10 Page Super Hype Pub. Inc. ASCAP

WALK DON'T RUN
1:50 Smith Mesa Verde Music BMI/Forshay Music BMI

THE BEER BARREL POLKA *
2:58 Brown/Timm Vejvoda ASCAP

TOO SMART POLKA **
2:05 R. McClean/A. Richardson Shapiro-Bernstein

SIDE TWO

***** LITHUANIA**
2:15 Rogers Dumditty Music BMI

****** IT'S NOW OR NEVER**
3:10 Bill Trader ASCAP

DUCK DANCE
2:30 Traditional

IT'S NOT UNUSUAL
2:05 Miles/Reed Duchess Music BMI

***** CHICKEN BOY POLKA**
2:20 Torroglia-Rogers Pierce-Beach Music BMI/Dumditty Music BMI

PERRY MASON THEME
1:15 Steiner

Vocals by: * Clyde Forsman ** Tom Torriglia * Paul Rogers **** Bud E. Luv**

THOSE DARN ACCORDIONS! is Tom Torriglia, Big Lou, Suzanne Garramore, Clyde Forsman, Ron "Riff' Borelli, Ron "The Other Ron" Muriera, Chris Howard, Art Peterson, Piper Heisig, Paul Rogers, J.Raoul Bordy, Caroline Dahl, Patty Ramona, Bill Schwartz, Maurice Cridlin, Michael Lindner, and Tony Johnson


Vongole Fisarmonica • Those Darn Accordions !
Also Sprach Zarathustra / Viva Las Vegas • Stairway to Heaven •
Walk, Don't Run • Beer Barrel Polka • Too Smart Polka
GLO-009
Side 1
CRO2
Produced by Paul Rogers
© 1992 Globe Records P.O. Box 5523 94942


Vongole Fisarmonica • Those Darn Accordions !
Lithuania • It's Now or Never • Duck Dance • It's Not Unusual •
Chicken Boy Polka • Perry Mason Theme
GLO-009
Side 2
CRO2
Produced by Paul Rogers
© 1992 Globe Records P.O. Box 5523 94942

AFTER 7
"Reflections"

Side One

1. Til' You Do Me Right	4:55
2. Cryin' For It	5:02
3. Save It Up	4:09
4. Damn Thing Called Love	5:30
5. How Did He Love You	5:17
6. What You Are To Me	4:38

Side Two

1. How Do You Tell The One	4:47
2. Sprung On It	4:06
3. How Could You Leave	5:01
4. Givin' Up This Good Thing	4:49
5. I Like It Like That	4:24
6. Honey (Oh How I Need You)	3:39

TDK Pro SA Cobalt Type II Tape - Non Dolby

AFTER 7
"Reflections"

Side One

1. Till' You Do Me Right	4:55
2. Cryin' For It	5:02
3. Save It Up	4:09
4. Damn Thing Called Love	5:30
5. How Did He Love You	5:17
6. What You Are To Me	4:38

Side Two

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3. How Could You Leave	5:01
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5. I Like It Like That	4:24
6. Honey (Oh How I Need You)	3:39

TDK Pro SA Cobalt Type II Tape - Non Dolby

AFTER 7
"Reflections"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication

AFTER 7

"Reflections"



1

Virgin Records America

Non-Dolby

AFTER 7

"Reflections"



2

Virgin Records America

Non-Dolby

MEZZOFORTE

PLAYING FOR TIME

SIDE A:

*Playing For Time[1]
*Prime Time[2]
Magic[3]
Take A Breath[4]

SIDE B:

Expressway[1]
Hitchhiker[4]
*High Season[2]
Quick Step[4]
In A Word[5]

NOVUS RECORDS • 3094-4-N
[1]Produced by Rolf Graf, Svein Dag Hauge and Mezzoforte
[2]Produced by Mezzoforte
[3]Produced by Eric Persing and Eythor Gunnarsson
[4]Produced by Eric Persing and Mezzoforte
[5]Produced by Eythor Gunnarsson and Mezzoforte

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BMG MUSIC

NOVUS

RCA

MEZZOFORTE
PLAYING FOR TIME

SIDE A:

*Playing For Time[1]
*Prime Time[2]
Magic[3]
Take A Breath[4]

SIDE B:

Expressway[1]
Hitchhiker[4]
*High Season[2]
Quick Step[4]
In A Word[5]

NOVUS RECORDS • 3094-4-N
[1]Produced by Rolf Graf, Svein Dag Hauge and Mezzoforte
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[5]Produced by Eythor Gunnarsson and Mezzoforte

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BMG MUSIC

NOVUS

RCA

MEZZOFORTE
PLAYING FOR TIME

BMG NOVUS RCA

tape duplication by **52nd Street** 213/463-5252


MEZZOFORTE 4 Playing For Time
*1. Playing For Time *2. Prime Time
3. Magic 4. Take A Breath
NOVUS RECORDS • 3094-4-N
Side A
CrO2
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For Promotion Only


MEZZOFORTE – Playing For Time
1. Expressway 2. Hitchhiker
*3. High Season 4. Quick Step 5. In A Word
NOVUS RECORDS • 3094-4-N
Side B
CrO2
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TRIP 66

SIDE A

1. Givin' Way
2. Help Me
3. Welcome The Tresspasser
4. One Desire
5. Believe
6. Living So Wide
7. Fiend

SIDE B

8. I Am Blinded
9. Swingin'
10. Traveling Monkey
11. What's That You Say
12. Drift
13. Sugarcane
14. Bolero

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(212) 768-7800

Ruffhouse/Columbia **CT 67154**

TRIP 66

TRIP 66

SIDE A

1. Givin' Way
2. Help Me
3. Welcome The Tresspasser
4. One Desire
5. Believe
6. Living So Wide
7. Fiend

SIDE B

8. I Am Blinded
9. Swingin'
10. Traveling Monkey
11. What's That You Say
12. Drift
13. Sugarcane
14. Bolero

TRIP 66

Givin' Way ◆ Help Me ◆ Welcome The Tresspasser ◆
One Desire ◆ Believe ◆ Living So Wide ◆ Fiend

SIDE
A



Normal
Bias

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(212) 768-7800

TRIP 66

I Am Blinded ◆ Swingin' ◆ Traveling Monkey ◆
What's That You Say ◆ Drift ◆ Sugarcane ◆ Bolero

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

DAVID VAN TIEGHEM

STRANGE CARGO



SIDE 1

1 STRANGE CARGO

2 VOLCANO DIVING

3 HELL OR HIGH WATER

4 EYE OF THE BEHOLDER

5 FLYING HEARTS

SIDE 2

1 THEY DRIVE BY NIGHT

2 THE GHOST WRITER THEME

3 PARTICLE BALLET

4 YESTERDAY ISLAND

5 CARNIVAL OF SOULS

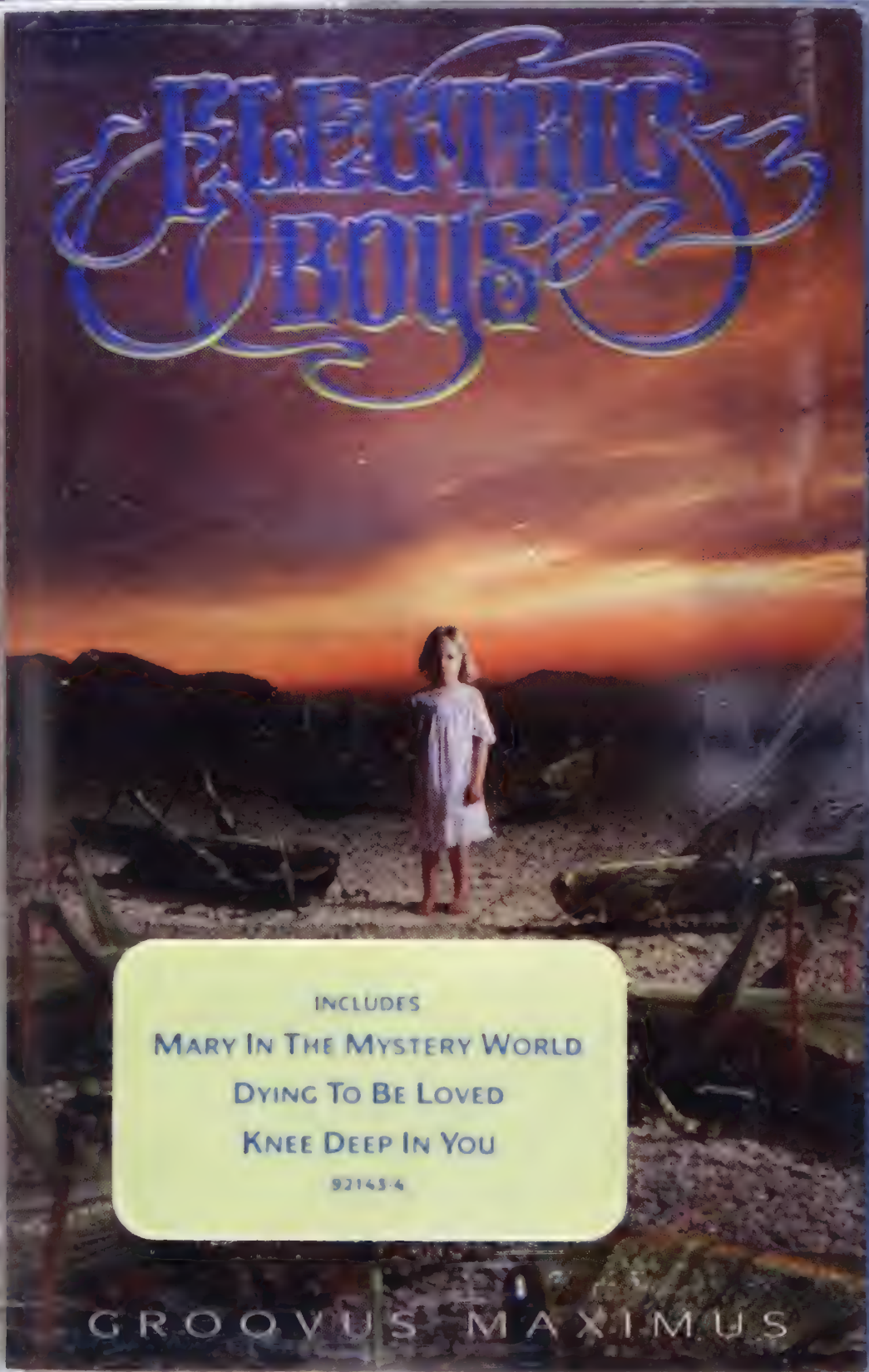
6 SHE'S GONE

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DAVID VAN TIEGHEM · STRANGE CARGO
· STRANGE CARGO · VOLCANO DIVING · HELL OR HIGH WATER
· EYE OF THE BEHOLDER · FLYING HEARTS


Electric Boys
INCLUDES
MARY IN THE MYSTERY WORLD
DYING TO BE LOVED
KNEE DEEP IN YOU
92143-4
GROOVUS MAXIMUS

Side One

GROOVUS MAXIMUS
KNEE DEEP IN YOU
MARY IN THE MYSTERY WORLD
FIRE IN THE HOUSE
THE SKY IS CRYING
BED OF ROSES

0 7567-92143-4 8

Side Two

SHE'S INTO SOMETHING HEAVY
DYING TO BE LOVED
BAD MOTHERFUNKER
WHEN LOVE EXPLODES
TAMBOURINE
TEAR IT UP
MARCH OF THE SPIRITS

PRODUCED, ARRANGED & PERFORMED BY ELECTRIC BOYS

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SLAUGHTER

SLAUGHTER

4 PRO 23486

SLAUGHTER

FOUR-TRACK SAMPLER

Chrysalis.

EYE TO EYE 3:57
UP ALL NIGHT 4:16
BURNIN' BRIDGES 4:07
FLY TO THE ANGELS 5:06

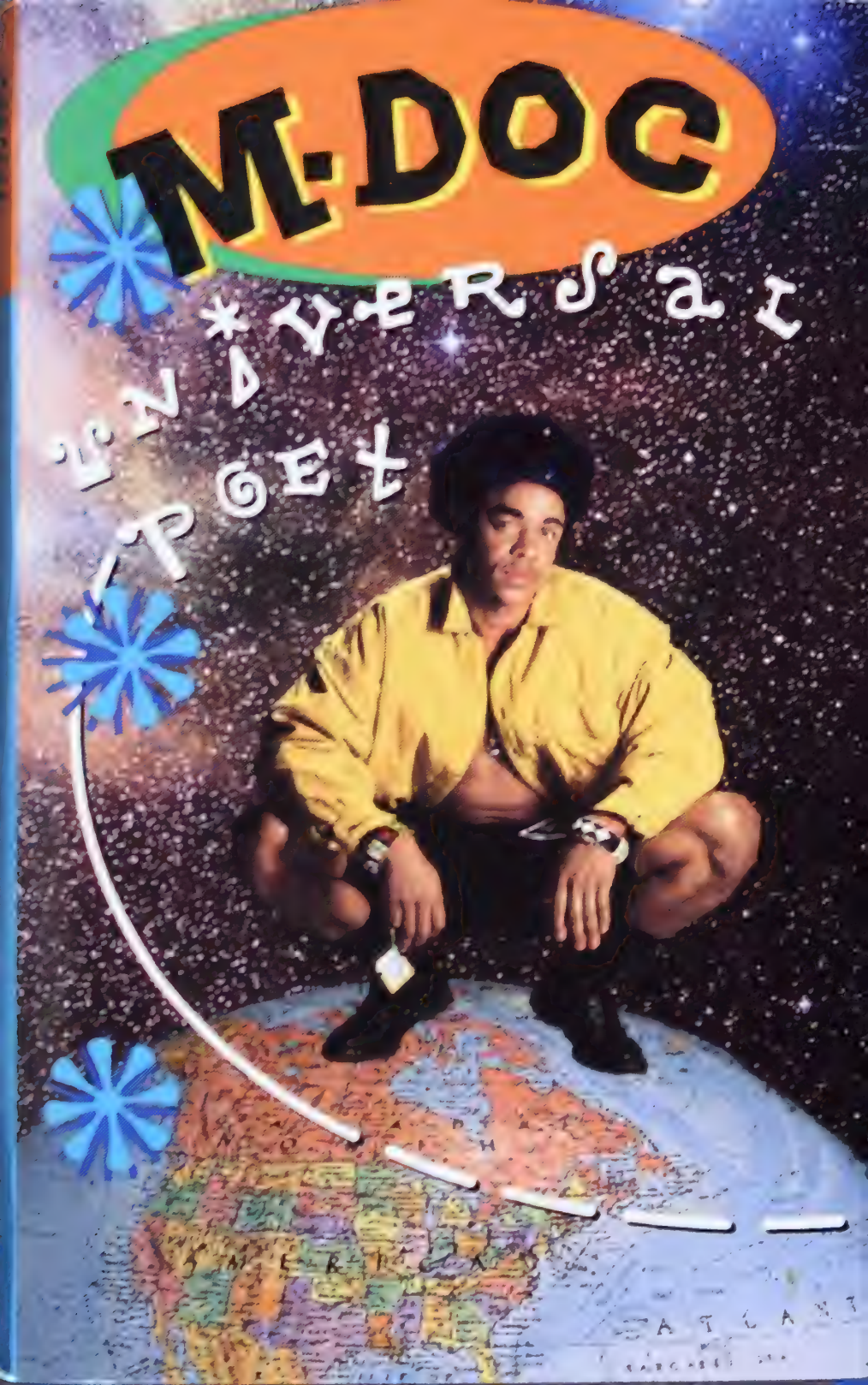
FROM THE FORTHCOMING RELEASE "STICK IT TO YA" 21702

Complete Program on Both Sides

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Slaughter
"Stick It To Ya" Sampler
Eye To Eye • Up All Night • Burnin' Bridges • Fly To The Angels
1
4PRO
23486
HX PRO
B NR
Chrysalis
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XDR


Slaughter
"Stick It To Ya" Sampler
Eye To Eye • Up All Night • Burnin' Bridges • Fly To The Angels
2
4PRO
23486
HX PRO
B NR
Chrysalis.
PROMOTIONAL COPY—NOT FOR SALE
℗ 1989 Chrysalis Records, Inc.
XDR


M.DOC
UNIVERSAL
POET

SIDE 1. 1. ARE **U** WID IT? 4:29 2. RIDE THE *RHYTHM* 4:30
3. **go** OFF 4:11 4. MONEY MAKE$ **U** HAPPY 4:47
5. DOCTOR OF **LOVE** 5:06 6. IT'S JUST *like* THAT 3:57
7. **ROCK** THIS MUTHA 4:44

SIDE 2. 1. *Universal* POET 4:35 2. THE **D.J'S** PUMPIN' 4:16
-Featuring Steve *"Silk"* Hurley 3. PLAY IT SM**OO**TH 4:40
4. LET IT **BURN** 4:36 5. DON'T GET *cha* HEART BROKE 4:45
6. WHATEVER **U** NEED 4:33 7. THIS HOUSE IS MY **HOME** 4:16

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PolyGram Label Group

DOLBY SYSTEM
DOLBY HX PRO

0 422-848887-4 5

0704




M. DOC
UNIVERSAL POET
ARE U WID IT? (4:29) • RIDE THE RHYTHM (4:30) • GO OFF (4:11) •
MONEY MAKES U HAPPY (4:47) • DOCTOR OF LOVE (5:06) •
IT'S JUST LIKE THAT (3:57) • ROCK THIS MUTHA (4:44)
SIDE
1
CrO2
120 µs EQ
422
848 887-4
SMASH
ASCAP
72
© 1991 Smash Records Productions, Inc.
PolyGram Label Group


M. DOC
UNIVERSAL POET
UNIVERSAL POET (4:35) • THE D.J'S PUMPIN' - FEATURING STEVE "SILK" HURLEY (4:16) • PLAY IT SMOOTH (4:40) • LET IT BURN (4:36) • DON'T GET CHA HEART BROKE (4:45) • WHATEVER U NEED (4:33) • THIS HOUSE IS MY HOME* (4:16)
SIDE 2
CrO2
120 µs EQ
422 848 887-4
SMASH
ASCAP Except * ASCAP / BMI
© 1991 Smash Records Productions, Inc.
PolyGram Label Group
72

CANNONBALL ADDERLEY RADIO NIGHTS



Little Boy With The Sad Eyes
Midnight Mood
Stars Fell On Alabama
Fiddler on the Roof

Work Song
The Song My Lady Sings
Unit Seven
Cannonball Monologues

NIGHT
RECORDS

Produced by Joel Dorn
Printed in the USA

0 7567-91590-4 5

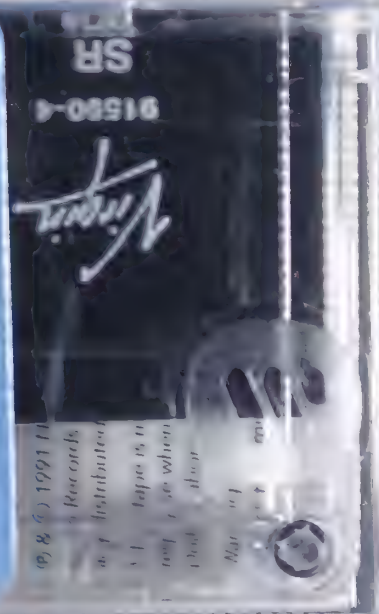
This rare recording is of one of Cannonball Adderley's best groups.

Cannonball and his brother, Nat Adderley, along with long time associates Sam Jones, Louis Hayes, and Roy McCurdy are joined by Joe Zawinul and Charles Lloyd in the music from two performances at New York's legendary 'Half Note' during the last week of 1967 and the first week of 1968.

The accompanying booklet contains photos from the family album of Ann and Nat Adderley. The text contains excerpts from the upcoming biography of Cannonball by Chicago writer Judy Smith.

"Radio Nights" is a fresh look, in music, words and pictures, into the life and legacy of a true giant.

491590



Kiss the Sky



SIDE A

VOODOO CHILE
LIVING FOR YOU*
YOU DON'T HAVE TO CHANGE
SO EASY
YOUR HEART GOT IN THE WAY

7 37463-6346-4 9

SIDE B

IT'S YOU
DON'T TAKE YOUR LOVE AWAY FROM ME
WE CAN MAKE IT HAPPEN
WHAT DOES IT TAKE
IT DON'T SEEM RIGHT
SAME PLACE SAME TIME

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EASTSIDE • 13 DEEP • NO MATTER THE COST • GANGSTAS & PLAYERS
THE OLD SCHOOL • .69 • PEACE TO YOU

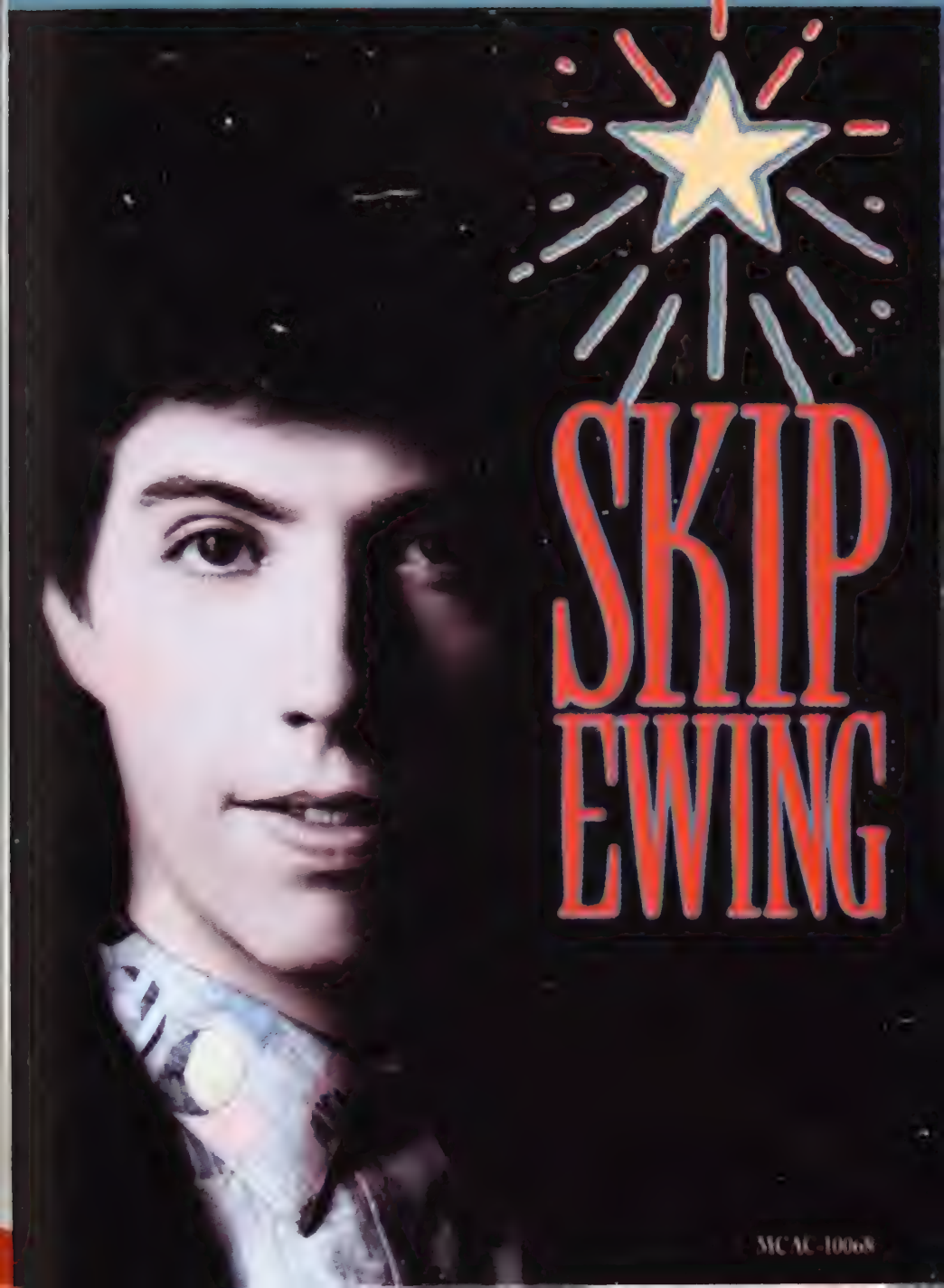
SIDE 2

Track #

Track #

Rap-A-Lot

FOLLOWING YONDER STAR



SKIP EWING

MCAC-10068



HQ

HX PRO S NR

SKIP EWING

Following Yonder Star

MCAC-10068

MCA

Side One:

O Come All Ye Faithful/Following Yonder Star (Medley: We Three Kings/God Rest Ye Merry Gentlemen/My Favorite Things)/Alleluia (A Christmas Lullaby)/It Wasn't His Child/The Little Drummer Boy

Side Two:

Christmas Carol/I Trust You/Mrs. Santa Claus/Silent Night/ White Christmas

Produced by Skip Ewing and Randy Scruggs
Also available on compact digital disc.

0 0881-10068-4 6

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Side One:

1. O Come All Ye Faithful
   (Arranged by Skip Ewing)
2. Following Yonder Star (Medley)
   (Arranged by Skip Ewing)
   Includes: We Three Kings/God Rest Ye Merry Gentlemen/My Favorite Things *(Rodgers/Hammerstein)*
3. Alleluia (A Christmas Lullaby)
   (Skip Ewing)
4. It Wasn't His Child
   (Skip Ewing)
5. The Little Drummer Boy
   (K. Davis/H. Onorati/H. Simeone)

Side Two:

1. Christmas Carol
   (Skip Ewing/Don Sampson)
2. I Trust You
   (Skip Ewing/Don Schlitz)
3. Mrs. Santa Claus
   (Skip Ewing)
4. Silent Night
   (Arranged by Skip Ewing)
5. White Christmas
   (Irving Berlin)

MCAC-10068

MCA

Produced by *Skip Ewing* and *Randy Scruggs*

Musicians: ***Paul Leim:*** Drums ***Tom Roady:*** Percussion ***Glenn Worf:*** Bass ***John Jarvis:*** Piano & DX7 ***Mike Lawler:*** Synthesizers ***Brent Rowan:*** Electric Guitar & Electric Sitar ***Don Potter:*** Acoustic & Classical Guitars ***Mark O'Connor:*** Fiddle ***Jerry Douglas:*** Dobro ***Jimmie Fadden:*** Jaws Harp

The elves workshop: ***Paul, Tom, John, Randy & Skip***

Background Vocals: ***Claire Lynch*** and ***Dennis Wilson***

Management: ***The Brokaw Company*** • 9255 Sunset Blvd. Suite 706 • Los Angeles, CA 90069 (213) 273-2060

Booking: ***Buddy Lee Attractions*** • 38 Music Square East, Suite 300 • Nashville, TN 37203 (615) 244-4336

For information about Skip's newsletter, please write:
The Skip Ewing Connection • P.O. Box 17254 • Nashville, TN 37217-025-

Digitally recorded and mixed by ***Stephen Tillisch*** Tracks recorded at ***Emerald Sound Studio***
Additional overdubs recorded at ***Scruggs Sound Studio*** Mixed at ***Sound Stage Studios***
Assistant Engineer: ***Jeff Coppage*** Mastered at ***Masterfonics*** Mastering Engineer: ***Glenn Meadows***
Digital Editing: ***Milan Bogdan*** Project Coordinator: ***Jessie Noble***

Special thanks to ***Randy, Steve, Jeff, MCA, Don Sampson, Don Schlitz, Santa Claus, Doug Hu[illegible]band, Sandy*** and ***David Brokaw, Tony Conway, Don Dawson, D'Addario Strings*** and the folks at ***W[illegible] Music*** for their cooperation.

This album is dedicated with love to my family and the friends I think of as family.

Glenn Worf appears courtesy of Curb Records • ***Mark O'Connor*** appears courtesy of Warner Bros. Records Inc.
Jimmie Fadden appears courtesy of MCA Records

Art Direction & Design: ***Katherine DeVault*** / Photography: ***Peter Nash***

DOLBY SYSTEM DOLBY HX PRO DIGITAL


O COME ALL YE FAITHFUL ▫ FOLLOWING YONDER
STAR (MEDLEY): We Three Kings God Rest Ye Merry
Gentlemen My Favorite Things ▫ ALLELUIA (A CHRISTMAS
LULLABY) ▫ IT WASN'T HIS CHILD ▫ THE LITTLE DRUMMER BOY
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1
100 50 0
HiQ
HX PRO
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®MCA
RECORDS
MCAC
10068
SKIP EWING
FOLLOWING YONDER STAR


CHRISTMAS CAROL ▫ I TRUST YOU ▫ MRS. SANTA CLAUS
SILENT NIGHT ▫ WHITE CHRISTMAS
℗1990 MCA Records, Inc.
2
100 50 0
HiQ
HX PRO
S NR
℗MCA
RECORDS
MCAC
10068
SKIP EWING
FOLLOWING YONDER STAR

Side One:

O Come All Ye Faithful/Following Yonder Star (Medley: We Three Kings/God Rest Ye Merry Gentlemen/[illegible] (A Christmas Lullaby)/It Wasn't His Child

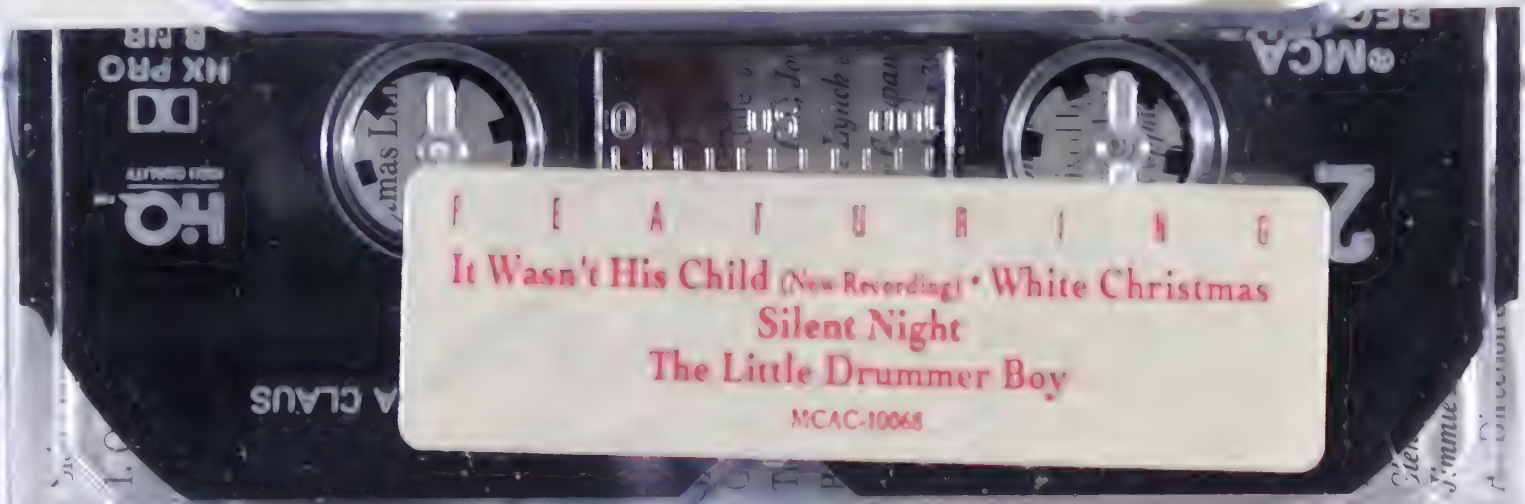
Side Two:

[illegible]istmas Carol/I Trust You/Mrs. Santa Claus/[illegible] Christmas

Produced by Skip Ewing and Randy Scruggs

Also available on compact digital disc.

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KENNY GARRETT
prisoner of love

SIDE ONE (22:51)
MAY I HAVE THIS DANCE?
BLUE MOON • PRISONER
OF LOVE • PUT A SMILE ON
YOUR FACE • SAYYDAH'S
'GLE FILE GROOVE

7567-82046-4

SIDE TWO (19:40)
BIG 'OL HEAD
FREE MANDELA
PEACE FOR A DREAM
LIFT EV'RY VOICE AND SIN

PRODUCER — KENNY GARRETT
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Warning
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BROTHER MAKES 3

I WANNA?

Side A

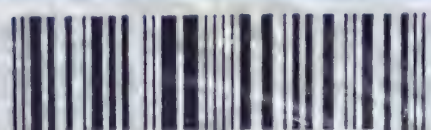
1. Maurice's House Mix (6:13)
2. Diva's All On It (7:31)

Side B

1. E. Smooth's Late Night Mix (5:45)
2. Maurice's Dub Mix (5:57)

ORIGINAL PRODUCTION, ARRANGEMENT, & MIX BY
ANTHONY SANFILIPPO & LOUIS CACERES.
EXECUTIVE PRODUCER: OSCAR POCHE
BM3 MANAGEMENT:
VITO BRUNO FOR AM PM ENTERTAINMENT CONCEPTS

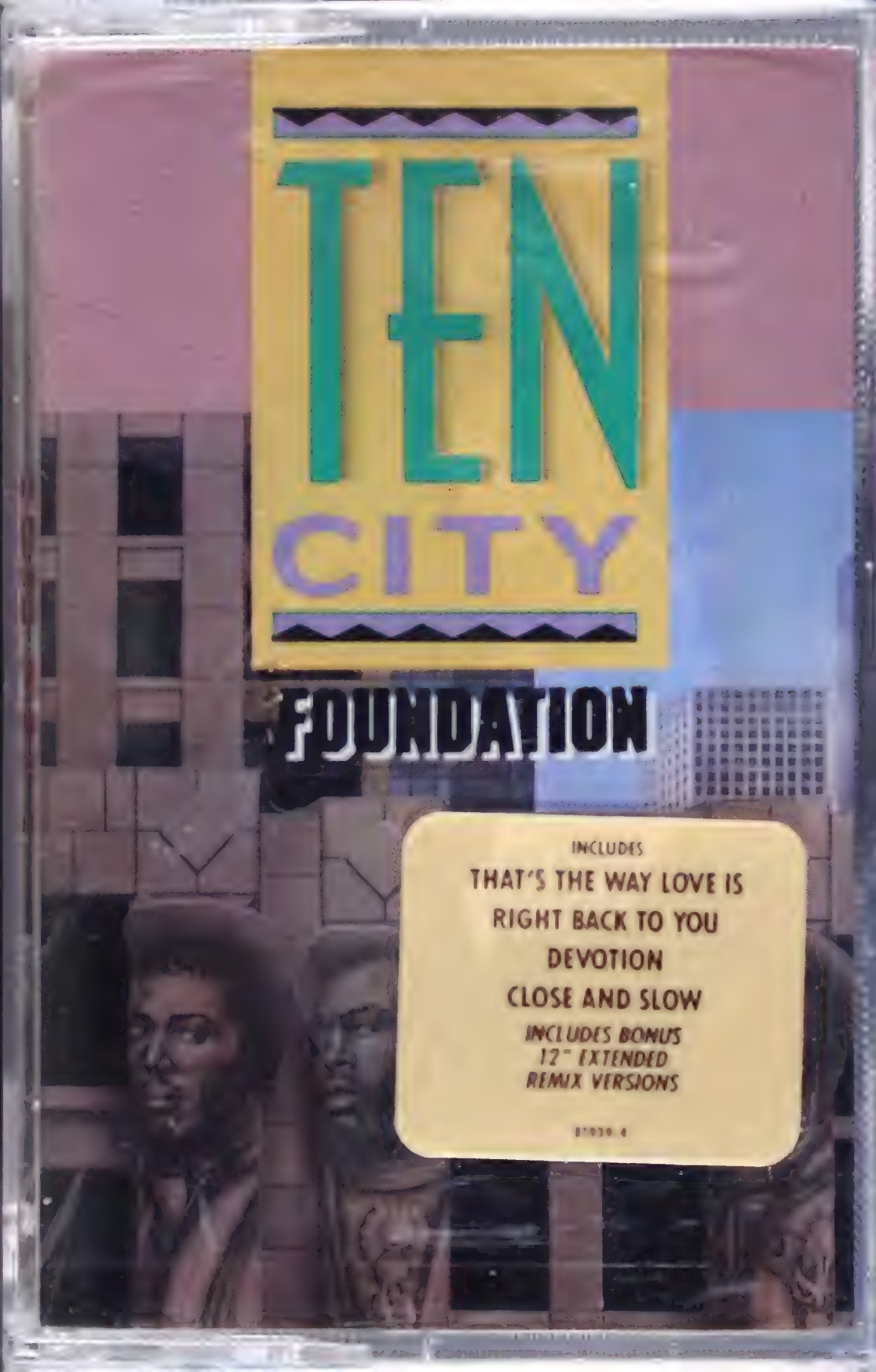
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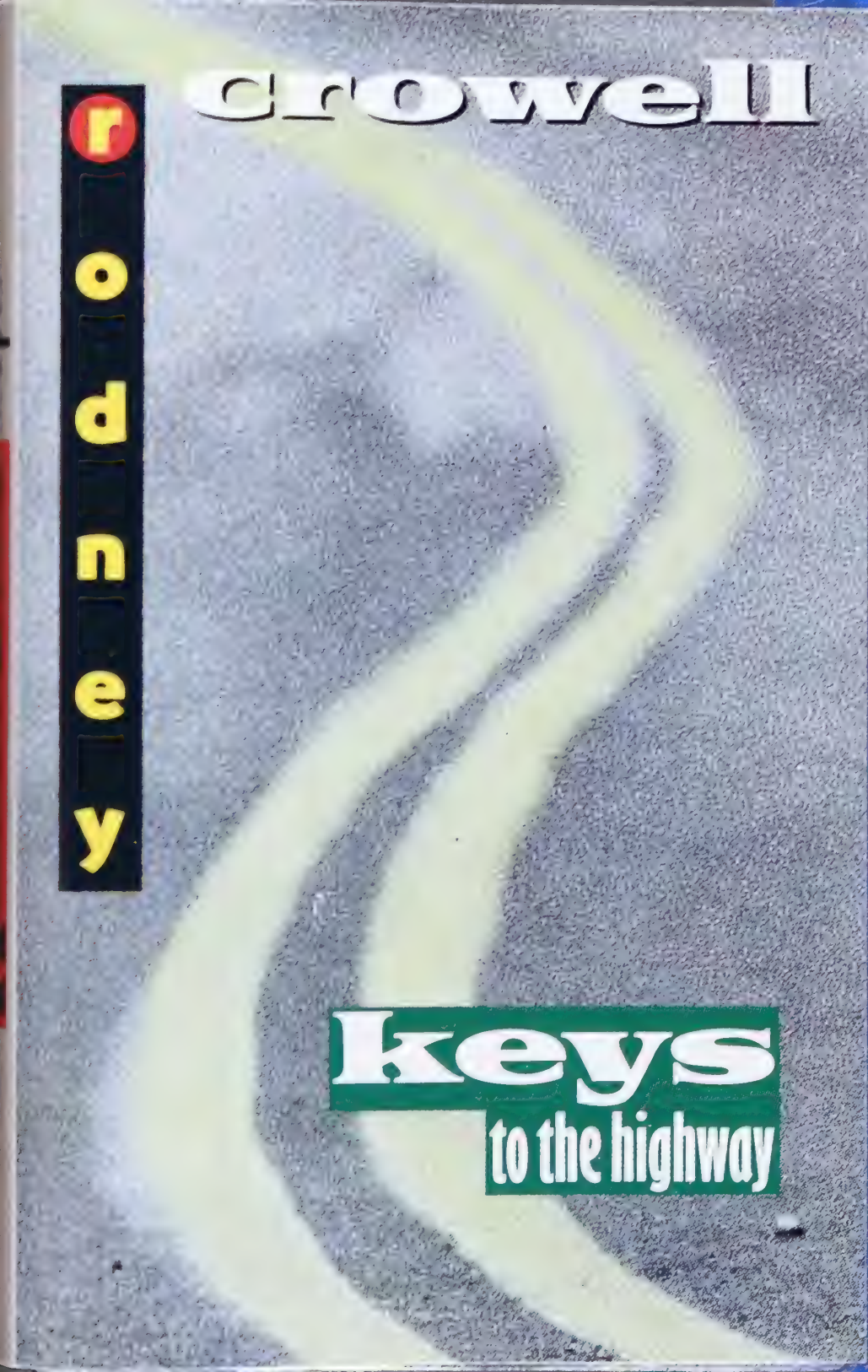


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FOUNDATION
INCLUDES
THAT'S THE WAY LOVE IS
RIGHT BACK TO YOU
DEVOTION
CLOSE AND SLOW
INCLUDES BONUS
12" EXTENDED
REMIX VERSIONS


rodney crowell
keys
to the highway

45242

rodney crowell

keys to the highway

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my past is present
if looks could kill
soul searchin'
many a long & lonesome highway
we gotta go on meeting like this
the faith is mine
tell me the truth
don't let your feet slow you down
now that we're alone
things i wish i'd said
i guess we've been together for too long
you been on my mind

produced by
tony brown and
rodney crowell

Columbia


MY PAST IS PRESENT ▪ IF LOOKS COULD KILL ▪ SOUL SEARCHIN'
MANY A LONG & LONESOME HIGHWAY ▪ WE GOTTA GO ON
MEETING LIKE THIS ▪ THE FAITH IS MINE
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1989 CBS Records Inc.
SIDE 1
ACC45242
RODNEY CROWELL
KEYS TO THE HIGHWAY

TELL ME THE TRUTH • DON'T LET YOUR FEET SLOW YOU DOWN • NOW THAT WE'RE ALONE • THINGS I WISH I'D SAID • I GUESS WE'VE BEEN TOGETHER FOR TOO LONG • YOU BEEN ON MY MIND

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

℗ 1989 CBS Records Inc.

SIDE 2



ACC45242

RODNEY CROWELL

KEYS TO THE HIGHWAY

Michael Monroe



not fakin' it



Michael Monroe • not fakin' it

SIDE A - DEAD, JAIL OR ROCK 'N' ROLL
WHILE YOU WERE LOOKING AT ME
SITE'S NO ANGEL - ALL NIGHT WITH THE LIGHTS ON
NOT FAKIN' IT
SIDE B - SHAKE DOWN - MAN WITH NO EYES
LOVE'S THICKER THAN BLOOD - THRILL ME

℗© 1989 PolyGram Records, Inc.

0704

MICHAEL MONROE • "NOT FAKIN' IT"

DEAD, JAIL OR ROCK N' ROLL • WHILE YOU WERE LOOKING AT ME • SHE'S NO ANGEL •
ALL NIGHT WITH THE LIGHTS ON • NOT FAKIN' IT



838 627-4
SIDE 1
SR

Chrome
Tape
Non-Dolby

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MICHAEL MONROE • "NOT FAKIN' IT"
SHAKEDOWN • MAN WITH NO EYES •
LOVE'S THICKER THAN BLOOD • SMOKE SCREEN • THRILL ME
838 627-4
SIDE 2
SR
Chrome
Tape
Non-Dolby
Manufactured and Marketed by
PolyGram Records
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TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1."IN THE BEGINNING PART 1"
2."IN THE BEGINNING PART 2"
3."THE ARRIVAL"
4."VERSAILLES"
5."PLACE CONCORD"
6."BEIGE CIVIC"
7."STRUTTIN' ON THE CHANGES"
8."BROTHER K/SOUTH AFRICA BUDDAMN"
9."SALT PEANUTS"

CONTINUED ON INNER FLAP

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411

MAX ROACH/DIZZY GILLESPIE
MAX & DIZZY PARIS 1989
A&M RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1."IN THE BEGINNING PART 1"
2."IN THE BEGINNING PART 2"
3."THE ARRIVAL"
4."VERSAILLES"
5."PLACE CONCORD"
6."BEIGE CIVIC"
7."STRUTTIN' ON THE CHANGES"
8."BROTHER K/SOUTH AFRICA BUDDAMN"
9."SALT PEANUTS"

CONTINUED ON INNER FLAP

--SIDE TWO--

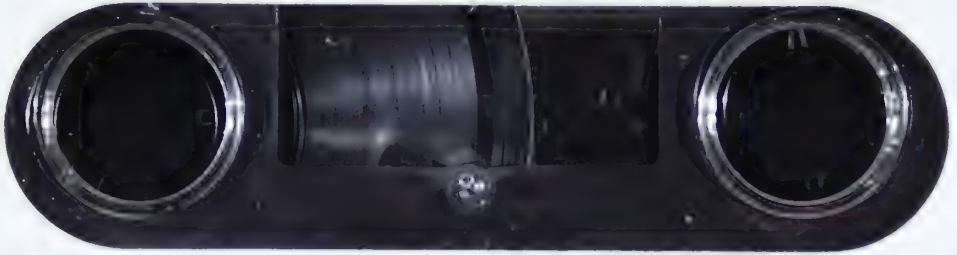
1."WORD"
2."FOUNTAIN BLUES"
3."BASTILLE DAY"
4."THE UNDERGROUND"
5."THE ANTILLES"
6."ROUND MIDNIGHT"
7."MESSIN' AROUND"

MAX ROACH & DIZZY GILLESPIE

MAX & DIZZY PARIS 1989

A&M RECORDS

SIDE
ONE



STEREO

A&M STUDIOS

TYPE II HIGH BIAS NON-DOLBY STEREO

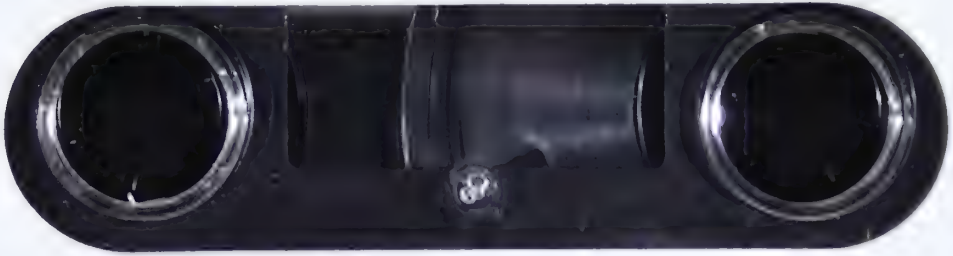
TDK

MAX ROACH & DIZZY GILLESPIE

MAX & DIZZY PARIS 1989

A&M RECORDS

SIDE
TWO



STEREO

A&M STUDIOS

TYPE II HIGH BIAS NON-DOLBY STEREO

TDK



Side 1

Chicago
1 "FEELING STRONGER EVERYDAY"

Mott The Hoople
2 "HONALOOCHIE BOOGIE"

Aldo Nova
3 "FANTASY"

Gene Clark
4 "ECHOES"

The Cyrkle
5 "RED RUBBER BALL"

Side 2

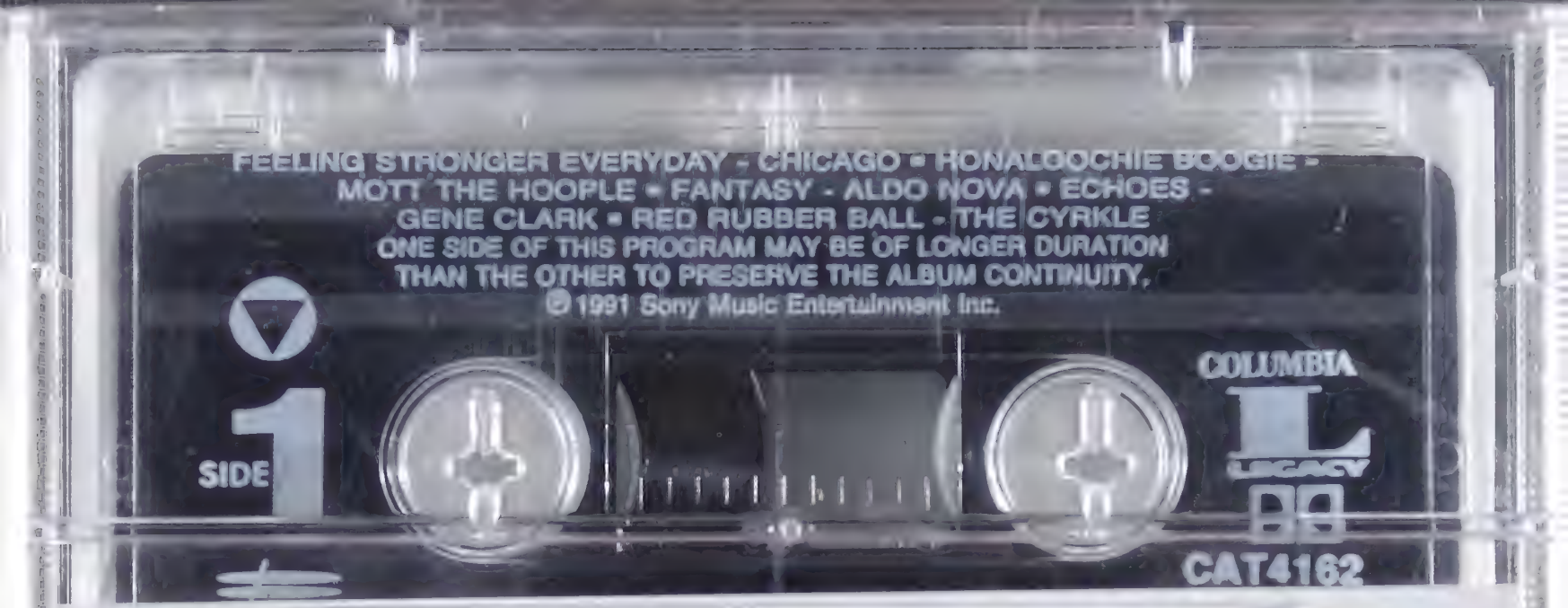
Screamin' Jay Hawkins
1 "I PUT A SPELL ON YOU"

Peter Tosh
2 "GET UP, STAND UP"

Concert For Bangla Desh
3 "WHILE MY GUITAR GENTLY WEEPS"

Leadbelly
4 "FORT WORTH AND DALLAS BLUES"

Billie Holiday
5 "WHAT A LITTLE MOONLIGHT CAN DO"



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REGIONES DE ESPAÑA

EMILIO OSTA - PIANO

ANDALUCIA: *"EL VITO" (Infante)* * *GRANADA (Lara - Osta)*
LA BODA DE LUIS ALONSO (Gimenez - Osta)

VASCONIA: *OÑAZEZ* * *RONDA DE MOZOS (Donostia)*
MINUE DE AZKOITIA * *JORAIDANTZA (Uruñuela)*

CASTILLA: *SEGUIDILLAS (Albeniz)* * *EL PELELE (Granados)*
IGLESIA EN LOGROÑO (Turina)

VIR-CAL RECORDS
COV-206104

Manufactured by Action Records, San Mateo, Ca.



REMEMBER THESE

TREASURE GIRL BY GEORGE & IRA GERSHWIN
CHEE-CHEE BY RICHARD RODGERS & LORENZ HART

SONGS SUNG BY
BETTY COMDEN

ARRANGED & PLAYED BY
RICHARD LEWINE



REMEMBER THESE

Produced by Jackie Mills & Tommy Wolf
Engineer: Phil Ramone
Album design by Richter & Mracky Design Associates
Recorded March 9th & 10th, 1963
in New York City, at A&R Recordings, Inc.

Piano: Richard Lewine
Bass: George Duvivier
Guitar: Mundell Lowe

SIDE ONE

GEORGE & IRA GERSHWIN'S "TREASURE GIRL"

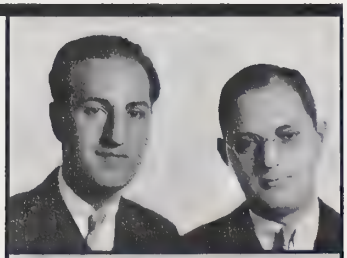
I DON'T THINK I'LL FALL IN LOVE TODAY
WHAT ARE WE HERE FOR
FEELING I'M FALLING
OH, SO NICE
WHERE'S THE BOY? (HERE'S THE GIRL)

SIDE TWO

RICHARD RODGERS & LORENZ HART'S "CHEE-CHEE"

DEAR, OH DEAR
MOON OF MY DELIGHT
SINGING A LOVE SONG
I MUST LOVE YOU
BETTER BE GOOD TO ME

All Selections ASCAP





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STEREO S-98025

SUPER LONG PLAY 33⅓ RPM

OVER ONE HOUR of Music

COMPOSE RECORDS

Cole Porter's Paris

I LOVE PARIS ■ BEGIN THE BEGUINE
ALLEZ VOUS EN ■ FRANGEE PAHNEE
PARIS LOVES LOVERS ■ MONTMART
C'EST LAMOUR ■ C'EST MAGNIFIQUE
YOU DON'T KNOW PAREE ■ CAN CAN

THE NEW AL GOODMAN

ORCHESTRA AND CHORUS

FOR YOUR FULLEST ENJOYMENT, EACH HIT TUNE IS RECORDED FIRST IN A VOCAL VERSION, AND THEN, AS A STRICTLY INSTRUMENTAL "MUSIC TO DANCE TO" VERSION



98025

COMPOSE RECORDS

GENERAL INFORMATION:
Compose records is the first manufacturer to employ a newly developed technique which permits over one hour of entertainment on every record — 20 minutes more than a regular recording. These records are produced by skilled modern engineering techniques and the finest recording equipment which assures lifelike sound clarity to your favorite music. Each album is meticulously pressed from the very highest quality vinyl formula under the most rigid and precise manufacturing conditions.

TECHNICAL DATA:
The lathe that cuts the master lacquer is so constructed that tolerances of less than 1/10,000th of an inch are kept to insure even groove spacing, thereby reducing distortion, and enabling 30 minutes to be put on each record side.
The amplifier equipment to drive the cutterhead is rated at roughly 50 times the necessary average power needed to cut a distortion free record, thereby insuring a large reserve for dynamics that make the music lifelike.



Available in Stereophonic or Monaural



98024



98025



98026



9802?



9802?



98029

A UNIQUE CONCEPT IN RECORDED ENTERTAINMENT

A Vocal and Instrumental of Each Song

FOR YOUR FULLEST ENJOYMENT, EACH TUNE IS RECORDED FIRST IN A VOCAL VERSION, AND THEN AS A STRICTLY INSTRUMENTAL "MUSIC TO DANCE TO" VERSION.

Cole Porter's Paris

AL GOODMAN

ORCHESTRA AND CHORUS

On this album you will hear lyrics that will explain the fun world of "Cole Porter's Paris", for he spent many years in the Bistros of Montmarte where he wrote both the lyrics and music of songs like "Begin The Beguine", "You Don't Know Paree", "Can-Can", "Montmarte", "Paris Loves Lovers", "Frangee-Pahnee".

It is a known fact that Cole Porter knew the night life of Paris as no man ever knew it, and after listening to these songs you will learn that "Cole Porter's Paris" is different than anybody else's Paris.

SIDE A		SIDE B	
I LOVE PARIS	5:50	C'EST LAMOUR	7:30
BEGIN THE BEGUINE	5:30	MONTMART	4:38
ALLEZ VOUS EN	5:36	C'EST MAGNIFIQUE	5:36
CAN CAN	5:30	PARIS LOVES LOVERS	5:15
FRANGEE PAHNEE	5:50	YOU DON'T KNOW PAREE	4:50
PAREE	2:15	Reprise:	
	30.31	I LOVE PARIS	2:45
			30.34

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L.P. 69241
STEREO
LIC. VARIAS
14 Especiales DEL AÑO
VOL. 19
ALEJANDRO ELIAS
VERSIONES ORIGINALES

14 Especiales DEL AÑO

VOL. 19

VERSIONES ORIGINALES

L.P. 69241
STEREO
LIC VARIAS

1994

Recuerdo de la Sra Maestra Juana Bautista del Pino

LADO A

1.- **EL BAILE DEL PERRITO**
(WILFRIDO VARGAS)
WILFRIDO VARGAS — LIC. RODVEN

2.- **GRACIAS AMOR**
(FERNANDO TIGREROS)
ORQ. MATECAÑA — LIC. F.M.

3.- **PONTE SEXI (REMIX)**
(FREDDY MORENO)
ORQ. "LOS DUKES" — LIC. TEEN

4.- **NOCHES DE MEDIALUNA**
(LUIS ALVA)
DIVEANA — LIC. VELVET

5.- **QUENAL GOTAS**
(DIONI PACHECO)
DOLCEY GUTIERREZ — LIC. FUENTES

6.- **SI QUIERES MI AMOR**
(LUIS ALVA)
CAROL'S — LIC. VELVET

7.- **UNA GAVIOTA EN MADRID**
(CACO SENANTE)
LA GRANDE DE MADRID — LIC. FORLEY ENTERPRISES

LADO B

1.- **LA VIDANITA**
(MICKY TAVERAS)
SERGIO VARGAS COVER MIX — LIC. VELVET

2.- **PEQUEÑAS COSAS**
(GIL FRANCISCO)
WILLIE GONZALEZ — LIC. M.P.

3.- **DE AMOR Y DE MIEL**
(LUIS ALVA)
DIVEANA — LIC. VELVET

4.- **LAS CUATRO HIJAS**
(JOSE MARIA PEÑARRANDA)
LA SONORA DINAMITA — LIC. FUENTES

5.- **CELOSO**
(WILFRIDO VARGAS
EQ. PRO.W.VARGAS)
LAS CHICAS DEL CAN — LIC. RODVEN

6.- **TE PROPONGO**
(ELIZABETH IBARRA)
GALILEO Y SU BANDA — LIC. FUENTES

7.- **ADIOS AMOR (REMIX)**
(LUIS ALVA)
GRUPO KARACOL — LIC. L A MUSIK

MANUFACTURADO POR FEDISCOS
DISTRIBUYE
J.D. FERNAUD GUZMAN
Quito - Cuenca - Ibarra - Guayaquil Ecuador

CORTE: MIGUEL MERCHAN
PROGRAMACION: FELIX ROSALES
DISEÑO: ALEJANDRO ELIAS

OBSEQUIE ESTE DISCO
SE CONVERTIRA EN UN
REGALO PERDURABLE
Y USTED SERA SIEMPRE
RECORDADO

RESERVADOS TODOS LOS DERE
CHOS DE LAS OBRAS GRABADAS
EN ESTE DISCO Y PROHIBIDA SU
REPRODUCCION RADIODIFUSION
Y UTILIZACION PUBLICA

GRAFICAS CERVANTES

15 Pasillos Inolvidables

CON MARUJA MENDOZA SANGURIMA



50 años cantando a la Patria

15 Pasillos Inolvidables

CON MARUJA MENDOZA SANGURIMA

Acompañamiento: Naldo Campos y su Conjunto

CONDOR
ESTEREO
350-0080

Promediaba el año 1.935 (Septiembre 30). En unión de su hermana Amelia, y muy niñas todavía, eran la sensación de reuniones infantiles en el Cerro Santa Ana, donde actuaban con el nombre artístico de "las hermanitas Sangurima". El compositor y director de Bandas de Música don Custodio Sánchez Meza atisbó en ellas una excelente cualidad artística y comenzó a pulir tales aptitudes.

Las Sangurima ganaron el centro de la ciudad, cantando pasillo, valses y one-steps, cautivando a todos los públicos. Ya en el año 1.940, realizaron su debut en el mundo del disco, llevando sus voces al acetato para la marca ODEON.

Sus grabaciones iniciales fueron "El último beso" de Carlos Silva Pareja y "Despedida" el pasillo clásico de Carlos Solís Morán.

Sus mayores éxitos en el disco los obtuvieron en la marca Cóndor a partir de 1.949, siendo sus canciones de mayor acogida; No pretenías, Soñé en ti, Cenizas, Guayaquileño, Cenizas del corazón, Hojas caídas, Cuitas de amor, etc.

Giras por todo el país y actuaciones triunfales en Perú, Colombia, Venezuela y los Estados Unidos, ampliaron el horizonte maravilloso de su gloria musical, siendo "bautizadas" con el honroso apelativo de LAS ALONDRAS DEL GUAYAS por el famoso radiodifusor señor Luis D. Albán Bajaña, director fundador de RADIO AMERICA en su estelar programa dominical "CANTARES ECUATORIANOS".

En 1.968, su hermana Amelia optó por no continuar en la actividad artística, por razones religiosas. Maruja prosiguió cautivando a los publicos del Ecuador como LA ALONDRA SOLITARIA, llevando al disco e interpretando en los mejores programas de Radio y Televisión las creaciones de los mejores autores y sus propias composiciones, ya que es una inspirada compositora.

Ya en SEPTIEMBRE DE 1.985, luego de ***CINCUENTA AÑOS DE INTENSO Y VALIOSO TRAJINAR POR LOS CAMINOS DEL ARTE*** *Doña Maruja cree del caso acogerse a un honroso retiro, a pesar que sus virtualidades como compositora e intérprete se mantienen vigentes. DISCOS CONDOR con el lanzamiento de este álbum en que se incluyen 15 pasillos, de lo mejor de su repertorio rinde homenaje a sus BODAS DE ORO ARTISTICAS, y solicita formalmente del H. CONGRESO NACIONAL y del SEÑOR PRESIDENTE DE LA REPUBLICA, no sólo una condecoración al mérito artístico que se la tiene bien ganada, sino una pensión jubilar como el reconocimiento de la Patria a la que ha cantado durante toda su vida con el mayor arte y emoción.*

Carlos Armando Romero Rodas



Lado Uno

SIEMPRE TE HE DE AMAR
(Francisco Paredes H. - Martín Cano)

COMO NO HE DE LLORAR
(E. Murillo- C. Sánchez)

MIS PENAS
(Carlos Rubira I)

NO ME DEJES PARTIR
(Carlos Solís Morán)

NO TE PODRE OLVIDAR
(Carlos Solís M.)

SOÑE EN TI
(Teodoro Lastra-Fco. Paredes Herrera)

NO PRETENDAS
(Moisés Vidal C. -Enrique Ibáñez Mora)

Lado Dos

VUELVE
(Carlos Solís Morán)

LAS CARTAS
(Arr. Filemón Macías)

CUANDO TE ALEJES
(Filemón Macías)

LAS TRES MARIAS
(A. Plaza - E. García)

DESPEDIDA (ADIOS)
(Carlos Solís M.)

CUMANDA
(B. Ruiz - C. E. Pesantes)

ENDECHAS
(Enrique Ibáñez Mora)

QUE MAS TE PUEDO DAR
(Arr. Nicasio Safadi)

FICHA TECNICA

Arpa	: Gonzalo Castro
Organo	: Naldo Campos
	: Pedro Castro
Guitarras	: Pedro Chinga
	: Luis González
Requinto, bajo	: Naldo Campos
Arreglos y Direc.	: Naldo Campos
Selec. y Produc.	: Lic. Johnny Murillo M.
Técnico	: Ing. Roberto Toledo
Estudio	: Estudios Toledo
Corte	: Orley Pesantes
Prensas	: Ifesa

Discos Cóndor agradece la colaboración de las siguientes personas:
Sra. Tanya Loffredo de Klein, Elio Armas, Armando Romero Rodas, Lcda. Mariana Romero

Producción de
GRABACIONES CONDOR
Murillo Cía. Ltda.
10 de Agosto 813 - 1er. Piso
Telf.: 523541 - Casilla 3325 Guayaquil

Disco fabricado por (Ifesa) Guayaquil - Ecuador
Distribuido por EMPORIO MUSICAL S. A.

Diseñado e Impreso en CROMOS S. A. Guayaquil - Ecuador

ALTA FIDELIDAD

INDICA
LONG PLAY
Nº 127

INDICA

de MASAYA es el SON

(La Ciudad de las Flores)

Lo mejor de VICTOR M. LEIVA con el TRIO XOLOTLAN (y marimba)







Santo Domingo - Mi Nicaragua Grandiosa - Tata Chombo - La Pascuala - El Sandungueado - Viene el traqueteo - La Chapandonga - Caballo Cimarrón - Toro guaco - Cara de León - Temporada de Café - A que no me bota el potro.

ALTA FIDELIDAD

INDICA
LONG PLAY
Nº 127

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Mi Nicaragua Grandiosa - Tata Chombo
La Pascuala - El Sandungueado
Santo Domingo - Viene el Traqueteo
La Chapandonga - Caballo Cimarrón
Toro Guaco - Cara de León
Temporada de Café - ¡A que no m
bota el Potro!

(Para conocer el orden sírvase usted ver la etiqueta del disco).



Víctor M. Leiva

Control Técnico de Grabación:
HENRY HERNANDEZ

Dirección Artística:
JOSE TASSIS

Motivo de Portada: RUIZ

ESTE ES UN RETABLO . . .

Sus relieves tienen trazo definido y fuerte.

La expresión de sus figuras es el alma que les dió un gran artista: VICTOR M. LEIVA, hito y faro, tierra y agua en el cantar vernáculo de su grandiosa Nicaragua.

Tan sólo con leer los títulos de estos "sones nicaraguenses" de LEIVA, uno puede proyectar en su imaginación todo el rico mundo del poeta y del pintor que se resumen en la personalidad de nuestro compositor: "TATA CHOMBO", "TEMPORADA DE CAFE", "¡A QUE NO ME BOTA EL POTRO! . . . ", "LA PASCUALA", "EL CABALLO CIMARRON", "LA CHAPANDONGA", "EL TORO GUACO", "SANTO DOMINGO" . . . imaginería que corre ante nuestros ojos como un largo y extraordinario lienzo oriental, llevándonos por entre ríos y montañas, a la sombra o al picante sol, al bosque y a la llanura, a la era y al surco . . .

¡ESA ES LA MUSICA DE VICTOR M. LEIVA: MUSICA QUE CANTA AL LAR! ¡MUSICA QUE HA NACIDO EN LOS POLVORIENTOS SOLARES Y QUE SE HA ENSEÑOREADO HASTA EN LA CASA DEL PATRON!

No estaría completa la glosa si al poner en sus manos, amigo nuestro, este vibrante disco, no declarara *INDICA* su más sincero homenaje al más fecundo compositor de Nicaragua, a quien, —y sin temor de exagerar—, deben sus colegas ese camino abierto que inició el pionero con lágrimas, sudor y quebrantos, y que si hoy se vislumbra como un futuro prometedor, —no está de más repetirlo—, se le debe a VICTOR M. LEIVA.

DE MASAYA ES EL SON . . . y de Nicaragua la gloria de su arte más genuíno: ¡la música de su pueblo! ¡la música que cantan, bailan y sienten todos los buenos y verdaderos "pinoleros"!

El retablo cobra vida y calor con el aliento que le infunde el inagotable TRIO XOLOTLAN, integrado por Carlos A. Berríos, Tomás Urroz y Humberto Goussen, (sin dejar de lado la marimba del imponderable "Gato").

Este es un disco que *INDICA* pone en sus manos con mucho orgullo.

HECHO EN COSTA RICA POR INDUSTRIA DE DISCOS CENTROAMERICANA S. A.
"INDICA" SAN JOSE. APARTADO POSTAL 4093. TELEFONO 1931.

MORE of the 50s Greatest Love Songs

Columbia House
A Columbia Musical Treasury

P2S 5999

MORE of the 50s GOLDEN HITS TO REMEMBER



Portions of this collection have been electronically re-recorded to simulate stereo. It can be played with enjoyment and without damage on any good monophonic record player manufactured within the past six years.

Manufactured by Columbia House/51 West 52 Street/New York, N.Y.

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GOOD DISCO

STEREO·MONO
EW 1909

NEVER ON LP BEFORE

LIVE MISS ETHEL WATERS



Miss Waters sings 25 great songs that she never recorded at any period.

NOT FROM BROADCASTS

WHO SAID BLACKBIRDS ARE BLUE?
YOUNG AT HEART/MY GAL SAL
HOW ARE THINGS IN GLOCCA MORRA
ELI ELI
BIRTH OF THE BLUES
MY MAN/FLOODGATES OF DESPAIR
COME RAIN OR COME SHINE
THE MAN I LOVE
BLUES IN THE NIGHT
THAT'S WHAT HARLEM MEANS TO ME
I GOT IT BAD AND THAT AIN'T GOOD
EASTER PARADE
I HEAR MUSIC
I LET A SONG GO OUT OF MY HEART
MUSIC, MAESTRO PLEASE
ON THE SUNNY SIDE OF THE STREET
PORTER'S LOVE SONG TO A CHAMBERMAID
YOU TOOK ADVANTAGE OF ME
AIN'T MISBEHAVIN'
YESTERDAYS/WHEN A WOMAN LOVES
SMOKE GETS IN YOUR EYES
I GOT A RIGHT TO SING THE BLUES

Miss Waters sings from the heart songs of love and love lost.

Brisbane, Australia

HOOTENANNY

America's Greatest Folksingers on One album for the First Time!



THE LIMELITERS
If I Had A Hammer

JOSH WHITE
John Henry

THEODORE BIKEL
Rising of the Moon

BOB GIBSON
You Can Tell the World

BUD & TRAVIS
La Bamba

OSCAR BRAND
Squid Jiggin' Ground

JUDY COLLINS
Bonnie Ship the Diamond

ED McCURDY
Josie

JUDY HENSKE
Wade in the Water

THE DILLARDS
Reuben's Train

THE TRAVELERS 3
Katy Cruel

WILL HOLT
Three Jovial Huntsmen

Printed in U.S.A.

CRV-806

America's Greatest Folksingers on One album for the First Time!



Hootenanny

"Hootenanny" is to folk music what "jam session" is to jazz, namely a gathering together of all sorts of people—celebrated performers, amateur singers and pickers, and sing-along, hand-clapping devotees. The meeting ground is simply a vigorous love for folk music.

The Hootenanny was a necessary invention of the late 1930's: it was one of the few outlets that serious musicians like Woody Guthrie, Leadbelly and Pete Seeger had for performing before an audience, for learning new songs from their compatriots, or for just listening to their favorite kind of music. The "Hoot" was a completely spontaneous, unrestrained event, and consequently produced many of America's greatest folk artists and songs.

Today, folk music is practically in the Big Business category and the word "Hootenanny" has even made Webster's. Accordingly, Hoots are liable to take place anywhere—the coffeehouse, the college dormitory, Theo Bikel's apartment after a concert, nationwide network television—and now on record. Luckily for all of us folkniks, the essence of the old Hootenanny—its immediacy, variety and incredible excitement—still remains.

MARCIA SELIGSON

THE LIMELITERS *If I Had A Hammer* 2:26

Since the very beginning of their union in 1959, THE LIMELITERS have consistently proved themselves America's best-known, best-loved folk group in every area of entertainment—recordings, personal appearances, and television, where they have starred on virtually every major show (their most recent success on ABC-TV's weekly "Hootenanny" series). The trio's seemingly limitless audience appeal is based on the boundless vigor with which they approach traditional folk material (as in this rousing version of "If I Had A Hammer") combined with a contemporary sophistication and humor.

JUDY COLLINS *Bonnie Ship the Diamond* 2:19

Perhaps the most promising of today's gifted young folksingers, twenty-four year old JUDY COLLINS is held in high regard for her enormous vocal versatility. She is equally at home in the realm of the lyric love ballad or the forceful, intensely virile whaling song "Bonnie Ship the Diamond." Judy has performed throughout the country in concerts, coffeehouses, and on "Hootenanny" and "Dinner with the President" on network television.

JOSH WHITE *John Henry* 2:15

It's a moot point as to which is the more legendary in American folklore—the ballad of "John Henry" or the person of JOSH WHITE. After some thirty years in the entertainment world, Josh is the most venerated of folk performers, his superb guitar artistry and soulful musical understanding being the root for many current trends. To his credit are Broadway shows, films, innumerable personal appearances and recordings, and recent television performances on the Tonight Show, and "Hootenanny."

BOB GIBSON *You Can Tell the World* 2:24

The unique talents of BOB GIBSON are acknowledged by everyone in the folk field. Not only is Bob a magnificent instrumentalist and showman, extraordinary composer and arranger, but he has an uncanny eye for discovering new talent. He was the first to introduce such highly respected artists as Joan Baez, Mike Settle, Bob Camp and Judy Collins. It would be safe to say that no single figure, in recent years, has influenced the folk field in as many ways as Bob Gibson; it is difficult to find any folk album which does not contain at least one Gibson creation! Recent successes for Bob include engagements at The Bitter End in New York, The Troubadour in Los Angeles, guest shots on "Hootenanny," and the arrangements for a new Limeliters album for RCA Victor. Featured with Bob on "You Can Tell the World" are the Gospel Pearls.

THE DILLARDS *Reuben's Train* 2:13

Called by many aficionados "the finest in the field," THE DILLARDS, a quartet from Salem, Missouri, are undoubtedly among bluegrass music's most proficient and dedicated spokesmen. They have a drive and seriousness about their craft that shines through the hard, sparkling brightness of their music and produces a sound that is compelling and totally unique. In "Reuben's Train" the banjo and mandolin interweave their haunting melodies in an interplay of sound that is nearly hair-raising and an apt illustration of the 'Dillard sound.' The boys have become familiar faces on The Andy Griffith Show, having appeared three times in recent months.

BUD & TRAVIS *La Bamba* 3:07

This popular folk-dance tune from Veracruz has become the trademark of BUD AND TRAVIS, the top folk duo in the country. Their music is a potpourri of American, English, Mexican and French folksongs, Broadway show tunes with a folk flavor, and their own compositions. Equally reputed for their brilliant delivery of rapid-fire "one-liner" humor, the team records for Liberty Records, has starred recently on the Dinah Shore Show and on "Hootenanny." This selection is included on the album by special arrangement with World Pacific Records of Los Angeles.

JUDY HENSKE *Wade in the Water* 2:50

Rarely has a new performer provoked as much attention, controversy and public interest as JUDY HENSKE. "A six-foot hollyhock blooming with talent," raved The New York Times after Judy's recent debut at The Village Gate, "who seems likely to orbit into stardom with great velocity." "Wade in the Water" is a rocking, booming spiritual with which Judy recently devastated audiences on the "Hootenanny" show. It is a good showcase for her deep, earthy, intensely powerful voice. Judy was recently honored by an in-depth feature story in Newsweek.

THE TRAVELERS 3 *Katy Cruel* 2:13

Three young men, rumored to have met in the men's washroom at the United Nations, form THE TRAVELERS 3—one of the most refreshing, happiest marriages of personality and voice on the folk scene. As Variety said: "Folk singing groups are near the saturation stage but this one will win fresh friends!" The Travelers have made numerous concert and nightclub appearances with George Gobel, television performances on "Hootenanny" and "Panorama Pacific," and three delightful Elektra albums. "Katy Cruel" is a charming fragmentary nonsense-song, which tells no cogent story but has an infectious patter.

THEODORE BIKEL *Rising of the Moon* 2:35

If there is a modern equivalent to the Renaissance man it must be THEODORE BIKEL. Folksinger-actor-writer-musician-linguist-raconteur, Theo's ever-expanding triumphs have included an Oscar nomination for "The Defiant Ones," a co-starring role with Mary Martin in "The Sound of Music" on Broadway, plus starring roles on virtually every dramatic television show ever produced. As a folk singer, Theo has guested on the Pat Boone Show, "Hootenanny," the Perry Como Show, and numerous others; his concerts are invariably standing room only affairs; he has recorded fourteen best-selling albums for Elektra. "Rising of the Moon" is a moving song from the bloody Irish rebellion of 1797.

ED McCURDY *Josie* 2:00

"Josie" is a version of the classic ballad-drama "Frankie and Johnny," and is given an animated interpretation by ED McCURDY, whose expertise with Anglo-American folk songs is world famous. Ed began his professional career as a gospel singer in Oklahoma but quickly turned to folk music. For many years he was a popular figure on Canadian radio and television, starred in his own children's television program, and was the creator of the celebrated series of "Dalliance" recordings for Elektra. Ed is backed here on banjo by Erik Darling.

WILL HOLT *Three Jovial Huntsmen* 2:35

WILL HOLT's is a style spun of masterful vocal techniques, sensitive phrasing, flawless taste, and most of all, complete originality. He is perhaps best known for his evocative performances of the songs of Kurt Weill, and his writing of such hit songs as "Lemon Tree" and "Raspberries, Strawberries." Holt here applies his smoothness and urbanity to the animated "Three Jovial Huntsmen." Of late, Will Holt has graced the hungry i, Upstairs at the Downstairs, The Gate of Horn, and has been featured on "Hootenanny" and "Dinner with the President."

OSCAR BRAND *Squid Jiggin' Ground* 2:10

Canadian-born folksinger OSCAR BRAND here turns to the new music of Newfoundland for a tongue-in-cheek description of the "squid jiggers" waiting for the marine octopods to catch their lines and thus volunteer to become bait for bigger and more remunerative fish. For seventeen years the versatile Mr. Brand has been folk music director of Radio Station WNYC in New York, has had his own children's television series on NBC, has starred on the Today, Tonight, "Hootenanny," and scores of other major shows. His new book, The Ballad Mongers, exhibits the immense knowledge of folk music and lore that has labeled Oscar an authority in the field. In addition, Oscar Brand has recorded approximately fifty albums!

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LADO "A"

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CLAVEL MARCHITO	valse
LIMOSNA DE AMOR	pasillo
NUESTRO JURAMENTO	valse
NO TE PUEDO OLVIDAR	pasillo
BORRACHO POR AMOR	valse

LADO "B"

YO SERE TU AMOR	pasillo
ALZAME EN TUS BRAZOS	valse
CUANDO PIENSO EN TI	pasillo
POBRE MADRE	valse
PIEDAD	pasillo
LAS VIOLETAS	valse

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RHYTHM PARADE VOL.23



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봄처녀의 기도
센트란시스코에선 머리에 꽃을 꽂으세요
당신이 떠나신다면
갈테면 가라
말씀드리고 보니 더욱사랑해요

리듬파레이드 제23집

SIDE - 1

1. IF YOU GO AWAY ——— Damita Jo
2. SILENCE IS GOLDEN ——— Tremeloes
3. DREAM LOVER ——— Bobby Darin
4. BILDER VON DIR (Visions) ——— Cliff Richard
5. MERRY IN THE MORNING ——— Al Martino
6. I'M GONNA KNOCK ON YOUR DOOR ——— Eddy Hodges
7. MORE THAN I CAN SAY ——— Bobby Vee's
8. HE'LL HAVE TO GO ——— Tom Jones

SIDE - 2

1. I HAVE TO CRY ——— Frankie Laine
2. SANFRANCISCO, WEAR SOME FLOWERS IN YOUR HAIR ——— Scott Mckenzie
3. TOY SOLDER ——— Cliff Richard
4. BLUEBERRY HILL ——— Cliff Richard
5. IN THE CHAPEL IN THE MOONLIGHT ——— Dean Martin
6. SUNNY ——— Cher
7. WHAT AM I LIVING FOR ? ——— Conwes Twilly's



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Up above my head



SHOW ME THE WAY
YOU GOT TO MOVE
I LOVE HIM

TALK WITH JESUS
VICTORY SHALL BE MINE
UP ABOVE MY HEAD

I GOT GOOD RELIGION
HOW I LOVE JESUS
I NEED THEE

JESUS IS MINE
AMEN
HE'S ALRIGHT



"THE BLOOD" No. 167

Gene Martin, John Peterson and H. Rowe are heard on this record. Gene sings such songs as "I'LL NEVER TURN BACK," "WHAT A FRIEND," "A LAMB IN THE FOLD," "THE BLOOD," and is joined by Rose Rogers on "JESUS" with H. Rowe singing "HE BROUGHT US OUT" and "JESUS WAS, IT ALL."



"MY SOUL MAGNIFIES THE LORD" No. 163

Artists are Gene Martin and Rosie Hansen. Gene Martin and Bobbie Wilkins. They are heard in "ANGELS FLY ME IN," "I'LL BE COMING," "HOW I'VE GAITED," "NOTHING TOO HARD," "SET YOU FREE," "GOING HOME AFTER AWHILE," "THE GREAT LORD NATION," "YOU'VE BEEN BLESSED," "MY SOUL," "HE NEVER HAS FAILED ME," and "COME ON JESUS."



"MIRACLE MUSIC" IN RHYTHM No. 141

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"JOYFUL PRAISE" MIRACLE VALLEY CHOIR NO. 4 No. 121

Recorded on the great Wurlitzer Concert Organ in Spiritual Gospel Temple, Miracle Valley, Arizona. "JOYFUL NOISE," "WE'VE COME THIS FAR BY FAITH," "I'LL BE SINGING AND SHOUTING," "I'LL FLY AWAY," "SHALL WE GATHER AT THE RIVER," "OH HOLY LOVE DIVINE," "SHALL WE GATHER," "I'LL HAVE PEACE IN THE VALLEY," "JOSHUA FIT THE BATTLE OF JERICHO," "JESUS, JESUS," "GOD CAN DO ANYTHING BUT FAIL," "WHERE SHALL I REST," "HELL TO PAY," "STANDING," "WHERE SHALL I BE?," "HELL TO PAY," "STANDING."



"MEETING TONIGHT" ALBUM No. 127

Artists are A. A. ALLEN AND PARTY, GUEST STARS [illegible] AND RADIO AND TV STARS. FAMOUS PERSONALITIES [illegible] MEETING TONIGHT. Recorded on actual services in the [illegible] Revival! Three biggest millions and guaranteed [illegible] Other titles are "ALONE, GLORY, [illegible] "I'LL GO MARCHING IN," "I'LL FLY AWAY," "ON [illegible] ARMS," "JESUS ON THE MAIN LINE," "SHOUT, SHOUT," "LIFT THE SAVIOUR UP," "GOD [illegible] [illegible] This album will bring a echo A. A. Allen's [illegible] Tonight [illegible] your house.

UP ABOVE MY HEAD

Side One

1. SHOW ME THE WAY
2. YOU GOT TO MOVE
3. I LOVE HIM
4. TALK WITH JESUS
5. VICTORY SHALL BE MINE

Side Two

1. UP ABOVE MY HEAD
2. I GOT GOOD RELIGION
3. HOW I LOVE JESUS
4. I NEED THEE
5. JESUS IS MINE
6. AMEN
7. HE'S ALRIGHT

It was cold in New York, but people didn't seem to mind the cold air and the occasional flurries of snow that fell. Rev. A. A. Allen was at Rockland Palace and cold weather couldn't keep them away. Once inside the door one forgot the cold weather and snow. Instinctively one began worshipping the Lord with heart and soul. As the music started and everyone joined in the singing, a button was pushed and this recording was made.

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"TRAVELING SHOES" No. 165

Artists Rose Gaither, Elizabeth Harris and the Miracle Valley Choir accompany Gene Martin, as he sings "COME ON IN THIS HOUSE," "WE SHALL BE CHANGED," "BY AND BY," "TRAVELING SHOES," "TO BE LIKE JESUS," "AMEN," "THE BLOOD," "I'M SO GLAD," "HE'S ALRIGHT," "I'LL STAY IN THE LORD," and "REDEEMED."



"YOU BELONG TO GOD" No. 173

Gene Martin sings one of his own [illegible] Other numbers on [illegible] records are "ASK WHAT YOU WILL," "THE LORD HAVE MERCY," "I'LL NEVER FORSAKE HIS OWN," "HE KEEPS ME SAVED," "A HOUSE DIVIDED," "I RECOMMEND THE LORD TO YOU," "GOD WILL HEAL YOU," and "SINCE THE GIRL SAVED ME."



NANCY HARMON'S DOUBLE [illegible] No. 1-9

Thousands declare that Nancy Harmon has the voice of an angel. [illegible] made songs to [illegible] SIDE ONE: "THE GLORY [illegible] FOUND THE ANSWER," "[illegible] WONDERFUL WORLD," "[illegible] THEY THAT WAIT UPON [illegible] IN ME I WANT A CLEAN HEART," and "I PUT THE SPIRIT. THIS [illegible]



"GENE MARTIN SINGS YOU HAPPY" No. 133

[illegible] he has [illegible] Spirit [illegible] Holy Ghost has given him the [illegible] quartet and listeners as [illegible] he [illegible] SIDE ONE: "[illegible] SIDE TWO: "[illegible]



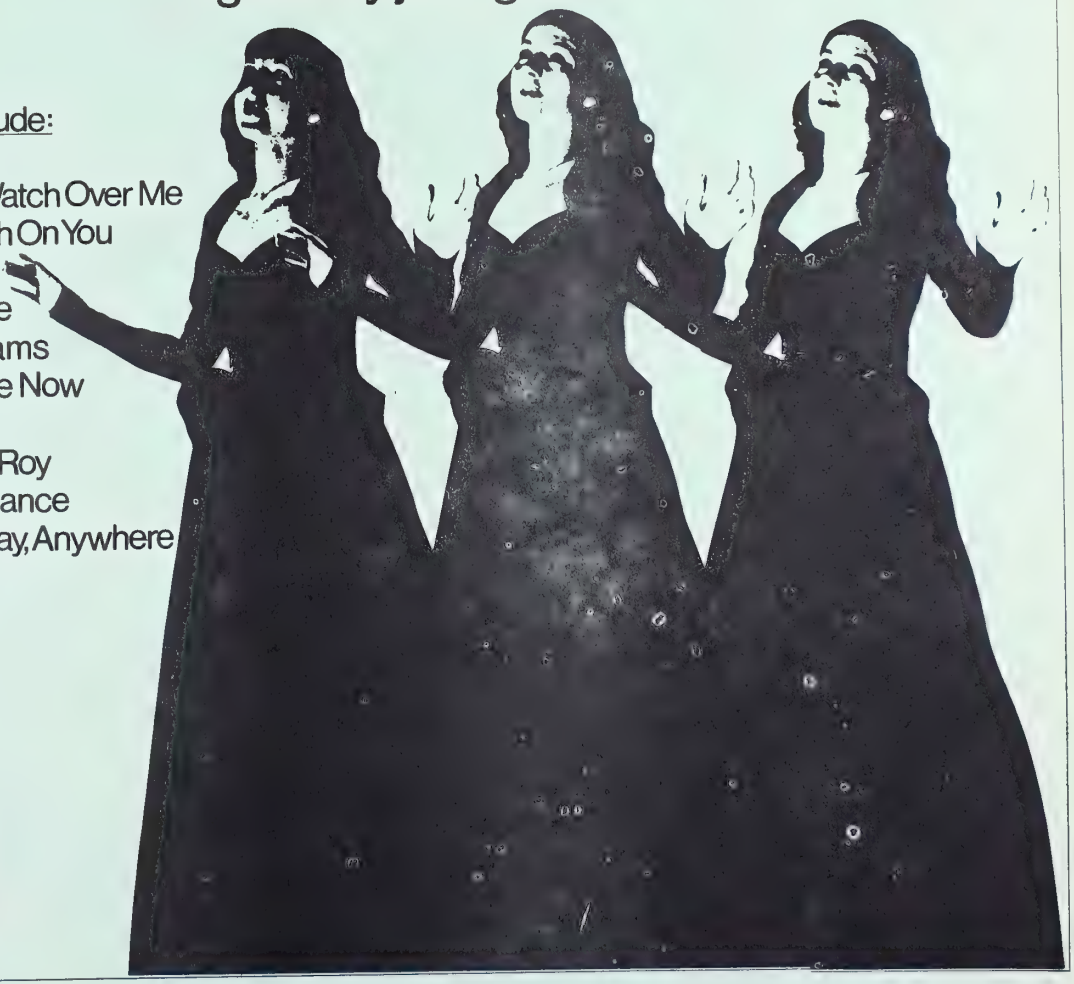


LORD LIFT ME UP! No. [illegible]

Artists are GENE MARTIN, NANCY HARMON, and the MIRACLE VALLEY CHOIR. [illegible] that they have never heard such [illegible] [illegible] ONE: "HOW I LOVE JESUS," "WONDERFUL [illegible] FAITH," "I FEEL THE SPIRIT," "[illegible] ME UP," "AIN'T I GLAD TO GET OUT [illegible] CHANGED," "BY AND BY," "COME ON [illegible] TIME RELIGION," "WE ARE SOLDIERS [illegible] Will be on you."

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Anytime, Anyday, Anywhere
Deed I Do
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FABIAN - GRUPO OCTUBRE - LOS ANGELES DE SMITH - LOS CAIMANES
[illegible] - LOS PALMAREÑOS - LOS PORA - MAURO - ORLY
ELEONO[illegible]

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entre amigos

LADO 1:

SOCORRO, QUE ME MUERO DE AMOR 3:-
Nestor Rama - Leonardo J. Mauro
SANTAMARINA*
Arreglos y dirección: Carlos Botallo y Rubén Botallo

LA NOCHE NOS ESPERA** 2:45
Santiago Grande Caste... ...smael Armando Suárez
LOS FENIX*

SOS UNA LOCURA 2:30
...
Arreglos y dirección: Pacho Bustos

RECUERDO A ESA GITANA 2:39
Edgardo R. Alvarado
GRUPO OCTUBRE*

TRAVIESO DE AMOR 2:44
Aldo Kustin - Migue Martí - Víctor Scavuzzo
FABIAN*

ENTRE CAFE Y CAFE 2:45
Tito Manetti
ALMIBAR*

TU Y YO SOMOS TAL PARA CUAL 2:40
Víctor Yunes Castro
ELEONORA ROJO*
Arreglos y dirección: Enrique Ré

BUCANERO DEL AMOR 2:44
Alberto Tosas - Víctor Scavuzzo - Pedro Bagnoli
ALBERTO TOSAS Y LOS REBELDES*

LADO 2:

EN CANOA VOY BUSCANDO TU QUERER 2:43
Emilio Veiz - Heriberto Soria - Jorge Veiz
LOS CAIMANES*

EL MARIDITO DE ORO 3:00
D.P.
ORLY*
Arreglos y dirección: Orlando Moyano

EL AFRICANO** 2:49
Wilfredo Martínez - Calixto Ochoa
CUARTETO IMPERIAL*

LA GATA GOLOSA 2:38
Miguel Angel Vielmetti
VIELMETTI Y SU COMBO*
Arreglos: Vielmetti

PONELE LA FIRMA... QUE VA A ANDAR 2:42
Luis Emilio - Eleuterio Pigliapoco
CUARTETO LEO*

CAMINO DE LA MONTAÑA 3:08
T. Incarte - F. Salas
BARRACUDA SHOW*
Arreglos y dirección: Jorge Escobar Faudes y Requinto González

CHEROGA 2:06
A. La Teiza
LOS PORA
Canta el dúo Graciela y Víctor

CAMINO A CHAUCHILLA 2:39
Sat., Salvatierra - Hugo More
LOS PALMAREÑOS*

TODO EL DIA, TODA LA TARDE, TODA LA NOCHE** 2:22
Francis Smith
LOS ANGELES DE SMITH*
Arreglos: Roberto Valdez

* Intérprete
Dirección artística: José A. Bello
** Dirección artística: Vicente Sardelich Brian
*** Producción artística: Francis Smith



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CUARTETO IMPERIAL
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LP. 80.361 - CASS 580 361



CUARTETO LEO
"PONELE LA FIRMA . QUE VA A ANDAR"
LP. 80 359 - CASS 580 359



FABIAN
"YO NACI BAILARIN"
LP. 80.370 - CASS. 580 370



GRUPO OCTUBRE
"AMOR, NO TE VAYAS POR FAVOR"
LP. 80.348 - CASS. 580.348



LOS ANGELES DE SMITH
"TE ENSEÑARE A BAILAR"
LP. 20.435 - CASS 60 435



LOS CAIMANES
"DESTAPE TROPICAL"
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LOS PALMAREÑOS
"LINDO RITMO PARA BAILAR"
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LOS PORA
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"BUCANERO DEL AMOR"
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JOE CORIA/drums & vocals
MARK LINKINS/bass



LEFT to RIGHT: DOUG, STERLING, MARK, KATIE, JOE, BILL, CHUCK, STEVE MORRIS, STEVE MEASHEY, ROB, RANDY

FRIENDS

ROB MIDDLETON/sax
BILL GROVE/trombone
CHUCK LONG/trumpet
DOUG MORRIS/guitar
STEVE MORRIS/vibes
STERLING GREEN,JR/congos, bongos, chimes, Latin percussion
STEVE MEASHEY/a good friend

CREDITS

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Producer/A Touch of Class
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SPECIAL THANKS

Bob and Rosemary Linkins
Larry Kingston
To the STAFF and MANAGEMENT of ARCHIE'S and, most of all, to all of our friends who were in the audience that night...

"WE LOVE YOU"
Randy, Joe, Mark
A Touch of Class

The term "commercial jazz" seems to be inherently contradictory: America's only native art form developed first and foremost as a means of ultimate personal expression through music, involving both extended monologues in the form of solos as well as lively dialogues between players. When you're playing what you believe and saying what you want to say, it is not always possible or even desirable to accord lengthly consideration to the tastes of an audience. One merely hopes for the occasional "oh, yeah!" response; that almost mystical, fleeting moment when everyone in the room hooks up. Commercialism, on the other hand, comes violently into play when musicians make a concerted effort to hand over to an audience what they think it wants. Well – it's not necessarily fun to always get what you want. And sometimes you don't know what you want. So?

JOE CORIA, the ebullient, drum-playing leader of TOUCH OF CLASS, refers to the group's music as "commercial jazz". Is he right? Well, maybe. The group manages to straddle the line gracefully by performing a body of music which is mostly familiar and yet, through the use of solo work and dialogues (some arranged, some not), allows for self-expression and new directions within tunes. The marriage seems to be a happy one and not entirely contradictory, at that.

TOUCH OF CLASS is JOE CORIA, RANDY YODER and MARK LINKINS, all of York, Pennsylvania. Nothing confusing about Mr. Coria; in his playing one hears the species of relentless energy and absolutely rock-solid time it takes to kick big bands like Stan Kenton's, Woody Herman's and Lionel Hampton's. Joe played with all three and currently maintains his large group feel by playing with the Harrisburg based Steve Rudolph Big Band.

MARK LINKINS, bass, divides his time between the group and his studies at the Philadelphia College of the Performing Arts. Mr. Linkins is a man large enough to make the sheer physical aspects of upright bass-playing seem almost casual, and his size is complemented by an appealing sort of wide eyed quality. Both can be felt in his playing; strong yet searching, and a nice solid walking about support for RANDY YODER on piano.

Mr. Yoder trails behind himself an impressive string of degrees in musical education which culminated in studies at the well-known Berklee School of Music in Boston. In addition to swinging with TOUCH OF CLASS, he is a church organist and choral director at a local high school. The slender, earnest Mr. Y plays an alter-ego sort of piano; lots of highly-colored, two fisted voicings and an overall large, rollicking kind of sound that suits the group right down to the ground.

There are contributions on this album from six enormously talented and well-known Pennsylvania players: Chuck Long on trumpet, Bill Grove on trombone, Rob Middleton on flute and tenor saxophone, Sterling ("Tunkie") Green on congas, Doug Morris on guitar and Steve Morris (no relation) on vibes. It is just this sort of adroit shifting of personnel that lends to TOUCH OF CLASS the variety of sound which keeps audiences coming out to not only the home base at Bob Schimmel's and Arch Rizzo's "Archie's" but also other area clubs like The Grapevine, Autographs, Gatsby's and the York Country Club.

This is not unhappy, speculative music; in fact, Joe Coria begins this particular session with the announcement to the other players that "We're gonna have a good time". They don't waste any time getting to the fun with their opening up-tempo treatment of "The Lady is a Tramp", featuring vocals by Mr. Coria and solos by Rob Middleton, Steve Morris, Randy Yoder, and Mark Linkins.

"Send in the Clowns", with vocal by Randy Yoder, gets a melancholy, almost church-like treatment. The swooping flute of Rob Middleton is underscored by some particularly moody bowing by Mark Linkins and the entire effect is just what Sondheim aficionados would want.

It's back to happy time with the wonderful brass work on "Samba D'Orfu". This tune moves right along, in great part due to the tandem work of Joe Coria and Sterling Green. This is Sterling's metier, and if you've never before heard "Samba" with congas, you haven't really gotten the feel it's meant to have. There is also plenty of solo work by Rob Middleton, Bill Grove, Chuck Long, Steve Morris, Doug Morris and Mark Linkins.

The lovely Nat Cole ballad "That Sunday, that Summer" doesn't get heard often enough. This version features vocals by Joe Coria and two especially poignant solos by master players Bill Grove and Chuck Long. A definite mood piece.

The brass section gets back to work on the A section of Duke Ellington's "Take the A Train" and then hands over the bridge to Rob Middleton. The section rounds out the tune and Rob takes over again with the break and the first solo, followed by solos by the entire band, excepting drums. Chuck Long's use of the Harmon mute is particularly interesting, as it evokes the flavor (if not the tempo) of Duke's early slower treatments of the tune.

The band heads home down "Route 66" with opening vocals by Joe Coria and Randy Yoder backed up by Doug Morris' Freddy Green-style rhythm work. As the entire ensemble kicks in, there is a rowdy, happy, almost block party sort of feel to the thing which would undoubtedly send any audience home with the idea of coming back for more.

Play to the audience and make them happy? Commercial. Express yourself and stretch out into new territory? Jazz. Both are here and it works. Welcome to Archies's.

KATIE RUDOLPH

SIDE ONE

THE LADY IS A TRAMP
SEND IN THE CLOWNS
SAMBA DE'ORFEU

SIDE TWO

THAT SUNDAY, THAT SUMMER
TAKE THE "A" TRAIN
ROUTE 66

BALDWIN

CS8603

Rec. Rd
392

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RECORD 1

SIDE A

1 Billy Bitter's Bank
2 Bing
3 Chang Fu Was a Chinese Child
4 Denty the Duck Who Didn't Want To Do Things
5 A Flight to Fan-Far-Ee
6 The Fox and the Ox
7 Goats and Geese and Children of Greece
8 Great-Grandmother's Garden

SIDE B

1 No One But Hank Could See Harry
2 Journeys With J
3 Kim the King of the Kangaroos
4 Larry Lee Lived in a Lighthouse
5 Mark Moose and Mohini, a Marvelous Mammal

RECORD 2

SIDE A

1 Nicky Says
2 Paul Panda's Peppy Party
3 Mama and Papa Quizz
4 Ricky Rhinoceros
5 A Seal and a Sea Gull
6 A Sheep Farm in the Shenandoah Valley

SIDE B

1 Miss Teele
2 Thackery Thurst—Magician
3 Thistles and Thorns
4 Vicki Vaden Visits in Virginia
5 William Wanted a Wagon
6 Wheeler and the Whale
7 Captain Young's Yaks
8 If You Had a Zeppelin, What Would You Do?

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BRENDA K. STARR

GARDÊNIA

B·e·n·r·O·S

Musica
di
Cabo
Verde

PRODUCED,
ARRANGED
AND
CONDUCTED
BY

RAMIRO MENDES

A

É SIM QUEL TA FAZEDO
Eugenio Tavares
PONTA DO SOL
Caldeira Mar/Jacinto Estrela
NHA SOFRIMENTO
Nho Taninho

B

CABO VERDE TERRA MINHA
Rato Almeida/Jotamont
DE TE ME VEIO A DOR
João Jose Nunes
LINGUA DI MUNDO
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SIDE A
COV 206104 A
VOL. 2

STEREO
33 1/3 RPM

VASCONIA

ONAZEZ (TRISTEZA) – – – – – – Donostia
RONDA DE MOZOS – – – – – – – Donostia

EMILIO OSTA – Piano

VIR-CAP
RECORDS

VASCONIA

LOS CABALLERITOS DE AZKOITIA – – Uruñuela
IORAIDANTZA – – – – – – – – – – – – – – Uruñuela

SIDE B
COV 206104 B
VOL. 2

STEREO
33 1/3 RPM

CASTILLA

SEGUIDILLAS – – – – – – – – – – – Albeniz
IGLESIA EN LOGRONO – – – – – – Turina
EL PELELE – – – – – – – – – – – – E. Granados

EMILIO OSTA – Piano


REMEMBER THESE
BETTY COMDEN/RICHARD LEWINE
MRS 905
SIDE ONE
1. DON'T THINK I'LL FALL IN LOVE TODAY (2:20)
2. WHAT ARE WE HERE FOR (2:26)
3. FEELING I'M FALLING (2:19)
4. OH, SO NICE (2:24)
5. WHERE'S THE BOY? (HERE'S THE GIRL) (2:41)
All Compositions from "Treasure Girl"
George & Ira Gershwin
New World Music Corp.-ASCAP
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REMEMBER THESE
BETTY COMDEN/RICHARD LEWINE

MRS 905



SIDE TWO

1. DEAR, OH DEAR (2:28)
2. MOON OF MY DELIGHT (2:34)
3. SINGING A LOVE SONG (2:32)
4. I MUST LOVE YOU (2:12)
5. BETTER BE GOOD TO ME (2:52)

All Compositions from "Chee Chee"
Richard Rodgers-Lorenz Hart
Harms, Inc.-ASCAP

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COMPOSE
RECORDS

COLE PORTER'S PARIS

Al Goodman Orchestra
And Chorus

STEREO



S-98025-A

I LOVE PARIS	5:50
BEGIN THE BEGUINE	5:30
ALLEZ VOUS EN	5:36
CAN CAN	5:30
FRANGEE PAHNEE	5:50
PAREE	2:15

LONG PLAYING 33⅓ RPM HIGH FIDELITY RECORD


COMPOSE
RECORDS
COLE PORTER'S PARIS
Al Goodman Orchestra
And Chorus
STEREO
S-98025-B
C'EST LAMOUR 7:30
MONTMART 4:38
C'EST MAGNIFIQUE 5:36
PARIS LOVES LOVERS 5:15
YOU DON'T KNOW PAREE 4:50
Reprise:
I LOVE PARIS 2:45
LONG PLAYING 33⅓ RPM HIGH FIDELITY RECORD

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14 ESPECIALES DEL AÑO - Vol. 19

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LP-69241-A **STEREO**

1. EL BAILE DEL PERRITO (W. Vargas) Wilfrido Vargas
2. GRACIAS AMOR (F. Tigreros) Orq. Matecaña
3. PONTE SEXI (Remix) (F. Moreno) Orq. "Los Dukes"
4. NOCHES DE MEDIALUNA (L. Alva) Diveana
5. QUENAL GOTAS (D. Pacheco) Dolcey Gutiérrez
6. SI QUIERES MI AMOR
(Luis Alva) Carol's
7. UNA GAVIOTA EN MADRID
(C. Senante) La Grande de Madrid

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GUAYAQUIL – ECUADOR

LP-69241-B **STEREO**

1. LA VENTANITA (M. Taveras) Sergio Vargas (Cover Mix)
2. PEQUEÑAS COSAS (Gil Francisco) Willie González
3. DE AMOR Y DE MIEL (Luis Alva) Diveana
4. LAS CUATRO HIJAS (José Ma. Peñarranda) La Sonora Dinamita / 5. CELOSO (Wilfrido Vargas-Eq. Pro. W. Vargas) Las Chicas del Can / 6. TE PROPONGO (E. Ibarra) Galileo y su Banda / 7. ADIOS AMOR (Remix) (Luis Alva) Grupo Karacol

CONDOR



ESTEREO

MR.

(G. T.)

15 PASILLOS INOLVIDABLES

Con MARUJA MENDOZA

"50 Años Cantando a la Patria"

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350-0080-A

S-9704-AMG-12

1. SIEMPRE TE HE DE AMAR (Fco. Paredes-Martín Cano) 2:52
2. COMO NO HE DE LLORAR (E. Murillo-C. Sánchez) 3:10
3. MIS PENAS (Carlos Rubira I.) 2:52
4. NO ME DEJES PARTIR (Carlos Solís Morán) 2:35
5. NO TE PODRE OLVIDAR (Carlos Solís Morán) 3:09
6. SOÑE EN TI (Teodoro Lastra-Fco. Paredes Herrera) 3:04
7. NO PRETENDAS (Moisés Vidal C.-Enrique Ibáñez Mora) 2:55

Arrs. y Dir.: Naldo Campos

Acomp.: Naldo Campos y su Conj.

cop

CONDOR



ESTEREO

M.R.

(G. T.)

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Con MARUJA MENDOZA
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FABRICADO POR GUAYAQUIL ECUADOR

350-0080-B

S-9705-AMG-12

1. VUELVE (Carlos Solís Morán) 3:03
2. LAS CARTAS (Arr. Filemón Macías) 2:53
3. CUANDO TE ALEJES (Filemón Macías) 2:43
4. LAS TRES MARIAS (A. Plaza-E. García) 3:03
5. DESPEDIDA (Adiós) (Carlos Solís Morán) 3:07
6. CUMANDA (B. Ruiz-C.E.Pesantes) 3:16
7. ENDECHAS (Enrique Ibáñez Mora) 3:00
8. QUE MAS TE PUEDO DAR (Arrs. Nicasio Safadi) 2:01

Arrs. y Dir.: Naldo Campos

Acomp.: Naldo Campos y su Conj.

c o p


"DE MASAYA ES EL SON"
LA MUSICA DE
VICTOR M. LEIVA
con el TRIO ZOLOTLAN y MARIMBA
Indica
p1986
IN - LP - 123 - A
Alta Fidelidad
1. MI MORENITA CHANDOSA
2. EL SANSONCILLO
3. SANTO DOMINGO
4. LA PASCUALA
5. TORO GUACO
6. CABALLO CHAPARRO

"DE MASAYA ES EL SON"

LA MUSICA DE

VICTOR M. LEIVA

con el TRIO XOLOLAN y MARIACHI

Indica

PI 1966

IN - LP - 127 - B

Alta Fidelidad

1. TATA CHOMBO
2. CARA DE PERRO
3. TEMPORADA DE CAFE
4. LA CHAPANDANGA
5. A DIOS NO ME BOTA EL POTRO
6. VIENE EL TRACUATUDO


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MORE OF THE
FABULOUS FIFTIES
1. MUSIC, MUSIC, MUSIC* - TERESA BREWER
2. PITTSBURGH, PENNSYLVANIA
GUY MITCHELL WITH ORCHESTRA & CHORUS
UNDER DIRECTION OF MITCH MILLER
3. MAMBO ITALIANO - ROSEMARY CLOONEY
4. TELL ME A STORY - FRANKIE LAINE
JIMMY BOYD ACCOMPANIED BY NORMAN LUBOFF
5. LAVENDER BLUE - DINAH SHORE
DS 784
STEREO
SIDE 1
XSM 155221
6. GO TO SLEEP, GO TO SLEEP, GO TO SLEEP
MARY MARTIN/ARTHUR GODFREY
ORCHESTRA UNDER DIRECTION OF ARCHIE BLEYER
7. COLD, COLD HEART - TONY BENNETT
8. NIGHT TRAIN+** - BUDDY MORROW
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TO SIMULATE STEREO
**STEREO
+COURTESY OF MERCURY RECORDS CORP.
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1. BABY, IT'S COLD OUTSIDE
   DINAH SHORE/BUDDY CLARK
2. IT'S NOT FOR ME TO SAY** - JOHNNY MATHIS
3. ON A SLOW BOAT TO CHINA
   KAY KYSER AND HIS ORCHESTRA
   VOCAL BY HARRY BABBIT & GLORIA WOOD
4. BAND OF GOLD - DON CHERRY WITH
   RAY CONNIFF & HIS ORCHESTRA

DS 784
STEREO

SIDE 2
XSM 155222

5. MISIRLOU+** - JAN AUGUST
6. WHAT A DIFFERENCE A DAY MADE+
   DINAH WASHINGTON
7. WALKIN' MY BABY BACK HOME - JOHNNIE RAY

ELECTRONICALLY RE-RECORDED
TO SIMULATE STEREO
**STEREO
+COURTESY OF MERCURY RECORDS CORP.
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1. EVERYBODY LOVES A LOVER - DORIS DAY
2. THE HO HO SONG - RED BUTTONS WITH ELLIOT LAWRENCE & HIS ORCHESTRA
3. I'VE GOT MY LOVE TO KEEP ME WARM LES BROWN AND HIS BAND OF RENOWN
4. IT'S JUST A MATTER OF TIME+ BROOK BENTON
5. OLD CAPE COD** - PATTI PAGE

DS 785
STEREO

SIDE 1
XSM 155223

6. PLEASE MR. SUN JOHNNIE RAY WITH THE FOUR LADS ORCHESTRA UNDER DIRECTION OF JIMMY CARROLL
7. HEY, GOOD LOOKIN'# - HANK WILLIAMS
8. ALL MY LOVE - PERCY FAITH & HIS ORCHESTRA & CHORUS

ELECTRONICALLY RE-RECORDED TO SIMULATE STEREO
**STEREO
+COURTESY OF MERCURY RECORDS CORP.
#COURTESY OF MGM RECORDS

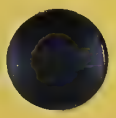
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MORE OF THE FABULOUS FIFTIES

1. WHO'S SORRY NOW#
   CONNIE FRANCIS
2. EBB TIDE - ROY HAMILTON
3. WHO NEEDS YOU
   THE FOUR LADS

DS 785
STEREO



SIDE 2
XSM 155224

4. PURPLE PEOPLE EATER#**
   SHEB WOOLEY
5. DOWN YONDER - CHAMP BUTLER
6. SONG FOR A SUMMER NIGHT
   MITCH MILLER THE GANG
   AND ORCHESTRA
7. JEZEBEL - FRANKIE LAINE

ELECTRONICALLY RE-RECORDED
TO SIMULATE STEREO
**STEREO
#COURTESY OF MGM
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- WHO SAID BLACKBIRDS ARE BLUE?
- YOUNG AT HEART
- MY GAL SAL
- HOW ARE THINGS IN GLOCCA MORRA?
- ELI ELI
- BIRTH OF THE BLUES
- MY MAN
- COME RAIN OR COME SHINE
- THE MAN I LOVE/FLOODGATES OF DESPARE
- BLUES IN THE NIGHT

side 1

EW1909

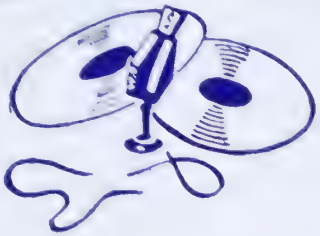


side

2

EW1909

- THAT'S WHAT HARLEM MEANS TO ME
- I GOT IT BAD AND THAT AIN'T GOOD/WHEN A WOMAN LOVES A MAN
- EASTER PARADE
- I HEAR MUSIC
- I LET A SONG GO OUT OF MY HEART
- MUSIC, MAESTRO, PLEASE
- ON THE SUNNY SIDE OF THE STREET
- PORTER'S LOVE SONG TO A CHAMBERMAID
- YOU TOOK ADVANTAGE OF ME
- AIN'T MISBEHAVIN'
- YESTERDAYS
- SMOKE GETS IN YOUR EYES
- I GOT A RIGHT TO SING THE BLUES



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SENTIMIENTO CRIOLLO

HERMANOS MONTECEL

LP-50043
LADO A

33⅓ RPM

1. HORAS DE DOLOR - Pasillo
   Nicasio Safadi-Cesar Maquilon
2. CLAVEL MARCHITO - Valse
   D. R.
3. LIMOSNA DE AMOR - Pasillo
   Nicasio Safadi-Cesar Maquilon
4. NUESTRO JURAMENTO - Valse
   Teobaldo Soriano Regato
5. NO TE PUEDO OLVIDAR - Pasillo
   Enrique Ibanez Mora
6. BORRACHO POR AMOR - Valse
   Alberto Valdivieso

ONIX

SENTIMIENTO CRIOLLO

HERMANOS MONTECEL

LP-50043
LADO B

33⅓ RPM

1. YO SERE TU AMOR - Pasillo
   Fco. Paredes Herrera
2. ALZAME EN TUS BRAZOS - Valse
   Mario Batistella
3. CUANDO PIENSO EN TI - Pasillo
   Alberto Valdivieso
4. POBRE MADRE - Valse
   Lucas Montecel
5. PIEDAD - Pasillo
   E. Rivadeneira-C. Silva
6. LAS VIOLETAS - Valse
   De Maglio-Brancatti


Shinjin
리듬파레이드 제23집
(당신이 떠나신다면)
AL 1244
SIDE I
1. If you go Away
2. Silence is golden
3. Dream lover
4. Bilder von dir(Visions)
5. Morry in tfe Morn'ng
6. I'm gonna knook on your door
7. More than I can say
8. He'll have to go
MANUFACTURED BY SHIN JIN RECORD CO.,LTD IN KOREA
LONG 33 1/3 rpm PLAY
신진레코드 제작


Shinjin
리듬파레이드 제23집
(울고 싶다)
AL 1244
SIDE 2
1. I Have to cry
2. Sanfrancisco wear some flowers in your hair
3. Toy solder
4. Blveberry hill
5. Inthe chapel in the moonlight
6. Sunny
7. What am I living for ?
MANUFACTURED BY SHIN JIN RECORD CO.,LTD IN KOREA
LONG 33⅓ rpm PLAY
신진레코드 제작 (NET W 125g UP)
문공부 무록 제 호


Miracle Revival
RECORDINGS
No. 179
SIDE ONE
MIRACLE VALLEY
ARIZONA
SOUNDS OF REVIVAL
1. A. A. ALLEN, GENE MARTIN AND THE NEW YORK CHOIR SING "JESUS"
2. A. A. ALLEN PROPHESIES THAT GOD WAS IN THE DANCING, SHOUTING AND MUSIC IN THE PAST, AND SO HE IS TODAY. GOD IS ALSO IN THE HANDS OF MEN TO WORK MIRACLES TODAY. AFTER THIS, PRAYER IS OFFERED FOR THE SICK.

Miracle Revival RECORDINGS

No. 180
SIDE TWO

MIRACLE VALLEY
ARIZONA

SOUNDS OF REVIVAL

1. TRUST IN THE LORD
2. HOW GREAT THOU ART
3. A. A. ALLEN PREACHES ON THE MANIFESTATION OF JOY IN PRAISING THE LORD, IN MUSIC AND SONG, AND IN SHOUTING AND DANCING.
4. AN ALTER SERVICE WHERE HUNDREDS ARE PRAYING AND MEETING GOD WITH AN OLD FASHIONED EXPERIENCE,
5. A PRAYER BY GOD'S MAN OF FAITH AND POWER, A. A. ALLEN, THAT GOD WILL BLESS YOU WITH A MIRACLE FROM GOD.



MISS LEE WILEY

LWIL 403a

- S'WONDERFUL
- SOMEONE TO WATCH OVER ME
- I'VE GOT A CRUSH ON YOU
- SUGAR
- I'VE GOT A CRUSH ON YOU
- THAT'S FOR SURE
- S'WONDERFUL
- STREET OF DREAMS
- OH! LOOK AT ME NOW
- SUGAR



MISS LEE WILEY

LWIL 403b

- SOMEONE TO WATCH OVER ME
- ANY OLD TIME ROY
- GHOST OF A CHANCE
- SUGAR
- MANHATTAN
- GHOST OF A CHANCE
- ANYTIME, ANYDAY, ANYWHERE
- STREET OF DREAMS
- MANHATTAN
- DEED I DO
- I'VE GOT A CRUSH ON YOU

RESERVADO DERECHOS PRODUCTORES FONOGRAFICOS, Y AUTORES DE LAS OBRAS GRABADAS EN ESTE DISCO. PROHIBIDA SU REPRODUCCION, O REGRABACION PUBLICA O PRIVADA Y LA EJECUCION PUBLICA POR CUALQUIER USUARIO Y PROCEDIMIENTO.

DISCOS CBS

ENTRE AMIGOS

VARIOS

Lado 1
ESTEREO
33 1/3

80.411
SADAIC-BIEM
AADI-CAPIF
ALS 7400

1. SOCORRO, QUE ME MUERO DE AMOR -N. Rama-L. J. Mauro- (*) Santamarina. Arr. y Dir.: C. Botallo y R. Botallo. 2. LA NOCHE NOS ESPERA* -S. Grande Casteli-I. A. Suárez- (*) Los Fénix. 3. SOS UNA LOCURA -L. J. Mauro-M. O. Iacopetti- (*) Mauro Arr. y dir.: P. Bustos 4. RECUERDO A ESA GITANA -E. R. Alvarado- (*) Grupo Octubre. 5. TRAVIESO DE AMOR -A. Kustin-M. Martí-V. Scavuzzo- (*) Fabián. 6. ENTRE CAFE Y CAFE -T. Moretti- (*) Almíbar. 7. TU Y YO SOMOS TAL PARA CUAL -V. Yunes Castillo- (*) E. Rojo. Arr. y Dir.: E. Ré. 8. BUCANERO DEL AMOR -A. Tosas-V. Scavuzzo-P. Bagnati- (*) A. Tosas y los Rebeldes. Dir. Art. J. A. Bello y *V. Sardelich Brian

(*) Intérpretes

(P) 1984 Discos CBS S.A.I.C.F.

M.R.

INDUSTRIA ARGENTINA. PRODUCTOR FONOGRAFICO DISCOS CBS S.A.I.C.F.


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DISCOS CBS
ENTRE AMIGOS
VARIOS
Lado 2
ESTEREO
33 1/3
80.411
AADI-CAPIF
SADAIC-BIEM
ALS 7401
1. EN CANOA VOY BUSCANDO TU QUERER -E. Veliz-H. Soria-J. Veliz- (*) Los Caimanes. 2. EL MARIDITO DE ORO -D.R.- (*) Orly. Arr. y Dir. O. Moyano 3. EL AFRICANO* -W. Martínez-C. Ochoa- (*) Cuarteto Imperial. 4. LA GATA GOLOSA -M. A. Vielmetti- (*)Vielmetti y su combo. A. Vielmetti 5. PONELE LA FIRMA... QUE VA A ANDAR -L. Emilio-E. Pigliepoco- *Cuarteto Leo 6. CAMINO DE LA MONTAÑA -T. Inciarte - E. Salas- (*) Barracuda Show. Arr. y Dir.: J. Escobar Faudes y R. González 7. CHEROGA -A. La Teiza- *Los Pora canta al dúo Graciela y Víctor 8. CAMINO A CHAUCHILLA -S. Salvatierra-H. More- (*) Los Palmareños 9. TODO EL DIA, TODA LA TARDE, TODA LA NOCHE** -F. Smith- *Los Angeles de Smith (*) Intérpretes Arreglos: Roberto Valdez Dir. Art. J. A. Bello y *V. Sardelich Brian, **Prod. Art. F. Smith (P) 1983 F. Smith Prod. SAIC
(P) 1984 Discos CBS S.A.I.C.F.
M.R.
INDUSTRIA ARGENTINA. PRODUCTOR FONOGRAFICO DISCOS CBS S.A.I.C.F.


BALDWIN
A Touch of Class
1
SIDE
CS8603
℗ 1984
LIVE...at ARCHIE'S
THE LADY IS A TRAMP/5:10
SEND IN THE CLOWNS/4:45
SAMBA DE' ORPHEU/6:20
A Custom Record Product From Baldwin Sound Productions, Incorporated, Mechanicsburg, Pennsylvania


BALDWIN
A Touch of Class
© ℗ 1984
2
SIDE
CS8603
LIVE...at ARCHIE'S
THAT SUNDAY, THAT SUMMER/7:00
"A" TRAIN/5:55
ROUTE 66/2:50
A Custom Record Product From Baldwin Sound Productions, Incorporated, Mechanicsburg, Pennsylvania


Capitol®
COMIN' THRU
QUICKSILVER
MESSENGER
SERVICE
Stereo
SMAS–11002
(SMAS 1-11002
Side 1
1. DOIN' TIME IN THE U.S.A.
(Gary Duncan) BMI 4:15
2. CHICKEN
(Trad.arr/D.Valenti) BMI 4:03
3. CHANGES
(Dino Valenti) BMI 4:15
4. CALIFORNIA STATE CORRECTIONAL
FACILITY BLUES
(Valenti-Duncan-Elmore-Steaks) BMI 6:10
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
℗ 1972 Capitol Records, Inc.
Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859


Capitol®
COMIN' THRU
QUICKSILVER
MESSENGER
SERVICE
Stereo
SMAS--11002
(SMAS 2-11002)
Side 2
1. FORTY DAYS
(Valenti-Duncan-Elmore) BMI 5:31
2. MOJO
(Dino Valenti) BMI 5:34
3. DON'T LOSE IT
(G.Duncan-D.Valenti) BMI 5:57
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
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Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859

CANTERBURY
Record ST. SCHOOL
292 LIBRARY

SVE

innovation records®

THE BEGINNINGS

33⅓ RPM
XCTV 141314
Dewey No. 292

Side 1 IR-16A

Time 14:15
All Rights Reserved

THE COSMOGONY

Narrators
Maurice Copeland
Eloise Kummer
William Leech

SOCIETY FOR VISUAL EDUCATION, INC.
1345 Diversey Parkway, Chicago, Ill. 60614

SINGER
EDUCATION & TRAINING PRODUCTS

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records

THE BEGINNINGS

33⅓ RPM
XCTV 141315
Dewey No. 292

Side 2  IR-16A

Time 13:05
All Rights
Reserved

THE ALMIGHTY ZEUS

Narrators
Maurice Copeland
Eloise Kummer
William Leech

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CANTERBURY
Record ST.
292 SCHOOL LIBR.

SVE
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records

THE BEGINNINGS

33⅓ RPM
XCTV 141604
Dewey No. 292

Side 1 IR-16B

Time 15:50
All Rights
Reserved

THE LESSER GODS

Narrators
Maurice Copeland
Eloise Kummer
William Leech

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1345 Diversey Parkway, Chicago, Ill. 60614

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THE BEGINNINGS

33⅓ RPM
XCTV 141603
Dewey No. 292

Side 2 IR-16B

Time 15:10
All Rights
Reserved

THE IMMORTALS OF OLYMPUS

Narrators
Maurice Copeland
Eloise Kummer
William Leech

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1345 Diversey Parkway, Chicago, Ill. 60614

Record
292 CANTERBURY ST.
SCHOOL
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MYTHS OF WONDER

33⅓ RPM
XCTV 141598
Dewey No. 292

Side 1 IR-19A

Time 18:10
All Rights
Reserved

KING MIDAS AND THE GOLDEN TOUCH

Narrators
Maurice Copeland
Eloise Kummer
William Leech

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MYTHS OF WONDER

33⅓ RPM
XCTV 141599
Dewey No. 292

Side 2 IR-19A

Time 16:25
All Rights
Reserved

EPIMETHEUS AND PANDORA

Narrators
Maurice Copeland
Eloise Kummer
William Leech

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Record 292 CANTERBURY ST. SCHOOL LIBR.

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innovation records

MYTHS OF WONDER

33⅓ RPM
XCTV 141784
Dewey No. 292

Side 1 IR-19B

TIME 18:30
All Rights Reserved

THE JUDGMENT OF PARIS

Narrators
Maurice Copeland
Eloise Kummer
William Leech
Geraldine Kay
Don Gordon

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records

MYTHS OF WONDER

33⅓ RPM
XCTV 141783
Dewey No. 292

Side 2 IR-19B

Time 18:20
All Rights
Reserved

CASTOR AND POLLUX

Narrators
Maurice Copeland
Eloise Kummer
William Leech
Geraldine Kay
Don Gordon

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CANTERBURY ST.
SCHOOL LIBRARY
Record
292

innovation records.

TALES OF ADVENTURE, PART 1

33 1/3 rpm
XCTV 141620
Dewey No. 292

Side 1

IR-18A

Time 17:30
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DAEDALUS AND ICARUS

Narrators
Maurice Copeland
Anthony Mockus
William Leech

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1345 Diversey Parkway, Chicago, Ill. 60614

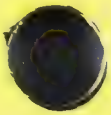
SINGER
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records.

TALES OF ADVENTURE, PART 1

33 1/3 rpm
XCTV 141619
Dewey No. 292

Side 2



IR-18A

Time 17:10
All Rights
Reserved

PEGASUS AND BELLEROPHON

Narrators
Maurice Copeland
Eloise Kummer
Anthony Mockus

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Record
292

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TALES OF ADVENTURE, PART 2

33 1/3 rpm
XCTV 141692
Dewey No. 292

Side 1

IR-18B

Time 20:05
All Rights
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PHAETHON AND APOLLO

Narrators
Maurice Copeland
Eloise Kummer
Anthony Mockus
William Leech

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TALES OF ADVENTURES, PART 2

33 1/3 rpm
XCTV 141691
Dewey No. 292

Side 2

IR-18B

Time 20:00
All Rights
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JASON AND THE GOLDEN FLEECE

Narrators
Maurice Copeland
Eloise Kummer
Don Gordon
William Leech

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RECORD 1
S·F·E
THIS RECORD IS STOP-BANDED
Systems For Education, Inc.
SEALS, SEA GULLS AND OTHER SOUNDS
(Only ¾ Elapsed)
SIDE A
33⅓ RPM LP
20154
1 Billy Bitter's Back
2 Bing
3 Guess Yu Was a Chinese Child
4 Ready the Book You Didn't Want To Do Things
5 A Flight to Fun-Far-Ee
6 The Fox and the Ox
7 Goats and Goops and Children of Greece
8 Great-Grandmother's Garden
Narrated by Lilla Heston
©1966, S.F.E., Inc.

RECORD 1

S · F · E

THIS RECORD IS STOP-BANDED

Systems For Education, Inc.

SEALS, SEA GULLS AND OTHER SOUNDS

(Dolly K. Ellgren)

SIDE B

33⅓ RPM LP

30154

1 Be Still And Know
2 Journeys With J
3 Who Are Those Strangers
4 Larry Lee Lived In A Lighthouse
5 Mark Morris and Mommy, a Marvelous Moment

Narrated by Lillie Heaton

©1981, S.F.E., Inc.

RECORD 2

S·F·E

THIS RECORD IS STOP-BANDED

Systems For Education, Inc.

SEALS, SEA GULLS AND OTHER SOUNDS

(Daily X Bigsee)

SIDE A

33⅓ RPM LP

30108

1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]
6. [illegible]

Narrated by Lilla Heston

©1969, S.F.E., Inc.


RECORD #
S · F · E
THIS RECORD IS STOP-BANDED
Systems For Education, INC.
SEALS, SEA GULLS AND OTHER SOUNDS
(Daily Life Elsewhere)
SIDE B
33⅓ RPM LP
1 Mac Tonto
2 Thackery Travis—Magician
3 Tuckins and Thorns
4 Wild Indian Walks in Virginia
5 William Wanted a Wagon
6 Wheeler and the Whale
7 Captain Yolanda's Yacht
8 If You Had a Zeppelin, What Would You Do?
Narrated by Lilla Heston
©1966, S.F.E., Inc.

ALL IN A DAY'S WORK

GET THAT COAL	3:15
ALL IN A DAY'S WORK	2:43
WE CAN GET IT TOGETHER	3:20

STEREO

PWP 1977 A



Side 

WAITING IN THE GASLINE	3:28
WELCOME HOME GI JOE	3:13
DOG FIGHT	2:16

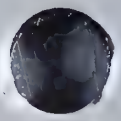
All Selections ASCAP

ALL IN A DAY'S WORK

THE FRENCH CONNECTION KICKBACK	3:12
HONEY I'M FALLING IN LOVE WITH YOU	2:46

STEREO

PWP 1977 B



Side **2**

BALLAD OF LARRY LARGEY	2:54
UNEMPLOYMENT COMPENSATION BLUES	3:29
RACE WAR	2:44
WHAT IT'S ALL ABOUT	3:26

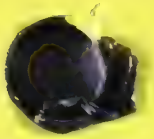
All selections ASCAP

GARDÊNIA
B·e·n·r·o·S

Musica
di
Cabo
Verde

PRODUCED, ARRANGED AND CONDUCTED BY

RAMIRO MENDES



RAMIRO MENDES
Baixo/Cavaquinho/Violas
Percussão/Programação Bateria
TOY VIERIA
Piano Acústico
OCTÁVIO SOUSA
DX-7
PÉRICLES DUARTE (TECK)
Sax, Flauta

A

É SIM QUEL TA FAZEDO
Eugenio Tavares

PONTA DO SOL
Caldeira Mar/Jacinto Estrela

NHA SOFRIMENTO
Nho Taninho

GARDÊNIA
B·e·n·r·o·S

Musica
di
Cabo
Verde

PRODUCED, ARRANGED AND CONDUCTED BY

RAMIRO MENDES

RAMIRO MENDES
Baixo/Cavaquinho/Violas
Percussão/Programação Bateria
TOY VIERIA
Piano Acústico
OCTÁVIO SOUSA
DX-7
PERICLES DUARTE (TECK)
Sax, Flauta

B

CABO VERDE TERRA MINHA
Rato Almeida/Jotamont
DE TE ME VEIO A DOR
João Jose Nunes
LINGUA DI MUNDO
Joao Jose Nunes

V.S.

ADAL-SCANDY SUPER BAND

SIDE A
W-12053

33 1 3 rpm
Time: 5:57

PIRANA (Vocal)

(Scandy-Valli)

Produced by Pirana-Scandy
Rhythm arrang. by Serge Parisini
Mixed by Peter Kobra d.j.

© ℗ 1981 V.S. Music
Made In Canada

V.S.

ADAL-SCANDY SUPER BAND

SIDE B
W-12053

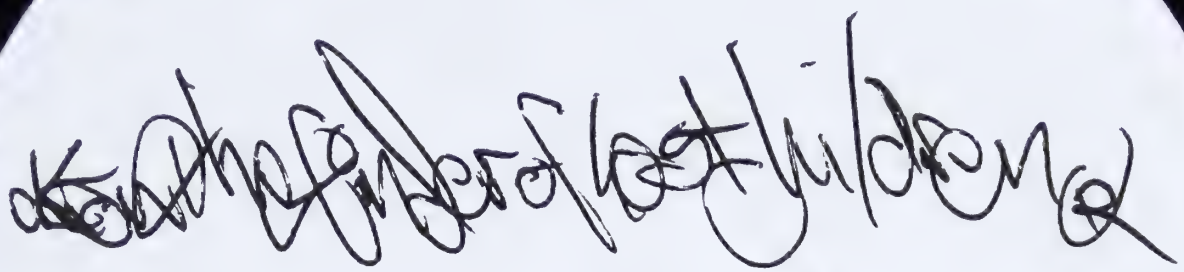
33 1/3 rpm
Time: 6:30

PIRANA (Instrumental)

(Scandy-Valli)

Produced by Pirana-Scandy
Rhythm arrang. by Serge Parisini
Mixed by Peter Kobra d.j.

© ℗ 1981 V.S. Music
Made In Canada



The Last Unicorn

Side A

33.3 RPM • Stereo • AK1999VI

All songs created and produced by Akron (J. Ledbetter)
Mixed and mastered by Akron and Scott Ross
at Fountain of Youth and Living Room Studios


6 60355 12101 2
AK1999VI-B
© ℗ 1999 Fountain Of Youth Productions

RICHARD PRYOR

"Are You Serious"

Side A

1. Intro
2. Bowl Of Cherries
3. Nigger Baby's
4. Processed Hair
5. Virgins
6. Rubber Things
7. 9 Pound Pill
8. Jesse
9. Movies
10. Mafia
11. Kill Class
12. Hillbillies

Side B

1. Grandmother
2. Leroy
3. Bad Breath
4. Deodorant
5. Being Born
6. Mankind

PROMOTIONAL USE ONLY

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

RICHARD PRYOR

"Are You Serious"

RICHARD PRYOR

"Are You Serious"

Side A

1. Intro
2. Bowl Of Cherries
3. Nigger Baby's
4. Processed Hair
5. Virgins
6. Rubber Things
7. 9 Pound Pill
8. Jesse
9. Movies
10. Mafia
11. Kill Class
12. Hillbillies

Side B

1. Grandmother
2. Leroy
3. Bad Breath
4. Deodorant
5. Being Born
6. Mankind

RICHARD PRYOR ◆ *"Are You Serious"*

Intro ◆ Bowl Of Cherries ◆ Nigger Baby's ◆ Processed Hair ◆ Virgins ◆ Rubber Things ◆ 9 Pound Pill ◆ Jesse ◆ Movies ◆ Mafia ◆ Kill Class ◆ Hillbillies

SIDE A



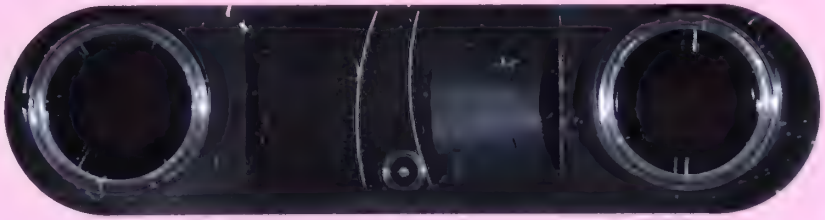
CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

RICHARD PRYOR ◆ *"Are You Serious"*

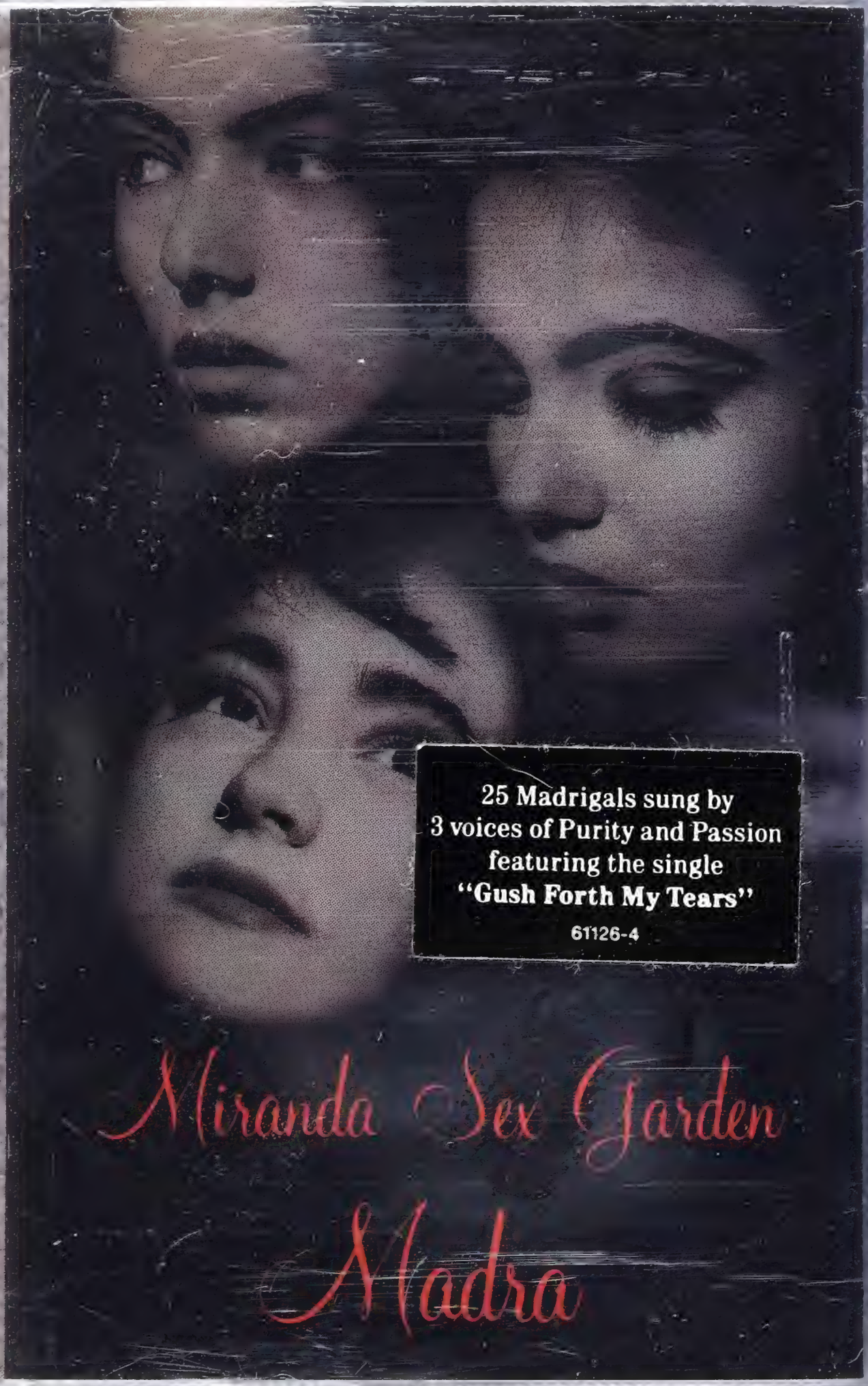
Grandmother ◆ Leroy ◆ Bad Breath ◆
Deodorant ◆ Being Born ◆ Mankind

SIDE
B



CrO_2

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212-333-8000


25 Madrigals sung by
3 voices of Purity and Passion
featuring the single
"Gush Forth My Tears"
61126-4
Miranda Sex Garden
Madra

Side One

1. Seek Sweet Content
2. While Joyful Springtime Lasteth
3. Though Philomela Lost Her Love
4. Go Wailing Accents
5. [illegible]
   My Tears
6. Fly Not So Fast
7. The Nightingale
8. Lady Those Eyes
9. Though My Carriage Be But Careless
10. All Creatures Now Are Merry Minded
11. Full Fathom Five
12. See Amaryllis Shamed

Side Two

1. It Was A Lover And His Lass
2. Those Sweet Delightful Lilies
3. Ah, Look Upon These Eyes
4. If It Be Love
5. Away, Thou Shalt Not Love Me
6. [illegible]
7. Sweet Kate
8. This Love Is But
   A Wanton Fit
9. Sure There Is
   No God Of Love
10. See Mine Own Sweet Jewel
11. When First I Saw Thee
12. The Silver Swan
13. Sweet Honey Sucking Bees

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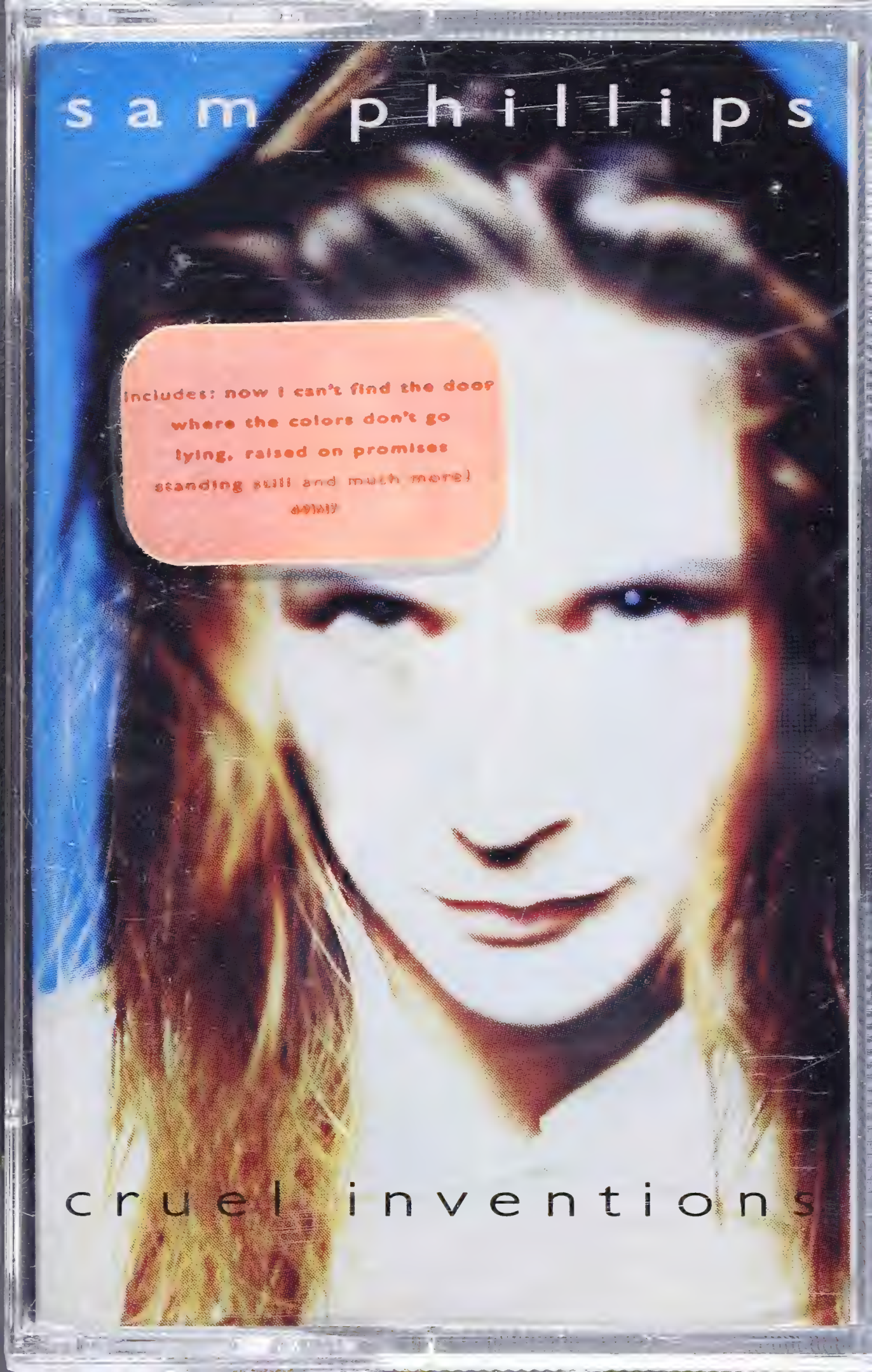
PROGRAM ONE: I SEE HOPE IN THE MORNING LIGHT (5:42)
COLD, COLD HEART (4:30) • PURE LOVE (3:43)
SWEET N' SENSITIVE THING (3:56) • LET IT GO? (6:22)

PROGRAM TWO: RISING (5:25) • LIGHT IN YOUR EYES (3:31)
...LE ONE (5:00) • HANDS AROUND MY HEART (4:30) •
...NG DAYS (4:32) • TUMBLING DOWN (2:49)



...Y SYSTEM

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sam phillips
includes: now I can't find the door
where the colors don't go
lying, raised on promises
standing still and much more!
cruel inventions


SAM PHILLIPS • CRUEL INVENTIONS
Now I Can't Find The Door • Private Storm • Raised On Promises •
Hole In Time • Where The Colors Don't Go
Virgin
91617-4
SR
2
(17:16)
0 75567-91617-4 1

KELLY WILLIS

Well Travelled Love





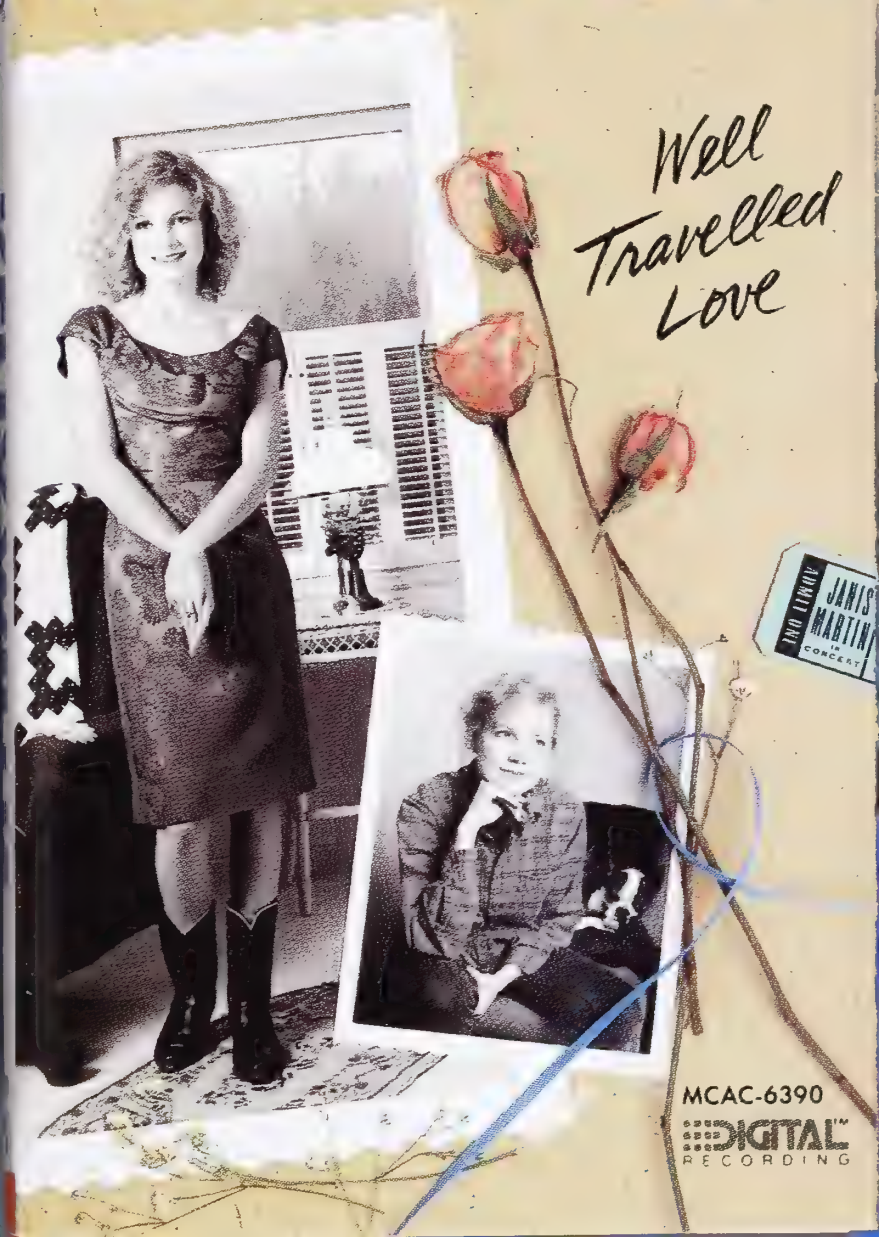
JANIS MARTIN IN CONCERT

INCLUDES:
I DON'T WANT TO LOVE YOU (BUT I DO)
RIVER OF LOVE
DRIVE SOUTH
MCAC-6390

MCAC-6390

DIGITAL™ RECORDING

KELLY WILLIS



Well Travelled Love

JANIS MARTIN IN CONCERT

MCAC-6390

DIGITAL™ RECORDING

Side One

1. MY HEART'S IN TROUBLE TONIGHT
2. HOLE IN MY HEART
3. I DON'T WANT TO LOVE YOU (BUT I DO)
4. LOOKING FOR SOMEONE LIKE YOU
5. DON'T BE AFRAID

Side Two

1. RIVER OF LOVE
2. I'M JUST LONELY
3. ONE MORE TIME
4. DRIVE SOUTH
5. WELL TRAVELLED LOVE

Produced by TONY BROWN *and* JOHN GUESS

One side of this program may be of longer duration than the other in order to preserve album continuity

Produced by TONY BROWN *and* JOHN GUESS.

Tracks and overdubs digitally recorded at SOUND STAGE STUDIO, *Nashville, TN using the Mitsubishi X-850 32 track digital.*

Recorded and mixed by JOHN GUESS. *Mixed at* SOUND STAGE.
Second Engineers TIM KISH, DAVE BOY *and* RUSS MARTIN

Mastered by GLENN MEADOWS *at* MASTERFONICS *using the JVC Digital Audio Mastering System*

Custom mastered for cassette. Duplicated u the Electrosound 8000 Duplicator System

Digital editing by MILAN BOGDAN.
Project Coordinator JESSIE NOBLE

Lead Vocal KELLY WILLIS

RADIO RANCH:
DAVID MURRAY—*Acoustic and Electric Guitar*
MICHAEL HARDWICK—*Steel and Rhythm Guitar*
W. BRAD FORDHAM—*Bass*
MAS PALERMO—*Drums*

Foreman:
RICHARD BENNETT—*6 String Bass. Ac Guitar, Electric Guitar solo on "River of Lo and "One More Time"*

Additional Players:
EDDIE BAYERS, PAUL FRANKLIN, EMORY GORDY, JR., KEN MOORE, MATT ROLLINGS, GARRY TALLENT

MY HEART'S IN TROUBLE TONIGHT ▫ HOLE IN MY HEART ▫ I DON'T WANT TO LOVE YOU (BUT I DO) ▫ LOOKING FOR SOMEONE LIKE YOU ▫ DON'T BE AFRAID

℗1990 MCA Records, Inc.

1



HiQ
HIGH QUALITY

HX PRO
B NR

®MCA
RECORDS
MCAC
5390

KELLY WILLIS
WELL TRAVELLED LOVE

RIVER OF LOVE ▫ I'M JUST LONELY ▫ ONE MORE TIME
DRIVE SOUTH ▫ WELL TRAVELLED LOVE
℗1990 MCA Records, Inc.

2



HiQ
HIGH QUALITY

HX PRO
B NR

®MCA
RECORDS
MCAC
6390

KELLY WILLIS
WELL TRAVELLED LOVE

BOGOSIAN

SEX DRUGS ROCK & ROLL



SIDE A: GRACE, BENEFIT, DIRT, STUD, STAG PARTY
SIDE B: BOTTLEMAN, ROCK LAW, X-BLOW, YOU GOTTA LIVE, ARTIST

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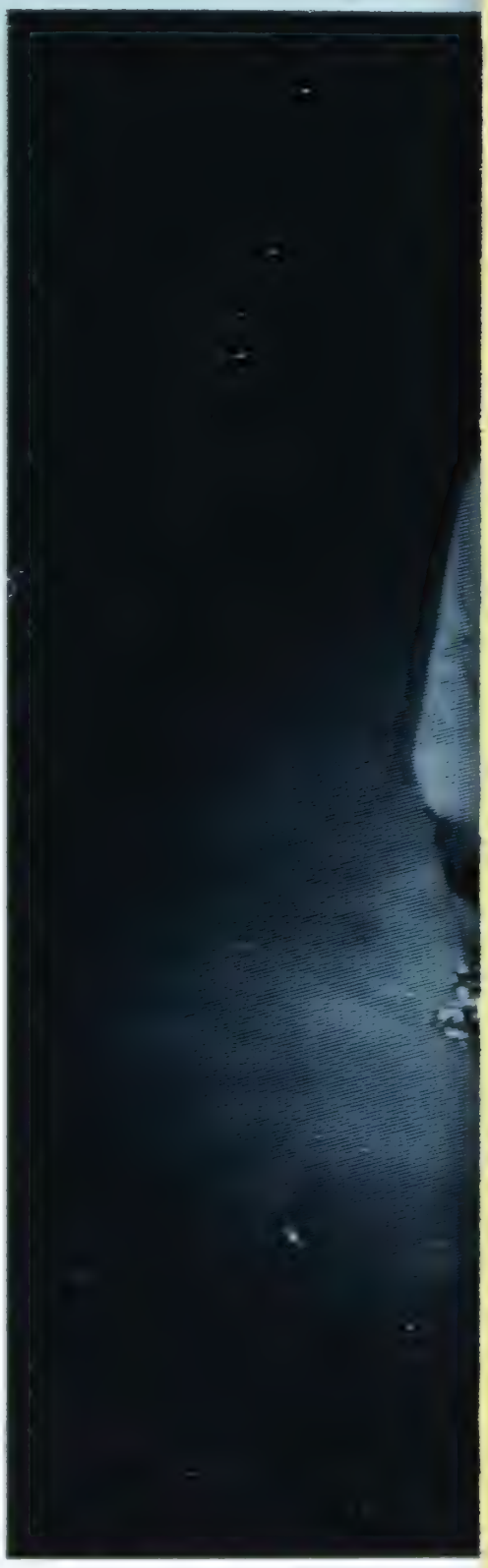
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Side One

The Revolution Will Be On The Big Screen*
Just Bein'
All That And A Bag Of Words**
To Be Or Not To Be*
Remember
Sometimes I Wonder
Patience

0 93362-45819-4 9

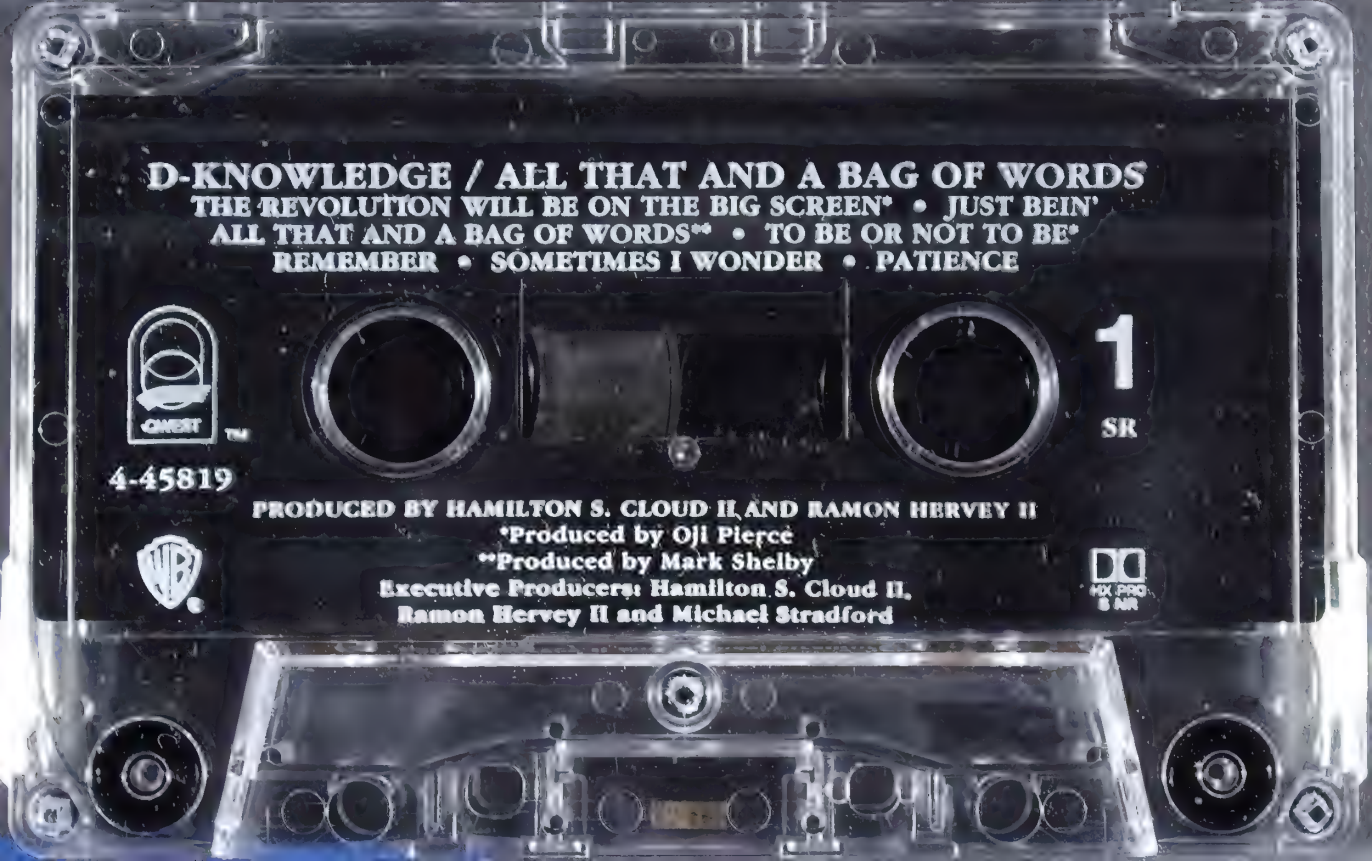
Side Two

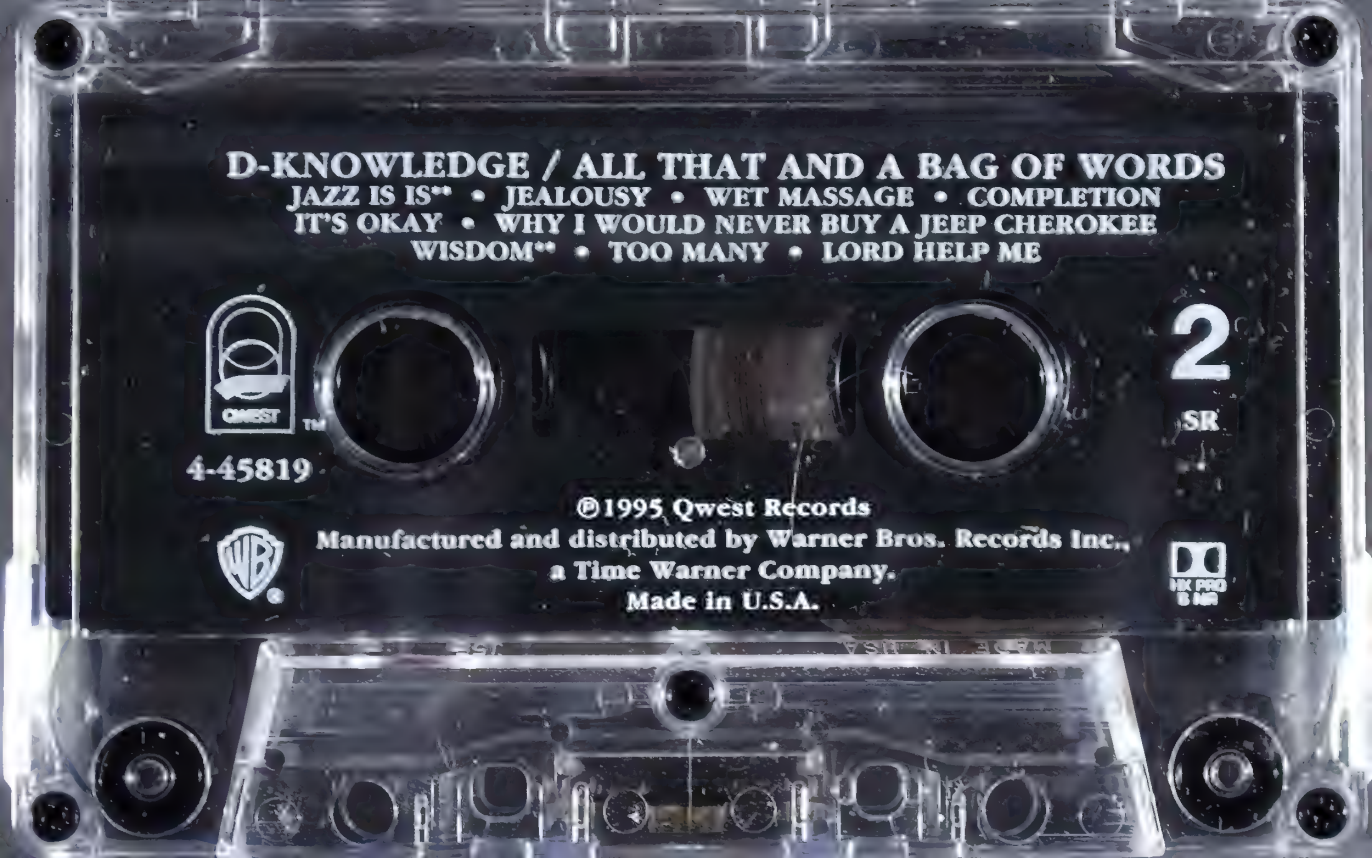
Jazz Is Is**
Jealousy
Wet Massage
Completion
It's Okay
Why I Would Never Buy A Jeep Cherokee
Wisdom**
Too Many
Lord Help Me

Produced by Hamilton S. Cloud II and Ramon Hervey II
*Produced by Oji Pierce
**Produced by Mark Shelby
Executive Producers: Hamilton S. Cloud II, Ramon Hervey II and Michael Stradford

Qwest Records, 3300 Warner Blvd., Burbank, CA 91505-4694.

Qwest Records manufactured and d
Records for the U.S. and WEA internationa
is a violation of applicable laws. Doubl


D-KNOWLEDGE / ALL THAT AND A BAG OF WORDS
THE REVOLUTION WILL BE ON THE BIG SCREEN* • JUST BEIN'
ALL THAT AND A BAG OF WORDS** • TO BE OR NOT TO BE*
REMEMBER • SOMETIMES I WONDER • PATIENCE
QWEST
1
SR
4-45819
PRODUCED BY HAMILTON S. CLOUD II AND RAMON HERVEY II
*Produced by Oji Pierce
**Produced by Mark Shelby
Executive Producers: Hamilton S. Cloud II,
Ramon Hervey II and Michael Stradford
HX PRO
S NR


D-KNOWLEDGE / ALL THAT AND A BAG OF WORDS
JAZZ IS IS** • JEALOUSY • WET MASSAGE • COMPLETION
IT'S OKAY • WHY I WOULD NEVER BUY A JEEP CHEROKEE
WISDOM** • TOO MANY • LORD HELP ME
QWEST
TM
4-45819
2
SR
℗1995 Qwest Records
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a Time Warner Company.
Made in U.S.A.

EUGENIUS
MARY QUEEN OF SCOTS

SIDE A

PEBBLE
ON THE BREEZE
BLUE ABOVE THE ROOFTOPS
THE MOON'S A BALLOON
MARY QUEEN OF SCOTS
EASTER BUNNY

SIDE B

LET'S HIBERNATE
FRIENDLY HIGH
RIVER CLYDE SONG
TONGUE ROCK
HOME SICK
FAKE DIGIT
LOVE BREAD & BEERS

PRODUCED BY CRAIG LEON



82562-4

82562-4

PRODUCED BY CRAIG LEON

SIDE A

PEBBLE
ON THE BREEZE
BLUE ABOVE THE ROOFTOPS
THE MOON'S A BALLOON
MARY QUEEN OF SCOTS
EASTER BUNNY

SIDE B

LET'S HIBERNATE
FRIENDLY HIGH
RIVER CLYDE SONG
TONGUE ROCK
HOME SICK
FAKE DIGIT
LOVE BREAD & BEERS

EUGENIUS
MARY QUEEN OF SCOTS

82562-4

EUGENIUS
MARY QUEEN OF SCOTS

PROMOTIONAL COPY - NOT FOR SALE


EUGENIUS • MARY QUEEN OF SCOTS
PEBBLE • ON THE BREEZE • BLUE ABOVE THE ROOFTOPS •
THE MOON'S A BALLOON • MARY QUEEN OF SCOTS • EASTER BUNNY
ATLANTIC
82562-4
SR
A
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digalog
DOLBY B NR HX PRO

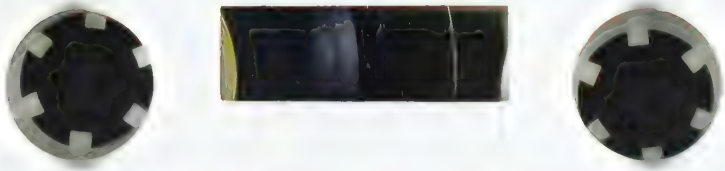

EUGENIUS • MARY QUEEN OF SCOTS
LET'S HIBERNATE • FRIENDLY HIGH • RIVER CLYDE SONG • TONGUE ROCK •
HOME SICK • FAKE DIGIT • LOVE BREAD & BEERS
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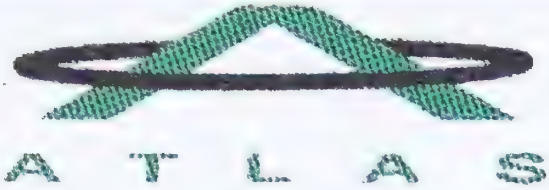
"THRASHZONE"

THRASHARD • BENEATH THE WHEEL

KILL THE WORDS • ABDUCTION



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TEL. 310 996 7203 FAX. 310 477 0908

LOVE BATTERY
"Straight Freak Ticket"

Side A		Side B	
1. Fuzz Factory	3:32	8. Sunny Jim	3:36
2. If I Wasn't Me	3:29	9. Straight Freak Show	4:53
3. Harold's Pink Room	3:17	10. Dropped D	3:15
4. Brazil	3:46	11. Waylaid	3:50
5. Nehru Jacket	3:25	12. Drowning Sun	3:13
6. Perfect Light	4:51	13. Silent Treatment	4:55
7. Red Onion	2:59		

Side A

1. Fuzz Factory	3:32
2. If I Wasn't Me	3:29
3. Harold's Pink Room	3:17
4. Brazil	3:46
5. Nehru Jacket	3:25
6. Perfect Light	4:51
7. Red Onion	2:59

Side B

8. Sunny Jim	3:36
9. Straight Freak Show	4:53
10. Dropped D	3:15
11. Wayfaid	3:50
12. Drowning Sun	3:13
13. Silent Treatment	4:55

LOVE BATTERY
"Straight Freak Ticket"

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LOS ANGELES, CA 90025
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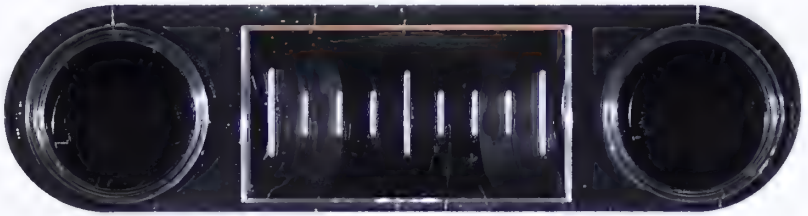
LOVE BATTERY
"Straight Freak Ticket"

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd.
West Hollywood CA 90069
Tel 310 358 9151 Fax 310 358 0465

LOVE BATTERY

"STRAIGHT FREAK TICKET"

A



Atlas Records

Non-Dolby

LOVE BATTERY

"STRAIGHT FREAK TICKET"

B



Atlas Records

Non-Dolby

JAWBOX

ATLANTIC

"FOR YOUR OWN SPECIAL SWEETHEART"

SIDE 1

1. FF=66 (2:42)
2. SAVORY (4:39)
3. BREATHE (2:49)
4. MOTORIST (3:44)
5. LSMFT (2:42)
6. COOLING CARD (2:53)

SIDE 2

1. GREEN GLASS (3:28)
2. CRUEL SWING (2:17)
3. JACKPOT PLUS (2:35)
4. CHICAGO PIANO (3:15)
5. REEL (3:39)
6. UTROU (3:03)
7. WHITNEY WALKS (3:58)

JAWBOX

"FOR YOUR OWN SPECIAL SWEETHEART"

SIDE 1

1. FF=66 (2:42)
2. SAVORY (4:39)
3. BREATHE (2:49)
4. MOTORIST (3:44)
5. LSMFT (2:42)
6. COOLING CARD (2:53)

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4. CHICAGO PIANO (3:15)
5. REEL (3:39)
6. UTROU (3:03)
7. WHITNEY WALKS (3:58)

JAWBOX

Atlantic

JAWBOX

"FOR YOUR OWN SPECIAL SWEETHEART"

1. FF=66 2. SAVORY 3. BREATH
4. MOTORIST 5. LSMFT 6. COOLING CARD

Dolby:
No



Type
II
Chrome

SIDE 1

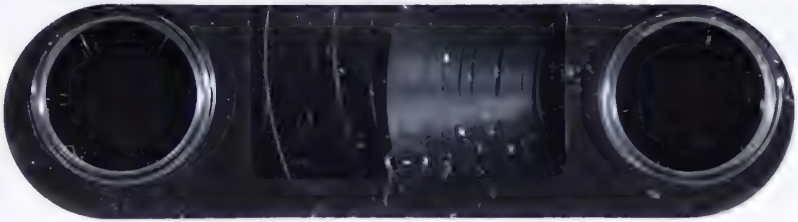
ATLANTIC

JAWBOX

"FOR YOUR OWN SPECIAL SWEETHEART"

1. GREEN GLASS 2. CRUEL SWING 3. JACKPOT PLUS
4. CHICAGO PIANO 5. REEL 6. UTROU 7. WHITNEY WALKS

Dolby:
No



Type
II
Chrome

ATLANTIC

SIDE 2

ATLANTIC

ALLIGATOR GUN

100% FREAK

SIDE A:

1. TOP OF MY LUNG 3:52
2. SINKER 3:09
3. LOWELL 2:27
4. 100 YEAR STARE 3:24
5. CUT TO FIT 2:32
6. COUNTDOWN BY 5's 4:00
7. JOHNSON 2:13

SIDE B:

1. GANTNER 2:38
2. STRANGE THAT I HAVE NOT 3:10
3. CURFEW 2:35
4. FLINCH 3:30
5. SQUARE ONE 3:09
6. I TOLD YOU SO 2:58



1510-4ADV

ALLIGATOR GUN

100% FREAK

SIDE A:

1. TOP OF MY LUNG 3:52
2. SINKER 3:09
3. LOWELL 2:27
4. 100 YEAR STARE 3:24
5. CUT TO FIT 2:32
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2. STRANGE THAT I HAVE NOT 3:10
3. CURFEW 2:35
4. FLINCH 3:30
5. SQUARE ONE 3:09
6. I TOLD YOU SO 2:58

1510-4ADV

RELATIVITY

ALLIGATOR GUN 100% FREAK 1510-4ADV

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ALLIGATOR GUN

100% FREAK

1. TOP OF MY LUNG 3:52
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4. 100 YEAR STARE 3:24
5. CUT TO FIT 2:32
6. COUNTDOWN BY 5's 4:00
7. JOHNSON 2:13



SIDE A
1510
4ADV

R
RELATIVITY

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ALLIGATOR GUN 100% FREAK

1. GANTNER 2:38 2. STRANGE THAT I HAVE NOT 3:10
3. CURFEW 2:35 4. FLINCH 3:30
5. SQUARE ONE 3:09 6. I TOLD YOU SO 2:58



SIDE B
1510
4ADV

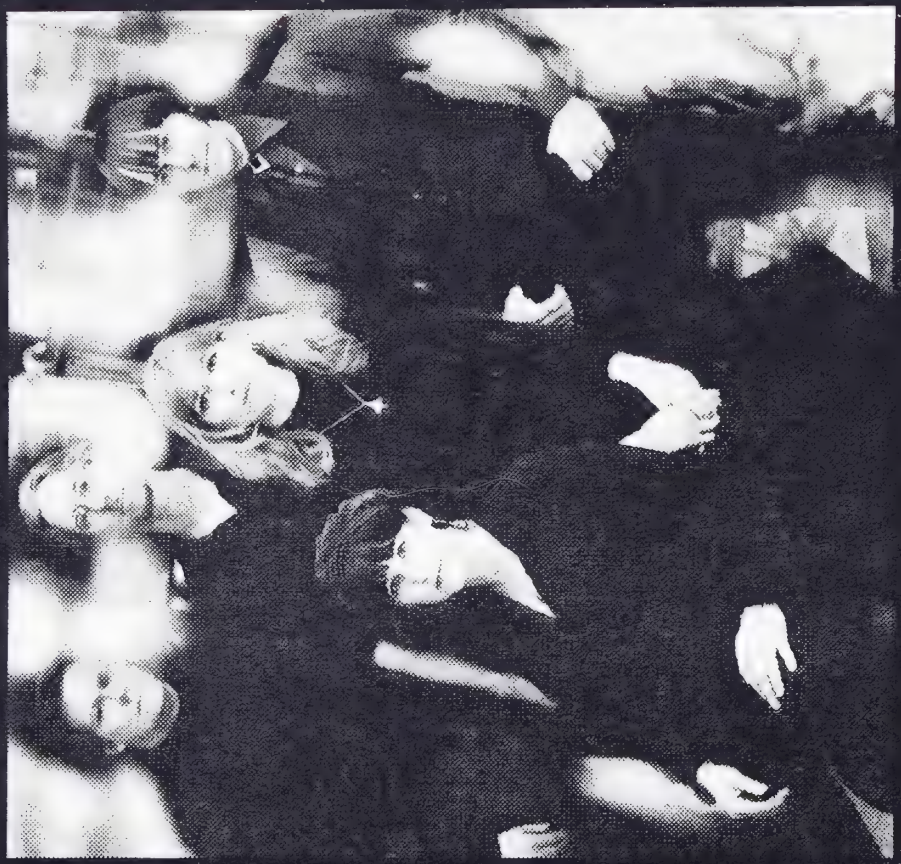
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Wirebirds



This Green Hell
Out There
One Way Ticket
Tundra Song

wirebirds



This Green Hell
Out There
One Way Ticket
Tundra Song

wirebirds

This Green Hell OutThere
One Way Ticket Tundra Song

WIREBIRDS are: Amanda Thorpe-Vocal & Acoustic guitar, Will Dial-Vocal & Guitar, Peter Stuart-Guitar & Vocal, Nancy Polstein-Drums & Vocal, Bill Merchant-Fender & Upright Bass. Recorded Winter 1996. Production-Chris Butler, Knobs-Scott Anthony, Chris Gefken. Mix Knobs-DaveDerr Photo-Tony Cenicola THIS GREEN HELL-Dial&Stuart. OUT THERE and TUNDRA SONG-Thorpe. ONE WAY TICKET-Stuart. All songs P & © 1996. All Rights Reserved. Contact Amanda (212) 864-5645

WIREBIRDS

*This Green Hell * Out There*
*One Way Ticket * Tundra Song*

SIDE
A



REAL
TIME
CrO2

Contact AMANDA THORPE (212) 864-5645
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Wandering Lucy

leap year (klp 53)



for promotional information
contact hallie: 360-786-1594

Box 7154 Olympia, WA 98507

Wandering Lucy

leap year (klp 53)

for promotional information
contact hallie: 360-786-1594

Box 7154 Olympia, WA 98507

Wandering Lucy *leap year* (klp53)

a. 1marthy's tune 2the magnet 3i have no love 4 out-an-out
5i know one thing 6no.5 7quickfreeze 8mx5050

b. 9drawback 10peach 11bizeum 12ladygenius 13thrillville
14remittent fever 15drag on


Wandering Lucy
leap year (klp 53)
K
side a
box 7154
olympia, wa
98507
for promotional information
contact hallie: 360-786-1594


Wandering Lucy
leap year (klp 53)
K
side b
box 7154
olympia, wa
98507
release date: august 6, 1996

RIP-IT RECORDS

Reggie Stepper

A NEW HIT OF REGGAE SAMPLER

FROM THE FORTHCOMING ALBUM

FOR PROMOTIONAL USE ONLY

Reggie Stepper



Side A:

1. Woman Got It Goin On
2. Whinin Crazy
3. Jah Disciples
4. If You Wanna Leave
5. Nice "N" Lovely

RIP-IT RECORDS

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RIP-IT RECORDS
A Division of Bar-Bel
Entertainment Group, Inc.

715 N Ferncreek Ave
Orlando, FL 32803
(407) 898-2009

Executive Producers: Louis "Rip" Bell & Barry DuFae

Reggie Stepper

1. WOMAN GOT IT GOIN ON 2. WHININ CRAZY 3. JAH DISCIPLES 4. IF YOU WANNA LEAVE 5. NICE "N" LOVELY

side A



Rip-It Records
A Division of Bar-Bel Entertainment Group, Inc.





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Reggie Stepper

1. WOMAN GOT IT GOIN ON 2. WHININ CRAZY 3. JAH DISCIPLES 4. IF YOU WANNA LEAVE 5. NICE "N" LOVELY



Rip-It Records
A Division of Bar-Bel
Entertainment Group, Inc.

side
B



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Verve

HALL OF FAME

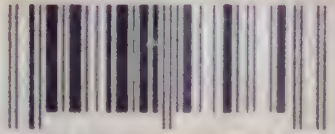
GLADYS KNIGHT & THE PIPS

Every Beat Of My Heart



The Greatest Hits Of The Early Years

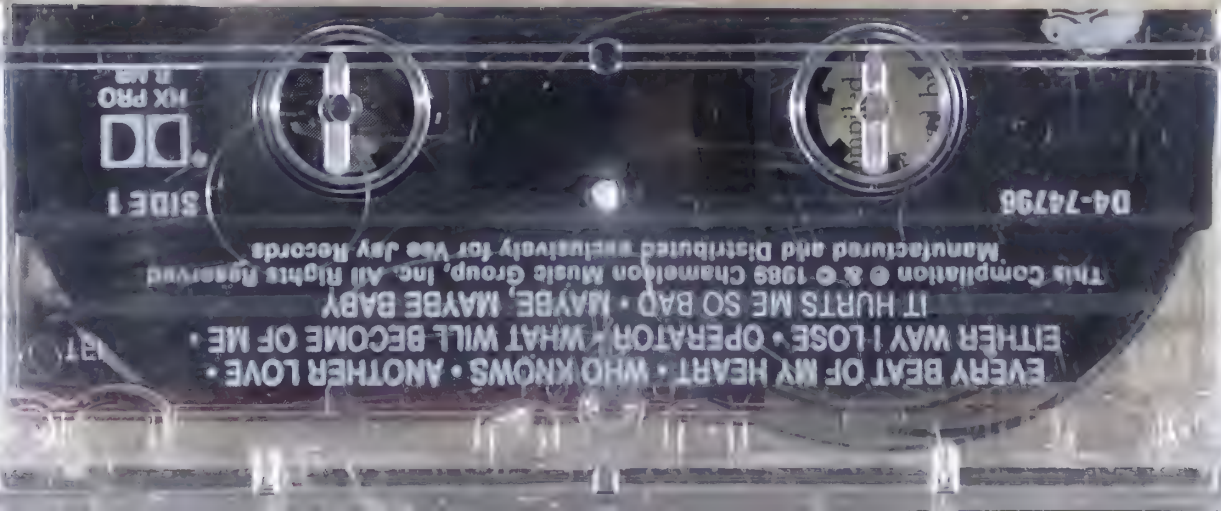
EVERY BEAT OF MY HEART
WHO KNOWS
ANOTHER LOVE
EITHER WAY I LOSE
OPERATOR
WHAT WILL BECOME OF ME
IT HURTS ME SO BAD
MAYBE, MAYBE BABY



0 3323-74796-4 6

TELL HER YOU'RE MINE
WHY DON'T YOU LOVE ME
LETTER FULL OF TEARS
LOVERS ALWAYS FORGIVE
GO AWAY, STAY AWAY
QUEEN OF TEARS
STOP AND GET A HOLD OF MYSELF
ROOM IN YOUR HEART

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LONDON
RECORDINGS

SIDE A

1. **VOICE OF THE BEEHIVE**
   "MONSTERS & ANGELS" (3:40)
   (T. Bryn-M. Jones) ASCAP
2. **MEAT PUPPETS** "SAM" (3:05) (C. Kirkwood) (BMI)
3. **BANDERAS** "MAY THIS BE YOUR LAST SORROW"
   (4:51) (C. Buckley-S. Herbert) (ASCAP)
4. **THE LA'S** "CLEAN PROPHET" (1:45)
   (L.A. Mavers) (ASCAP)
5. **FLOWERED UP** "IT'S ON" (4:08)
   (Flowered Up) (ASCAP)
6. **THE TRASH CAN SINATRAS**
   "TONIGHT YOU BELONG TO ME" (2:36)
   (L. David-B. Rose) (ASCAP)
7. **THE HIGH** "MORE" (3:01) (The High) (ASCAP)
8. **HOTHOUSE FLOWERS** "STRANGE FEELING"
   (LIVE) (5:04) (T. Buckley) (ASCAP)

SIDE B

1. **BANANARAMA** "LONG TRAIN RUNNING"
   (Alma De Noche Mix) (6:40) (T. Johnston) (BMI)
2. **DSK** "WHAT WOULD WE DO" (4:02)
   (L. Julian-J. Stone-P. Klein) (BMI)
3. **BANDERAS** "SHE SELLS" (Apollo 440 Radio Edit)
   (4:23) (C. Buckley-S. Herbert) (ASCAP)
4. **COOKIE CREW** (featuring Danny D)
   "SECRETS (of Success)" (7" Edit) (4:50)
   (D. Pryce-S. Banfield-Dazzle) (ASCAP)
5. **JIMMY SOMERVILLE** "RUN FROM LOVE"
   (7" Remix Edit) (3:58)
   (J. Somerville-Steinbachek-Bronski) (ASCAP)
6. **ORBITAL** "CHIME" (Edit) (3:12)
   (P. Hartnoll-P. Hartnoll) (ASCAP)
7. **DSK** "READ MY LIPS" (3:53)
   (L. Julian-J. Stone-P. Klein) (BMI)
8. **D-MOB** "THAT'S THE WAY OF THE WORLD"
   (Tony Humphries Mix) (5:47)
   (D. Poku-C. Dennis) (ASCAP)


VOICE OF THE BEEHIVE "Monsters & Angels" (3:40) • MEAT PUPPETS "Sam" (3:05) • BANDERAS "May This Be Your Last Sorrow" (4:51) • THE LA'S "Clean Prophet" (1:45) • FLOWERED UP "It's On" (4:08) • THE TRASH CAN SINATRAS "Tonight You Belong To Me" (2:36) • THE HIGH "More" (3:01) • HOTHOUSE FLOWERS "Strange Feeling" (Live) (5:04)
SIDE
A
CrO2
120 µs EQ
SAC
383
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12


BANANARAMA "Long Train Running" (Alma De Noche Mix) (6:40) • DSK "What Would We Do" (4:02) • BANDERAS "She Sells" (Apollo 440 Radio Edit) (4:23) • COOKIE CREW (featuring Danny D) "Secrets (of Success)" (7" Edit) (4:50) • JIMMY SOMERVILLE "Run From Love" (7" Remix Edit) (3:58) • ORBITAL "Chime" (Edit) (3:12) • DSK "Read My Lips" (3:53) • D-MOB "That's The Way Of The World" (Tony Humphries Mix) (5:47)
SIDE B
CrO2
120 µs EQ
SAC 383
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PSYCHEFUNKAPUS



CONTAINS LANGUAGE THAT
MAY BE OFFENSIVE

82063-4

SIDE A
WE ARE THE YOUNG
MOVIN'
JESUS CRISPIES
FIXX
SEDOM

0 7567-82063-4 4

SIDE B
REGENERATION
A M
SLUT CHILD
17 AND UNDER
YOUNG LOVE IS A BITCH

PRODUCED, ENGINEERED AND MIXED BY MARC DeSISTO
ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
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RCA Records

THE WANNADIES

"The Wannadies"

Side A

1. Might Be Stars
2. Because
3. Friends
4. You And Me Song
5. Someone Somewhere
6. Damn It, I Said
7. How Does It Feel

Side B

1. Oh Yes (It's A Mess)
2. Shorty
3. Silent People
4. What You Want
5. Hit
6. That's All



RCA Records

THE WANNADIES

"The Wannadies"

Side A

1. Might Be Stars
2. Because
3. Friends
4. You And Me Song
5. Someone Somewhere
6. Damn It, I Said
7. How Does It Feel

Side B

1. Oh Yes (It's A Mess)
2. Shorty
3. Silent People
4. What You Want
5. Hit
6. That's All



THE WANNADIES
"The Wannadies"

5/97



RCA Records
8750 Wilshire Blvd
Beverly Hills, Ca 90211
(310)-358-4000

RCA

THE WANNADIES • Bagsy Me

Might Be Stars • Because • Friends • You And Me Song • Someone Somewhere • Damn It I Said • How Does It Feel

SIDE A



Normal Bias

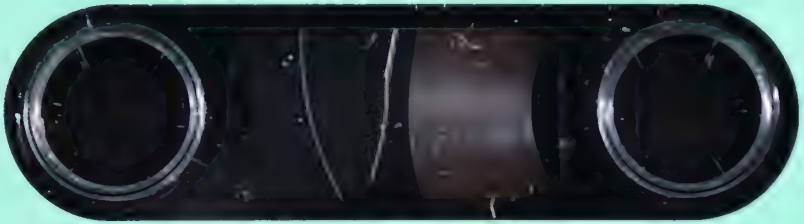
Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

RCA

THE WANNADIES ◆ "Bagsy Me"

Oh Yes It's A Mess ◆ Shorty ◆ Silent People ◆
What You Want ◆ Hit ◆ That's All

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800



SBK Records

1290 Avenue of the Americas New York, New York 10104

WILL & THE BUSHMEN

Side One		Side Two	
1. House of Mirrors	(3:50)	1. Kimberly Stews	(3:42)
2. Book of Love	(3:23)	2. Three Girls From Detroit	(4:09)
3. Typical World	(4:27)	3. Doubts	(5:30)
4. Blow Me Up	(4:36)	4. It's Gonna Be Alright	(3:17)
5. 500 Miles	(3:35)	5. Like Laughing	(4:58)

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1290 Avenue of the Americas New York, New York 10104

WILL & THE BUSHMEN

Side One		Side Two	
1. House of Mirrors	(3:50)	1. Kimberly Stews	(3:42)
2. Book of Love	(3:23)	2. Three Girls From Detroit	(4:09)
3. Typical World	(4:27)	3. Doubts	(5:30)
4. Blow Me Up	(4:36)	4. It's Gonna Be Alright	(3:17)
5. 500 Miles	(3:35)	5. Like Laughing	(4:58)

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CHROME
120 μs Eq

WILL & THE BUSHMEN K4-92875

1290 Avenue of the Americas New York, New York 10104



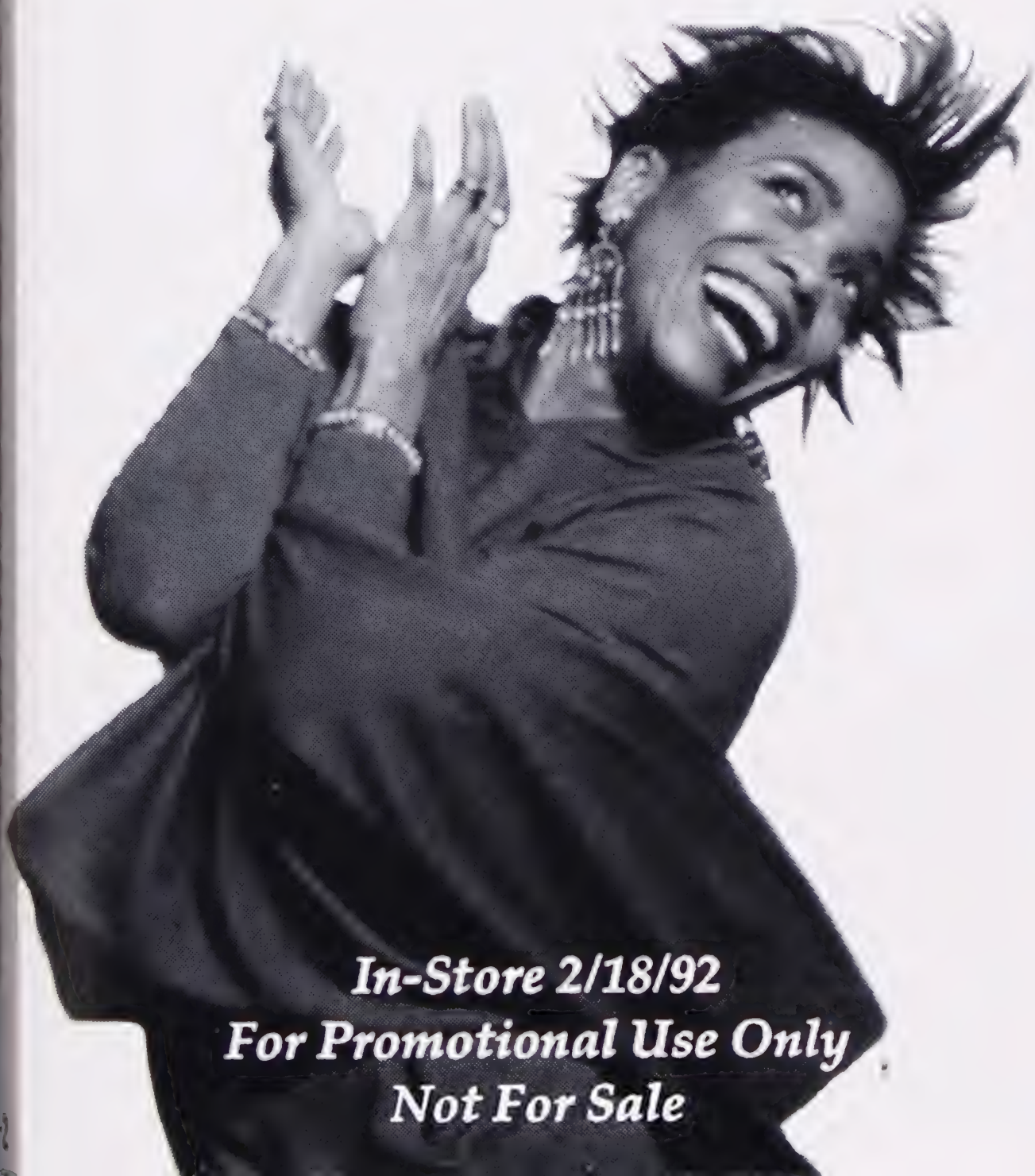

SBK Records
WILL & THE BUSHMEN
House of Mirrors/Book of Love
Typical World/Blow Me Up/500 Miles
SIDE
1
XDR
CHROME
120 μs Eq
℗ & © 1989 SBK Records
K4-92875
FOR PROMOTION ONLY—NOT FOR SALE


SBK Records
WILL & THE BUSHMEN
Kimberly Stews / Three Girls From Detroit
Doubts / It's Gonna Be Alright
Like Laughing
SIDE
2
XDR
CHROME
120 μs Eq
℗ & © 1989 SBK Records
K4-92875
FOR PROMOTION ONLY—NOT FOR SALE

DEE DEE BRIDGEWATER

In Montreux

Advance Cassette



In-Store 2/18/92
For Promotional Use Only
Not For Sale

SIDE A

1. ALL OF ME 7:51
2. HOW INSENSITIVE (INSENSATEZ) 7:51
3. JUST FRIENDS 7:51
4. A CHILD IS BORN 4:3

SIDE B

1. STRANGE FRUIT 5:12
2. NIGHT IN TUNISIA
3. HORACE SILVER ME
   SISTER SADIE
   NEXT TIME I FALL IN
   SEÑOR BLUES

Dee Dee Bridgewater - v
Bert Van den Brink - piar
Hein Van de Geyn - bass
Andre' (De'De') Ceccarel

Digitally recorded on Jul
at the Montreux Jazz Fes

℗ 1991 Infernal Entertainment © 1991 Polyg

SIDE A
1. ALL OF ME 7:51
2. HOW INSENSITIVE (INSENSATEZ) 7:51
3. JUST FRIENDS 7:51
4. A CHILD IS BORN 4:35

SIDE B
1. STRANGE FRUIT 5:12
2. NIGHT IN TUNISIA 9:16
3. HORACE SILVER MEDLEY 7:18
SISTER SADIE
NEXT TIME I FALL IN LOVE
SEÑOR BLUES


DEE DEE BRIDGEWATER
IN MONTREUX
ALL OF ME • HOW INSENSITIVE (INSENSATEZ) • JUST FRIENDS •
A CHILD IS BORN
SIDE A
DEE-2
Verve
Promotional Copy - Not For Sale
℗ 1991 Infernal Entertainment
DOLBY SYSTEM
35


DEE DEE BRIDGEWATER
IN MONTREUX
STRANGE FRUIT • NIGHT IN TUNISIA •
HORACE SILVER MEDLEY: SISTER SADIE / NEXT TIME I FALL IN LOVE /
SEÑOR BLUES
SIDE B
DEE-2
Verve
Promotional Copy - Not For Sale
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DOLBY SYSTEM

Shorty

i prefer "nitwit," fresh breath, tomato kisser, kaput, really pointy



side 1/A

GR14C

Fresh breath

©&℗ SKIN GRAFT
1994 P.O. BOX 257546
Chicago IL 60625


Shorty
i prefer "nitwit", fresh breath, tomato kisser, kaput, really pointy
SKIN GRAFT
side 1/2
GR14C
Fresh breath
©&℗ SKIN GRAFT 1994 P.O. BOX 257546 Chicago IL 60625


PRE-RELEASE CASSETTE
RAY BOLTZ • Allegiance
Produced by Steve Milliken & Ray Boltz. ℗ & © 1994 Word/Epic Records.
Side 1
epic
W.
WORD
Normal Playback
CrO2 120μs
I Go To The River • Reigning • Where I Meet Jesus •
Bought With Blood • I Pledge Allegiance To The Lamb


PRE-RELEASE CASSETTE
RAY BOLTZ • Allegiance
Produced by Steve Millikan & Ray Boltz. © & © 1994 Word/Epic Records.
Side 2
epic
W
WORD
Normal Playback
CrO2 120μs
Set Sail • The Storm / The Anchor Holds • Thrown Away •
I Will Tell The World • The Gospel Of Grace

Hometown · Living For Tomorrow
· When You're Far Away · Along The
Way · Late One Night · Until Then
· You Let Me In · Say You Will
· Hold On To Your Heart
· Inside Your Love

0 7 - 44490 - 4

EMI Records Group

North America



THE O'JAYS – "Heartbreaker"

SIDE A

1. Cryin' The Blues (5:59)
2. One Wonderful Girl (4:28)
3. Somebody Else Will (5:27)
4. Show Me The Right Way (5:25)
5. Trouble (4:11)

SIDE B

1. Can't Let You Go (4:10)
2. Decisions (4:20)
3. No Can Do (4:21)
4. Heartbreaker (4:27)
5. He Loves You (7:59)

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EMI Records Group
North America

THE O'JAYS – "Heartbreaker"



SIDE A

1. Cryin' The Blues (5:59)
2. One Wonderful Girl (4:28)
3. Somebody Else Will (5:27)
4. Show Me The Right Way (5:25)
5. Trouble (4:11)

SIDE B

1. Can't Let You Go (4:10)
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THE O'JAYS – "Heartbreaker"

EMI Records Group
North America
ERG

Printed in the U.S.A.

EMI Records Group
North America
ERG

℗©1993 EMI Records USA


THE O'JAYS — "Heartbreaker"
• Cryin' The Blues • One Wonderful Girl • Somebody Else Will •
• Show Me The Right Way • Trouble
SIDE A
4PRO-
69227
EMI Records Group
ERG
ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE
XDR


THE O'JAYS — "Heartbreaker"
• Can't Let You Go • Decisions • No Can Do •
• Heartbreaker • He Loves You
SIDE B
4PRO-
89227
HX PRO
EMI Records Group
ERG
ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE
XDR

TYPE II HIGH BIAS NON-DOLBY STEREO

--side one--

1.Drive	4:11
2.Stay	4:02
3.The Evening Song	3:45
4.Hope	4:23
5.The Cross	4:21

--side two--

1.What's Going On	3:39
2.Truth Teller	3:45
3.Roar	4:15
4.Save Me	3:46
5.I Fall	4:58

1996 Rocket Records / Island Records

Rocket Records / Island Records
825 Eighth Avenue,24th Floor
New York, New York 10019

THE SPIRITS

"Drive"

TYPE II HIGH BIAS NON-DOLBY STEREO

--side one--

1.Drive	4:11
2.Stay	4:02
3.The Evening Song	3:45
4.Hope	4:23
5.The Cross	4:21

--side two--

1.What's Going On	3:39
2.Truth Teller	3:45
3.Roar	4:15
4.Save Me	3:46
5.I Fall	4:58

1996 Rocket Records / Island Records

THE SPIRITS

"Drive"

SIDE ONE



STEREO

1996 Rocket Records / Island Records

THE SPIRITS

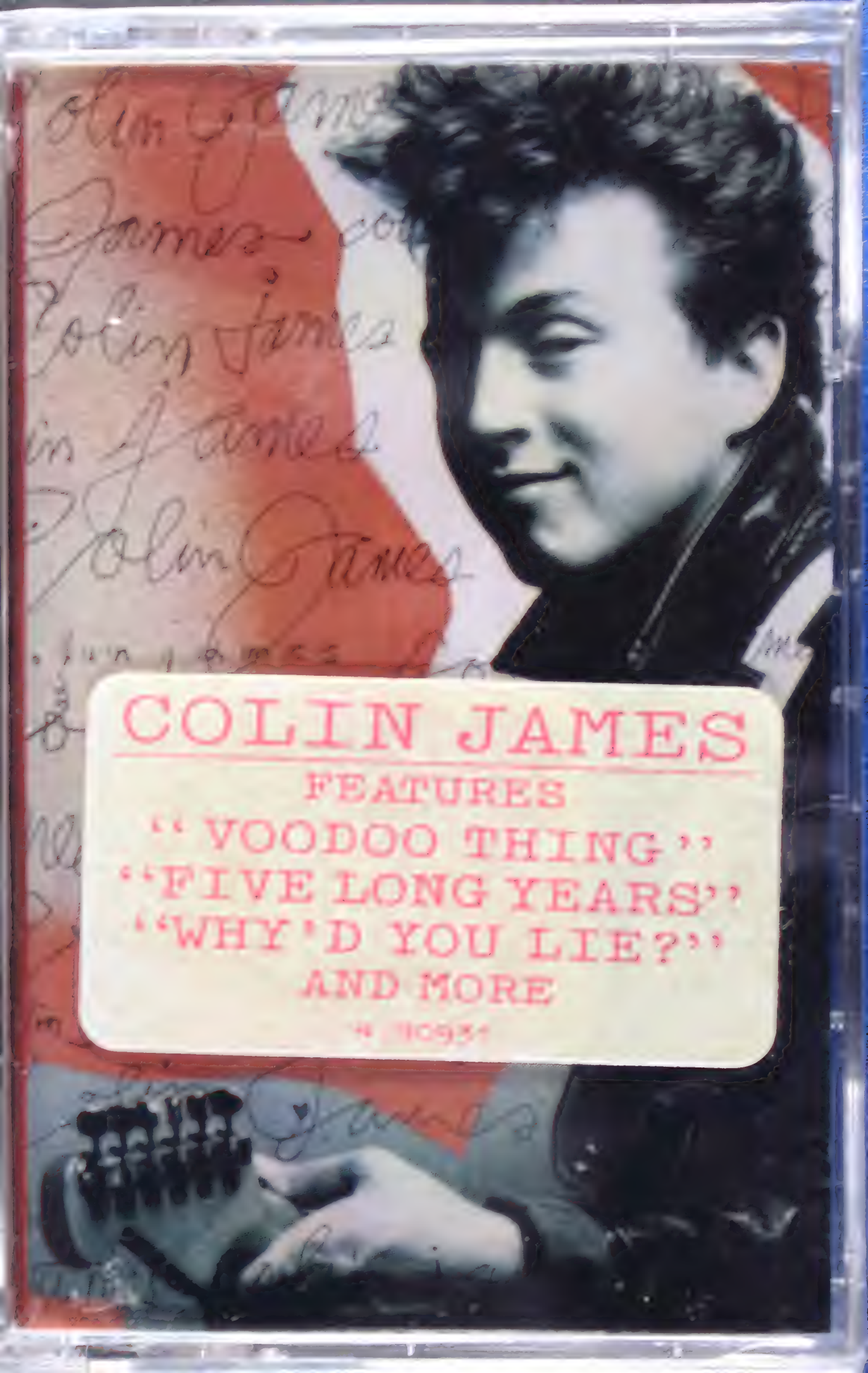
"Drive"

SIDE TWO



STEREO

1996 Rocket Records / Island Records


COLIN JAMES
FEATURES
"VOODOO THING"
"FIVE LONG YEARS"
"WHY'D YOU LIE?"
AND MORE

Side One:
Five Long Years • Voodoo Thing
Down In The Bottom
Chicks 'n Cars
(And The Third World War)
Why'd You Lie

Side Two:
Hidden Charms • Bad Girl
Lone Wolf • Dream of Satin
Three Sheets To The Wind

0 7567-90931-4

Printed in U

SR

2

COLIN JAMES
HIDDEN CHARMS** • BAD GIRL • LONE WOLF** • DREAM OF SATIN •
THREE SHEETS TO THE WIND**

314 534 848-4

--side one--

1.Don't Stop The Music	7:48
2.Third Degree	4:50
3.Want You Back Again	4:14
4.Come To Me	5:40
5.You're My Song	4:53
6.Two Of Us	4:12
7.Heartbeats	7:07

--side two--

1.Innermost Feelings	3:25
2.Feels So Good	5:42
3.Don't Waste Your Time	7:28
4.Be A Winner	5:03
5.Guilty	6:02
6.I Wouldn't Lie	5:02
7.Wrapped Around Your Finger	4:31

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This compilation (P) 1997 Mercury Records



MERCURY/CHRONICLES
Worldwide Plaza
825 Eighth Ave.
New York, NY 10019



Yarbrough & Peoples

The Best Of Yarbrough & Peoples



314 534 848-4

--side one--

1.Don't Stop The Music	7:48
2.Third Degree	4:50
3.Want You Back Again	4:14
4.Come To Me	5:40
5.You're My Song	4:53
6.Two Of Us	4:12
7.Heartbeats	7:07

--side two--

1.Innermost Feelings	3:25
2.Feels So Good	5:42
3.Don't Waste Your Time	7:28
4.Be A Winner	5:03
5.Guilty	6:02
6.I Wouldn't Lie	5:02
7.Wrapped Around Your Finger	4:31

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Yarbrough & Peoples

The Best Of Yarbrough & Peoples



SIDE
ONE

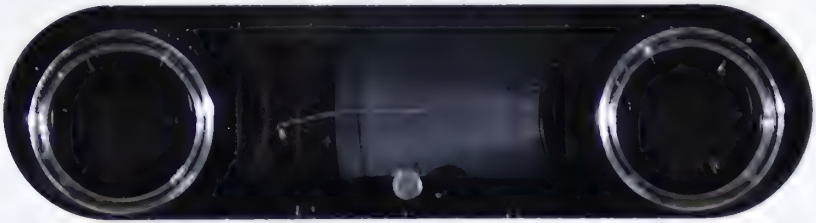
Mercury

CHRONICLES

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Yarbrough & Peoples

The Best Of Yarbrough & Peoples



SIDE
TWO

Mercury

CHRONICLES

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FRANCIS DUNNERY
FEARLESS

SIDE A

American Life In The Summertime
Homegrown
Fade Away
Climbing Up The Love Tree
What's He Gonna Say
Feel Like Kissing You Again

SIDE B

King Of The Blues
Everyone's A Star
Couldn't Find A Reason
New Vibration
Good Life

PRODUCED BY KEVIN NIXON



82582-4

82582-4

PRODUCED BY KEVIN NIXON

SIDE A

American Life In The Summertime
Homegrown
Fade Away
Climbing Up The Love Tree
What's He Gonna Say
Feel Like Kissing You Again

SIDE B

King Of The Blues
Everyone's A Star
Couldn't Find A Reason
New Vibration
Good Life

FRANCIS DUNNERY
FEARLESS

82582-4

FRANCIS DUNNERY
FEARLESS

PROMOTIONAL COPY - NOT FOR SALE

DOLBY S NR HX PRO

digalog ®


FRANCIS DUNNERY • FEARLESS
American Life In The Summertime • Homegrown • Fade Away •
Climbing Up The Love Tree • What's He Gonna Say • Feel Like Kissing You Again
ATLANTIC
82582-4
SR
A
PRODUCED BY KEVIN NIXON
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DOLBY B NR HX PRO


FRANCIS DUNNERY • FEARLESS
King Of The Blues • Everyone's A Star • Couldn't Find A Reason •
New Vibration • Good Life
ATLANTIC
82582-4
SR
B
PRODUCED BY KEVIN NIXON
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WEA International Inc. for the world outside of the United States.
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DOLBY B NR DX PRO

SALUTE/21 Guns

Side A:

1. Little Sister (4:09)
2. These Eyes (4:30)
3. No Way Out (4:17)
4. Walking (3:47)
5. Marching In Time (3:55)
6. Battered And Bruised (3:09)

Side B:

1. Pays Off Big (4:17)
2. Cold Heart (4:11)
3. Jungleland (4:58)
4. Tell Me (4:01)
5. Blood Gone Bad (4:40)

For Promotion Only

Produced, Engineered and Mixed by Chris Lord Alge

℗ 1992 BMG Music

21 Guns

tape duplication by **Sonopress, 108 Monticello Rd., Weaverville, NC 28787**


بيج لوكي



SPACE PARK DRIVE
CHANGE
BOBBY

RENEE KAYON- guitar, vocals
SUSANNE LONGO- bass
CHIP CRITTENDEN- drums

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bigLUCY P.O. Box 979 Hermosa Beach,ca 90254 (310) 374-1761
http: hero.com biglucy e-mail: biglucy@hero.com

"Big Lucy"

1. Space Park Drive 2. Change 3. Bobby

CrO2



(C)1997 Juicy Lucy Records (310) 374-1761
P.O. Box 979 Hermosa Beach, CA. 90254-0979

TYPE II HIGH BIAS STEREO NON-DOLBY

---SIDE ONE ONLY---

LALAH HATHAWAY

1."SOMETHIN'"	3:39
2."HEAVEN KNOWS"	4:06
3."SMILE"	4:47
4."I'M COMING BACK"	5:31

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS, CA. 90210
(213) 278-1181

LALAH HATHAWAY

(4 SONG COMPILATION)

TYPE II HIGH BIAS STEREO NON-DOLBY

---SIDE ONE ONLY---

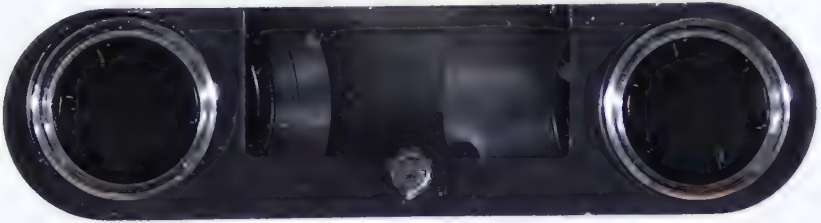
LALAH HATHAWAY

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3."SMILE"	4:47
4."I'M COMING BACK"	5:31

LALAH HATHAWAY

(4 SONG COMPILATION)

VIRGIN RECORDS



SIDE
ONE
ONLY

TYPE II HIGH BIAS STEREO NON-DOLBY



MARVIN STEPHENSON

and the Daintees

HUMOUR

& BLUE

SIDE 1

THERE COMES A TIME*
SLAUGHTERMAN*
THE WAIT
I CAN SEE
THE OLD CHURCH IS STILL STANDING
EVEN THE NIGHT
WHOLLY HUMBLE HEART
ME & MATTHEW
NANCY*
GOODBYE JOHN
I PRAY

SIDE 2

CROCODILE CRYER†
COLEEN†
TRIBUTE TO THE LATE REVEREND GARY DAVIS†
RUNNING WATER†
CANDLE IN THE MIDDLE†
BOAT TO BOLIVIA†
LITTLE RED BOTTLE†
LOOK DOWN LOOK DOWN†
RAIN†

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0 7777-91751-4 7

DOLBY HX PRO

Everything we've done
It has been done, and I acc
I know the grass is black
And you are mine, which I a

With all the battles we have
The presents we have gave
I wouldn't change a thing

And you say simple things l
"I hope these flowers don't d
As you caress my thumb
And I have no choice but peace
I tell you, I wouldn't change

For we belong in each others
For we belong together
You are satirical but not ev
And you're not a dirty wh

You know the line balance between prud
For you would prefer to be deaf an
For you draw and I sing
I tell you, I wouldn't change a


THERE COMES A TIME • SLAUGHTERMAN • THE WAIT • I CAN SEE •
THE OLD CHURCH IS STILL STANDING • EVEN THE NIGHT • WHOLLY HUMBLE HEART •
ME & MATTHEW • NANCY • GOODBYE JOHN • I PRAY
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GLADSOME, HUMOUR & BLUE
RECORDS
XDR


CROCODILE CRYER • COLEEN • TRIBUTE TO THE LATE REVEREND GARY DAVIS • RUNNING WATER •
CANDLE IN THE MIDDLE • BOAT TO BOLIVIA • LITTLE RED BOTTLE • LOOK DOWN LOOK DOWN • RAIN
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PROGRAM
2
C4-91751
Echo
Capitol
RECORDS
MARTIN STEPHENSON AND THE DAINTEES
GLADSOME, HUMOUR & BLUE
HX PRO
XDR

ADVANCE CASSETTE

ARTIST: **disappear fear**

TITLE: **disappear fear**

RELEASE DATE: **May 1994**

Side A

1 Washington Work Song **5:20**
2 Who's So Scared **6:12**
3 Priceless **3:48**
4 Fix My Life **4:56**
5 Be The One **4:41**
6 Is There Anybody Here **5:07**

Side B

1 Moment Of Glory **4:02**
2 Play the Music **6:39**
3 Dance All Night **2:46**
4 The Missing Song **4:33**
5 Kiss the World **5:07**

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One Camp Street, Cambridge, MA 02140
Tel: 617.354.0700 • Fax: 617.491.1970



EMI Records Group

North America



THE CRYING GAME

Original Motion Picture Soundtrack

SIDE A

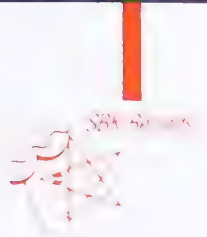
1. The Crying Game/*Boy George*
2. When a Man Loves a Woman/*Percy Sledge*
3. Live For Today/*Cicero w/ Sylvia Manson-James*
4. Let The Music Play/*Carroll Thompson*
5. White Cliffs of Dover/*The Blue Jays*
6. Live For Today/*Cicero w/ Sylvia Manson-James*
7. The Crying Game/*Dave Berry*
8. Stand By Your Man/*Lyle Lovett*

SIDE B

1. The Soldiers Wife
2. It's In My Nature
3. March To The Execution
4. I'm Thinking of Your Man
5. Dies Irae
6. The Transformation
7. The Assassination
8. The Soldiers Tale

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EMI Records Group
North America



THE CRYING GAME
Original Motion Picture Soundtrack

SIDE A

1. The Crying Game/*Boy George*
2. When a Man Loves a Woman/*Percy Sledge*
3. Live For Today/*Cicero w/ Sylvia Manson-James*
4. Let The Music Play/*Carroll Thompson*
5. White Cliffs of Dover/*The Blue Jays*
6. Live For Today/*Cicero w/ Sylvia Manson-James*
7. The Crying Game/*Dave Berry*
8. Stand By Your Man/*Lyle Lovett*

SIDE B

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3. March To The Execution
4. I'm Thinking of Your Man
5. Dies Irae
6. The Transformation
7. The Assassination
8. The Soldiers Tale

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THE CRYING GAME
Original Motion Picture Soundtrack

EMI Records Group
North America
SBK Records

4PRO-89024

Printed in the U.S.A.

EMI Records Group
North America
SBK Records

℗©1993 SBK Records


THE CRYING GAME — Original Motion Picture Soundtrack
• The Crying Game • When a Man Loves a Woman •
• Live For Today • Let The Music Play • White Cliffs of Dover •
• Live For Today • The Crying Game • Stand By Your Man •
SIDE A
4PRO-
89024
HX PRO
DNR
EMI Records Group
SBK Records
ADVANCED CASSETTE
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XDR


THE CRYING GAME — Original Motion Picture Soundtrack
• The Soldiers Wife • It's In My Nature • March To The Execution •
• I'm Thinking of Your Man • Dies Irae • The Transformation •
• The Assassination • The Soldiers Tale •
SIDE B
4PRO-
89024
HX PRO
EMI Records Group
SBK Records
ADVANCED CASSETTE
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TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. MARBLE
2. SAFE
3. D SONG '89
4. SCRATCHED INSIDE
5. PHONE
6. CUT THE FOOL DOWN
7. SHINE ON

SEE INNER FLAP

(P) 1990 FONTANA / THIS COMPILATION (P) 1991 MERCURY

FONTANA/MERCURY RECORDS, INC.
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

THE HOUSE OF LOVE

"A SPY IN THE HOUSE OF LOVE"

FONTANA/MERCURY RECORDS CAT. NO. 848-671-4
TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. MARBLE
2. SAFE
3. D SONG '89
4. SCRATCHED INSIDE
5. PHONE
6. CUT THE FOOL DOWN
7. SHINE ON

SEE INNER FLAP

(P) 1990 FONTANA / THIS COMPILATION (P) 1991 MERCURY

--SIDE TWO--

1. RAY
2. LOVE II
3. BABY TEEN
4. LOVE III
5. SOFT AS FIRE
6. LOVE IV
7. NO FIRE
8. LOVE V

THE HOUSE OF LOVE

"A SPY IN THE HOUSE OF LOVE"

FONTANA/MERCURY RECORDS

SIDE ONE



STEREO

TDK

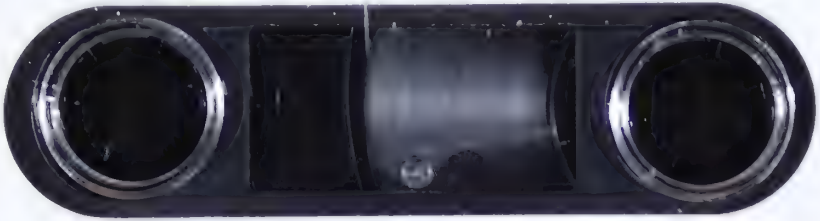
TYPE II HIGH BIAS NON-DOLBY

THE HOUSE OF LOVE

"A SPY IN THE HOUSE OF LOVE"

FONTANA/MERCURY RECORDS

SIDE
TWO



STEREO

TDK

TYPE II HIGH BIAS NON-DOLBY


A CARIBBEAN
MAS!
CHRISTMAS PARTY

A preview of the upcoming 1992 release. Next year ask Santa for the whole album
MAS! A Caribbean Christmas Party (RCD 10150/RACS) from Rykodisc
It's the next best thing to being there

One
LORD NELSON
A Party For Santa Claus 2:48
(R. Nelson) Nelson Music PRS
Trinidad

Two
JOSEPH SPENCE
Santa Claus Is Comin' To Town 2:44
(H. Gillespie/J. Coots)
EMI-Feist Catalog/Gillespie Haven ASCAP
Nassau, The Bahamas

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MAS! A Caribbean Christmas Party (RCD 10150/RACS)
To be released in 1992.
The first in a series of distinctive and unique compilations from The ARChive Of Contemporary Music
Over fifty minutes of tropical and spicy Chrisimas music from the islands of *Guadeloupe, Haiti, Jamaica, Nassau, Puerto Rico,* and *Trinidad*
Remember to buy a good sun-screen for Santa.

ARCHIVE

Compilation by Bob George
Painting by Laura Levine

RYKO

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¿MORE MAS! SANTA...PLEASE?
The Caribbean Christmas Cassingle
1. A Party For Santa Claus 2. Santa Claus Is Comin' To Town

RYKO

THIS SIDE
VCSX 0150

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DC


shawn
colvin
fat
city



ACC 47122 *shawn colvin fat city* COLUMBIA

side one

Polaroids • Tennessee • Tenderness On The Block • Round Of Blues • Monopoly • Orion In The Sky

side two

Climb On (A Back That's Strong) • Set The Prairie On Fire • Object Of My Affection • Kill The Messenger • I Don't Know Why

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It has been a few years since the release of Steady On, Shawn Colvin's debut album on Columbia Records. The music seemed to touch everyone who heard it, and her talents as a singer, songwriter, and guitar player were widely recognized, critically acclaimed and rewarded (including a Grammy award). Shawn's commitment to continuous touring over the last three years (including a summer spent opening for Richard Thompson and playing in his band)earned her the devotion of a solid core of fans and critics, all of whom have eagerly and patiently awaited her next record.

Fat City, Shawn Colvin's new album, finds her voice stronger and her songs more powerful than ever. Her tremendous growth as a songwriter over the last few years is immediately evident in her broadened use of musical styles, instruments, and subject matters. Produced by Larry Klein (of Joni Mitchell fame), Fat City also features appearances by a number of acclaimed musicians who add even more dynamic to this record: Richard Thompson, Chris Whitley, Mary-Chapin Carpenter, Bruce Hornsby, Bill Payne (Little Feat), Bela Fleck and New Orleans band, The Subdudes.

Fat City. It is worth the wait.


shawn colvin fat city
Polaroids • Tennessee • Tenderness On The Block •
Round Of Blues • Monopoly • Orion In The Sky
SIDE I
COLUMBIA
ACC 47122
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MADE IN USA

shawn colvin fat city

Climb On (A Back That's Strong) •
Set The Prairie On Fire • Object Of My Affection •
Kill The Messenger • I Don't Know Why

SIDE II



COLUMBIA
ACC 47122

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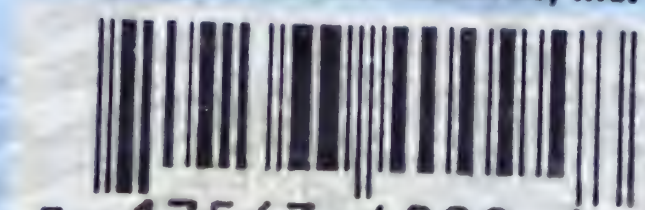
QUEEN MOTHER RAGE

PROGRAM REPEATS BOTH SIDES

1. **Mental Erection** (4:41)
2. **To Be Real** (4:21)

Produced, Arranged & Mixed By:
Lumumba Carson,
Claude "Paradise" Gray,
Anthony Hardin & Jason Hunter
for Scratch Me Prods.

℗ 1991 Cardiac Records, Inc.



3-4009-4



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PETER MURPHY "HOLY SMOKE"

SIDE ONE:
You're So Close
Our Secret Garden
Low Room
Let Me Love You
Drop The Sweetest Drop

SIDE TWO:
Keep Me From Harm
Dream Gone By
Kill The Hate
Hit Song

PETER MURPHY "HOLY SMOKE"

SIDE ONE:
You're So Close
Our Secret Garden
Low Room
Let Me Love You
Drop The Sweetest Drop

SIDE TWO:
Keep Me From Harm
Dream Gone By
Kill The Hate
Hit Song

PETER MURPHY "HOLY SMOKE"

ROCKMASTERS
1727 1/4 N. SYCAMORE HOLLYWOOD, CA 90028
213/ 850-0300

PETER MURPHY "HOLY SMOKE"

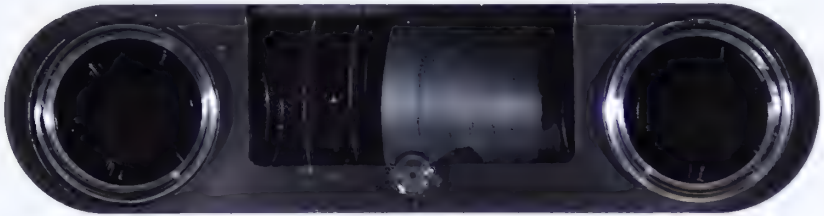
You're So Close • Our Secret Garden • Low Room •
Let Me Love You • Drop The Sweetest Drop



1

PETER MURPHY "HOLY SMOKE"

Keep Me From Harm • Dream Gone By • Kill The Hate •
Hit Song



2

Nick Robertson
Bullet Proof Boy

SIDE ONE

Mind Rader
Show Me A Sign
Pride And Joy
Love, Life And Happiness
She's Looking Tired

SIDE TWO

Slice Of Heaven
Kiss Of Forgiveness
Reach Out And Touch The Moon
Bullet Proof Boy
Punch A Wall
The Flame

STREET DATE: 2/12/91

charisma

Nick Robertson
Bullet Proof Boy

SIDE ONE
Mind Rader
Show Me A Sign
Pride And Joy
Love, Life And Happiness
She's Looking Tired

SIDE TWO
Slice Of Heaven
Kiss Of Forgiveness
Reach Out And Touch The Moon
Bullet Proof Boy
Punch A Wall
The Flame

STREET DATE: 2/12/91

NICK ROBERTSON BULLET PROOF BOY *4-91422*

charisma

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NICK ROBERTSON
Bullet Proof Boy

Mind Reader • Show Me A Sign • Pride & Joy • Love, Life & Happiness •
She's Looking Tired

SIDE
ONE



4-91422

charisma

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Produced by Pat Moran

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NICK ROBERTSON
Bullet Proof Boy

Slice Of Heaven • Kiss Of Forgiveness • Reach Out & Touch The Moon •
Bullet Proof Boy • Punch A Wall • The Flame

SIDE
TWO

4-91422



charisma

Produced by Pat Moran

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ALISON MOYET

Side A

1. *First Time Ever I Saw Your Face*
2. *Only You*
3. *Nobody's Diary*
4. *Winter Kills*
5. *Love Resurrection*
6. *All Cried Out*
7. *Invisible*
8. *That Ole Devil Called Love*
9. *Is This Love?*
10. *Weak In The Presence Of Beauty*

Side B

1. *Ordinary Girl*
2. *Love Letters*
3. *It Won't Be Long*
4. *Wishing You Were Here*
5. *This House*
6. *Falling*
7. *Whispering Your Name*
8. *Getting Into Something*
9. *Ode To Boy II*
10. *Solid Wood*

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(212) 768-7800

Columbia **ALISON MOYET**

ALISON MOYET

Side A

1. First Time Ever I Saw Your Face
2. Only You
3.Nobody's Diary
4.Winter Kills
5. Love Resurrection
6 All Cried Out
7. Invisible
8. That Ole Devil Called Love
9. Is This Love?
10. Weak In The Presence Of Beauty

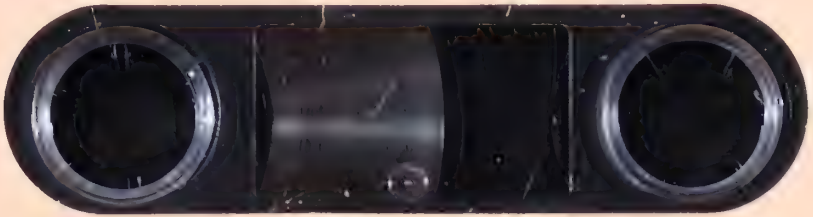
Side B

1. Ordinary Girl
2. Love Letters
3. It Won't Be Long
4. Wishing You Were Here
5. This House
6. Falling
7. Whispering Your Name
8. Getting Into Something
9. Ode To Boy II
10. Solid Wood

ALISON MOYET

First Time Ever I Saw Your Face • Only You • Nobody's Diary • Winter Kills • Love Resurrection • All Cried Out • Invisible • That Ole Devil Called Love • Is This Love? • Weak In The Presence Of Beauty

SIDE A



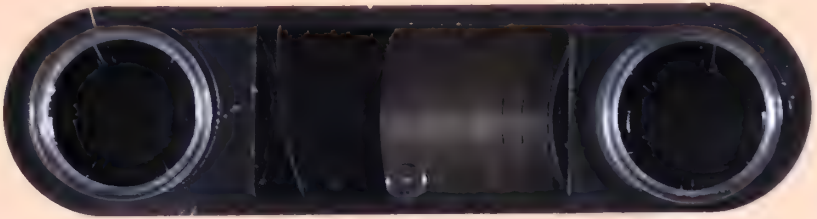
Normal Bias

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(212) 768-7800

ALISON MOYET

Ordinary Girl • Love Letters • It Won't Be Long •
Wishing You Were Here • This House • Falling • Whispering Your Name •
Getting Into Something • Ode To Boy II • Solid Wood

SIDE
B

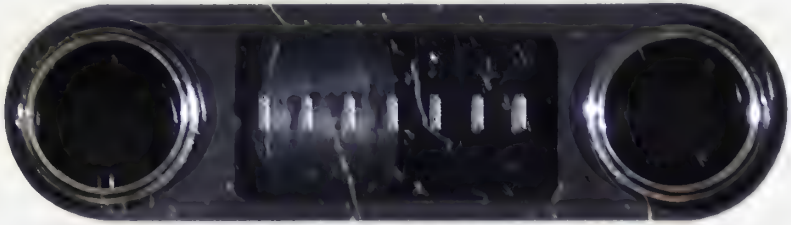


Normal
Bias

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A Little Love Won't Hurt A Thing * I Can See Through Blue
Doin' Hard Time In The Dog House * You Don't Owe Me A Thing
Cowboy's Sweetheart

Side 1

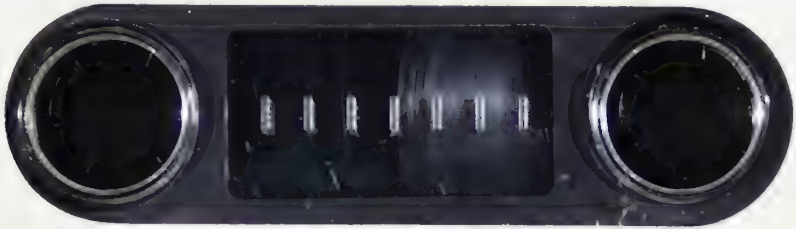


Epic
CrO_2

TIM RYAN
ET 45270

Dance In Circles * More Than Love Likes Me
What In The World Was I Ever Thinkin' Of
Breakin' All The Way * Honky Tonk Highway

Side 2



Epic
CrO_2

TIM RYAN
ET 45270

EAST WEST RECORDS

Artist: NATURAL SELECTION

B1)	DO ANYTHING	3:57
2)	HEART DON'T THINK	4:17
3)	MAIN ATTRACTION	4:54
4)	TOO MANY NIGHTS	6:12
5)	PLEASE ANSWER	3:20
B1)	BUM RUSH	5:53
2)	IT'S SWEET	3:51
3)	I CAN TAKE YOU THERE	4:20
4)	LET'S GET IT TOGETHER	4:45
5)	DO ANYTHING (J.STRAUSS REMIX)	6:05

CrO_2 Tape - 70 µs Eq - No Noise Reduction

DIGITAL SOUNDWORKS - 210 5TH AVE
NYC 10010 - (212) 689-9222

EAST WEST RECORDS
NATURAL SELECTION

EAST WEST RECORDS

Artist: NATURAL SELECTION

A1)	DO ANYTHING	3:57
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5)	DO ANYTHING (J.STRAUSS REMIX)	6:05

CrO_2 TAPE - 70 µs EQ - NO NOISE REDUCTION


High Resonanceproof Cassette Mechanism
EXTENDED RANGE • LOW DISTORTION
POSITION • HIGH
UD II 60
maxell

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Columbia

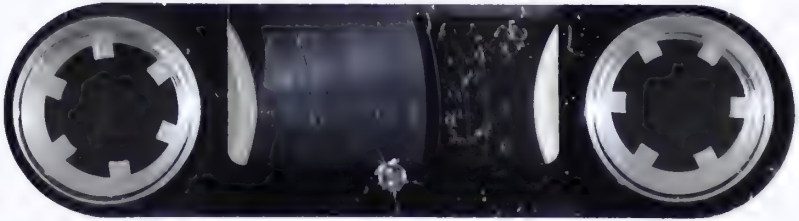
RED DRESS
SHAKE
THE PRICE OF LOVE
FLAME
HANGIN

MEXICO
BIG MACHINE
KISS ME
BABY JANE

Produced & Arranged
A.J. Ridgley & Gary Bromley

Joey Altruda
Kingston Cocktails

Side
1



© 1997

Will
Records
(206)
329-5396

Count On Me / Call Me At Cleo's / Moment of Decision
Smokin' the Possum / Rolando

Joey Altruda
Kingston Cocktails

Side
2



© 1997

Will
Records
(206)
329-5396

Ska Banka / Positively / Burn Jazz
Forget Shorty / Queen of Coins

SOUL FAMILY SENSATION

New Wave

Side One

1.PERFECT LIFE
2.MESSED UP AND BLUE
3.THE SHEFFIELD SONG
4.THE DAY YOU WENT AWAY
5.JAPANESE TECHNOLOGY
6.747 TONIGHT
7.I DON'T EVEN KNOW IF I SHOULD CALL YOU BABY

SECOND PANEL SIDE TWO

EPIC
47986

SOUL FAMILY SENSATION
New Wave

SOUL FAMILY SENSATION
New Wave

Side One

1.PERFECT LIFE
2.MESSED UP AND BLUE
3.THE SHEFFIELD SONG
4.THE DAY YOU WENT AWAY
5.JAPANESE TECHNOLOGY
6.747 TONIGHT
7.I DON'T EVEN KNOW IF I SHOULD CALL YOU BABY

SECOND PANEL SIDE TWO

Side Two

1.WHO EVER SAID
2.OTHER STUFF
3.ALL ACROSS THE NETWORK
4.747 TONIGHT
LENNY DEE/TREGO DUB
5.THE BEAT AUTHOR
6.ALL ACROSS THE NETWORK
THE GLOUSTER PLACE MIX

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SOUL FAMILY SENSATION

NEW WAVE

47986

Side
One



Chrome
Tape

Non-Dolby

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EPIC

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SOUL FAMILY SENSATION

NEW WAVE

47986

Side

Two



Chrome

Tape

Non-Dolby

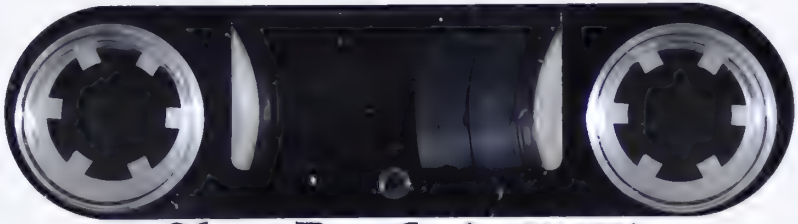
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Juned - "Juned"

1. Leeches 2. Deserve It 3. Ford 4. Bill Jerome 5. Go

A



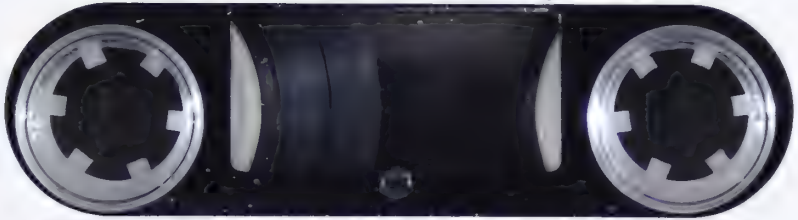
Street Date: October 11, 1994

© 1994 Up Records, P.O. BOX 21328, Seattle, WA 98111 (206) 325-6993

Juned - "Juned"

1. Shred 2. Curtis' Song 3. Shadlow 4. Sick Smile
5. Pretty Now Song

B



Street Date: October 11, 1994

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Heart & Tongue Festival July 12 8pm

1. London Sky - **The Humans** **CB's Gallery**
2. Calm of Vomit - **Jessica Kane**



3. Smoking Gun - **Pee Shy**
4. Laundromat - **Dan Emery's Mystery Band**

Cuarto Espacio

Reencuento

ASHE 2004

Street Date: July 8, 1997

1. Tumbaniá
2. Sancho
3. Reencuentro
4. Pantera
5. Tranquilidad
6. Polka and Son
7. Reencuentro (reprise)
8. Hay Gritos
9. Momo

Rounder Records
Ph: (617) 354-0700
Fax: (617) 354-4840
email: info@rounder.com

Ashé RECORDS

Cuarto Espacio

Reencuento

ASHE 2004

Street Date: July 8, 1997

1. Tumbaniá
2. Sancho
3. Reencuentro
4. Pantera
5. Tranquilidad
6. Polka and Son
7. Reencuentro (reprise)
8. Hay Gritos
9. Momo

Rounder Records
Ph: (617) 354-0700
Fax: (617) 354-4840
email: info@rounder.com

Cuarto Espacio
***Reencuento* ASHE 2004**

Rounder Records (617) 354-0700 F: (617) 354-4840
email: info@rounder.com

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Cuarto Espacio
Reenccuento ASHE 2004
Rounder Records (617) 354-0700 F: (617) 354-4840 email: info@rounder.com
Side A
Ashé
1. Tumbantá 2. Sancho 3.Reencuentro 4.Pantera


Cuarto Espacio
Reencuento ASHE 2004
Rounder Records (617) 354-0700 F: (617) 354-4840 email: info@rounder.com
Side B
Ashé
5. Tranquilidad 6. Polka and Son 7. Reencuentro (reprise)
8. Hay Gritos 9. Momo

Tony Furtado

Roll My Blues Away

ROUNDER0343

Street Date February 11, 1997

1. Waterslide
2. The Ghost of Blind Willie Johnson
3. The Stark Raven
4. Can You Hear the Rain
5. Willow Tree
6. The Knave's Bane
7. Song for Early
8. Boat's Up the River
9. Bolinas
10. Mudville
11. Sundin
12. Crow Canyon

Rounder Records
Ph: (617) 354-0700 x 0
Fax: (617) 491-1970
email: info@rounder.com

ROUNDER

Tony Furtado

Roll My Blues Away

ROUNDER0343

Street Date February 11, 1997

1. Waterslide
2. The Ghost of Blind Willie Johnson
3. The Stark Raven
4. Can You Hear the Rain
5. Willow Tree
6. The Knave's Bane
7. Song for Early
8. Boat's Up the River
9. Bolinas
10. Mudville
11. Sundin
12. Crow Canyon

Rounder Records
Ph: (617) 354-0700 x 0
Fax: (617) 491-1970
email: info@rounder.com

ROUNDER

Tony Futado - *Roll My Blues Away*
ROUNDER0343 Street Date February 11, 1997

ROUNDER

Rounder Records (617) 354-0700 x 0 F: (617) 491-1970
email: info@rounder.com
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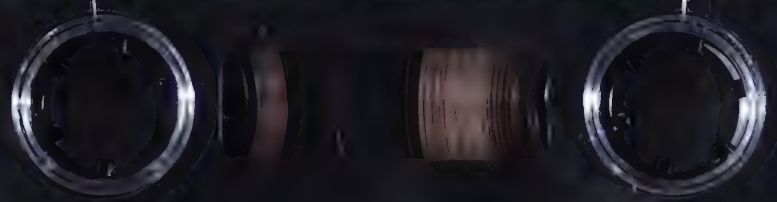

TONY FURTADO - Roll My Blues Away
ROUNDER 0343 Release Date February 11, 1997
Rounder Records (617) 354-0700 x 0 F: (617) 491-1970 email: info@rounder.com
Side A
ROUNDER
1. Waterslide 2. The Ghost of Blind Willie Johnson 3. The Stark Raven
4. Can You Hear the Rain 5. Willow Tree 6. The Knave's Bane

TONY FURTADO - *Roll My Blues Away*

ROUNDER 0343 Release Date February 11, 1997

Rounder Records (617) 354-0700 x 0 F: (617) 491-1970 email: info@rounder.com

Side B



ROUNDER

7. Song for Early 8. Boat's Up the River 9. Bolinas
10. Mudville 11. Sundin 12. Crow Canyon

BRIGID BODEN

--side one--

1. Must Go On	4:03
2. I'Ll Always Stay	4:49
3. Child On A Cloud	4:20
4. Oh How I Cry	4:01
5. Fairest	4:09
6. Sleeping Beauty	4:31

--side two--

1. Spirits Never Part	4:56
2. Paddy'S Call	3:52
3. Hymn To Her	4:06
4. Ask No Questions	3:49
5. One Glimpse Of You	3:49
6. Truce	3:32

A&M Records
1416 N. La Brea Ave.
Hollywood, CA 90028
Post-Production Audio Dept.
(213) 469-2411





BRIGID BODEN

A&M Records

BRIGID BODEN

--side one--

1. Must Go On	4:03
2. I'Ll Always Stay	4:49
3. Child On A Cloud	4:20
4. Oh How I Cry	4:01
5. Fairest	4:09
6. Sleeping Beauty	4:31

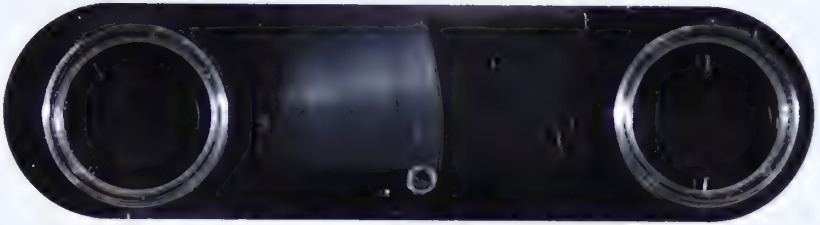
--side two--

1. Spirits Never Part	4:56
2. Paddy'S Call	3:52
3. Hymn To Her	4:06
4. Ask No Questions	3:49
5. One Glimpse Of You	3:49
6. Truce	3:32



BRIGID BODEN

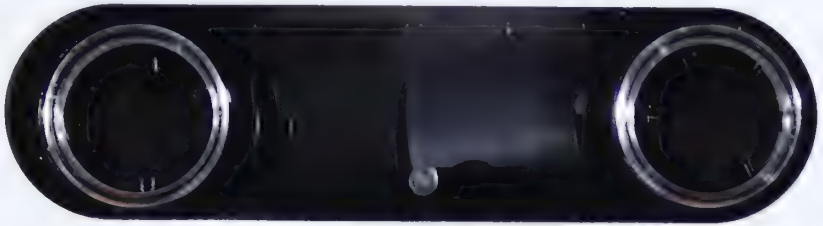
SIDE
ONE



A&M Records

BRIGID BODEN

SIDE
TWO



A&M Records


ALAN JACKSON Rudolph The Red Nosed Reindeer • STEVE WARINER Silent Night •
THE TRACTORS Swingin' Home For Christmas • RADNEY FOSTER The
Christmas Song • BLACKHAWK We Three Kings (Star of Wonder)
LEE ROY PARNELL Please Come Home For Christmas
07822-
18822-4
MFG.
U.S.A.
℗ 1996
Arista
Records,
Inc.
STAR OF WONDER
A Country Christmas Collection
ARISTA
NASHVILLE


TAMMY GRAHAM Rockin' Around the Christmas Tree •
BROOKS & DUNN Cabin In The Valley • BR5-49 It Came Upon A Midnight Clear •
BRETT JAMES What Child Is This • MICHELLE WRIGHT White Christmas •
DIAMOND RIO Christmas Spirit
07822-
18822-4
MFG.
U.S.A.
℗ 1996
Arista
Records,
Inc.
STAR OF WONDER
A Country Christmas Collection
ARISTA
NASHVILLE

WRATHCHILD AMERICA
3-D

SIDE ONE

3-D
SPY
GENTLEMAN DEATH
FOREVER ALONE
DRAINTIME
SURROUNDED BY IDIOTS

SIDE TWO

DESERT GRINS
WHAT'S YOUR PLEASURE
PREGO
ANOTHER NAMELESS FACE
//

PRODUCED, RECORDED AND MIXED BY ALEX PERIALAS
Associate Producers: Wrathchild America



DOLBY SYSTEM ®

82186-4

WRATHCHILD AMERICA
3-D

SIDE ONE

3-D
SPY
GENTLEMAN DEATH
FOREVER ALONE
DRAINTIME
SURROUNDED BY IDIOTS

SIDE TWO

DESERT GRINS
WHAT'S YOUR PLEASURE
PREGO
ANOTHER NAMELESS FACE
//

PRODUCED, RECORDED AND MIXED BY ALEX PERIALAS
Associate Producers: Wrathchild America

82186-4

WRATHCHILD AMERICA
3-D

82186-4

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3-D • SPY • GENTLEMAN DEATH • FOREVER ALONE •
DRAINTIME • SURROUNDED BY IDIOTS
PRODUCED, RECORDED AND MIXED BY ALEX PERIALAS Associate Producers: Wrathchild America
ATLANTIC
82186-4
SR
SIDE
ONE
DOLBY SYSTEM
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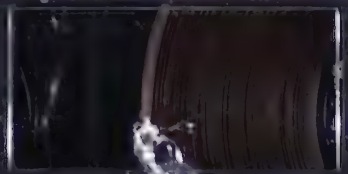
WRATHCHILD AMERICA • 3-D

DESERT GRINS • WHAT'S YOUR PLEASURE •
PREGO • ANOTHER NAMELESS FACE • //

PRODUCED, RECORDED AND MIXED BY ALEX PERIALAS Associate Producers: Wrathchild America

ATLANTIC

82186-4
SR



SIDE TWO

DOLBY SYSTEM

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COMING SOON



COMING SOON



RICKIE LEE JONES BIO TAPE RECORDING

this tape contains many fine elements

1) Rickie talking with Lee with musical backgrounds from Ghostyhead

2) Rickie elaborating further and reading a letter from Sal Bernardi

3) filmmakers/writers Alex and Mack in conversation

4) Rick Boston talking about his work on Ghostyhead

5) All in the Game sung by Richard Loris Jones (c.1962)

address all inquiries to

Gold Mountain Entertainment 3575 Cahuenga Blvd. W. Los Angeles, CA 90068 213.850.5660


RICKIE LEE JONES
PRO
46557
SIDE
1
ONLY
For Promotional Use Only ~ Not For Sale

SISTER DOUBLE HAPPINESS

"HEART AND MIND"

NON DOLBY

4-26657

Side A

1. BOBBY SHANNON
2. AIN'T IT A SHAME
3. EXPOSED TO YOU
4. SWEET TALKER
5. YOU DON'T KNOW ME
6. SAILOR SONG

Side B

7. DARK HEART
8. HEART AND MIND
9. HEY KIDS
10. DROWNING
11. DON'T WORRY
12. YOU FOR YOU

SISTER DOUBLE HAPPINESS
"HEART AND MIND"

NON DOLBY

4-26657

Side A

1. BOBBY SHANNON
2. AIN'T IT A SHAME
3. EXPOSED TO YOU
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5. YOU DON'T KNOW ME
6. SAILOR SONG

Side B

7. DARK HEART
8. HEART AND MIND
9. HEY KIDS
10. DROWNING
11. DON'T WORRY
12. YOU FOR YOU

SISTER DOUBLE HAPPINESS
"HEART AND MIND"

3300 Warner Blvd., Burbank, California 91510 (818) 953-3750

SISTER DOUBLE HAPPINESS

"HEART AND MIND"

08/02/91 (CASSETTE)

IN HOUSE STUDIO/R.H.


A
SISTER DOUBLE HAPPINESS
"HEART AND SOUL"

SQUIRRELS FROM HELL

DEAD GIVEAWAY



- Change My Mind
- Companions
- Place I Died
- Flee
- Ancram *(from the sound-track of the unlikely to be released film "Ant Farm")*

Joe Con:
Guitar, Vocals

Roger Morrison:
Guitar, Vocals

Eric Puente:
Drums, Vocals

WILL:
Bass, Vocals

Produced by Kramer

©1995 by Squirrels From Hell

SQUIRRELS FROM HELL

DEAD GIVEAWAY



SQUIRRELS FROM HELL DEAD GIVEAWAY

SQUIRRELS FROM HELL

BOX 123, HELLSVILLE, NY 11802

WILL: (516)785-7471 Roger: (212)721-9752


SQUIRRELS FROM HELL
Produced by Kramer
Same Program Both Sides
© 1995
CHANGE MY MIND · COMPANIONS ·
PLACE I DIED · FLEE · ANCRAM
KJO

ROLLING STONES
Flashpoint

Side One

1.INTRO
2.START ME UP
3.SAD, SAD, SAD
4.MISS YOU
5.ROCK & A HARD PLACE
6.RUBY TUESDAY
7.CAN'T ALWAYS
8.FACTORY GIRL
9.SEX DRIVE

COLUMBIA
47456

ROLLING STONES
Flashpoint

ROLLING STONES
Flashpoint

Side One

1.INTRO
2.START ME UP
3.SAD, SAD, SAD
4.MISS YOU
5.ROCK & A HARD PLACE
6.RUBY TUESDAY
7.CAN'T ALWAYS
8.FACTORY GIRL
9.SEX DRIVE

Side Two

1.CAN'T BE SEEN
2.LITTLE RED ROOSTER
3.PAINT IT BLACK
4.SYMPATHY FOR THE DEVIL
5.BROWN SUGAR
6.JUMPING JACK FLASH
7.SATISFACTION
8.HIGH WIRE

ROLLING STONES

Intro*Start Me Up*Sad Sad Sad*Miss You*Rock & A Hard Place

Ruby Tuesday*Can't Always*Factory Girl*Sex Drive

47456

Chrome Tape



Side One

Non-Dolby

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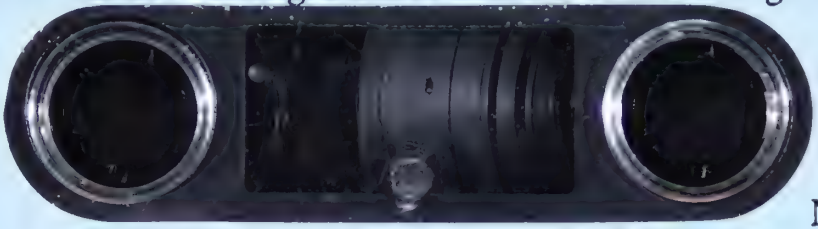
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ROLLING STONES

Can't Be Seen*Little Red Rooster*Paint It Black*Sympathy For The Devil*Brown Sugar*J J Flash*Satisfaction*High Wire

47456

Side Two



Chrome Tape

Non-Dolby

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GLADYS KNIGHT MCAC-10329

"GOOD WOMAN"

SIDE ONE:

4:42 MEN

4:39 MEET ME IN THE MIDDLE

5:22 THIS IS LOVE

4:53 WHERE WOULD I BE

6:19 SUPERWOMAN
(featuring Dionne Warwick and Patti LaBelle)

SIDE TWO:

5:18 GIVE ME A CHANCE
(Duet featuring David Peaston)

4:53 GOOD WOMAN

4:55 IF YOU ONLY KNEW

3:43 MR. LOVE

4:55 WAITING ON YOU

4:06 IN THIS LIFE

MCA

GLADYS KNIGHT

GLADYS KNIGHT MCAC-10329

"GOOD WOMAN"

SIDE ONE:

4:42 MEN

4:39 MEET ME IN THE MIDDLE

5:22 THIS IS LOVE

4:53 WHERE WOULD I BE

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SIDE TWO:

5:18 GIVE ME A CHANCE

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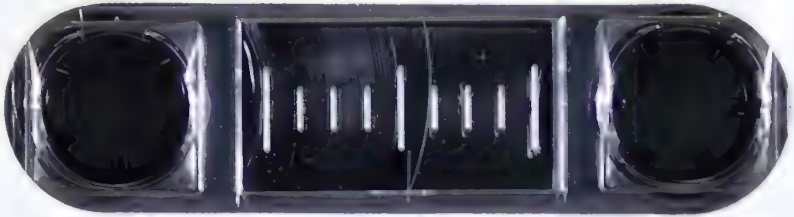
4:55 IF YOU ONLY KNEW

3:43 MR. LOVE

4:55 WAITING ON YOU

4:06 IN THIS LIFE

GLADYS KNIGHT



JUDE COLE

"I Don't Know Why I Act This Way"

SIDE A

1. Speed Of Life (4:47)
2. Believe In You (4:01)
3. Move If You're Going (3:35)
4. Lowlife (4:56)
5. Joe (4:36)

SIDE B

1. Sheila Don't Remember (3:12)
2. Take The Reins (4:27)
3. Madison (3:54)
4. Hole At The Top Of The World (3:45)
5. Heaven's Last Attempt (4:21)



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212-333-8000

ISLAND

JUDE COLE

"I Don't Know Why I Act This Way"

JUDE COLE

"I Don't Know Why I Act This Way"

SIDE A

1. Speed Of Life (4:47)
2. Believe In You (4:01)
3. Move If You're Going (3:35)
4. Lowlife (4:56)
5. Joe (4:36)

SIDE B

1. Sheila Don't Remember (3:12)
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4. Hole At The Top Of The World (3:45)
5. Heaven's Last Attempt (4:21)

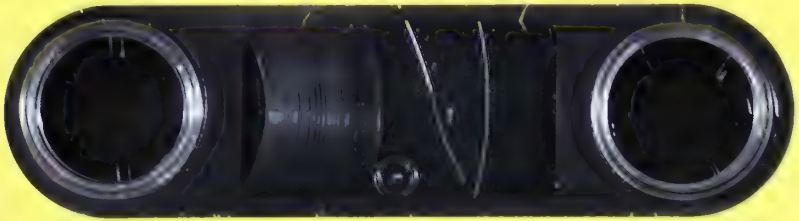
ISLAND

ISLAND

JUDE COLE

"I Don't Know Why I Act This Way"

Speed Of Life • Believe In You • Move If You're Going •
Lowlife • Joe



SIDE
A

CrO_2

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212-333-8000

JUDE COLE

"I Don't Know Why I Act This Way"

Sheila Don't Remember • Take The Reins • Madison •
Hole At The Top Of The World • Heaven's Last Attempt

ISLAND

SIDE
B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

RAY PARKER, JR. MCA-10327

"I LOVE YOU LIKE YOU ARE"

SIDE ONE: MCA10028

5:10 SHE NEEDS TO GET SOME

(Rap by Father MC)

5:03 AIN'T GONE GO FOR THAT

4:15 I LOVE YOU LIKE
YOU ARE

4:45 NO MATTER WHAT HAPPENS

(Rap by Father MC)

5:23 LOVE IS SO STRANGE

4:35 GIRL I SAW YOU

SIDE TWO: MCA10029

4:24 TIL I MET YOU

4:34 YESTERDAY

4:45 ANGEL

4:34 LET'S GO BACK TO BED

4:22 LOVE, SEX, AND MONEY

(Rap by MC Mello)

5:44 SQUARE ONE

MCA

RAY PARKER, JR.

RAY PARKER, JR. MCA-10327
"I LOVE YOU LIKE YOU ARE"

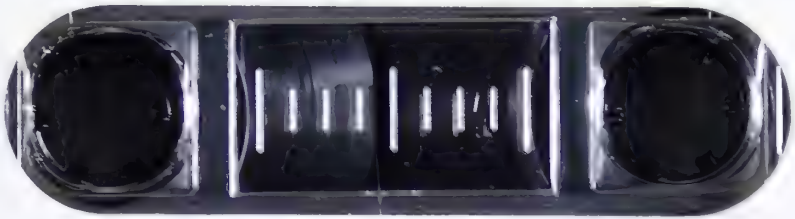
SIDE ONE: MCA10028

5:10 SHE NEEDS TO GET SOME
(Rap by Father MC)
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4:15 I LOVE YOU LIKE
YOU ARE
4:45 NO MATTER WHAT HAPPENS
(Rap by Father MC)
5:23 LOVE IS SO STRANGE
4:35 GIRL I SAW YOU

SIDE TWO: MCA10029

4:24 TIL I MET YOU
4:34 YESTERDAY
4:45 ANGEL
4:34 LET'S GO BACK TO BED
4:22 LOVE, SEX, AND MONEY
(Rap by MC Mello)
5:44 SQUARE ONE

RAY PARKER, JR.




PRE-RELEASE CASSETTE
LEGEND SEVEN • Blind Faith
Produced by Bubba Smith
℗© 1993 Word, Inc. For Promotion Only. Not For Sale
Side 1
Legend-1993
Normal Playback
CrO2 120μs
DOLBY SYSTEM
W.
WORD
Refuge • Burning Desire • Blind Faith •
The Calm (After The Storm) • Call On Me


PRE-RELEASE CASSETTE
LEGEND SEVEN • Blind Faith
Produced by Bubba Smith
℗© 1993 Word, Inc. For Promotion Only. Not For Sale
Side 2
Legend-1993
Normal Playback
CrO2 120μs
DOLBY SYSTEM
W.
WORD
Shoot Straight Johnny • Hold Out • First Love • Soul Surrender •
Be Still
C-1

JAY OWENS
THE BLUES SOUL OF JAY OWENS

SIDE ONE

- COME ON TO MY HOUSE
- STEPPING STONE
- BOTTOM LINE
- CHASING MY DREAMS
- LAKE CITY, FLA
- WISHING WELL
- BACK ROW

SIDE TWO

- WHY YOU TREAT ME THIS WAY?
- CAN'T DO THE SAME THING AGAIN
- CROSSTOWN LOVE
- MISSING YOU BLUES
- MY KIND OF WOMAN
- WE'RE HUMAN

Produced by Mike Vernon





82696-4

82696-4

Produced by Mike Vernon

SIDE ONE

- COME ON TO MY HOUSE
- STEPPING STONE
- BOTTOM LINE
- CHASING MY DREAMS
- LAKE CITY, FLA
- WISHING WELL
- BACK ROW

SIDE TWO

- WHY YOU TREAT ME THIS WAY?
- CAN'T DO THE SAME THING AGAIN
- CROSSTOWN LOVE
- MISSING YOU BLUES
- MY KIND OF WOMAN
- WE'RE HUMAN

JAY OWENS
THE BLUES SOUL OF JAY OWENS

JAY OWENS
THE BLUES SOUL OF JAY OWENS

82696-4

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DOLBY S NR HX PRO

digalog ®


JAY OWENS • THE BLUES SOUL OF JAY OWENS
COME ON TO MY HOUSE • STEPPING STONE • BOTTOM LINE • CHASING
MY DREAMS • LAKE CITY, FLA • WISHING WELL • BACK ROW
ATLANTIC
82696-4
SR
SIDE
ONE
(30:48)
CODE
BLUE
Produced by Mike Vernon
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DOLBY B NR SYS


JAY OWENS • THE BLUES SOUL OF JAY OWENS
WHY YOU TREAT ME THIS WAY? • CAN'T DO THE SAME THING AGAIN • CROSSTOWN
LOVE • MISSING YOU BLUES • MY KIND OF WOMAN • WE'RE HUMAN
ATLANTIC
82696-4
SR
SIDE
TWO
(28:56)
CODE
BLUE
Produced by Mike Vernon
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DOLBY B NR HX PRO





Various Artists GRC-9794

"Stolen Moments: Red Hot + Cool"

NON-DOLBY
POSITION HIGH
CrO2

555 West 57 Street
New York, N.Y. 10019
(212)424-1000

Stolen Moments: Red Hot + Cool GRC-9794

Side One:

1. **Time Is Movin On** - Donald Byrd with Guru
2. **Un Ange En Danger** - MC Solaar with Ron Carter - 3. **Positive** - Michael Franti
4. **Nocturnal Sunshine** - Me'shell NdegeOcello with Herbie Hancock
5. **Flyin' High In the Brooklyn Sky** - Digable Planets with Lester Bowie & Wah Wah Watson
6. **Stolen Moments** - UFO - 7. **The Rubbers Song** - The Pharcyde
8. **Proceed II** - The Roots with Roy Ayers
9. **Trouble Don't Last Always** - Incognito & Carleen Anderson with Ramsey Lewis

Side Two:

1. **Rent Strike (D.J. Smash Remix)** - Groove Collective with Bernie Worrell
2. **The Scream** - Us3 with Joshua Redman, Tony Remy
3. **This Is Madness** - The Last Poets with Pharoah Sanders
4. **Apprehension** - Don Cherry with The Watts Prophets and voices from the TV Special "Stolen Moments: Red Hot + Cool" - 5. **A Love Supreme** - Branford Marsalis

Domestic: 10/11/94

GRP RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

Stolen Moments: Red Hot + Cool GRC-9794

1. Time Is Movin On - 2. Un Ange En Danger - 3. Positive
4. Nocturnal Sunshine - 5. Flyin' High In the Brooklyn Sky - 6. Stolen Moments
7. The Rubbers Song - 8. Proceed II - 9. Trouble Don't Last Always

Non-
Dolby
CrO2



Side
One
46:13

GRP RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

Stolen Moments: Red Hot + Cool GRC-97 94

1. Rent Strike (D.J. Smash Remix) - 2. The Scream

3. This Is Madness - 4. Apprehension - 5. A Love Supreme

Non-
Dolby
CrO2



Side
Two
41:30

GRP RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]


MARY LOU WILLIAMS
ZODIAC SUITE
Aries • Taurus • Gemini • Cancer • Leo
• Virgo • Libra • Scorpio • Sagittarius
A
SF 40810-4
℗ © 1995 Smithsonian / Folkways Recordings


MARY LOU WILLIAMS
ZODIAC SUITE
Capricorn • Aquarius • Pisces • Aries
• Cancer • Virgo • Scorpio • Aquarius
B
SF 40810-4
℗ © 1985 Smithsonian / Folkways Recordings

PATTY LOVELESS

HOT KNIVES AND ANGELS

MCAC-42228

DIGITAL™ RECORDING

MCAC-42223 ™
DIGITAL
RECORDING

PATTY LOVELESS

PATTY LOVELESS

HONKY TONK ANGEL

HQ HIGH QUALITY ™

MCAC-42223 ®

MCA

Side One

BLUE SIDE OF TOWN
I WON'T GAMBLE WITH YOUR LOVE
GO ON
IF YOU THINK
CHAINS

Side Two

DON'T TOSS US AWAY
THE LONELY SIDE OF LOVE
I'LL NEVER GROW TIRED OF YOU
TIMBER I'M FALLING IN LOVE
I'M ON YOUR SIDE

PRODUCED BY TONY BROWN.

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Also available on album and compact digital disc

Side One

BLUE SIDE OF TOWN
(Hank DeVito, Paul Kennerley)
Background vocals–Patty Loveless

I WON'T GAMBLE WITH YOUR LOVE
(Gary Scruggs, Kevin Welch)
Background vocals–Patty Loveless
Vince Gill

GO ON
(Patty Loveless, Roger Murrah)
Background vocals–Claire Lynch, Harry Stinson

IF YOU THINK
(Kostas)

CHAINS
(Hal Bynum, Bud Reneau)
Background vocals–Harry Stinson
Vince Gill

Side Two

DON'T TOSS US AWAY
(Bryan MacLean)
Background vocals–Rodney Crowell

THE LONELY SIDE OF LOVE
(Kostas)
Background vocals–Claire Lynch
Vince Gill

I'LL NEVER GROW TIRED OF YOU
(Carter Stanley)
Background vocals–Claire Lynch
Vince Gill

TIMBER I'M FALLING IN LOVE
(Kostas)
Background vocals–Vince Gill

I'M ON YOUR SIDE
(Jimbeau Hinson, Kim Tribble)

PRODUCED BY TONY BROWN.

Pre-Production: Don Lanier

Digitally recorded at Sound stage Studios using the Mitsubishi X-850 32 track digital.

Recorded by Chuck Ainlay

Overdubs recorded by Bob Bullock and Russ Martin.

Mixed by John Guess and Bob Bullock

Second Engineers: Russ Martin and Marty Williams

Mastered by Glenn Meadows at Masterfonics using the JVC Digital Audio Mastering System.

Digital editing by Milan Bogdan.

Project Coordinator: Jessie Noble

The Band:
Drums–Eddie Bayers
Keyboards–Matt Rollings
Fiddle, Mandolin–Mark O'Connor
Rhythm Guitar–Mac McAnally
Electric Guitar, Mandolin–Albert Lee
Steel Guitar, Dobro–Paul Franklin
Bass–Leland Sklar

Love and special thanks to Tony Brown for his friendship, belief, and encouragement in making this record. And thanks to all the gang at MCA for all their support. And again, thanks to all the fans

Also available on album and compact digital disc.

Custom mastered for cassette. Duplicated using the Electrosound 8000 Duplicator System

Art Direction: Simon Levy
Photography: McGuire
Design: Tal Howell
Styling/Profile: Ann Rice, Sheri McCoy

Vince Gill appears courtesy of RCA Records.
Rodney Crowell appears courtesy of CBS Records, Inc.
Mac McAnally appears courtesy of [illegible] Records.
Mark O'Connor appears courtesy of Warner Bros. Records

BLUE SIDE OF TOWN ▫ I WON'T GAMBLE WITH YOUR LOVE
GO ON ▫ IF YOU THINK ▫ CHAINS
℗ 1988 MCA Records, Inc.

1







HiQ
HIGH QUALITY

DOLBY SYSTEM
DOLBY HX PRO

®MCA
RECORDS
MCAC
42223

PATTY LOVELESS
HONKY TONK ANGEL

DON'T TOSS US AWAY
THE LONELY SIDE OF LOVE ▫ I'LL NEVER GROW TIRED OF YOU
TIMBER I'M FALLING IN LOVE ▫ I'M ON YOUR SIDE
℗ 1988 MCA Records, Inc.

2





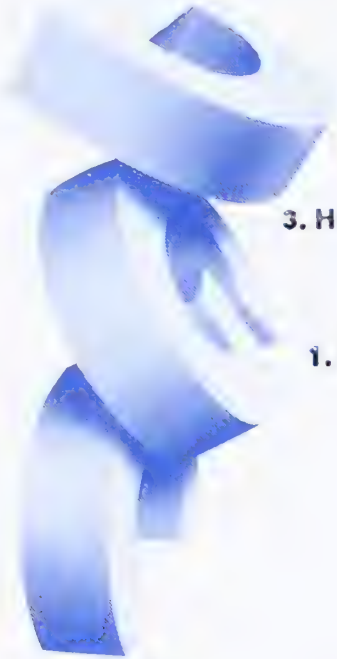


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DOLBY SYSTEM
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®MCA
RECORDS
MCAC
42223

PATTY LOVELESS
HONKY TONK ANGEL



THE CANDYSKINS

"Fun?" DGCC-24494

Side One:

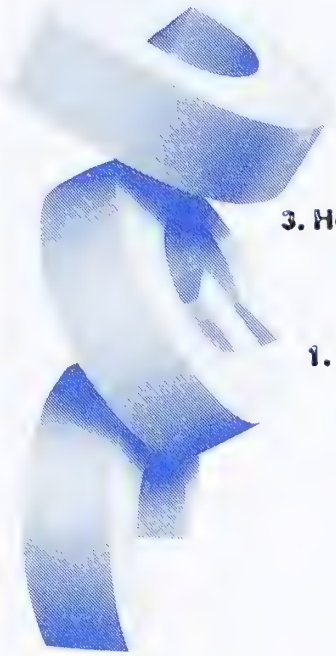
1. Wembley (2:36) - 2. Fun (3:55)
3. House At The Top Of The Hill (3:15) - 4. Tired Of Being Happy (3:20)
5. Land Of Love (3:12) - 6. Everybody Loves You (4:41)

Side Two:

1. Everything Just Falls Apart On Me (3:41) - 2. You Are Here (4:06)
3. Grass (3:59) - 4. Dig It Deep (3:12)
5. Let's Take Over The World (3:34) - 6. All Over Now (2:32)

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THE CANDYSKINS



THE CANDYSKINS

"Fun?" DGCC-24494

Side One:

1. Wembley (2:36) - 2. Fun (3:55)
3. House At The Top Of The Hill (3:15) - 4. Tired Of Being Happy (3:20)
5. Land Of Love (3:12) - 6. Everybody Loves You (4:41)

Side Two:

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3. Grass (3:58) - 4. Dig It Deep (3:12)
5. Let's Take Over The World (3:34) - 6. All Over Now (2:32)

1M

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THE CANDYSKINS

"Fun?" DGCC-24494

DAVID GEFFEN COMPANY

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

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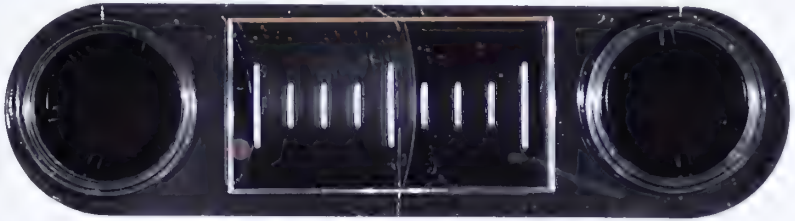
THE CANDYSKINS *"Fun?"* DGCC-24494

1. Wembley (2:36) - 2. Fun (3:55)

3. House At The Top Of The Hill (3:15) - 4. Tired Of Being Happy (3:20)

5. Land Of Love (3:12) - 6. Everybody Loves You (4:41)

NON
DOLBY
CrO2



SIDE
ONE
22:10

DGC RECORDS

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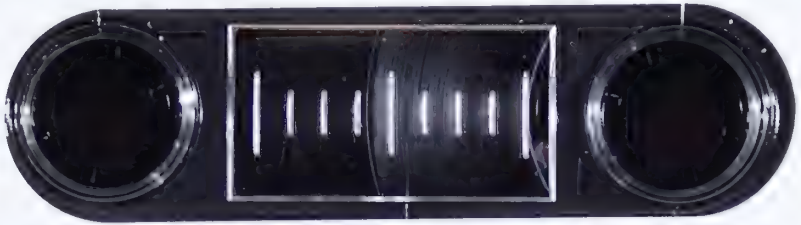
THE CANDYSKINS *"Fun?"* DGCC-24494

1. Everything Just Falls Apart On Me (3:41) - 2. You Are Here (4:06)

3. Grass (3:59) - 4. Dig It Deep (3:12)

5. Let's Take Over The World (3:34) - 6. All Over Now (2:32)

NON
DOLBY
CrO2



SIDE
TWO
21:15

DGC RECORDS

[PROMOTIONAL COPY - NOT FOR SALE]

INDECENT OBSESSION

"INDIO" MCAC-10305

PROGRAM ONE:

4:24 REBEL WITH A CAUSE

4:35 KISS ME

0:08 PAULA FORGOT

5:09 MAYBE YOU

4:06 INDIO

4:25 GENTLEMAN STYLE

0:22

BILLIONAIRES LEARN TO SWING

5:02 HUNGER

PROGRAM TWO:

5:10 CRY FOR FREEDOM

0:11 POPEROTICA

4:23 ONE WOMAN MAN

0:17 TALKING IN VENICE

5:03 LIVING IN A FISHBOWL

4:47 WHISPERS IN THE DARK

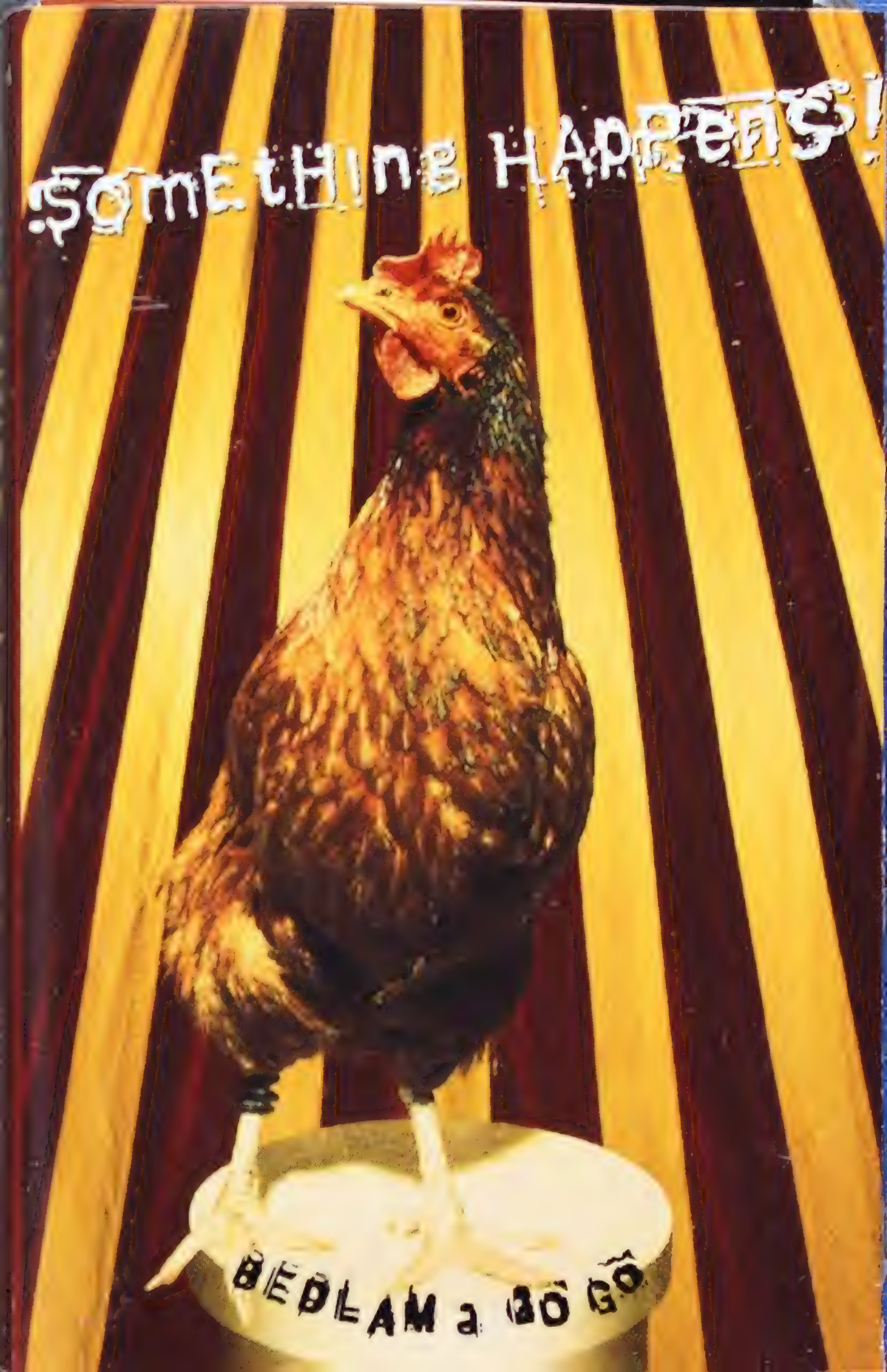
4:52 PRAY FOR RAIN

INDECENT OBSESSION

INDECENT OBSESSION
"INDIO" MCAC-10305

PROGRAM ONE:
4:24 REBEL WITH A CAUSE
4:35 KISS ME
0:08 PAULA FORGOT
5:09 MAYBE YOU
4:06 INDIO
4:25 GENTLEMAN STYLE
0:22
BILLIONAIRES LEARN TO SWING
5:02 HUNGER
PROGRAM TWO:
5:10 CRY FOR FREEDOM
0:11 POPEROTICA
4:23 ONE WOMAN MAN
0:17 TALKING IN VENICE
5:03 LIVING IN A FISHBOWL
4:47 WHISPERS IN THE DARK
4:52 PRAY FOR RAIN


INDECENT OBSESSION
"INDIO"
MCAC-10305


SOMETHING HAPPENS!
BEDLAM a GO GO

0 7567-92152-4 6

92152-4

DC

Pandora

inVIRaL LOVE
DIANe on tHE CROSs
DAISYHEAD
ItS STRANGE bELIEVE Me
ArEYOU GOING TO SUFFER It
HIT tHE ROADE
bEAUTIFuL COUNTry
tHE CRYStaL bALLroom
SELECt
SPEAK, SHUt UP!
UNCUT
BEHINd YOuR TeeTh
FELLOwfeeLING

charisma

SOMETHING HAPPENS • BEDLAM A GO-GO

Inviral Love • Diane On The Cross • Daisyhead • It's Strange, Believe Me •
Are You Going To Suffer It • Hit The Parade • Beautiful Country

charisma

92152-4

SR

dbx PRO

digital

1

(24:08)

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SOMETHING HAPPENS • BEDLAM A GO-GO

The Crystal Ballroom • Select • Speak, Shut Up • Uncut •
Behind Your Teeth • Fellow Feeling

charisma

92152-4

SR

dbx

chrome

2

(17:24)

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GRANDMASTER FLASH • THEY SAID IT COULDN'T BE DONE



SIDE ONE • GIRLS LOVE THE WAY HE SPINS • THE JOINT IS JUMPIN' • ROCK THE HOUSE • JAILBAIT ■ SIDE TWO • SIGN OF THE TIMES • LARRY'S DANCE THEME • WHO'S THAT LADY? • ALTERNATE GROOVE • PARADISE ■ PRODUCED BY GRANDMASTER FLASH AND GAVIN CHRISTOPHER FOR GRANDMASTER FLASH

GRANDMASTER FLASH • THEY SAID IT COULDN'T BE DONE



SIDE ONE • GIRLS LOVE THE WAY HE SPINS • THE JOINT IS JUMPIN' • ROCK THE HOUSE • JAILBAIT ■ SIDE TWO • SIGN OF THE TIMES • LARRY'S DANCE THEME • WHO'S THAT LADY? • ALTERNATE GROOVE • PARADISE ■ PRODUCED BY GRANDMASTER FLASH AND GAVIN CHRISTOPHER FOR GRANDMASTER FLASH

ELEKTRA

GRANDMASTER FLASH

THEY SAID IT COULDN'T BE DONE

9-60389-4

DOLBY HX PRO

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SIDE ONE

1. GIRLS LOVE THE WAY HE SPINS (6:30)
   (By Gavin Christopher, Lavón Dukes & Nathaniel Glover; Grandmaster Flash Publishing, Inc./Grandpa Lou's Publishing Co., ASCAP.)
2. THE JOINT IS JUMPIN' (4:40)
   (By Fats Waller, Andy Razaf & J.C. Johnson, additional lyrics: Lavón Dukes; Chappell & Co./E.H. Morris Music Co./Record Music Publishing Co./Razaf Music, ASCAP.)
3. ROCK THE HOUSE (6:05)
   (By Gavin Christopher, Vince Madison & Lavón Dukes; Grandmaster Flash Publishing,/Grandpa Lou's Publishing Co., ASCAP.)
4. JAILBAIT (4:46)
   (By Joseph Saddler, Guy Williams, R. Griffin & Dave Ogrin; Grandmaster Flash Publishing, Inc., ASCAP.)

SIDE TWO

1. SIGN OF THE TIMES (6:05)
   (By Joseph Saddler, Gavin Christopher, Lavón Dukes & Nathaniel Glover; Grandmaster Flash Publishing, Inc./Grandpa Lou's Publishing Co., , ASCAP.)
2. LARRY'S DANCE THEME (3:19)
   (Tribute To The Electric Boogiers)
   (By Joseph Saddler & Guy Williams; Grandmaster Flash Publishing, Inc., ASCAP.)
3. WHO'S THAT LADY? (3:23)
   (By Guy Williams, Joseph Saddler & Lavón Dukes; Grandmaster Flash Publishing, Inc., ASCAP.)
4. ALTERNATE GROOVE (5:20)
   (By Gavin Christopher, Dave Ogrin, Joseph Saddler & Nathaniel Glover; Grandmaster Flash Publishing, Inc./Grandpa Lou's Publishing Co., ASCAP.)
5. PARADISE (5:18)
   (By Gavin Christopher & Terry Marshall; Grandmaster Flash Publishing, Inc./Grandpa Lou's Publishing Co., ASCAP.)

Grandmaster Flash is:
Grandmaster Flash: Arranger, spinner and background vocals
Kidd Creole: Rapper and writer
Rahiem: Lead and background vocals, rapper, arranger and writer
Lavón: Writer, rapper, arranger and background vocals
Mr. Broadway: Rapper, background vocals
Larry Love: Dancer, specializing in Electric Boogie, background vocals

Musicians:
Drum machine programming, Simmons toms and percussion and OB8 synthesizer bass: Gavin Christopher
Additional drum programming: Grandmaster Flash, Dave Ogrin and Paul Pesco
Keyboards: Gavin Christopher, Vince Madison, Dave Ogrin, Terry Marshall, Rahiem and Grandmaster Flash
Oberheim system programming: Vince Madison and Gavin Christopher
Guitars: Paul Pesco and Richard Davis
Horns by The Uptown Horns: Crispin Cioe-Alto sax, Bob Funk-Trombone, Arno Hecht-tenor sax, Hollywood Paul Litteral-Trumpet, plus: Jack Bashkow-Tenor sax, Don Mikkelsen-Trombone
Bass guitar on **Who's That Lady?**: T.M. Stevens
Ragtime piano on **The Joint Is Jumpin'**: Steve Kay
Synthesizer programming on **Larry's Dance Theme**: Jack Walden
Strings on **Paradise** arranged by Vince Madison and Gavin Christopher, conducted by Vince Madison and led by Sanford Allen
Horns on **Who's That Lady?** arranged by Grandmaster Flash and Dave Ogrin
Horns on **Sign Of The Times** arranged by Gavin Christopher and Vince Madison
The Joint Is Jumpin' arranged by Grandmaster Flash and Vince Madison
Album engineered by Dave Ogrin and Carl Beatty, with help from Hugo Dwyer, Steve Kahn and Bob Musso
Assistant engineers: Mario Rodriguez and Roger Moutenot
Recorded and mixed at Skyline Studios, New York City
String and horn overdubs at Soundworks, New York City
Additional overdubs at Quadrasonic Studios, New York City
Additional mixing at Electric Lady Studios, New York City by Carl Beatty
Paradise cut at Chicago Trax, Chicago by Al Ursini
Album mixed by Grandmaster Flash, Gavin Christopher, Dave Ogrin and Carl Beatty
Musical contracting by Time Capsule Brokerage
Mastered at Sterling Sound by José Rodriguez
Art direction: Carol Friedman
Associate Producers: Vince Madison and Dave Ogrin

Management by Eastbourne Management Co. - Morton Berger

The Uptown Horns appear courtesy of EMI/UK

Earth, Wind & Fire and Eddie Murphy appear courtesy of Columbia Records

THIS ALBUM DEDICATED TO THE FOLLOWING PEOPLE WHO KNEW IT COULD BE DONE:

Special Thanks go to: Regina Saddler and Mrs. Gloria Williams for keeping the faith when times got hard. May God always bless you. Our mothers and fathers. Our road crew - Kevin Harris, Jerry, Leroy, Richard Overbee, Spoon and Damian for hangin' in there. Mort Berger (Super Special Thanks) - It's always darkest before the dawn. Thank you for making the sun shine. Vince Madison, a super talented musician, for being there when we needed you most.
Our road manager - You're the greatest all around. Simone Monasevien for your support since our days in court. Mickey Stevenson for your encouraging and sometimes obnoxious support and for being there.
Layla Turkkans - You're the greatest publicist a group has ever had. We'll love you forever - GMF
Sal Abatello for your vital moral support when things were tough.
Judge Brient for also letting us know that justice is still fair in our world today - GMF
Bob Brown and the staff at Channel 5 and David Hinkley at the **Daily News** for keeping the public abreast.
To my girls, The Mercedes Ladies.
Thanks to Disco B. for your loyal services.
Thanks to La-Style for your inspiration on our album.
Victor Chirel and Bob Krasnow for your support and for making us part of the Elektra/Asylum family.
The entire Elektra/Asylum staff.
Our silent partner and inspirator, Rick James.
Marvin Gaye - We miss you, and we'll always love you. Fats Waller - Genius is not bound by time.
Thanks to the entire hip-hop culture and our co-founders Afrika Bambaataa and Kool Herc.
Gavin Christopher for helping to make this dream a reality. We love you always - GMF.
The Almighty Father, last but not least, for making all things possible.
Rock The House!

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Girls Love The Way He Spins • The Joint is Jumpin' •
Rock The House • Jailbait



60389-4

SR









1

(22:01)
℗1985
Elektra/
Asylum
Records

GRANDMASTER FLASH • THEY SAID IT COULDN'T BE DONE

Sign Of The Times • Larry's Dance Theme • Who's That Lady? •
Alternate Groove • Paradise



60389-4

SR







2

(23:25)
℗1985
Elektra/
Asylum
Records

GRANDMASTER FLASH • THEY SAID IT COULDN'T BE DONE


JOE
BARNHILL
DIGITAL

SIDE ONE-YOUR OLD FLAME'S GOIN' OUT TONITE/ GOOD AS GONE/ANY OLE TIME/THE CHILL OF AN EARLY FALL/BECKY MORGAN (COTTON PICKIN' TIME)

SIDE TWO-LUCKY ME, LUCKY YOU/FOR CRYIN' OUT LOUD/IT'S ALL COMING BACK TO ME NOW/SPECIAL OCCASION/TELL ME WHY (I'M STILL CRYING OVER YOU)

Produced by [illegible] Jessen for Lyrascal Productions and Chip Hardy for [illegible] Productions

Also available on compact [illegible]

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SIDE ONE-YOUR OLD FLAME'S GOIN' OUT TONITE/GOOD AS GONE/ANY OLE TIME/THE CHILL OF AN EARLY FALL/BECKY MORGAN (COTTON PICKIN' TIME)


BELIEVER
DIMENSIONS

Produced by: THE TRAUMA TEAM
w/ TED HERMANSON
Engineered by: TED HERMANSON
Assistant Engineer: JOEY DAUB
Mastered by: CHRIS GEHRINGER at
THE HIT FACTORY DMS,
NEW YORK, NY
Preproduction Recorded at:
TRAUMA STUDIOS

Design & Illustration by
DAVE McKEAN at HOURGLASS

Vocals, guitar: KURT BACHMAN
Drums: JOEY DAUB
Bass, guitar: JIM WINTERS
Violins/Violas: SCOTT LAIRD
Cello: GLENN FISCHBACH
Soprano: JULIANNE LAIRD
The Voice: WILLIAM KELLER

I. GONE
II. FUTURE MIND
III. DEMENTIA
IV. WHAT IS BUT CANNOT NOT BE
V. SINGULARITY
VI. NO APOLOGY
VII. TRILOGY OF KNOWLEDGE

INTRO: THE BIRTH
MOVEMENT I: THE LIE
MOVEMENT II: THE TRUTH
MOVEMENT III: THE KEY

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Printed in Canada


BELIEVER • DIMENSIONS
Gone 5:47 • Future Mind 5:34 • Dimentia* 5:36 • What Is But Can Not Not Be* 5:28 • Singularity* 4:24 • No Apology** 4:55
SIDE A
ROADRUNNER
RR 9101-4
Produced by Kurt Bachman and Joey Daub • All songs written by Bachman /Daub/Winters except * by Bachman/Daub/Winters/Mann and ** by Bachman/Daub/Winters/Mann/ Baddorf • All songs published by Roadblock Music, Inc./Jambox Music (ASCAP). Jambox Music is administered by Cherry Lane Music Publishing Co., Inc
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BELIEVER • DIMENSIONS
Trilogy of Knowledge – Intro: The Birth 2:17 • Movement I: The Lie 5:27 • Movement II: The Truth 6:46 • Movement III: The Key 6:21
SIDE B
ROADRUNNER
RR 9101-4
Produced by Kurt Bachman and Joey Daub • All songs written by Bachman /Daub/Writers/Laird.
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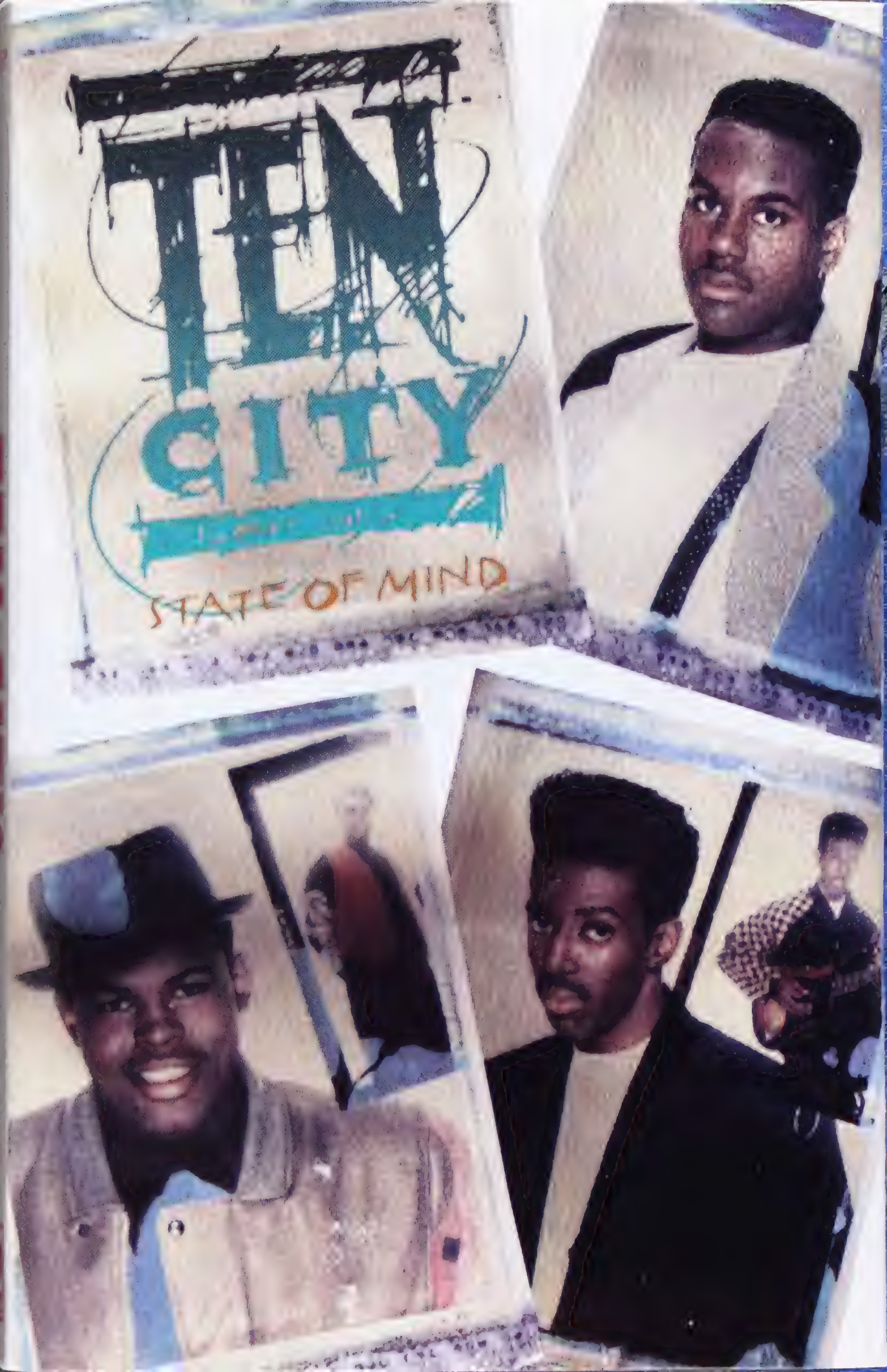

TIM
HINER

SIDE A: Come And Go With Me, Wouldn't Change A Thing, Promises Of Love, Heart To Heart, Heart
SIDE B: Where Did They Go?, This World Can Wait, Yesterday, You Must Know, Love All The Hurt Away

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7 37463-6350-4 2




TEN
CITY
STATE OF MIND

SIDE ONE
STATE OF MIND • LIVIN' EASY
WHATEVER MAKES YOU HAPPY
I SHOULD LEARN TO LOVE YOU
DESTINY
NOTHING'S CHANGED
(INSTRUMENTAL)

SIDE TWO
SUPERFICIAL PEOPLE
PUT LOVE WHERE YOU WANT IT
IT AIN'T NO BIG THING
NOTHING'S CHANGED*
HEARTACHE*

*BONUS TRACK

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SIDE ONE

1. STATE OF MIND
(B. Stingily, B. Burke, H. Lawson, B. Dic
Tymz Music, BMI/Lawman Music, ASCA
BMI/EMI April Music, ASCAP.)
2. LIVIN' EASY
(B. Stingily, B. Burke, H. Lawson; Been S
Music, BMI/Lawman Music, ASCAP/EMI
April Music, ASCAP.)
3. WHATEVER MAKES YOU
(B. Stingily, B. Burke, H. Lawson; Been S
Music, BMI/Lawman Music, ASCAP/EMI
April Music, ASCAP.)
4. I SHOULD LEARN TO LO
(B. Stingily, B. Burke, H. Lawson/M. Jeff
Music/Rude Tymz Music, BMI/Lawman M
ASCAP/EMI Blackwood Music, BMI/EM
5. DESTINY
(B. Stingily, B. Burke, H. Lawson; Been S
Music, BMI/Lawman Music, ASCAP/EMI
April Music, ASCAP.)
6. NOTHING'S CHANGED (
(B. Stingily, B. Burke, H. Lawson; Been S
Music, BMI/Lawman Music, ASCAP/EMI
April Music, ASCAP.)

SIDE TWO

1. SUPERFICIAL PEOPLE
(B. Stingily, B. Burke, M. Ingram/O. Dav
Tymz Music/EMI Blackwood Music, BMI
ASCAP/FFATS Music, BMI.)
2. PUT LOVE WHERE YOU W
(B. Stingily, B. Burke, H. Lawson/D. Gra
Tymz Music, BMI/Lawman Music, ASCA
BMI/EMI April Music, ASCAP.)
3. IT AIN'T NO BIG THING
(Writer & Publisher unknown)
4. NOTHING'S CHANGED
(B. Stingily, B. Burke, H. Lawson; Been S
Music, BMI/Lawman Music, ASCAP/EMI
April Music, ASCAP.)
5. HEARTACHE
(R. Brown, B. Beck; Sonic Sheet Music,


TEN CITY • STATE OF MIND
STATE OF MIND • LIVIN' EASY • WHATEVER MAKES YOU HAPPY •
I SHOULD LEARN TO LOVE YOU • DESTINY • NOTHING'S CHANGED (INSTRUMENTAL)
ATLANTIC
82146-4
SR
dbx
1
(28:18)
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TEN CITY • STATE OF MIND
SUPERFICIAL PEOPLE • PUT LOVE WHERE YOU WANT IT •
IT AIN'T NO BIG THING • NOTHING'S CHANGED* • HEARTACHE*



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COLLISION

QT48818

COLLISION

SIDE ONE	SIDE TWO
1. Who Do You Love	1. Maximum Respect
2. True Love	2. Caravan
3. Chains	3. Love Not War
4. Give Me Five Days	4. Jucy Lucy
5. Creepin'	5. My Desire
	6. Things
	7. Tears Are Falling

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Chaos

Recordings

COLLISION

COLLISION

QT48818

COLLISION

COLLISION

QT48818

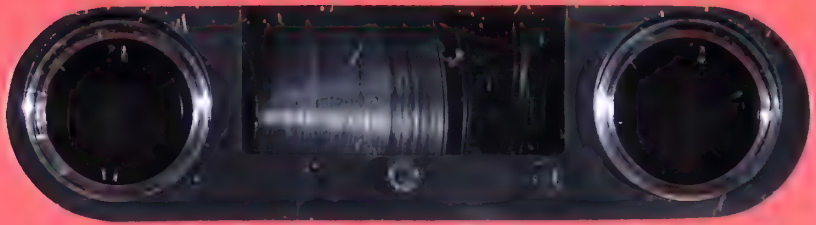
SIDE ONE	SIDE TWO
1. Who Do You Love	1. Maximum Respect
2. True Love	2. Caravan
3. Chains	3. Love Not War
4. Give Me Five Days	4. Jucy Lucy
5. Creepin'	5. My Desire
	6. Things
	7. Tears Are Falling

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COLLISION

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Chrome Tape

Side One

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COLLISION

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Chrome Tape

Side Two

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2 NATION

SPECIAL GUESTS
DRAN JUICE JONES, ROY AYERS
LENNY WHITE, TOM BROWNE
LONNIE LISTON SMITH

TERRY BURRUS

SIDE 1

1. Nature's Nature 3:44
2. Share My Dreams 4:12
3. Universal Love 4:58
4. Stop Fooling Around 4:13
5. Back Where 5:10



SIDE 2

6. My One 3:37
7. Energy 4:05
8. Dimensions 5:33
9. Nina's Dream 5:05

BCC 2006

Bay Cities



Never Let Me Go

Toni Tennille

SIDE 1 1. But Beautiful 4:52 2. Midnight Sun 5:53 3. Talk to Me Baby 3:51 4. Never Let Me Go 4:50 5. Laura 3:28 6. He's Funny That Way 4:30 7. Deep In the Dark 6:15

SIDE 2 1. The Sameness of You 4:58 2. You Must Have Been a Beautiful Baby 4:23 3. I Only Have Eyes for You 5:05 4. I Didn't Know About You 4:31 5. We'll Be Together Again 4:53 6. I'll Be Seeing You 4:24 7. Tenderly 3:25

JUNE POINTER

Tight On Time (I'll Fit U In) · Parlez Moi D'Amour (Let's Talk About Love) · Why Can't We Be Together · How Long (Don't Make Me Wait) · Put Your Dreams Where Your Heart Is · Keeper Of The Flame · Love Calling · Fool For Love · Live With Me · Love On The Line



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JAMIE O'HARA
RISE ABOVE IT

Program One RISE ABOVE IT • IT AIN'T OVER ('TIL YOUR HEART SAYS IT'S OVER) • WHAT'S A GOOD OL' BOY TO DO • THE COLD HARD TRUTH • MILES OF HEARTACHE

Program Two SOME PEOPLE (JUST CAN'T WALK THE LINE) • MY LITTLE LADY (AIN'T MY LITTLE LADY NO MORE) • 57,000 NAMES • I'M LIVIN' FOR YOU

All songs written by Jamie O'Hara.
Produced by Garth Fundis.

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Jamie O'Hara—RISE ABOVE IT
Rise Above It • It Ain't Over ('Til Your Heart Says It's Over) • What's A Good Ol' Boy To Do • The Cold Hard Truth • Miles Of Heartache

07863-66207-4

LAUREN CHRISTY

314
512 719-4

SIDE A

1. RAIN
2. YOU READ ME WRONG
3. STEEP
4. THE RUMOUR
5. RIVER OF TIME
6. VANESSA'S FATHER

SIDE B

1. MY JEANS I WANT THEM BACK
2. ADULT AFRAID OF THE LIGHT
3. MEET ME IN AMERICA
4. WOMAN'S SONG
5. TAKE ME TO THE CHURCH

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LAUREN CHRISTY

314
512 719-4

SIDE A

1. RAIN
2. YOU READ ME WRONG
3. STEEP
4. THE RUMOUR
5. RIVER OF TIME
6. VANESSA'S FATHER

SIDE B

1. MY JEANS I WANT THEM BACK
2. ADULT AFRAID OF THE LIGHT
3. MEET ME IN AMERICA
4. WOMAN'S SONG
5. TAKE ME TO THE CHURCH

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LAUREN CHRISTY

314
512 719-4

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0518

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LAUREN CHRISTY
RAIN (3:31) • YOU READ ME WRONG (4:26) • STEEP (4:26) •
THE RUMOUR (3:44) • RIVER OF TIME (4:53) •
VANESSA'S FATHER (5:24)
SIDE
A
100 50 0
CrO2
120 µs EQ
314
512 719-4
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LAUREN CHRISTY
MY JEANS I WANT THEM BACK (3:54) • ADULT AFRAID OF THE LIGHT (4:12) •
MEET ME IN AMERICA (4:30) • WOMAN'S SONG (4:03) •
TAKE ME TO THE CHURCH (5:25)
SIDE
B
100
50
0
CrO2
120 µs EQ
314
512 719-4
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35


CLIFFS of DOONEEN
"THE DOG WENT EAST,
AND GOD WENT WEST"

SIDE ONE: Wheel of Stone • My Tired Skin • Animal Song (Mary My Mary) • Leave • Through An Open Window • Raining In Paris

SIDE TWO: Simple Man • Mr. Tambourine Man • Blackwater • Cats • Standing In A Jungle • Restless Son

Critique

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0 1624-15404-4 1

Wheel of Stone My Tired Skin
Animal Song (Mary My Mary) Leave
Through An Open Window Raining In Paris

T 99

Children Of Chaos

SIDE ONE

1.Intro
2.Catwalk
3.Anasthasia
4.Maximizor
5.After Beyond
6.Dogwalk
7.Anasthasia (House Jam Mix)
8.Catwalk(12"Remix)

SIDE TWO

1.Gardiac
2.The Parkers
3.Nocturne
4.Perspectivo
5.The Skydreamer
6.The Equation
7.The Skydreamer Dreams On
8.Revenge Of The Gardian
9.Nocturne(6 O'Clock Mix)

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Columbia

ct52769

T 99

Children Of Chaos

T 99

Children Of Chaos

SIDE ONE

1.Intro

2.Catwalk

3.Anasthasia

4.Maximizor

5.After Beyond

6.Dogwalk

7.Anasthasia (House Jam Mix)

8.Catwalk(12"Remix)

SIDE TWO

1.Gardiac

2.The Parkers

3.Nocturne

4.Perspectivo

5.The Skydreamer

6.The Equation

7.The Skydreamer Dreams On

8.Revenge Of The Gardian

9.Nocturne(6 O'Clock Mix)

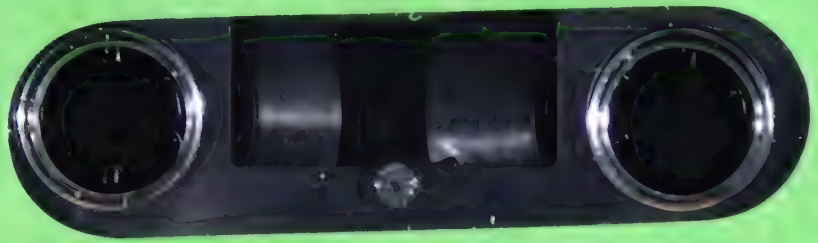
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CHILDREN OF CHAOS

CT 52769



Chrome Tape

Side One

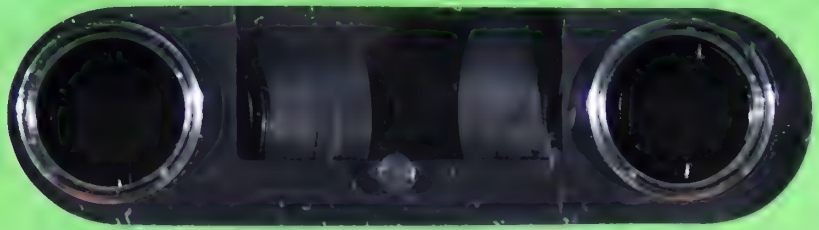
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CHILDREN OF CHAOS

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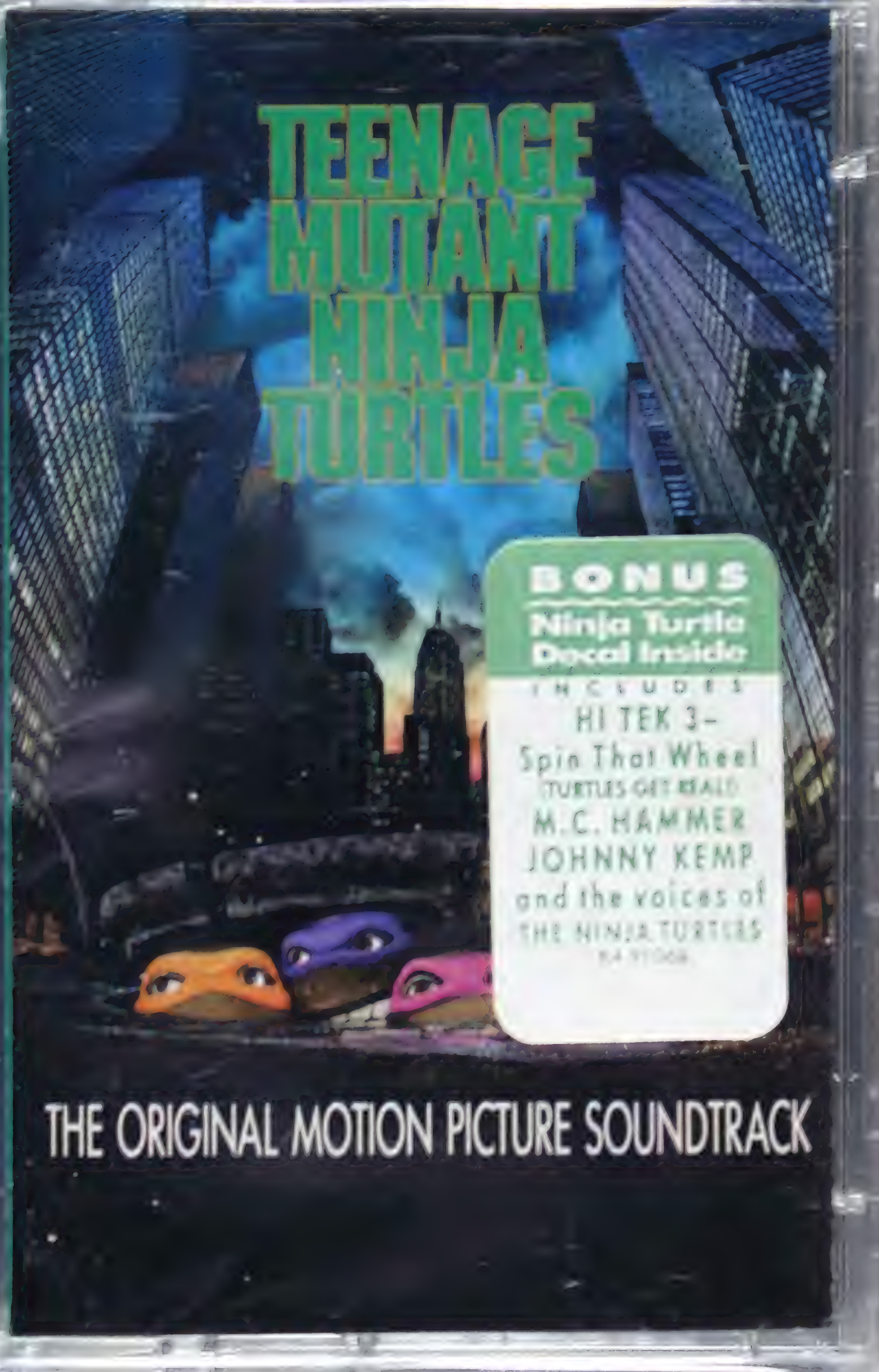


Chrome Tape

Side Two

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TEENAGE MUTANT NINJA TURTLES
BONUS
Ninja Turtle Decal Inside
INCLUDES
HI TEK 3-
Spin That Wheel
TURTLES GET REAL!
M.C. HAMMER
JOHNNY KEMP
and the voices of
THE NINJA TURTLES
THE ORIGINAL MOTION PICTURE SOUNDTRACK

Life Colors

CHUCK LOEB



SIDE ONE
7th Ave South
John Leslie
Momento De Luz
Gravity/Springs
Blue

SIDE TWO
Life Colors
Crayons
Snow Song
Water Colors
Kali Au

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Distributed by TELARC International Corporation

SIDE ONE
7th Ave South 4:4(
John Leslie (for Wes Montgo
Momento De Luz (Momen
(Loeb, Karp & Cues
Gravity 6:15 (Lo
Springs 3:52 (Lo
Blue 4:16 (Loeb

SIDE TWO
Life Colors 5:25 (
Crayons (for Christina & Eliz
Snow Song 5:22 (
Water Colors 2:19
Kali Au 5:45 (Lo

Produced by Chuck Loeb,

All compositions © 1990 DM
& CuestaLoeb Music (AS
MOMENTO DE LUZ © 1990
Inc., CuestaLoeb Music & Mi
(ASCAP)

Recorded Live-to-2 track t
Clinton Recording Studio A
15-17, 1989, assisted by Jac
dmp, Stamford, CT on Febru

DIGITAL MUSIC PROD

Park Square Station • PO Box 15835


Chuck Loeb / Life Colors
7th Ave South / John Leslie /
Momento de Luz / Gravity / Springs / Blue
C-475
Side One
HX PRO
B NR
SA Type II
dmp®
℗© 1990, DIGITAL MUSIC PRODUCTS, INC.
BOX 15835, PARK SQUARE STATION, STAMFORD, CT 06901


Chuck Loeb / Life Colors
Life Colors / Crayons /
Snow Song / Water Colors / Kali Au
C-475
Side Two
HX PRO
B NR
SA Type II
dmp
℗ © 1990, DIGITAL MUSIC PRODUCTS, INC.
BOX 15835, PARK SQUARE STATION, STAMFORD, CT 06901

SWINGIN' COUNTRY FAVORITES



Side One

SWINGIN'
John Anderson

(John D. Anderson/Lionel A. Delmor
John Anderson Music Co. BMI/
PolyGram International Publishing, I
Foggy Jonz Music Co. ASCAP
Produced by Frank Jones with John A

TWO DOLLARS IN THE
Eddie Rabbitt

(Eddie Rabbitt)
Screen Gems—EMI Music Inc. BMI
Produced by David Malloy for Granc

BREAK MY MIND
Vern Gosdin

(John D. Loudermilk)
Acuff-Rose Music, Inc. BMI
Produced by Gary Sanford Paxton

ROSE GARDEN
k.d. lang

(Joe South)
Lowery Music Co. Inc. BMI
Produced by Dave Edmunds

THING ABOUT YOU
Southern Pacific (with Em

(Tom Petty)
Gone Gator Music ASCAP
Produced by Jim Ed Norman for JEN
and by Southern Pacific with Brad F

SWINGIN' / John Anderson
TWO DOLLARS IN THE JUKEBOX / Eddie Rabbitt
BREAK MY MIND / Vern Gosdin
ROSE GARDEN / k.d. lang
THING ABOUT YOU / Southern Pacific

0 7599-25966-4 0

See inside for producer credits
Contains previously released material

VELVET CHAINS / Gary Morris
FISHIN' IN THE DARK / Nitty Gritty Dirt Band
I'LL GET YOU BACK / K.T. Oslin
POLK SALAD ANNIE / Tony Joe White
ROCKIN' MY LIFE AWAY / Jerry Lee Lewis

SWINGIN' COUNTRY FAVORITES

SWINGIN'/John Anderson • TWO DOLLARS IN THE JUKEBOX/Eddie Rabbitt
BREAK MY MIND/Vern Gosdin • ROSE GARDEN/k.d. lang
THING ABOUT YOU/Southern Pacific

4-25966



1

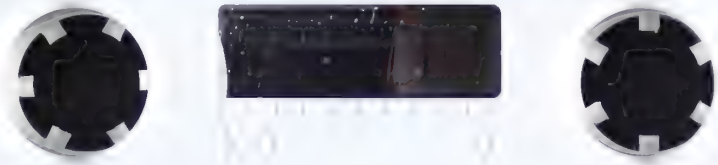
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See Insert for Producer Credits

dbx® NX PRO B NR

SWINGIN' COUNTRY FAVORITES

VELVET CHAINS/Gary Morris • FISHIN' IN THE DARK/Nitty Gritty Dirt Band
I'LL GET YOU BACK/K.T. Oslin • POLK SALAD ANNIE/Tony Joe White
ROCKIN' MY LIFE AWAY/Jerry Lee Lewis



2

SR

4-25966

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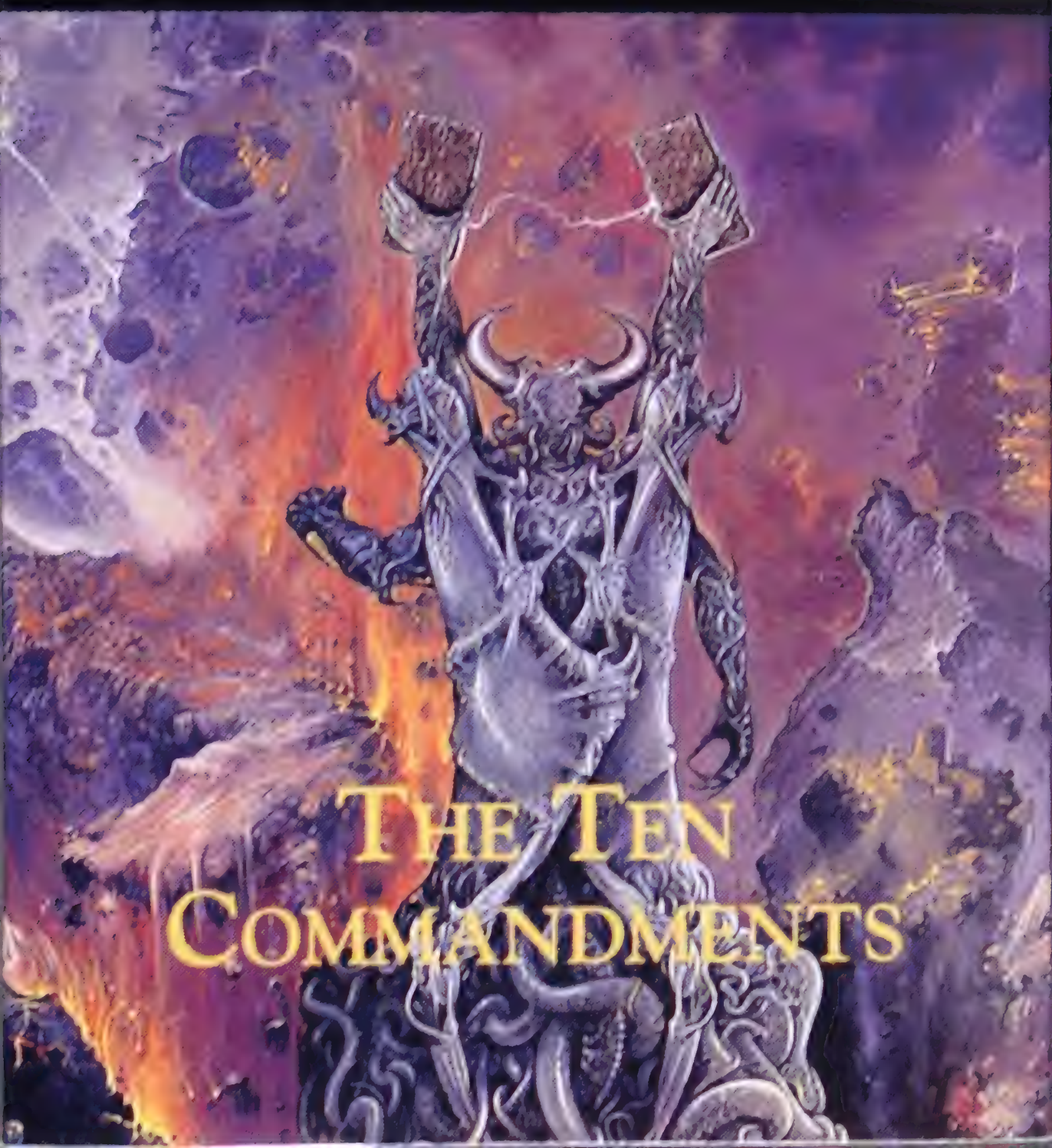
HX PRO S NR

MALEVOLENT CREATION



THE TEN COMMANDMENTS

Malevolent Creation



The Ten Commandments

ED BY SCOTT BURNS &
EERED AND MIXED BY SCO
ORDED AND MIXED AT MO
TAMPA, FLORIDA

MALEVOLENT CREATI

BRET HOFFMANN - VOCALS
PHIL FASCIANA - GUITAR
JEFF JUSZKIEWICZ - GUITAR
JASON BLACHOWICZ - BASS
MARK SIMPSON - DRUMS

ALL MUSIC COMPOSED BY PHIL
ALL LYRICS WRITTEN BY BRET H
ALL SONGS PUBLISHED BY ROAD

BE A PARTICIPANT OF THE
MALEVOLENT CREATI
BRUTALIZING HORDE,
WRITE:
M.C.B.H.
P.O. BOX 23519
FORT LAUDERDALE, FL 33307

COVER ILLUSTRATION: DAN SE
PHOTO: TIM HUBBARD
LOGO: BIG JEFF AND JASON H
DESIGN: ELLEN EPSTEIN'S AR

SIDE ONE
1. MEMORIAL ARRANGEMENTS
2. PREMATURE BURIAL
3. REMNANTS OF WITHERED DECAY
4. MULTIPLE STAB WOUNDS
5. IMPALED EXISTENCE

SIDE TWO
1. THOU SHALL KILL!
2. SACRIFICIAL ANNIHILATION
3. DECADENCE WITHIN
4. INJECTED SUFFERAGE
5. MALEVOLENT CREATION

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Distributed by Importan



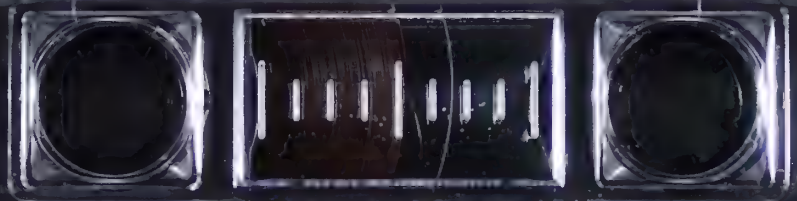
MALEVOLENT CREATION ■ **The Ten Commandments**

1. Memorial Arrangements (2:37) 2. Premature Burial (3:17) 3. Remnants Of Withered Decay (3:55) 4. Multiple Stab Wounds (3:34) 5. Impaled Existence (3:26)

Produced by Scott Burns and Malevolent Creation.

SIDE

A



R/C

RCC 9361

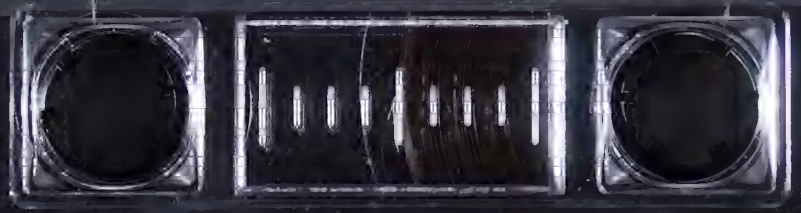
All songs written by Bret Hoffmann and Phil Fasciana.
All songs published by Roadblock Music (ASCAP).
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MALEVOLENT CREATION ■ The Ten Commandments

1. Thou Shall Kill! (4:30) 2. Sacrificial Annihilation (3:25) 3. Decadence Within (4:21) 4. Injected Sufferage (3:41) 5. Malevolent Creation (5:31)

Produced by Scott Burns and Malevolent Creation.

SIDE B



R/C

RCC 9361

All songs written by Bret Hoffmann and Phil Fasciana.
All songs published by Roadblock Music (ASCAP)
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Neil Diamond

Side One

1. Joy To The World
2. Mary's Little Boy Child
3. Deck The Halls/We Wish You A Merry Christmas
4. Winter Wonderland
5. Have Yourself A Merry Little Christmas
6. I'll Be Home For Christmas
7. Rudolph The Red Nosed Reindeer
8. Sleigh Ride

Side Two

1. Candlelight Carol
2. Away In A Manger
3. O Come All Ye Faithful
4. O Little Town Of Bethlehem
5. Angels We Have Heard On High
6. The First Noel
7. Hallelujah Chorus

NEIL DIAMOND

SIDE ONE	SIDE TWO
1. JOY TO THE WORLD	1. CANDLELIGHT CAROL
2. MARY'S LITTLE BOY CHILD	2. AWAY IN A MANGER
3. DECK THE HALLS/WE WISH YOU A MERRY CHRISTMAS	3. O COME ALL YE FAITHFUL
4. WINTER WONDERLAND	4. O LITTLE TOWN OF BETHLEHEM
5. HAVE YOURSELF A MERRY LITTLE CHRISTMAS	5. ANGELS WE HAVE HEARD ON HIGH
6. I'LL BE HOME FOR CHRISTMAS	6. THE FIRST NOEL
7. RUDOLPH THE RED NOSED REINDEER	7. HALLELUJAH CHORUS
8. SLEIGH RIDE	

FROG KING/
COLUMBIA

NEIL DIAMOND

CT
66465

FROG KING/COLUMBIA
SONY MUSIC ENTERTAINMENT INC.
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--SIDE ONE--

1.SHE GONE
2.EVERY OTHER NIGHT
3.IS IT TRUE
4.CLOSE BY
5.KISS ME
6.A RAINY DAY ON MULBERRY

--SIDE TWO--

1.BUS STATIONS & TRAIN YARDS
2.FAR AWAY
3.LET'S GET LOST
4.TELL ME ST. STANISLAUS OF EAST 7th STREET
5.DON'T CRY FOR ME NOW
6.JUST ONE OF THOSE THINGS



MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

GUTTERBOY



--SIDE ONE--

1.SHE GONE
2.EVERY OTHER NIGHT
3.IS IT TRUE
4.CLOSE BY
5.KISS ME
6.A RAINY DAY ON MULBERRY

--SIDE TWO--

1.BUS STATIONS & TRAIN YARDS
2.FAR AWAY
3.LET'S GET LOST
4.TELL ME ST. STANISLAUS OF EAST 7th STREET
5.DON'T CRY FOR ME NOW
6.JUST ONE OF THOSE THINGS

TYPE II HIGH BIAS NON-DOLBY

GUTTERBOY

MERCURY RECORDS

SIDE
ONE



STEREO

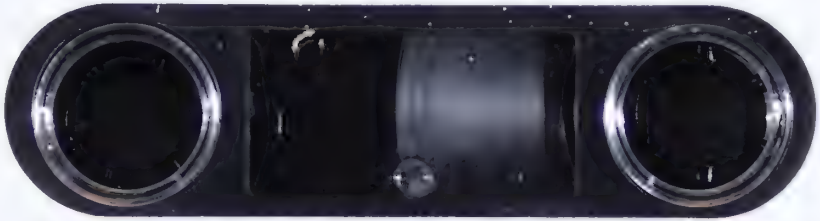
TYPE II HIGH BIAS NON-DOLBY

TDK

GUTTERBOY

MERCURY RECORDS

SIDE
TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

James

"SEVEN"

A:	1. BORN OF FRUSTRATION	5.29
	2. RING THE BELL	4.45
	3. SOUND	6.40
	4. BRING A GUN	3.42
	5. MOTHER	2.40
	6. DON'T WAIT THAT LONG	6.38
B:	1. LIVE A LOVE OF LIFE	4.10
	2. NEXT LOVER (CD/CASS ONLY)	5.44
	3. HEAVENS	3.56
	4. PROTECT ME	3.05
	5. SEVEN	3.22



9:12:91

"SEVEN" James

fontana

James

"SEVEN"

A:	1.	BORN OF FRUSTRATION	5.29
	2.	RING THE BELL	4.45
	3.	SOUND	6.40
	4.	BRING A GUN	3.42
	5.	MOTHER	2.40
	6.	DON'T WAIT THAT LONG	6.38
B:	1.	LIVE A LOVE OF LIFE	4.10
	2.	NEXT LOVER (CD/CASS ONLY)	5.44
	3.	HEAVENS	3.56
	4.	PROTECT ME	3.05
	5.	SEVEN	3.22

fontana
AND ASSOCIATED LABEL'S

9:12:91


A
JAMES


B
JAMES

THE BIBLE



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Eureka

SIDE ONE

[illegible]
MONEY BE GOOD
[illegible]
NOVEMBER BRIDES
CIGARETTE GIRLS

0 4411-41613-4 9

SIDE TWO

CAPITAL PALACE
THE WARRING GAME
[illegible]
TINY LIGHTS
[illegible]

© & © 1988 [illegible]

PRODUCED BY STEVE EARI

SLEEVI

GREG HAREWOO
S

MANAGEMENT: IG

Tony Shepherd - keyboards: percussion


THE BIBLE/Eureka?
Skywriting ▪ Honey Be Good ▪ Skeleton Crew
November Brides ▪ Cigarette Girls
1
BVT
41613
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645 Madison Avenue, New York, NY 10022


THE BIBLE
Eureka
Crystal Palace ▪ The Wishing Game ▪ Red Hollywood
Tiny Lights ▪ Blue Shoes Stepping
2
ensign
Chrysalis
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645 Madison Avenue, New York, NY 10022
BVT
41613

Vern Gosdin



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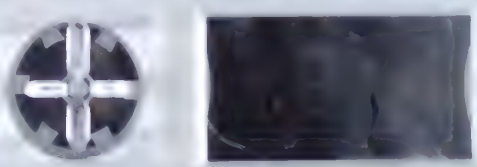
Jonathan Butler

Heal Our Land



FEATURES THE HITS
"HEAL OUR LAND"
"SING ME YOUR LOVE SONG"
and
"ALL GROW'D UP"
1361-4-J

HEAL OUR LAND—Jonathan Butler
Heal Our Land • Sing Me Your Love Song • All Grow'd Up • Good Life • This Time Is Forever

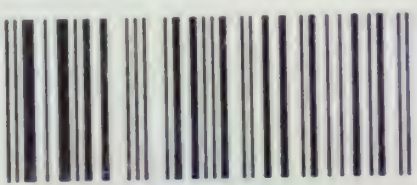


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PROGRAM A. Heal Our Land • Sing Me Your Love Song •
All Grow'd Up • Good Life • This Time Is Forever.
PROGRAM B. Rhyme • Waiting Game • Secret Of The Game •
Tissued Remorse • No Stone Na Tide • Heal Our Land (Reprise).



1241-41361-4


STEVE WARINER
greatest hits
volume II
MCAC-10357

Produced By JIMMY BOWEN f
Productions and STEVE WARI
Wariner Productions

** Produced by RANDY SCRUG*

*** Produced by TONY BROWN*

Produced by GARTH FUNDI

Mastered at Masterfonics by GL
MEADOWS using a JVC audio

Dear Friends,

This collection is a representation of m
last three MCA albums: I Should Be
Dreams, & Laredo

In the years since my first MCA Grea
was released, I feel I have definitely g
writer and musician. In looking at this
think that is certainly reflected in this

It is my hope that my old fans will enj
and those who just discover my music
ones.

Sincerely,



Fan Club: The Steve Wariner Fan Club
P.O. Box 121029 / Nashville, TN 3721

Personal Management:
VECTOR MANAGEMENT
P.O. Box 128037 / Nashville TN 3721

Side One

1. Baby I'm Yours
2. I Should Be With You
3. Hold On
4. Where Did I Go Wrong
5. I Got Dreams

Side Two

1. When It Could Come Home To You
2. •The Domino Theory
3. ••Precious Thing
4. ••There For Awhile
5. #I LOVE Love

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ALSO AVAILABLE ON COMPACT DIGITAL DISC

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Produced By JIMMY BOWEN for Lenwood Productions and STEVE WARINER for Steve Wariner Productions

• Produced by RANDY SCRUGGS

•• Produced by TONY BROWN

Produced by GARTH FUNDIS


BABY I'M YOURS ▫ I SHOULD BE WITH YOU
HOLD ON (A LITTLE LONGER)
WHERE DID I GO WRONG ▫ I GOT DREAMS
℗ 1991, 1989, 1988 MCA Records, Inc.
1
HiQ
HX PRO
B NR
MCA
MCAC
10357
STEVE WARINER
GREATEST HITS VOLUME II


MADE IN U.S.A.
WHEN I COULD COME HOME TO YOU
THE DOMINO THEORY ▫ PRECIOUS THING
THERE FOR A WHILE ▫ L-O-V-E, LOVE
© 1991, 1990, 1989 MCA Records, Inc.
2
HQ
HX PRO
B NR
MCA®
MCAC
10357
STEVE WARINER
GREATEST HITS VOLUME II


Danielle Howle and The Tantrums "Do A Two Sable"
She Has A Past • Where Were You • Host For The Notes • It Chains
You Came A Knockin'
Selected cuts from the forthcoming Daemon Records release
SIDE
A
(DAM 19016)
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Daemon Records (404) 373-5733


Danielle Howle and The Tantrums "Do A Two Sable"
She Has A Past • Where Were You • Host For The Notes • It Chains
You Came A Knockin'
Selected cuts from the forthcoming Daemon Records release
SIDE
B
(DAM 19016)
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FLUID FORMATIONS



FOLLOW OUR TRAX

FOLLOW OUR TRAX VOLUME VI/FLUID FORMATIONS

THE WARNER BROS. SYMPHONY ORCHESTRA This Is A Life? 1:56 • ELVIS COSTELLO The Other Side Of Summer 3:56
R.E.M. Texarkana 3:36 • DANIELLE DAX - Big Blue '82' 4:17 • ELECTRONIC - Get The Message 4:05
ROYAL CRESCENT MOB Timebomb 5:50 • DINOSAUR JR - Puke & Cry 4:26 • JANE'S ADDICTION - No One's Leaving 3:19
THROWING MUSES Not Too Soon 3:09 • TOO MUCH JOY - Crush Story 4:02







1

SR

PRO-C-4634

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FOLLOW OUR TRAX VOLUME VI/FLUID FORMATIONS

MY BLOODY VALENTINE · Honey Power 4:33 • THE JUDYBATS · Don't Drop The Baby 3:41 • BOOK OF LOVE · Turn The World 3:48
RAW YOUTH · Matter Of Fact 3:08 • JULEE CRUISE · Rockin' Back Inside My Heart 3:49
MONIE LOVE · Don't Funk Wid The Mo 3:32 • FEAR OF GOD · Betrayed 4:43 • JUNK MONKEYS · Sad Letters 3:02
THE WARNER BROS. SYMPHONY ORCHESTRA · Merrie Melodies Closing Theme · "That's All Folks" :26







2

SIDE

PRO-C-4634

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HX PRO
dbx NR

COLIN

ENGLAND



MOTC-6321

SIDE A

I GOT WHAT YOU NEED

SHE BLEW MY MIND

SAY YOU LOVE ME

I NEED YOUR LOVE

TRY ME (TRY MY LOVE)

SIDE B

TO LOVE HER

WHAT SHOULD I DO

CHANGE

DON'T TELL ME WHY

ALWAYS

SIDE A:

I GOT WHAT YO

(JORGE "G. MAN" CORANTE, CC

RECORDED AT TANDEM RECORDING STUDIO LA, GLENDALE, CA. RECORDING ENGINEERS: "HARD DRIVE" PENSADO, FRANK WOLF. AS ENGINEER: ANTHONY "A.J." JEFFRIES.

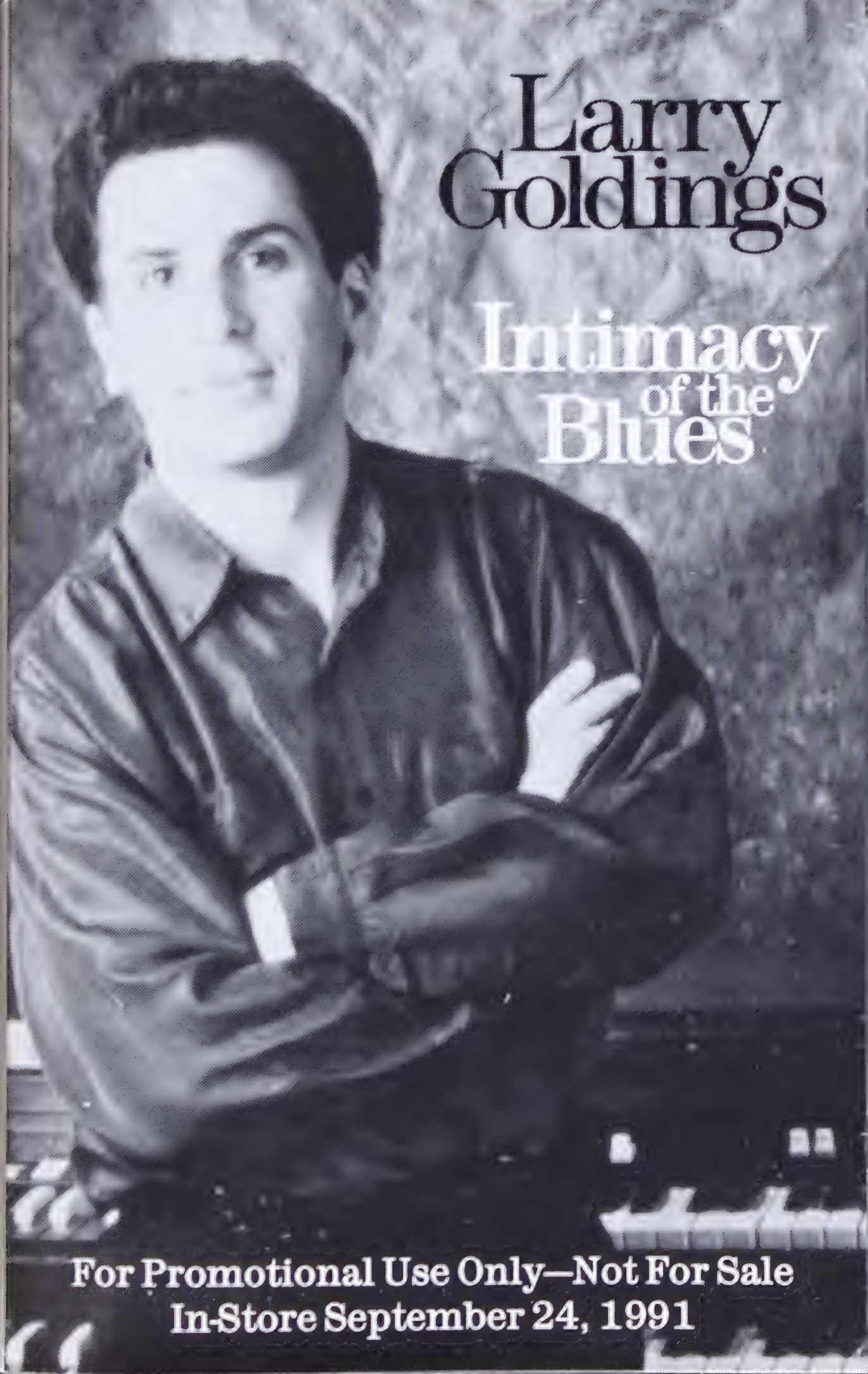
SHE BLEW MY

(JORGE "G. MAN" CORANTE, CC

RECORDED AT HOLLYWOOD SOUND, HOLL RECORDING STUDIO, BOSTON, MA & AIRI RECORDING ENGINEERS: BIG AL PHILLIPS, FRA


I GOT WHAT YOU NEED
SHE BLEW MY MIND
SAY YOU LOVE ME
I NEED YOUR LOVE
TRY ME (TRY MY LOVE)
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1
HQ
HX PRO
B.NR
MOTC
6321
MOTOWN
COLIN ENGLAND


TO LOVE HER
WHAT SHOULD I DO
CHANGE
DON'T TELL ME WHY
ALWAYS
© 1991 Motown Record Company, L.P.
2
HQ
HX PRO
B NR
MOTC
6321
MOTOWN
COLIN ENGLAND


Larry Goldings
Intimacy of the Blues
For Promotional Use Only—Not For Sale
In-Store September 24, 1991

Side A

1. Ain't Necessarily So 6:54
2. Pegasus 4:45
3. Jive Coffee 8:51
4. Skylark 5:16
5. Wouldn't It Be Loverly 6:19

Side B

1. Intimacy Of The Blues 6:50
2. The Acrobat 6:36
3. Every Time We Say Goodbye 5:16
4. When Johnny Comes Marching Home 7:17

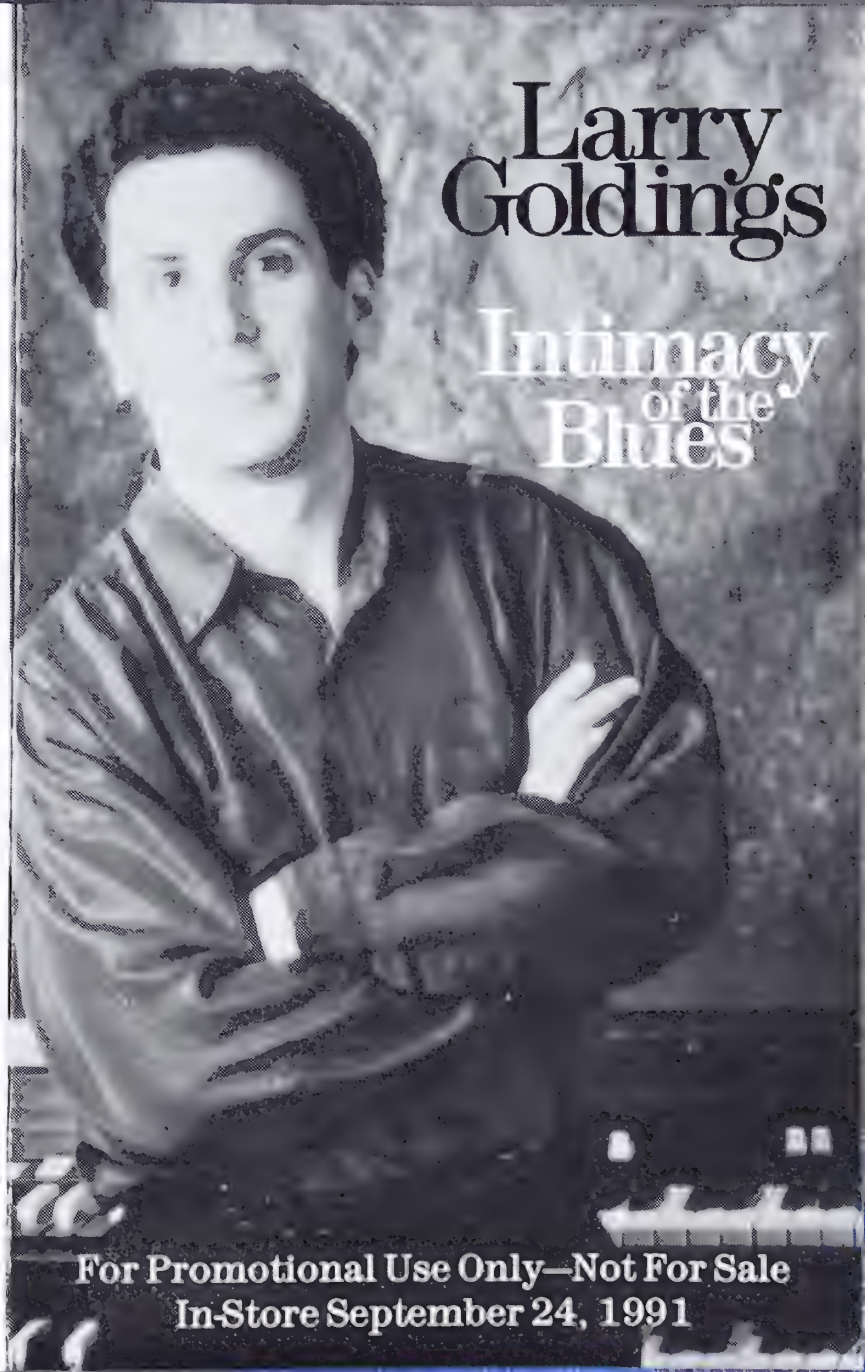
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Verve

Larry Goldings

Intimacy Of The Blues

314 511 069-4



Side A

1. Ain't Necessarily So 6:54
   George Gershwin
   Chappell & Co. Inc., Gershwin Pub. Corp/ASCAP
2. Pegasus 4:45
   Larry Goldings
   Largold Music/ASCAP
3. Jive Coffee 8:51
   Peter Bernstein
   Third Degree Burns Music/BMI
4. Skylark 5:16
   Hoagy Carmichael
   Frank Music Corp. - Mercer Music/ASCAP
5. Wouldn't It Be Loverly 6:19
   Rodgers & Hammerstein (arr. L. Goldings)
   Chappell & Co. Inc./ASCAP

Side B

1. Intimacy Of The Blues 6:50
   Billy Strayhorn
   Tempo Music Inc./ASCAP
2. The Acrobat 6:36
   Larry Goldings
   Largod Music/ASCAP
3. Every Time We Say Goodbye 5:16
   Cole Porter
   Chappell & Co./ASCAP
4. When Johnny Comes Marching Home 7:17
   Traditional

Personnel:
Larry Goldings – Hammond B-3 Organ
Peter Bernstein – Guitar
Bill Stewart – Drums
Special Guest: David "Fat Head" Newman – Tenor Saxophone on Skylark and Intimacy Of The Blues

Produced by Stephan Meyner, Larry Goldings, Peter Bernstein and Bill Stewart for Minor Music.
Photography by Susan Ragan
Digitally recorded at Sound on Sound Studios, NYC
Engineered by David Baker
Mastered by Ansgar Ballhorn at Digital Audio Team, Odenthal
Coordinators: Dina Stipkovich & Cynthia Stokes
Product Manager: Ben Mundy


LARRY GOLDINGS - INTIMACY OF THE BLUES
AIN'T NECESSARILY SO • PEGASUS • JIVE COFFEE • SKYLARK • WOULDN'T IT BE LOVERLY
SIDE A
314
511 069-4
Vogue
35
℗ 1991 PolyGram Records, Inc.
PolyGram
DOLBY SYSTEM


LARRY GOLDINGS - INTIMACY OF THE BLUES
INTIMACY OF THE BLUES • THE ACROBAT • EVERY TIME WE SAY GOODBYE •
WHEN JOHNNY COMES MARCHING HOME
SIDE B
314
511 069-4
Verve
33
© 1991 PolyGram Records, Inc.
PolyGram
DOLBY SYSTEM

cassette single

DANNII



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recycled

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Savage Records



$UCCE$$

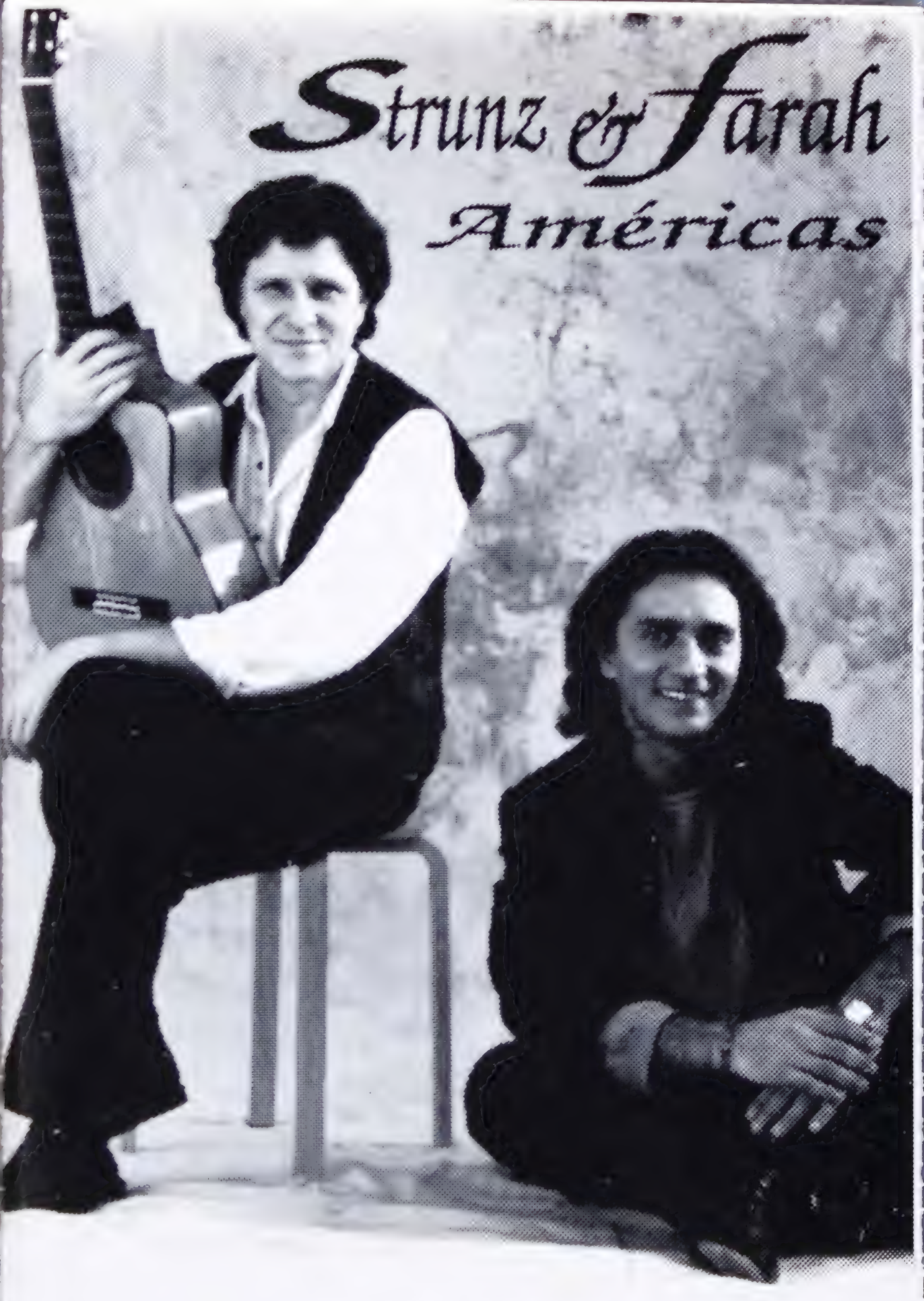
A Side LP Radio Edit# 3:42

B Side E-Smoove Groovy Edit+ 3:54

S # Remix and additional production by Bruce Forest in London, England. U + Remix and additional production by E-Smoove for I.D. Productions. Mixed at Tanglewood Studios, Brookfield, IL. Remix Engineer: Larry Storm. C Design: Reiner Design Consultants, Inc. Photography: Simon Fowler. C Management: Terry Blamey Management Pty. Ltd. E Taken from the Savage Album ***Love And Kisses*** MCAC-10467. For further information: Dannii Fan Club, P.O. Box 136, Watford, Herts, U.K. S ©℗ 1992 Savage Records Ltd. 152 West 57th Street, New York, New York 10019. Warning: All rights reserved. Reproduction prohibited. Distributed in the U.S. by Savage Records Ltd. through Uni Distribution. SAVCS-54401. S


LP Radio Edit
Words and Music by Dannii Minogue and Alvin Moody
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1
HQ
HIGH QUALITY
HX PRO
B NR
SAVAGE
DANNII MINOGUE
$UCCE$$
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54401


E-Smoove Groovy Edit
Words and Music by Dannii Minogue and Alvin Moody
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2
HiQ
HX PRO
B NR
SAVAGE
DANNII MINOGUE
$UCCE$$
SAVCS
54401



PREVIEW CASSETTE
R2/R4 79041

STRUNZ & FARAH
Américas

FOR PROMOTION ONLY
4PRO 9025

SIDE ONE
1. CARACOL 4:25 / 2. EL JAGUAR 4:53
3. CANDELA 5:31 / 4. SELVA 5:39 / 5. AMÉRICAS 5:35

SIDE TWO
1. BALADA 3:40 / 2. VENTANA AL SUR 4:40 / 3. GYPSY EARRINGS 4:00
4. LUNA SUAVE 5:35 / 5. RAYO DE SOL 4:51

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MESA

PREVIEW CASSETTE
R2/R4 79041

SIDE ONE

1. CARACOL 4:25
   J. STRUNZ, IRAZU PUBLISHING BMI
2. EL JAQUAR 4:53
   J. STRUNZ, IRAZU PUBLISHING BMI
3. CANDELA 5:31
   J. STRUNZ, IRAZU PUBLISHING BMI
4. SELVA 5:39
   J. STRUNZ, IRAZU PUBLISHING BMI
5. AMÉRICAS 5:35
   J. STRUNZ, L. PÉREZ, LONG JOHN OLIVA
   —SUNG IN SPANISH & NAHUATL (MEXICAN-INDIAN LANGUAGE)

SIDE TWO

1. BALADA (FOR HEIDEH) 3:40
   ARDESHIR FARAH, ARDESH MUSIC ASCAP
2. VENTANA AL SUR 4:40
   JORGE STRUNZ, IRAZU PUBLISHING BMI
3. GYPSY EARRINGS 4:00
   ARDESHIR FARAH, ARDESH MUSIC ASCAP
4. LUNA SUAVE (SOFT MOON) 5:35
   JORGE STRUNZ, IRAZU PUBLISHING BMI
5. RAYO DE SOL 4:51
   JORGE STRUNZ, IRAZU PUBLISHING BMI

PRODUCED BY JORGE STRUNZ & ARDESHIR FARAH

AVAILABLE ON MESA RECORDS R2/R4 79041
COMPACT DISCS AND CASSETTES

STRUNZ & FARAH • Américas

1. Caracol 4:25 / 2. El Jaguar 4:53 / 3. Candela 5:31

4. Selva 5:39 / 5. Américas 5:35

All songs by Jorge Strunz, Irazu Publishing, BMI except #5 by Jorge Strunz, Luis Peréz and Long John Oliva, Irazu Publishing, BMI



MESA

HX PRO

For Promotion Only

1

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4PRO 9025

Made in U.S.A.

STRUNZ & FARAH • Américas

1. Balada (For Heideh) 3:40 / 2. Ventana al Sur 4:40

3. Gypsy Earrings 4:00 / 4. Luna Suave (Soft Moon) 5:35 / 5. Rayo de Sol 4:50

All songs by Jorge Strunz, Irazu Publishing, BMI except # 1,3 by Ardeshir Farah, Ardesh Music ASCAP

MESA

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DOLBY NR B

For Promotion Only

2

4PRO 90[illegible]


Richie Sambora
STRANGER IN THIS TOWN
Featuring: Ballad Of Youth
One Light Burning
Church Of Desire
Mr. Bluesman (With Eric Clapton)
848 895-4

SIDE 1
REST IN PEACE
CHURCH OF DESIRE
STRANGER IN THIS TOWN
BALLAD OF YOUTH
ONE LIGHT BURNING

SIDE 2
MR. BLUESMAN
ROSIE
RIVER OF LOVE
FATHER TIME
THE ANSWER

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8591

SIDE 2

RICHIE SAMBORA
STRANGER IN THIS TOWN
MR. BLUESMAN (5:14) • ROSIE (4:49) • RIVER OF LOVE (5:06) •
FATHER TIME (6:05) • THE ANSWER (5:07)

LORRIE MORGAN - SHAKIN' THINGS UP

Shakin' Things Up • One of Those Nights Tonight •
You Can't Take That • Go Away • Crazy From The Heat •
I'm Not That Easy To Forget

BNA RECORDS LABEL

BMG

1

BADV
67499-4

HX PRO
B NR

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LORRIE MORGAN - SHAKIN' THINGS UP
I've Enjoyed As Much Of This As I Can Stand •
Finishing Touch • You'd Think He'd Know Me Better •
Will You Love Me Tomorrow • In A Perfect World
BNA
BNA RECORDS LABEL
BMG
2
BADV
67499-4
HX PRO
B NR
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TERRY STEELE

King of Hearts



♥ Prisoner Of Love

Verse 1 I've been captured by you
Come here let me hold yo
the lights
Gonna give good love righ
the start
Cause all I want to do is st
your heart

B-Sec 'Cus every time you're nex
I know that I'm guilty
Convicted of love in the fi

Chorus I'm just a prisoner of your
Don't ya set me free tonig
Just a prisoner of your love
Sentence me, sentence m

Verse 2 It looks like I'm in trouble
Yet I don't want to make n
No baby
Caught red handed so in l
with you
Who's to say that crime it

B-Sec 'Cus every time you're nex
I know that I'm guilty
Convicted of love in the fi

Chorus I'm just a prisoner of your
Don't ya set me free tonig
Just a prisoner of your love
Sentence me, sentence m

I'm just a prisoner of your
Don't ya set me free tonig
Just a prisoner of your love
Sentence me, sentence m

Bridge Order in the court now
Everyone rise and stand
Don't need a trial by jury
My love is in your hands
Make me a guilty man

Adlib Let me confess
I really love you girl
Give me a chance
I'm so in love

Repeat (Chorus)

(OLLIE E. BROWN, JOE CURIA
SILVER). OLLIE BROWN SUGA
(ASCAP)/TOKYO JOE MUSIC (I
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♥ Prisoner Of Love, If I Told You Once, Delicious, Tonight's The Night," Get That Love"

♥ ♥ Anyway You Want It," What Cha Tryin' To Do, You Fixed The Wound," Forever Yours, My Prayer



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SBK Records
TERRY STEELE/KING OF HEARTS
Prisoner of Love/If I Told You Once/Delicious/
Tonight's The Night/Get That Love
Produced and Arranged by Ollie E. Brown for Brown Sugar Productions
SIDE
HX PRO
XDR
CHROME
120 μs Eq
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K4-94101


SBK Records
TERRY STEELE/KING OF HEARTS
Anyway You Want It/What Cha Tryin' To Do/
You Fixed The Wound/Forever Yours/My Prayer
Produced and Arranged by Ollie E. Brown for Brown Sugar Productions.
SIDE
HX PRO
XDR
CHROME
120 μs Eq
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K4-94101



The B-52's

Whammy!

The B-52's
Whammy!

THE B-52'S
Whammy!

WB
9 23819-4

DOLBY SYSTEM

SIDE ONE
LEGAL TENDER
WHAMMY KISS
SONG FOR A FUTURE GENERATION
BUTTERBEAN

0 7599-23819-4

SIDE TWO
TRISM
QUEEN OF LAS VEGAS
MOON 83
BIG BIRD
WORK THAT SKIRT

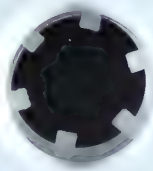
PRODUCED AND ENGINEERED BY STEVEN STANLEY

The B-52's/Whammy!

LEGAL TENDER • WHAMMY KISS • SONG FOR A FUTURE GENERATION • BUTTERBEAN



4-23819







1

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The B-52's/Whammy!

TRISM • QUEEN OF LAS VEGAS • MOON 83 • BIG BIRD • WORK THAT SKIRT



4-23819







2



PRODUCED AND ENGINEERED BY STEVEN STANLEY

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℗1983 Warner Bros. Records Inc

The B-52's/*Whammy!*

PRODUCED AND ENGINEERED BY STEVEN STANLEY. Assisted by Benjamin Armbrister and Dennis Halliburton. Recorded at Compass Point Studios, Nassau, Bahamas, December 1982. Originally Mastered by Ted Jensen at Sterling Sound, New York. Vocals: Cindy Wilson, Kate Pierson, Fred Schneider, Ricky Wilson and Keith Strickland. All Instruments Played by Keith Strickland and Ricky Wilson except on "Big Bird" Saxophone Played by Ralph Carney and Trumpet Played by David Buck. Art Direction: Gene Greif. Cover Photography by William Wegman. Wig-Do's by Phyliss of Tiffany Wigs, Triangle Shopping Center, Yorktown Heights, New York. Dresses Made by Vikki Warren. Special Thanks To The Crew: Matthew Murphy, Moe Slotin, Lyle Chernoff, Carol Dodds, Tommy Smith, Keith Bennett, Jeff Shaw and Robin Irvine. Coordination: Gloryah Robinson. Management: Gary Kurfirst, 1775 Broadway, New York, New York 10019. Join the B-52's Fan Club! Send for information, only self-addressed stamped envelopes will be answered. The B-52's Fan Club, P.O. Box 506, Canal Street Station, New York, New York 10013.

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INCLUDES
BOOMERANG
WHEREVER U R
I'M ASKING U 2
B MY #1
SPUNKADELIC
SPUNK JUNK

SIDE A
BOOMERANG
WHEREVER U R
A-440
I'M ASKING U 2 B MY #1
GET ON THE SPUNK
FIND A NEW LOVE
CONVERSATION
SHUT UP AND DANCE

7777-95826-4

SIDE B
TAKE ME LIKE I AM
MAXIMUM EMOTION
MAD ABOUT U
ANOTHER ONES LOVE
LOVE ONE ANOTHER
BROKEN HEARTED
I KNOW THAT U LOVE ME

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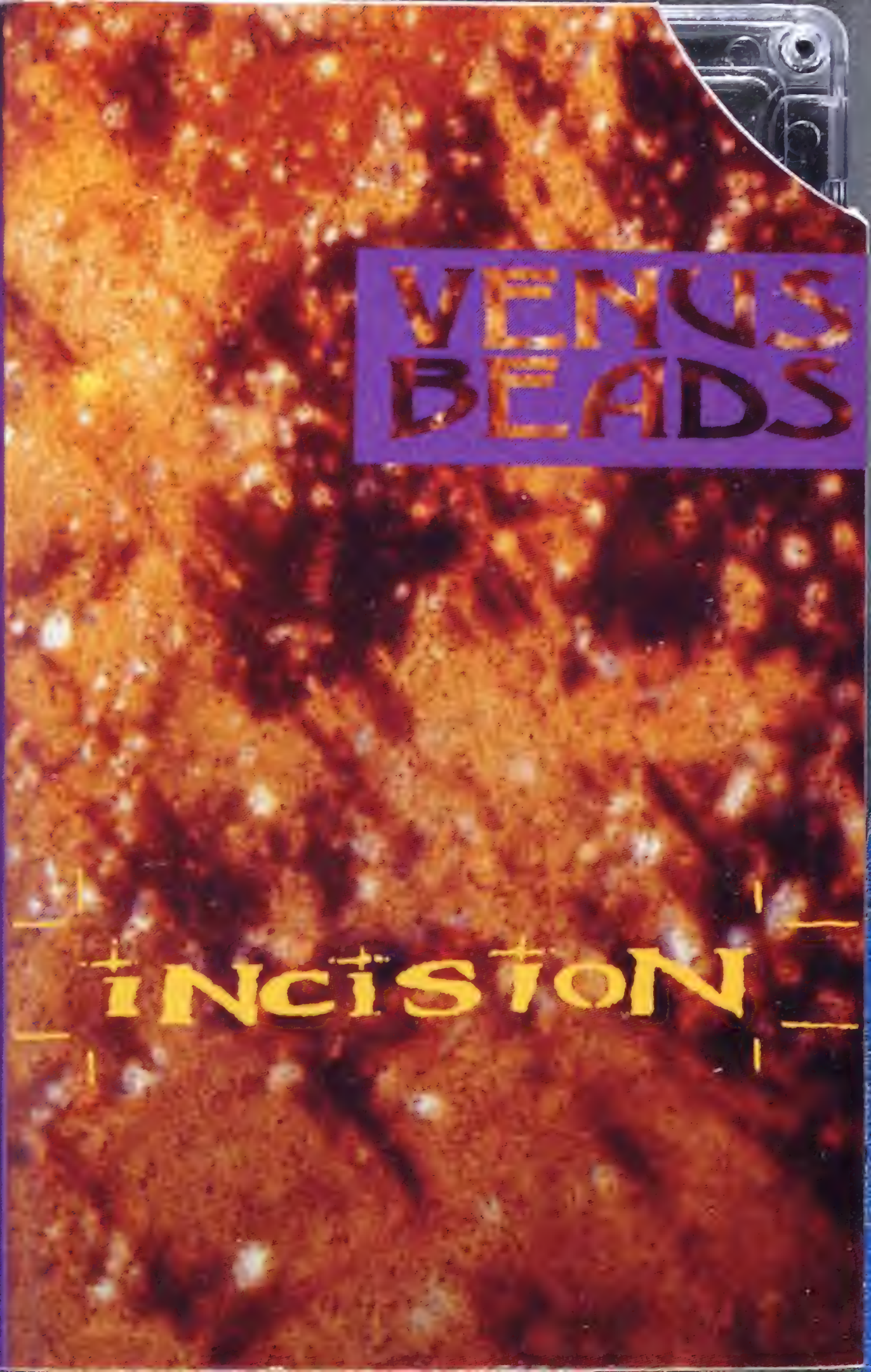
SIDE

SPUNKADELIC "SPUNK JUNK"

1. BOOMERANG 2. WHEREVER UR 3. A-440
4. I'M ASKING U 2 B MY #1 5. GET ON THE SPUNK 6. FIND A NEW LOVE 7. CONVERSATION 8. SHUT UP AND DANCE

SBK Records

CEN-


VENUS
BEADS
INCISION

treading water
precious little
incendiary
never always mine
moon is red

silver cloud
on second thoughts
another door closes
then
ghosts of summers past

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VENUS BEADS • Incision

1. Treading Water (4:57) 2. Precious Little (4:46) 3. Incendiary (2:53)
4. Never Always Mine (7:06) 5. Moon Is Red (4:00)

Produced by Venus Beads with John Harrison/Bob White/Terry Bickers.
All songs written by Mark Hassall and Rob Jones.

SIDE
A



EMERGO
EMC 9324

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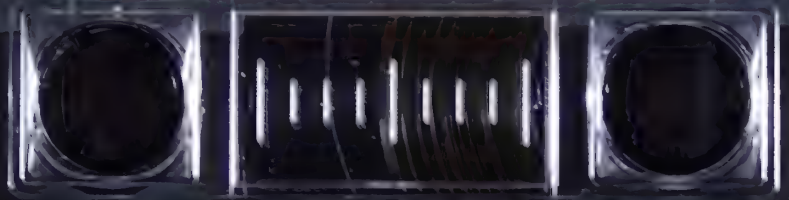
VENUS BEADS • Incision

1. Silver Cloud (6:01) 2. On Second Thoughts (2:55) 3. Another Door Closes (6:11) 4. Then (:36) 5. Ghost Of Summers Past (7:45)

Produced by Venus Beads with John Harrison/Bob White/Terry Bickers.

All songs written by Mark Hassall and Rob Jones.

SIDE B



EMERGO

EMC 9324

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WILL T. MASSEY

MCAC-10185

PRODUCED BY ROY BRITTAN
AND THOM PANUNZIO

ALL SONGS WRITTEN BY
WILL T. MASSEY

PROGRAM 1:

4:14 I AIN'T HERE

5:11 SEND UP THE SMOKE

4:08 IT'S MIDNIGHT ALL DAY LONG

4:22 YOU TAKE THE TOWN

3:30 BARBED WIRE TOWN

PROGRAM 2:

3:29 COFFEE BREAK

2:49 HIGHWAY HEARSE

4:28 THE BRAVERY TO WEEP

3:23 HOMELESS HEART

4:48 A SUMMERTIME GRAVEYARD

MCA

WILL T. MASSEY

WILL T. MASSEY
MCAC-10185
PRODUCED BY ROY BRITTAN
AND THOM PANUNZIO
ALL SONGS WRITTEN BY
WILL T. MASSEY

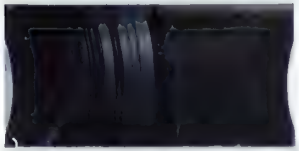
PROGRAM 1:

4:14 I AIN'T HERE
5:11 SEND UP THE SMOKE
4:08 IT'S MIDNIGHT ALL DAY LONG
4:22 YOU TAKE THE TOWN
3:30 BARBED WIRE TOWN

PROGRAM 2:

3:29 COFFEE BREAK
2:49 HIGHWAY HEARSE
4:28 THE BRAVERY TO WEEP
3:23 HOMELESS HEART
4:48 A SUMMERTIME GRAVEYARD

WILL T. MASSEY



MCAC-10185

T 99

ANASTHASIA

SIDE ONE

1. Anasthasia (Out Of History Mix)
2. Cave Edit
3. Dub Mix

SIDE TWO

1. Valentine Boys Rap Mix – Chapter One
2. Valentine Boys Rap Mix – Chapter Two
3. Rehearse Edit

Promotional Copy – Not For Sale

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Columbia
XSS 74078

T 99
ANASTHASIA

T 99
ANASTHASIA

SIDE ONE

1. Anasthasia (Out Of History Mix)
2. Cave Edit
3. Dub Mix

SIDE TWO

1. Valentine Boys Rap Mix–Chapter One
2. Valentine Boys Rap Mix–Chapter Two
3. Rehearse Edit

Promotional Copy – Not For Sale

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T 99

Anasthasia (Out Of History Mix)

*Cave Edit *Dub Mix*

Side
One



Chrome
Tape
Non
Dolby

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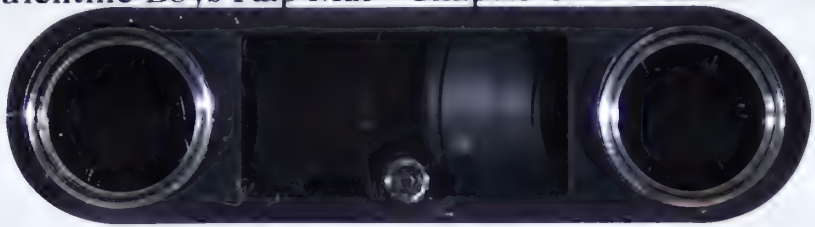
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T 99

Valentine Boys Rap Mix – Chapter One

*Valentine Boys Rap Mix – Chapter Two *Rehease Edit*

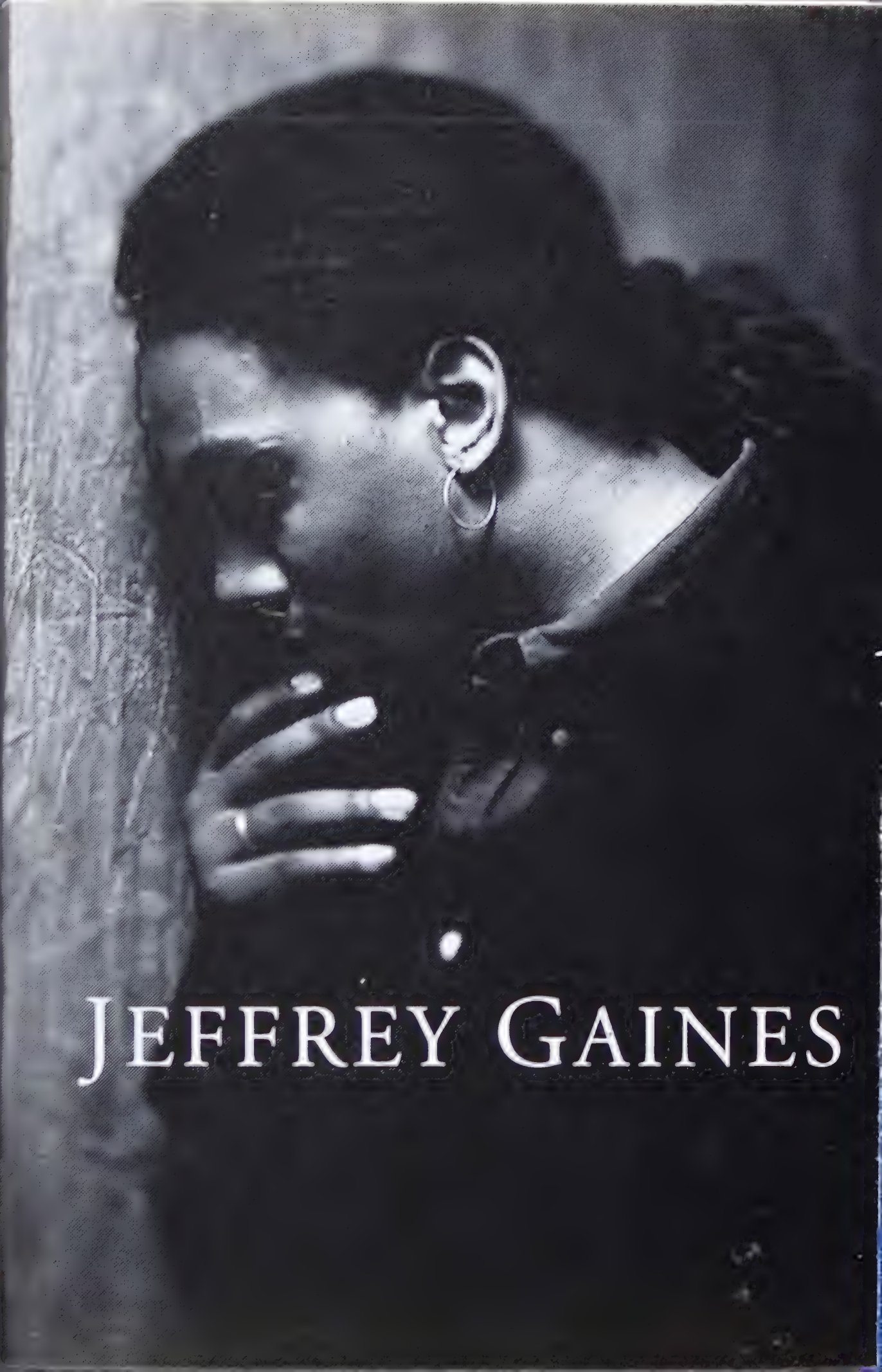
Side Two



Chrome Tape Non Dolby

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JEFFREY GAINES

Hero In Me 4:44
Scares Me More 3:42
Didn't Wanna Be Daddy 3:30
Love Disappears* 3:47
Fear 3:14
A Dark Love Song 4:20

FOR PROMOTIONAL USE ONLY

Why 3:55
No, I Don't Think So 5:08
Choices 3:35
What It Is* 3:47
Sorry The Very Next Day 3:30
Headmasters Of Mine 5:40

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Hero In Me

He's lived as long as he possibly can
Given the circumstance
'Cause he's protected himself from the world
He never gave it a chance
And he says:
Here in my security
I've put a limit on my self-potential and my possibility
She's seen these walls and they never change
Everything's in its place
Her relationships so neatly arranged
Down to religion and race
And she says:
Here in my security
I don't make a move unless my friends approve
I do what's expected of me
And as I grow older
And there's so much that I do not know
I'm drawn to those who are bolder
And go where no one dare to go
CHORUS
And I sleep
And I dream of the person I might have been
There I am free again
And I speak
Like someone who's been to the highest peaks
And back again
And I swear
That my grass is greener than anyone's
'Til I believe again
Then I wake
And the dream fades away and I face the day
And I realize
That there's got to be some hero in me
They've been suppressing their every desire
They do nothing on a whim
She's lost her sparkle and he's lost the fire
Their future looks very dim
And I say:
Here in my security
I've simply let myself go
I've deve
And a
So many
Time's t
I hope it
CHORUS

Drums: V
Bass Guit
Kurzwel
Electric V
Acoustic
Guitars &
String Ar
Joe Alexa

Scares

The win
And the
The tho
Sending
I could
But to r
CHO
Scares n
Than an
Scares n
Than an
The
And the
The tho
And I to
I could
Heaven
CHORU
Scar
Scares
It's all c
The
And th
The th
And it
I could
But jus
CHORU

Drums:
Bass: Lo
6 & 12-
Vocals:


Jeffrey Gaines
"Jeffrey Gaines"
Hero In Me • Scares Me More • I Didn't Want To Be Daddy •
Love Disappears • Fear • A Dark Love Song
DOLBY HX PRO B NR
100 50 0
1
F4
21840
Chrysalis.
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XDR


Jeffrey Gaines
"Jeffrey Gaines"
Why? • No, I Don't Think So • Choices • What It Is •
Sorry The Very Next Day • Headmasters Of Mine
HX PRO
B NR
100 50 0
2
F4
21840
Chrysalis.
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XDR
A

KING'S X

"DOGMAN"

ATLANTIC 82558



SIDE 1

1. DOGMAN (4:01)
2. SHOES (3:29)
3. PRETEND (4:36)
4. FLYS AND BLUE SKYS (5:00)
5. BLACK THE SKY (4:32)
6. FOOL YOU (4:31)

SIDE 2

1. DON'T CARE (4:39)
2. SUNSHINE RAIN (4:35)
3. COMPLAIN (3:19)
4. HUMAN BEHAVIOR (4:28)
5. CIGARETTES (5:52)
6. GO TO HELL (0:51)
7. PILLOW (4:24)
8. MANIC DEPRESSION (5:02)

KING'S X

"DOGMAN"

ATLANTIC 82558

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6. GO TO HELL (0:51)
7. PILLOW (4:24)
8. MANIC DEPRESSION (5:02)

KING'S X

"DOGMAN" ATLANTIC 82558

KING'S X – *"DOGMAN"*

1. DOGMAN 2. SHOES
3. PRETEND 4. FLYS AND BLUE SKYS
5. BLACK THE SKY 6. FOOL YOU

Dolby:
No



Type
II
Chrome

ATLANTIC

SIDE 1

ATLANTIC 82558

KING'S X – *"DOGMAN"*

1. DON'T CARE 2. SUNSHINE RAIN 3. COMPLAIN
4. HUMAN BEHAVIOR 5. CIGARETTES 6. GO TO HELL
7. PILLOW 6. MANIC DEPRESSION

Dolby:
No



Type
II
Chrome

ATLANTIC

SIDE 2

ATLANTIC 82558

DRAIN - PICK UP HEAVEN

NATIONAL ANTHEM · CRAWFISH · MARTYR'S ROAD ·
NON COMPIS MENTIS · FUNERAL PYRE

TR11C

SIDE 1

TRANCE

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DRAIN - PICK UP HEAVEN

OZARK MONKEY CHANT · INSTANT HIPPIE ·
FLOWER MOUND · EVERY SECRET THING ·
THE BALLAD OF MISS TONI FISHER

TR11C

SIDE 2



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FUN FOUNDATION

61153-4

Side One

1. MASTERPLAN
2. BIG BROWN EYES
3. LOVE SOMEBODY
4. THE FACE
5. NY CITY MOVES
6. FUN FOUNDATION

Side Two

1. ROCK ME TO HEAVEN
2. ISN'T IT A SHAME
3. TELL ME HOW LONG
4. I LOVE YOU
5. ANOTHER LOVER
6. BEAT MAX



Elektra



FUN FOUNDATION

61153-4

Side One

1. MASTERPLAN
2. BIG BROWN EYES
3. LOVE SOMEBODY
4. THE FACE
5. NY CITY MOVES
6. FUN FOUNDATION

Side Two

1. ROCK ME TO HEAVEN
2. ISN'T IT A SHAME
3. TELL ME HOW LONG
4. I LOVE YOU
5. ANOTHER LOVER
6. BEAT MAX



Elektra



FUN FOUNDATION

61153-4

DOLBY HX PRO®

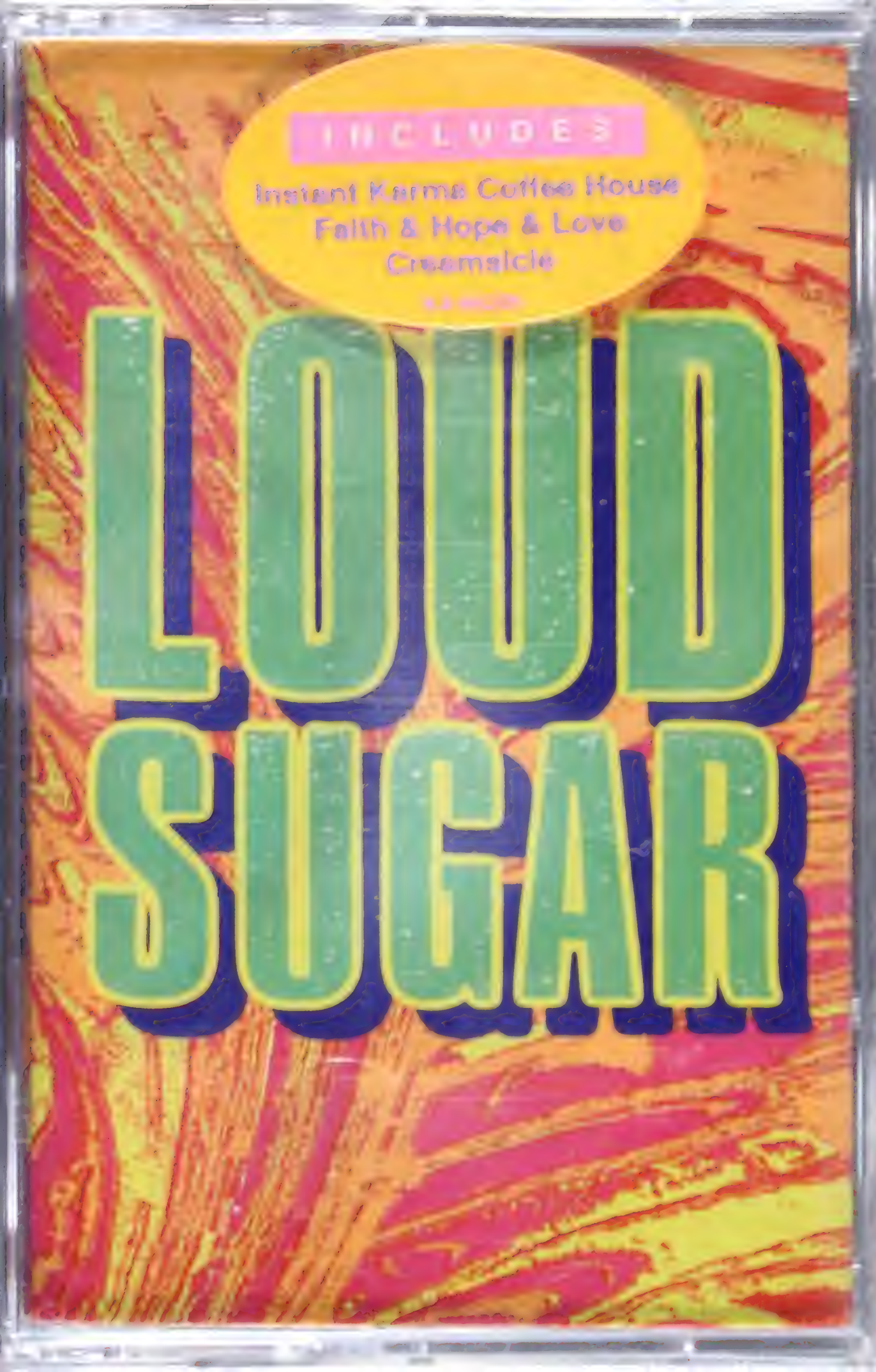
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MASTERPLAN • BIG BROWN EYES • LOVE SOMEBODY •
THE FACE • NY CITY MOVES • FUN FOUNDATION
PROMOTIONAL COPY - NOT FOR SALE
SIDE ONE
Elektra
61153-4
SR
FUN FOUNDATION
PENDULUM


ROCK ME TO HEAVEN • ISN'T IT A SHAME • TELL ME HOW LONG
I LOVE YOU • ANOTHER LOVER • BEAT MAX
PROMOTIONAL COPY - NOT FOR SALE
Elektra
61153-4
SR
SIDE
TWO
FUN FOUNDATION
PENDULUM


INCLUDES
Instant Karma Coffee House
Faith & Hope & Love
Creamsicle
LOUD
SUGAR


SIDE 1
1 FUNKY LITTLE FLOWER 3:55
2 INSTANT KARMA
COFFEE HOUSE 4:05
3 CHANGE THE WEATHER 3:23
YOU & THE WORLD 4:30
VER LOOKED SO GOOD 3:18
MSICLE 3:27
0 7777-96205-4 8
SIDE 2
7 FAITH & HOPE & LOVE 3:29
8 NO OZONE 4:03
9 HOME 4:13
10 THE PROMISE 1:06
11 TAKE ME WOMAN
12 THE SUN'S COME
INTO THE ROOM 4:01
HX PRO
B NR
SIDE
SRK Records
LOUD SUGAR
1. FAITH & HOPE & LOVE 2. NO OZONE
3. HOME 4. THE PROMISE 5. TAKE ME WOMAN
6. THE SUN'S COME INTO THE ROOM

LUCAS MCAC-10348

PROGRAM ONE:

4:12 SHOW ME YOUR MOVES

3:53 RAP THE NIGHT AROUND U

6:04 SITTING IN A BREEZE WITH JAZZ

4:12 THE BROWN ROSE

4:24 CHILD OF THE NIGHT

4:25 STORM WARNING

4:12 SHOW ME YOUR MOVES (FRENCH/DANISH VERSION)

PROGRAM TWO:

3:32 CHOLESTEROL MIND

3:57 FRENCH PASTRY

3:30 CHECK YOUR MIND AT THE DOOR

3:50 RAP THE NIGHT AROUND U (FOREIGN VERSION)

4:00 OPENING UP MY INNER DOORS

3:52 THE SUN GIVES BIRTH TO THE CITY

3:30 THE ICE AGE

UPTOWN RECORDS



LUCAS "TO RAP MY WORLD AROUND YOU"

LUCAS MCAC-10348

PROGRAM ONE:

4:12 SHOW ME YOUR MOVES

3:53 RAP THE NIGHT AROUND U

6:04 SITTING IN A BREEZE WITH JAZZ

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3:52 THE SUN GIVES BIRTH TO THE CITY

3:30 THE ICE AGE

UPTOWN RECORDS

LUCAS



EAST WEST RECORDS

Artist: THE FAMILY STAND

SIDE ONE		SIDE TWO	
A	Title	B	Title
1	NEW WORLD ORDER	1	MOON IN SCORPIO
2	SHADES OF BLUE	2	QUIET DESPERATION
3	YOU'LL NEVER BE	3	CHAKRA LOVE
4	PLANTATION RADIO	4	MIDST OF REVOLUTION
5	SKY IS FALLING	5	EDUCATION OF JAMIE
6	SHELTER	6	WHERE DOES MOMMY LIVE
7	WINTER IN MY HEART	7	SAY LOVE
8	FREE SPIRIT	8	BOOM SHOCK

CrO_2 Tape - 70 µs Eq- No Noise Reduction

DIGITAL SOUNDWORKS - 210 5TH AVE

EAST WEST RECORDS
THE FAMILY STAND

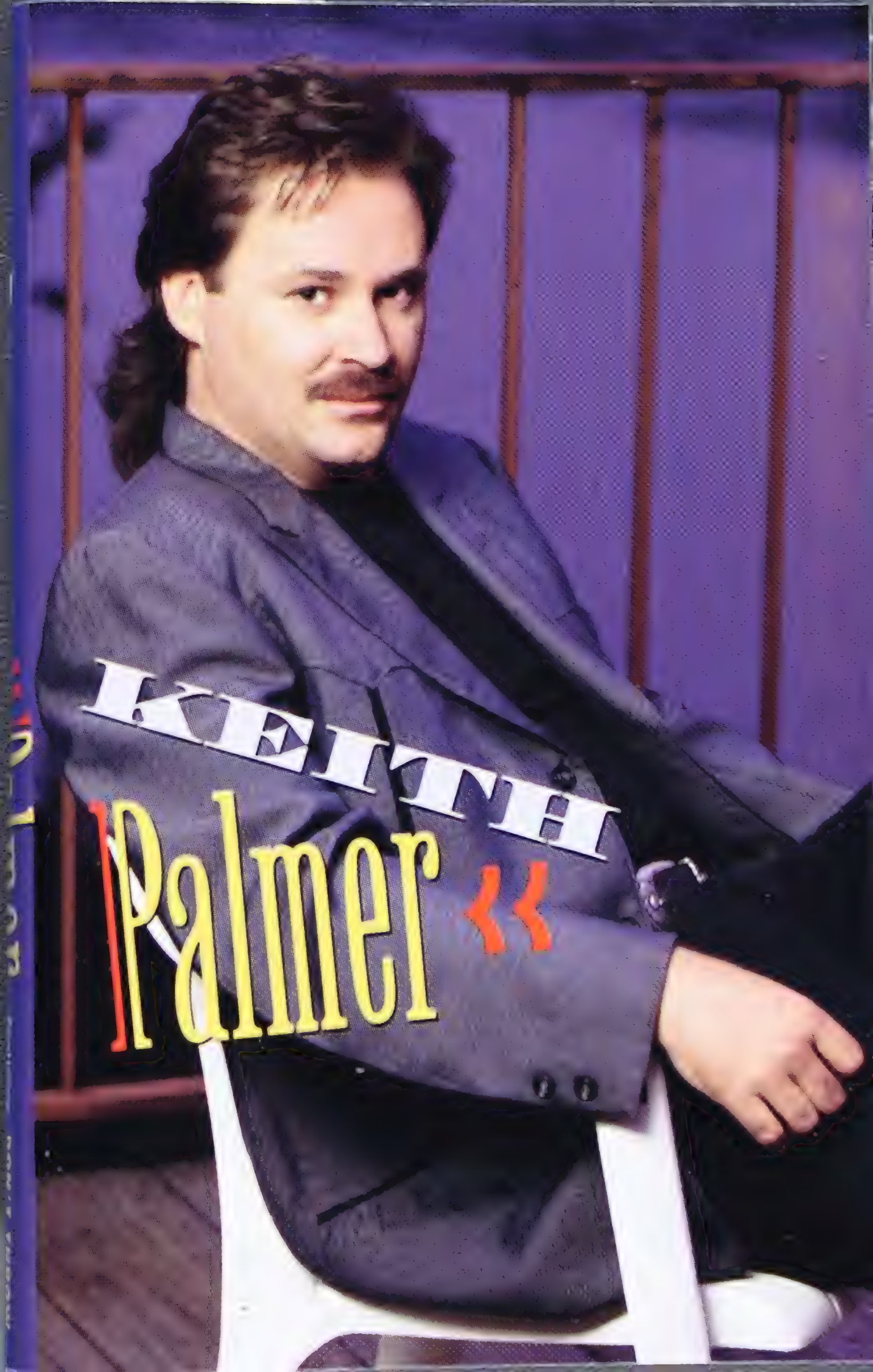
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7	WINTER IN MY HEART	7	SAY LOVE
8	FREE SPIRIT	8	BOOM SHOCK

CrO_2 TAPE - 70 MS EQ- NO NOISE REDUCTION


High Resonanceproof Cassette Mechanism
EXTENDED RANGE•LOW DISTORTION
POSITION•HIGH
UDII 90
maxell


KEITH
Palmer

ET 48611

DC

KEITH Palmer

Featuring: DON'T THROW ME IN THE BRIARPATCH

- MEMORY LANE
- FORGOTTEN BUT NOT GONE
- IF YOU WANT TO FIND LOVE
- THAT'S ENOUGH TO KEEP ME HANGIN' ON
- MY ARMS TONIGHT
- DON'T THROW ME IN THE BRIAR-PATCH
- SHE LEFT ME YESTERDAY
- LIVIN', OH WHAT'S LEFT OF YOUR LOVE
- WHEN I CLOSE MY EYES
- I PICKED A SAD ANTONIO ROSE

0 7464 - 48611 - 4

epic

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MADE IN U.S.A.
MEMORY LANE • FORGOTTEN BUT NOT GONE • IF YOU WANT TO FIND LOVE • THAT'S ENOUGH TO KEEP ME HANGIN' ON • MY ARMS TONIGHT
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1991 Sony Music Entertainment Inc.
SIDE 1
epic
AEC48611
KEITH PALMER
DON'T THROW ME IN THE BRIARPATCH


DON'T THROW ME IN THE BRIARPATCH ▪ SHE LEFT ME YESTERDAY ▪
LIVIN' ON WHAT'S LEFT OF YOUR LOVE ▪ WHEN I CLOSE MY
EYES ▪ I PICKED A SAN ANTONIO ROSE
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1991 Sony Music Entertainment Inc.
SIDE 2
epic
AEC48611
KEITH PALMER
DON'T THROW ME IN THE BRIARPATCH



MENTHOL

Side One

1. USA Capable	2:52
2. Dry Heaves (Of The Well Adorned)	3:16
3. Francis Scott Key	3:23
4. Stress Is Best	3:40
5. Bed Headed And Red Eyed	3:29
6. Reverent Eyes Heavenward	1:50

Side Two

1. Briefcase Full Of Cash	3:46
2. Ragtime Castratos	4:02
3. Honorbound	2:53
4. Wild Eyed Alpha Males	2:42
5. Perfect Spirals	4:17
6. Codes & Ciphers	4:40

ADVANCE CASSETTE

MENTHOL

Side One

1. USA Capable	2:52
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ADVANCE CASSETTE

C4-29362

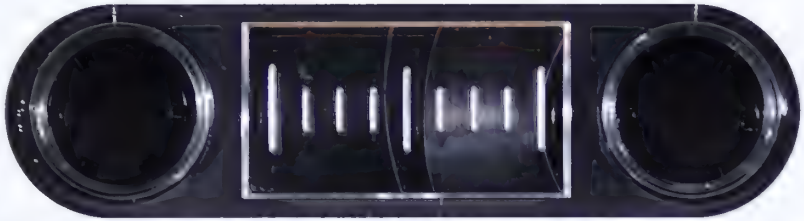
MENTHOL

SIDE ONE: USA Capable-Dry Heaves (Of The Well Adorned)-Francis Scott Key
Stress Is Best-Bed Headed And Red Eyed-Reverent Eyes Heavenward
SIDE TWO: Briefcase Full Of Cash-Ragtime Castratos-Honorbound
Wild Eyed Alpha Males-Perfect Spirals-Codes & Ciphers

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MENTHOL

USA CAPABLE - DRY HEAVES (OF THE WELL ADORNED) - FRANCIS SCOTT KEY - STRESS IS BEST - BED HEADED AND RED EYED - REVERENT EYES HEAVENWARD

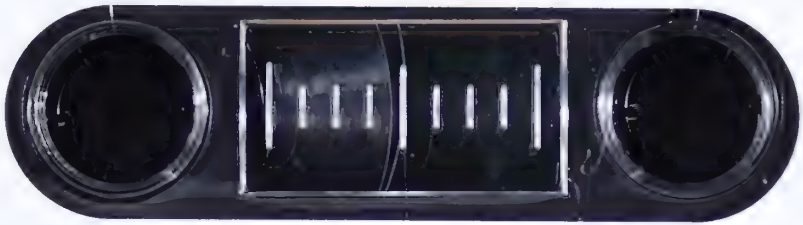


1

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MENTHOL

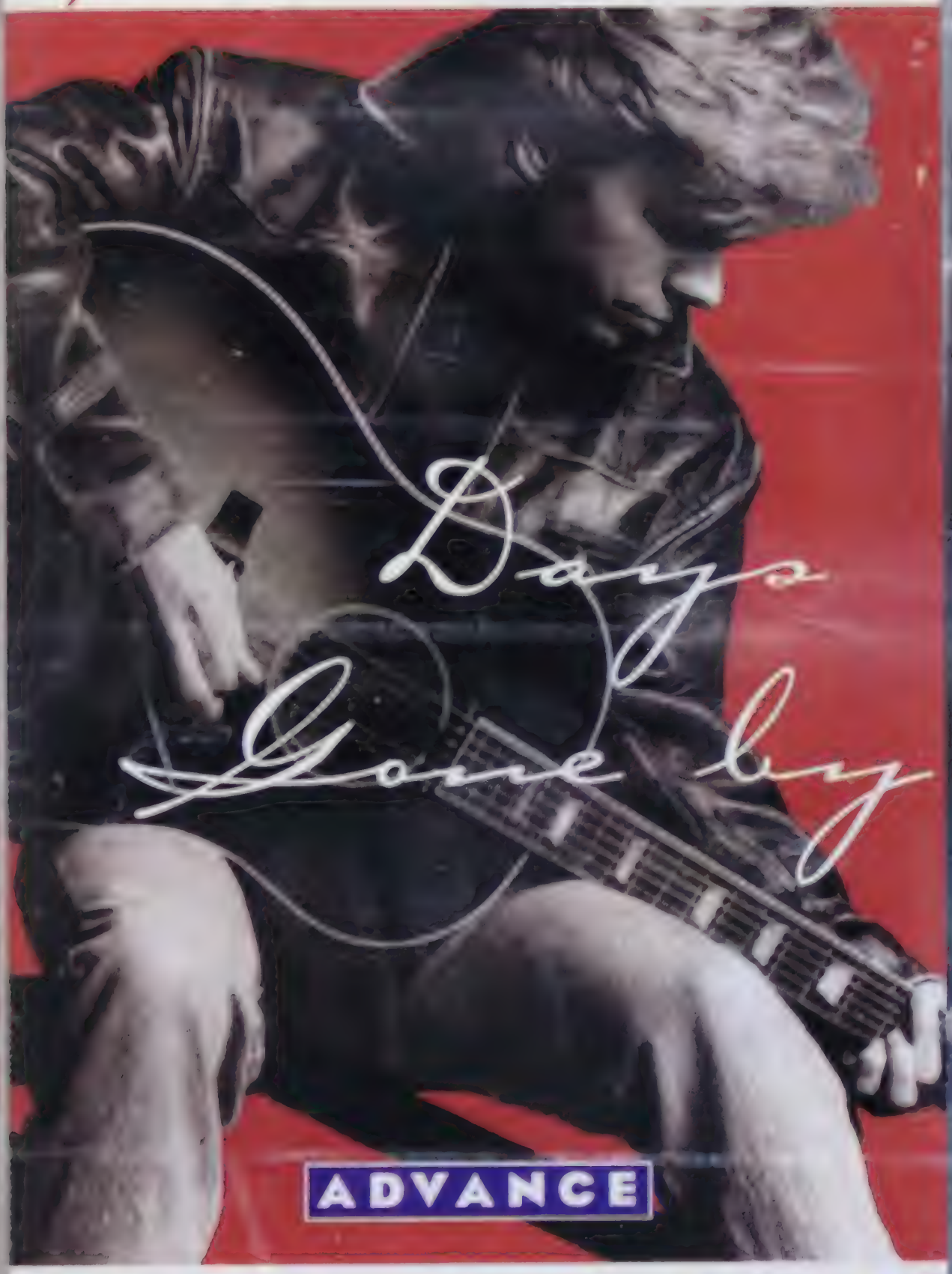
BRIEFCASE FULL OF CASH - RAGTIME CASTRATOS - HONORBOUND -
WILD EYED ALPHA MALES - PERFECT SPIRALS - CODES & CIPHERS



2

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JAMES



Days Gone by

ADVANCE

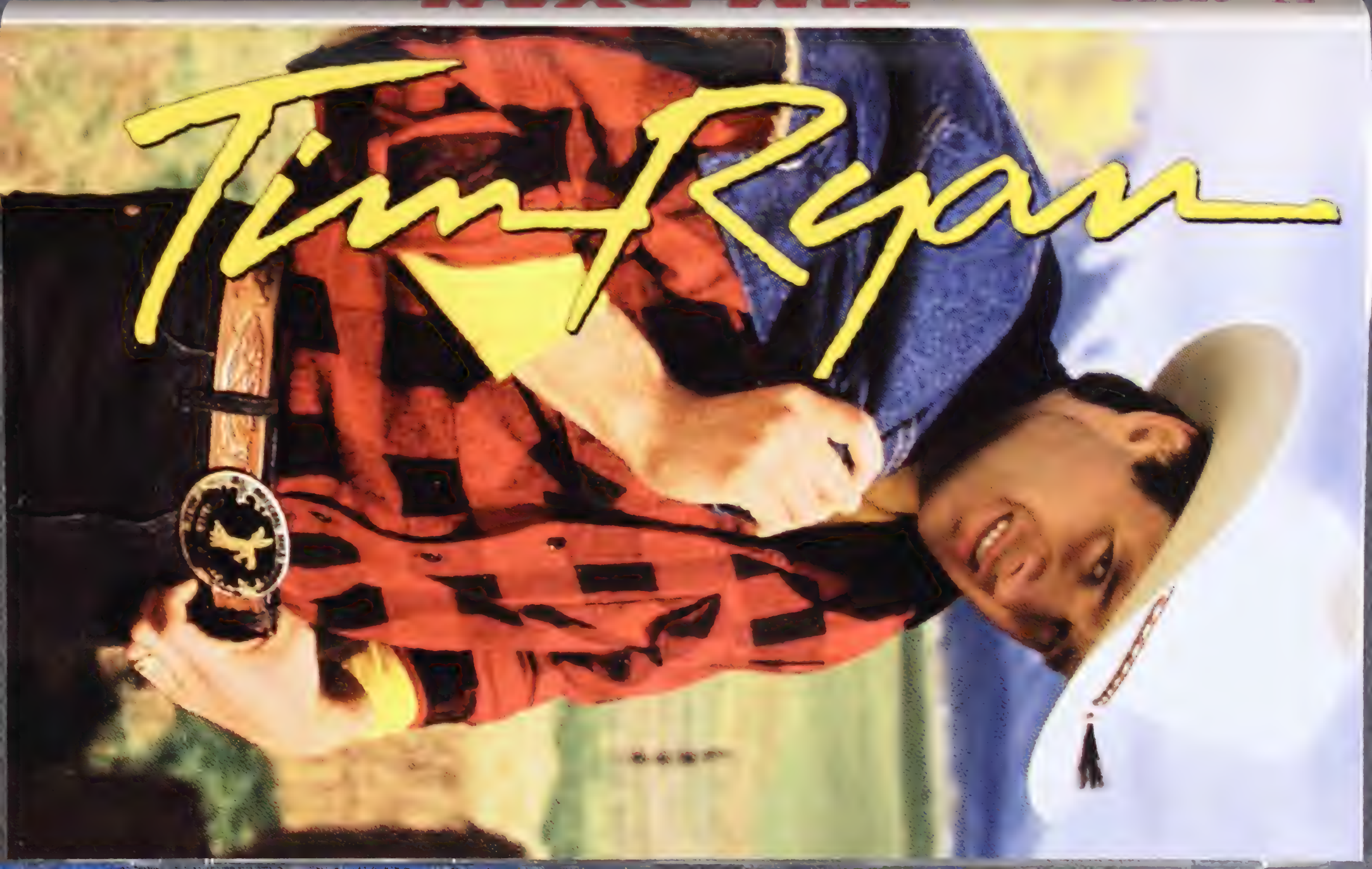
HOUSE

THIS IS ME MISSING YOU · A REAL GOOD WAY TO WIND UP LONESOME · UNTIL YOU SET ME FREE · ANYTHING FOR LOVE · LITTLE BY LITTLE · ONLY A FOOL · SILENCE MAKES A LONESOME SOUND · DAYS GONE BY · TAKE ME AWAY · THAT'S SOMETHING (YOU DON'T SEE EVERY DAY)

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Tim Ryan



ET 45270

DOLBY SYSTEM

TIM RYAN

Epic

A Little Love Won't Hurt A Thing • I Can See Through Blue • Doin' Hard Time In The Dog House • You Don't Owe Me A Thing • Cowboy's Sweetheart

0 7464 - 45270 - 4

Dance In Circles • More Than Love Likes Me • What In The World Was I Ever Thinkin' Of • Breakin' All The Way • Honky Tonk Highway

This tape is mastered to Dolby "B" standards for noise reduction. Decrease treble response when playing on non-Dolbyized equipment.

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A LITTLE LOVE WON'T HURT A THING • I CAN SEE THROUGH BLUE • DOIN' HARD TIME IN THE DOG HOUSE • YOU DON'T OWE ME A THING • COWBOY'S SWEETHEART
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
©1990 CBS Records Inc.
SIDE 1
Epic
DCI
AEC45270
TIM RYAN


DANCE IN CIRCLES ▪ MORE THAN LOVE LIKES ME ▪ WHAT IN THE WORLD WAS I EVER THINKIN' OF ▪ BREAKIN' ALL THE WAY ▪ HONKY TONK HIGHWAY
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1980 CBS Records Inc.
SIDE 2
AEC45270
TIM RYAN

Artist: VARIOUS ARTISTS

Track	Title	Time
A1)	**Massive Overload**-D.J. Massive	5:33
2)	**2 Hearts**-Desiya,featuring Melissa Yiannakou	4:04
3)	**Adrenaline**-Underground Resistance	4:45
4)	**Let Me Tell You**-Alpha 3-7, featuring Sam Streete	4:23
5)	**Acid Bitch**-DCB-A	6:26
B1)	**Comin´ On Strong**-Desiya,featuring Melissa Yiannakou	4:04
2)	**Point Of Intensity**-D.J. Massive	3:35
3)	**Too Positive**-Alpha 3-7	3:29

DIGITAL SOUNDWORKS - 210 5TH AVE
NYC 10010 - (212) 689-9222

MUTE RECORDS
"PAROXYSM"
Artist: VARIOUS ARTISTS

Track	Title	Time
A1)	**Massive Overload**-D.J. Massive	5:33
2)	**2 Hearts**-Desiya,featuring Melissa Yiannakou	4:04
3)	**Adrenaline**-Underground Resistance	4:45
4)	**Let Me Tell You**-Alpha 3-7, featuring Sam Streete	4:23
5)	**Acid Bitch**-DCB-A	6:26
B1)	**Comin' On Strong**-Desiya,featuring Melissa Yiannakou	4:04
2)	**Point Of Intensity**-D.J. Massive	3:35
3)	**Too Positive**-Alpha 3-7	3:29
4)	**Choice Of A New Generation**-A.Z.T.	4:33
5)	**Try Again**-Desiya	4:06
6)	**Baboo**-Alpha 3-7	4:26
	ADDITIONAL CUTS FROM CD	
7)	**Bumpy**-D.J. Massive	5:19
8)	**Massive Overload** (remix)-D.J. Massive	5:04


High Resonanceproof Cassette Mechanism
EXTENDED RANGE•LOW DISTORTION
POSITION•HIGH
UD II 90
maxell

THE BLESSING
"PRINCE OF THE
DEEP WATER"
MCAC-10070

PROGRAM I:

5:05 HIGHWAY 5
4:23 FLAMES
7:10 HURRICANE-ROOM
4:07 BABY
4:11 LET'S MAKE LOVE
5:12 BACK FROM MANAGU

PROGRAM II:

7:06 I WANT YOU
6:04 DELTA RAIN
5:02 BIRDHOUSE
4:00 DENIAL
5:17 PRINCE OF THE
DEEP WATER



THE BLESSING
"PRINCE OF THE
DEEP WATER"
MCAC-10070

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5:17 PRINCE OF THE
DEEP WATER


THE BLESSING
"PRINCE OF THE DEEP WATER"

JOAN OSBORNE

JOAN OSBORNE: EARLY RECORDINGS

--SIDE ONE--

1.FLYAWAY	3:51
2.DREAMIN' ABOUT THE DAY	3:56
3.HIS EYES ARE A BLUE MILLION MILES	3:55
4.FINGERPRINTS	4:36
5.4 CAMELS	3:51
6.WHAT YOU GONNA DO	4:56

--SIDE TWO--

1.MATCH BURN TWICE	3:51
2.BILLIE LISTENS	4:39
3.WILD WORLD	4:51
4.SON OF A PREACHER MAN	5:59
5.GET UP JACK	4:21

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

JOAN OSBORNE

JOAN OSBORNE: EARLY RECORDINGS

WOMANLY HIPS/BLUE GORILLA/MERCURY RECORDS

JOAN OSBORNE

JOAN OSBORNE: EARLY RECORDINGS

--SIDE ONE--

1.FLYAWAY	3:51
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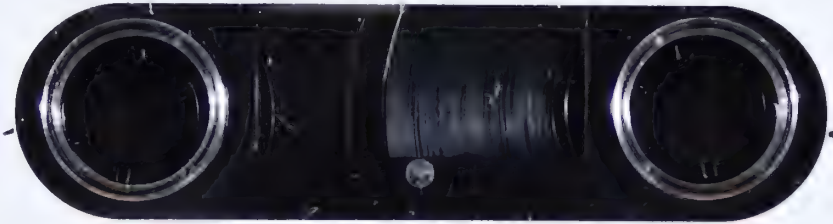
JOAN OSBORNE

JOAN OSBORNE: EARLY RECORDINGS

WOMANLY HIPS/BLUE GORILLA/MERCURY RECORDS

SIDE TWO

BLUE GORILLA



Mercury

ADVANCE CASSETTE

HEADS UP!

DUKE

SIDE A

DAVE'S SONG
LOVE U
I'M ALIVE
CRIPPLED DOG
SLEEP SISTER, SLEEP

SIDE B

DAVE'S SONG
LOVE U
I'M ALIVE
CRIPPLED DOG
SLEEP SISTER, SLEEP

PRODUCED BY ALBERT BOUCHARD

ADVANCE CASSETTE

HEADS UP!

DUKE

SIDE A

DAVE'S SONG
LOVE U
I'M ALIVE
CRIPPLED DOG
SLEEP SISTER, SLEEP

SIDE B

DAVE'S SONG
LOVE U
I'M ALIVE
CRIPPLED DOG
SLEEP SISTER, SLEEP

PRODUCED BY ALBERT BOUCHARD

HEADS UP!

DUKE

EMERGO

EMC 9319

EMERGO RECORDS
225 LAFAYETTE ST., SUITE 407
212-219-0077

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RELEASE DATE 4/2/91

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PRINTED IN CANADA


HEADS UP!
Duke
1. Dave's Song (6:00) • 2. I'm Alive (4:24) • 3. Love U (4:06)
4. Crippled Dog (4:43) • 5. Sleep Sister, Sleep (4:10)
Produced by Albert Bouchard. Mixed by Paul Special for Special Audio Services.
SIDE
A
EMERGO
EMC 9319
All songs written by E. Cisneros/M. Kriemelman/D. Mumma/A. Thompson.
All songs published by Roadblock Music (ASCAP).
℗© 1991 Roadrunner Records and Music Publishing Co., Inc.

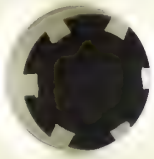

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MAXI PRIEST
BONAFIDE

Just A Little Bit Longer • Close To You • Never Did Say Goodbye
Best Of Me • Space In My Heart • Human Work Of Art

SIDE
ONE

4 91384







charisma

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MAXI PRIEST
BONAFIDE

Temptress • Peace Throughout The World • You
Sure Fire Love • Life • Prayer For The World

SIDE
TWO



4-91384

charisma

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ANIMAL EXPRESS MCAC-1029

featuring Shelley Duvall

PROGRAM ONE:

3:06 ANIMAL EXPRESS

3:20 ELEPHANT

3:30 GONG GONG

3:21 DUDLEY THE DINOSAUR

4:07 DOLPHIN

2:35 HIPPOPOTAMUS

PROGRAM TWO:

3:26 DOGS

2:16 COWS

3:32 OLLY OCTOPUS

3:26 KATIE KOALA

3:21 CATS

3:20 ANIMAL THEME
("Animals")

MCA

ANIMAL EXPRESS

ANIMAL EXPRESS MCAC-1029
featuring Shelley Duvall

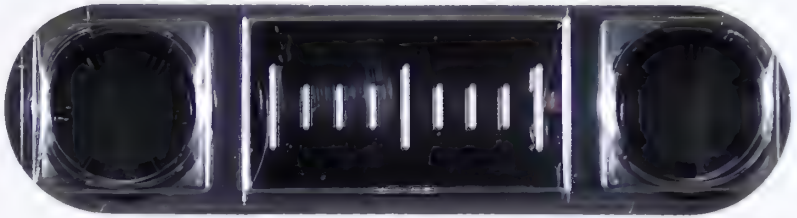
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3:30 GONG GONG
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4:07 DOLPHIN
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PROGRAM TWO:

3:26 DOGS
2:16 COWS
3:32 OLLY OCTOPUS
3:26 KATIE KOALA
3:21 CATS
3:20 ANIMAL THEME
("Animals")

ANIMAL EXPRESS



RAW YOUTH/"Hot Diggity"

Side A

Matter Of Fact 3:09
Ten Men 3:29
Regretless 5:06
Dinosaur 4:24
Beautiful Thing 5:08

Side B

14 Days 3:34
Lucky Me 3:29
Ice Cream And Indians 4:42
Put It Down 4:37
Green 5:25
Tame Yourself 6:02

GIANT RECORDS

RAW YOUTH/"Hot Diggity"

Side A
Matter Of Fact 3:09
Ten Men 3:29
Regretless 5:06
Dinosaur 4:24
Beautiful Thing 5:08

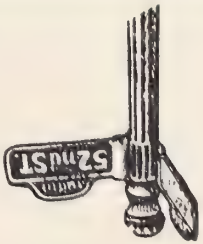
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14 Days 3:34
Lucky Me 3:29
Ice Cream And Indians 4:42
Put It Down 4:37
Green 5:25
Tame Yourself 6:02

GIANT RECORDS

RAW YOUTH/"Hot Diggity"

52nd Street

tape duplication by **52nd Street** 213/463-5252



RAW YOUTH/"Hot Diggity"

Matter Of Fact • Ten Men • Regretless

Dinosaur • Beautiful Thing

Side A



CrO_2

GIANT RECORDS

RAW YOUTH/"Hot Diggity"

14 Days • Lucky Me • Ice Cream And Indians
Put It Down • Green • Tame Yourself

Side B



CrO_2

GIANT RECORDS



tribe after tribe

★

A:

1. REMEMBER
2. BUILD A SUBWAY
3. SALLY'S IN LOVE
4. JUST FOR AWHILE
5. COME TO SEE YOU FALL
6. THE MODE

B:

1. WHITE BOYS IN THE JUNGLE
2. ROLLING STONEY
3. WHAT WE ARE NOW
4. EVERYTHING & MORE
5. OUT OF CONTROL
6. POOR AFRICA





tribe after tribe



tribe after tribe

★

A:

1. REMEMBER
2. BUILD A SUBWAY
3. SALLY'S IN LOVE
4. JUST FOR AWHILE
5. COME TO SEE YOU FALL
6. THE MODE

B:

1. WHITE BOYS IN THE JUNGLE
2. ROLLING STONEY
3. WHAT WE ARE NOW
4. EVERYTHING & MORE
5. OUT OF CONTROL
6. POOR AFRICA






Remember • Build A Subway
Sally's In Love • Just For Awhile
Come To See You Fall • The Mode
100 50 0
Side 1
Tribe After Tribe
Megaforce
Worldwide


White Boys In The Jungle • Rolling Stoney
What Are We Now • Everything & More
Out Of Control • Poor Africa
Side 2
Tribe After Tribe
Megaforce Worldwide

SONNY SOUTHON
Falling Through A Cloud

Two Worlds • Don't Hold Back • I Don't Come Any Other Way •
What Would I Do? • Falling Through A Cloud

SIDE
ONE

4-91401



charisma

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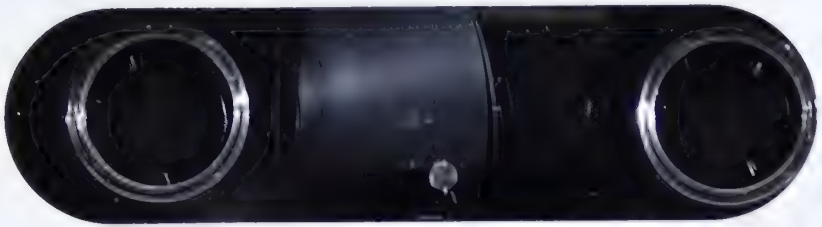
From the forthcoming Charisma release "Falling Through A Cloud" 4-91401

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Jimmy Hall

"Rendezvous With The Blues"

SIDE ONE



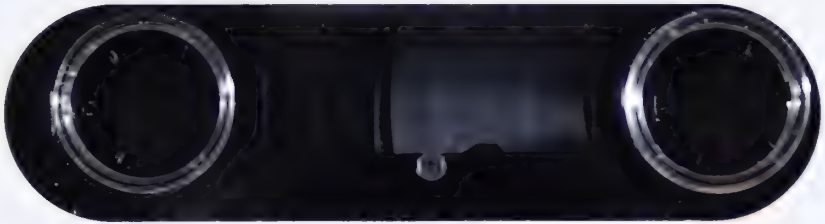


CAPRICORN RECORDS

Jimmy Hall

"Rendezvous With The Blues"

SIDE
TWO





CAPRICORN RECORDS

A TASTE OF PORK
A COLLECTION OF PORK RECORDINGS

Side A

1. *Fila Brazillia* - Leggy
2. *Fila Brazillia* - The Sheriff
3. *The Solid Doctor* - Lights On The Vibe
4. *Heights Of Abraham* - The Cleric

Side B

1. *R Earth* - R Resonant
2. *Heights Of Abraham* - EVA (Instrumental)
3. *Fila Brazillia* - Subtle Body



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Island Records 825 8th Avenue, New York, NY 10019
212-333-8000



A TASTE OF PORK
A COLLECTION OF PORK RECORDINGS

A TASTE OF PORK
A COLLECTION OF PORK RECORDINGS

Side A

1. *Fila Brazillia* - Leggy
2. *Fila Brazillia* - The Sheriff
3. *The Solid Doctor* - Lights On The Vibe
4. *Heights Of Abraham* - The Cleric

Side B

1. *R Earth* - R Resonant
2. *Heights Of Abraham* - EVA (Instrumental)
3. *Fila Brazillia* - Subtle Body



A TASTE OF PORK
A COLLECTION OF PORK RECORDINGS

Leggy • The Sheriff •
Lights On The Vibe • The Cleric

Quango



SIDE
A

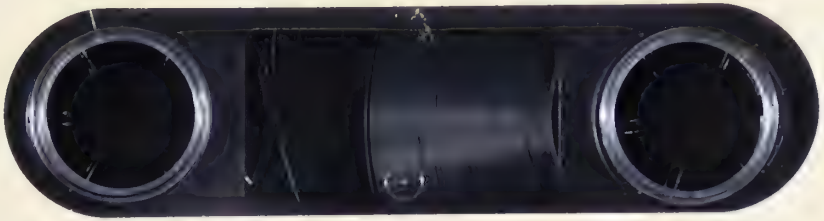
CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

A TASTE OF PORK
A COLLECTION OF PORK RECORDINGS

R Resonant • EVA (Instrumental)
Subtle Body

SIDE
B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

A DATE/TIME NOISE REDUCTION ON OFF B DATE/TIME NOISE REDUCTION ON OFF

DIESEL ONLY RECORDS SAMPLER

1. Do It For Hank-World Famous Blue Jays
2. Punk Rockin'...-The Blue Chieftains
3. Hungry Like A Man-Courtney & Western
4. (And I'll Be)Hating You-Go To Blazes
5. Miss Fabulous-Mumbo Gumbo
6. In A Hole-Wild Bill Durkin/Diplomats
7. Drillin'-Hovorka.

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A DATE/TIME NOISE REDUCTION ■ON ■OFF

B DATE/TIME NOISE REDUCTION ■ON ■OFF



DIESEL ONLY RECORDS
160 N. 6th St. B'klyn., NY, 11211
(718) 387-7958 (212) 674-0044

A DATE/TIME NOISE REDUCTION ■ON ■OFF

B DATE/TIME NOISE REDUCTION ■ON ■OFF

DIESEL ONLY RECORDS SAMPLER

1.Do It For Hank-World Famous Blue Jays
2.Punk Rockin'...-The Blue Chieftains
3.Hungry Like A Man-Courtney & Western
4.(And I'll Be)Hating You-Go To Blazes
5.Miss Fabulous-Mumbo Gumbo
6.In A Hole-Wild Bill Durkin/Diplomats
7.Drillin'-Hovorka.

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TDK
SA-X60

DIESEL ONLY
SAMPLER



SA-X

TDK®

IEC TYPE II HIGH(CrO2) POSITION

60


TDK
IEC TYPE II
HIGH(CrO_2) POSITION
SA-X60
Super Precision Anti-Resonance
Cassette Mechanism II
A
DIESEL ONLY SAMPLER
[ ]
□ON □OFF

THE MOCK TURTLES
TURTLE SOUP

Kathy come home
Head run wild
Lay me down
Another Jesus walks on water
Oh Helen how?
How does it feel?

And then she smiles
The willow song
Mary's garden
Can you dig it?
Wicker man



88561-1058-4

THE MOCK TURTLES
TURTLE SOUP

Kathy come home
Head run wild
Lay me down
Another Jesus walks on water
Oh Helen how?
How does it feel?

And then she smiles
The willow song
Mary's garden
Can you dig it?
Wicker man



88561-1058-4

THE MOCK TURTLES
TURTLE SOUP

RELATIVITY
88561-1058-4

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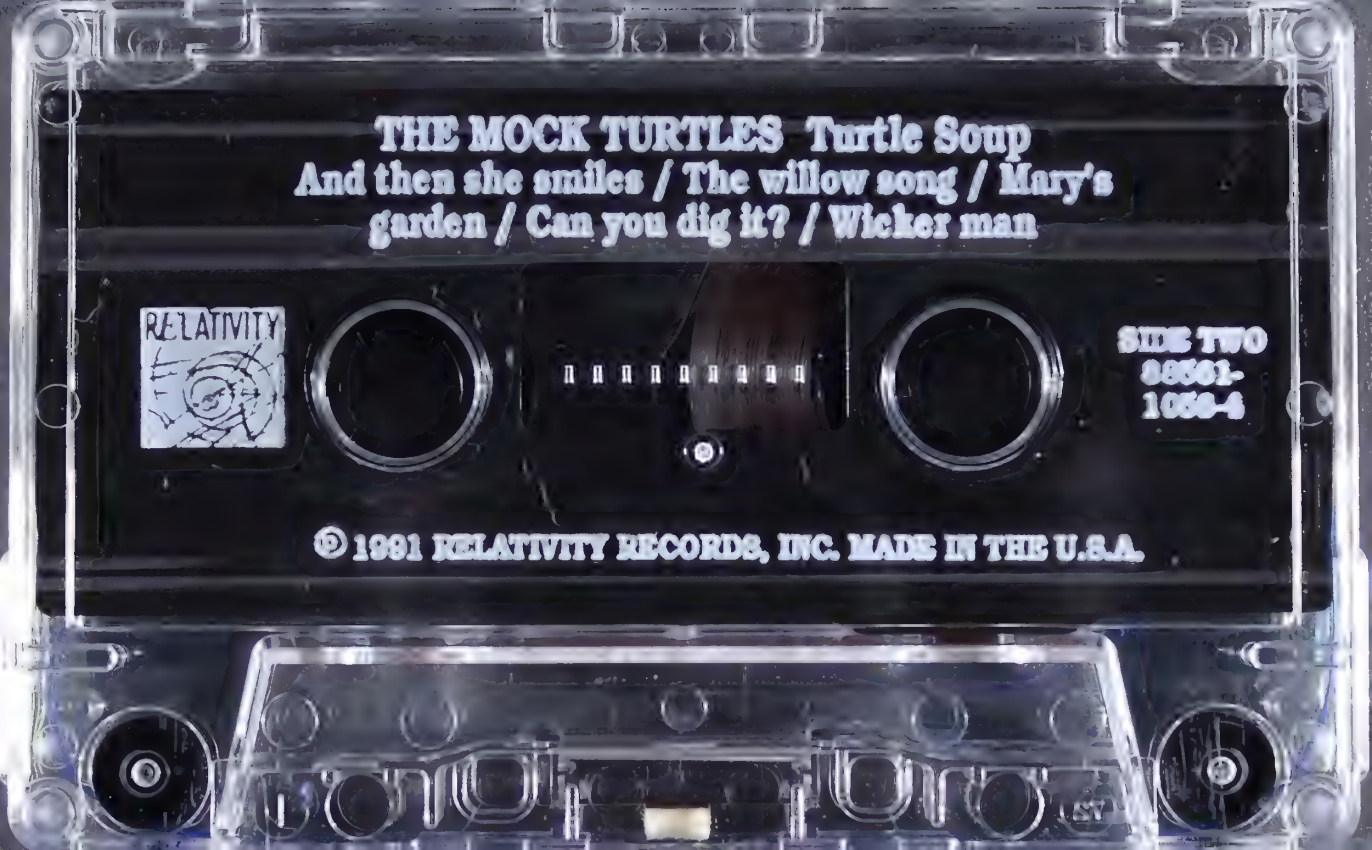
THE MOCK TURTLES Turtle Soup

Kathy come home / Head run wild / Lay me down / Another
Jesus walks on water / Oh Helen how? / How does it feel?



SIDE ONE
88561-
1056-4

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THE MOCK TURTLES Turtle Soup
And then she smiles / The willow song / Mary's garden / Can you dig it? / Wicker man
RELATIVITY
SIDE TWO
88561-1058-4
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1290 Avenue of the Americas New York, New York 10104

HI TEK 3-"SPIN THAT WHEEL"

1. FLICK
2. EXTENDED FLICK MIX



1290 Avenue of the Americas New York, New York 10104

HI TEK 3-"SPIN THAT WHEEL"

1. FLICK
2. EXTENDED FLICK MIX



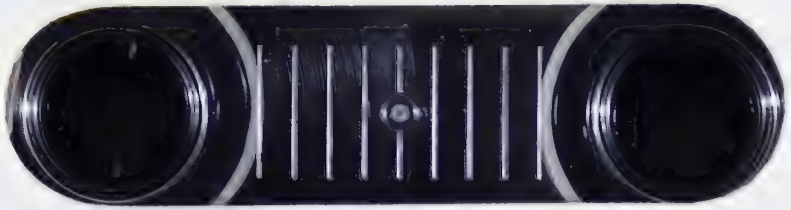
HI TEK 3-"SPIN THAT WHEEL"

1290 Avenue of the Americas New York, New York 10104



SBK Records

HI TEK 3-"SPIN THAT WHEEL"



SBK Records
1290 Avenue of the Americas New York, New York 10104 Telephone (2.

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. DANGEROUS TIMES
2. BLUE SKIES
3. HEART OF MINE
4. QUEEN OF THE UNDERGROUND
5. MAYBE THE NEXT TIME

--SIDE TWO--

1. 57 CHEVY
2. OH ATLANTA
3. THAT'S LIFE
4. LOVE THING
5. START IT OVER

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGTH AVE.
NEW YORK, NY 10019

SUE MEDLEY

MERCURY RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. DANGEROUS TIMES
2. BLUE SKIES
3. HEART OF MINE
4. QUEEN OF THE UNDERGROUND
5. MAYBE THE NEXT TIME

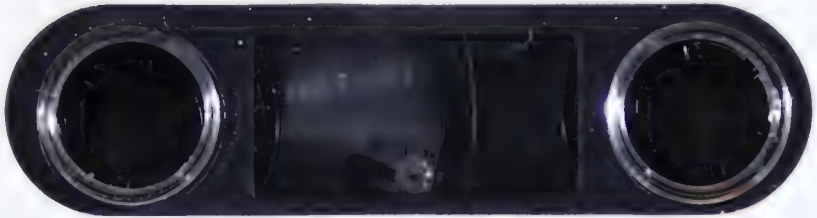
--SIDE TWO--

1. 57 CHEVY
2. OH ATLANTA
3. THAT'S LIFE
4. LOVE THING
5. START IT OVER

SUE MEDLEY

MERCURY RECORDS

SIDE
ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

SUE MEDLEY

MERCURY RECORDS

SIDE
TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY


DSK
HIGH
DON
RDINGS
TRADE
WHAT WOULD WE DO



CMS MAXI SINGLE

DSK

WHAT WOULD WE DO

LONDON

869 465-4

SIDE 1

WHAT WOULD WE DO 6:48
(HURLEY'S HOUSE MIX)*
WHAT WOULD WE DO 5:49
(HURLEY'S DUB MIX)*
WHAT WOULD WE DO 3:43
(HURLEY'S BONUS TRAX)*

SIDE 2

WHAT WOULD WE DO 5:50
(HURLEY'S EXTENDED MIX)*
WHAT WOULD WE DO 4:01
READ MY LIPS 3:53

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0 422-869465-4 2

DOLBY SYSTEM
DOUBLE HX PRO

Written by L. Julian / J. Stone / P. Klein

Produced by Davis-Stone-Klein for Hot Productions, Inc.

Mixed by Bruce Greenspan

*Remix, edits, additional production by Steve "Silk" Hurley for I.D. Productions

Executive Producer: Anthony Sanfilippo

LONDON RECORDS U.S.A.
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DSK
WHAT WOULD WE DO (HURLEY'S HOUSE MIX) (6:46)
WHAT WOULD WE DO (HURLEY'S DUB MIX) (5:40)
WHAT WOULD WE DO (HURLEY'S BONUS TRAX) (3:43)
SIDE
1
100
50
0
422
869 465-4
BMI
℗ 1991 London Records USA


DSK
WHAT WOULD WE DO (HURLEY'S EXTENDED MIX) (5:50)
WHAT WOULD WE DO (4:01)
READ MY LIPS (3:53)
SIDE
2
100 50 0
422
828 495-4
BMI
© 1991 London Records USA


LAURA BRANIGAN
INCLUDES
MOONLIGHT ON WATER
BAD ATTITUDE
NEVER IN A MILLION YEARS
82086-4

SIDE ONE
MOONLIGHT ON WATER
BAD ATTITUDE
NEVER IN A MILLION YEARS
SMOKE SCREEN
LET ME IN

0 7567-82086-4 5

SIDE TWO
TURN THE BEAT AROUND
UNISON
NO PROMISE NO GUARANTEE
REVERSE PSYCHOLOGY
THE BEST WAS YET TO COME

EXECUTIVE PRODUCER DOUG MORRIS
ATLANTIC RECORDING CORPORATION 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019
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SHADES OF LACE
A LITTLE BIT MORE
839-263-4

SIDE 1	SIDE 2
1. WHY IT GOTTA BE LIKE THAT	1. BE MINE TONIGHT
2. HOW I'M LIVIN'	2. WILL YOU BE THERE
3. WHISPER OF THE HEART	3. SAVE IT
4. MY HEARTBEATS 4 U	4. SO DEEP, SO TRUE
5. LOVE A LITTLE BIT MORE	5. COME AND GET IT

SHADES OF LACE
A LITTLE BIT MORE
839-263-4

SIDE 1	SIDE 2
1. WHY IT GOTTA BE LIKE THAT	1. BE MINE TONIGHT
2. HOW I'M LIVIN'	2. WILL YOU BE THERE
3. WHISPER OF THE HEART	3. SAVE IT
4. MY HEARTBEATS 4 U	4. SO DEEP, SO TRUE
5. LOVE A LITTLE BIT MORE	5. COME AND GET IT

PolyGram

SHADES OF LACE
A LITTLE BIT MORE

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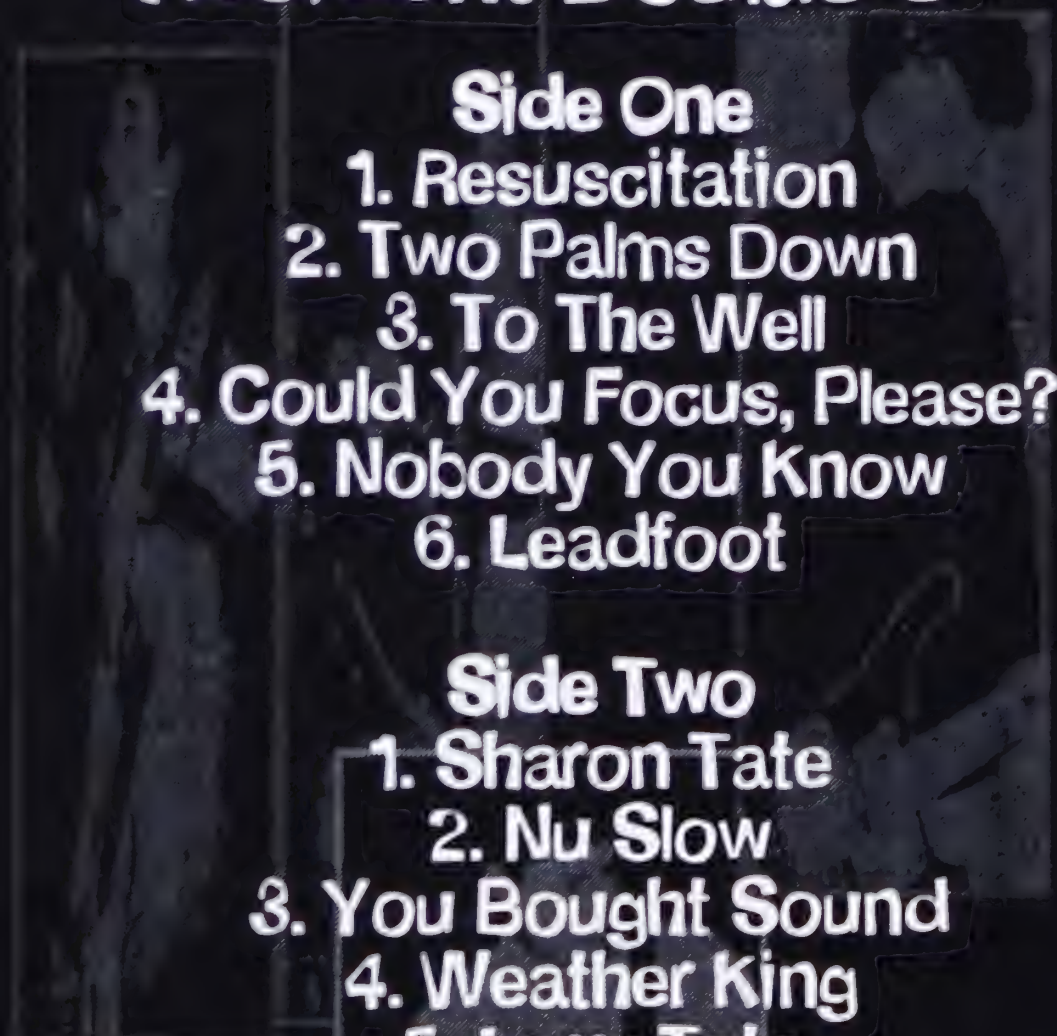
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SHADES OF LACE • A LITTLE BIT MORE
WHY IT GOTTA BE LIKE THAT • HOW I'M LIVIN' • WHISPER OF THE HEART •
MY HEARTBEATS 4 U • LOVE A LITTLE BIT MORE
839-263-4
SIDE 1
SR
Chrome
Tape
Non-Dolby
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SHADES OF LACE • A LITTLE BIT MORE
BE MINE TONIGHT • WILL YOU BE THERE • SAVE IT •
SO DEEP, SO TRUE • COME AND GET IT
839-263-4
SIDE 2
SR
Chrome
Tape
Non-Dolby
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CRUMBOX

"Resident Double U"



Side One

1. Resuscitation
2. Two Palms Down
3. To The Well
4. Could You Focus, Please?
5. Nobody You Know
6. Leadfoot

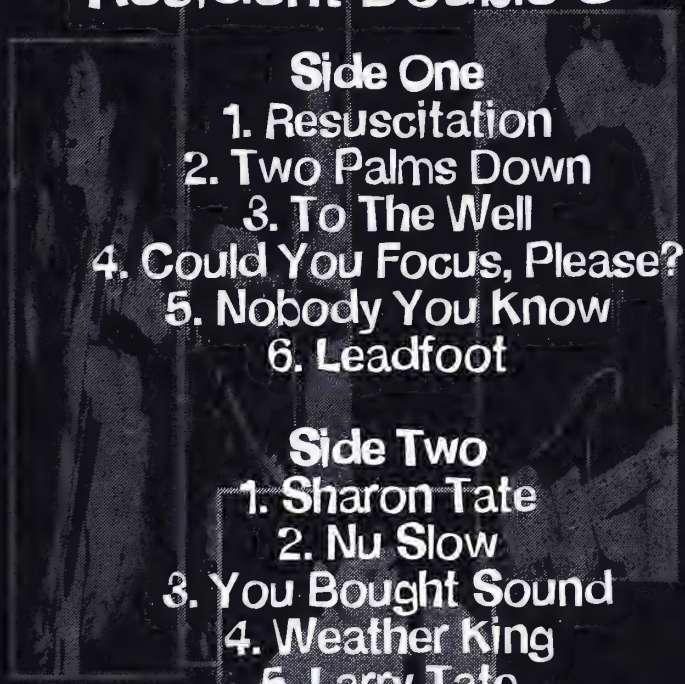
Side Two

1. Sharon Tate
2. Nu Slow
3. You Bought Sound
4. Weather King
5. Larry Tate
6. Grief and Sorrow

RELEASE DATE 2/11/97

CRUMBOX

"Resident Double U"



Side One

1. Resuscitation
2. Two Palms Down
3. To The Well
4. Could You Focus, Please?
5. Nobody You Know
6. Leadfoot

Side Two

1. Sharon Tate
2. Nu Slow
3. You Bought Sound
4. Weather King
5. Larry Tate
6. Grief and Sorrow

RELEASE DATE 2/11/97

CRUMBOX

"Resident Double U"

TIME BOMB RECORDINGS

Side One: 1. Resuscitation 2. Two Palms Down 3. To The Well 4. Could You Focus, Please? 5. Nobody You Know 6. Leadfoot

Side Two: 1. Sharon Tate 2. Nu Slow 3. You Bought Sound 4. Weather King 5. Larry Tate 6. Grief and Sorrow

TBC-3508

219 Broadway #519 Laguna Beach, CA 92651
http://www.timebombrecordings.com

TIME BOMB RECORDINGS


Resuscitation • Two Palms Down • To The Well •
Could You Focus, Please? • Nobody You Know •
Leadfoot
PROMO
ONLY
TBC
3508
Side
One
℗ 1996
Time Bomb
Recordings
CRUMBOX
RESIDENT DOUBLE U


Sharon Tate • Nu Slow • You Bought Sound •
Weather King • Larry Tate •
Grief And Sorrow
PROMO
ONLY
TBC
3508
Side
Two
℗ 1996
Time Bomb
Recordings
CRUMBOX
RESIDENT DOUBLE U

JANIE FRICKIE

LABOR OF LOVE





FCT 45087

DOLBY SYSTEM

JANIE FRICKIE

LABOR OF LOVE

Columbia

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Love Is One Of Those Words • Give 'Em My Number • What Are You Doing Here With Me • The Last Thing That I Didn't Do • Walking On The Moon

Feeling Is Believing • I Can't Help The Way I Don't Feel • No Ordinary Memory • One Of Those Things • My Old Friend The Blues

0 7464 - 45087 - 4


LOVE IS ONE OF THOSE WORDS ▪ GIVE 'EM MY NUMBER ▪ WHAT ARE YOU DOING HERE WITH ME ▪ THE LAST THING THAT I DIDN'T DO ▪ WALKING ON THE MOON
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1989 CBS Records Inc.
SIDE 1
CT45087
JANIE FRICKIE
LABOR OF LOVE

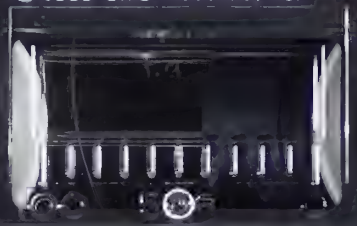
MADE IN U.S.A.

FEELING IS BELIEVING ▪ I CAN'T HELP THE WAY I DON'T FEEL ▪
NO ORDINARY MEMORY ▪ ONE OF THOSE THINGS ▪ MY
OLD FRIEND THE BLUES

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

©1980 CBS Records Inc.

SIDE 2



DOLBY NR

CT45087

JANIE FRICKIE
LABOR OF LOVE


Extra Mile
Shenandoah



CT 45490

Shenandoah Extra Mile

- Next To You, Next To Me
- Ghost In This House
- She Makes The Coming Home (Worth The Being Gone)
- She's A Natural
- I Got You
- Puttin' New Roots Down
- When You Were Mine
- Goin' Down With My Pride
- The Moon Over Georgia
- Daddy's Little Man

0 7464 - 45490 - 4

DOLBY SYSTEM ® Columbia

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NEXT TO YOU, NEXT TO ME • GHOST IN THIS HOUSE • SHE MAKES THE COMING HOME (WORTH THE BEING GONE) • SHE'S A NATURAL • I GOT YOU
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗ 1990 CBS Records Inc.
SIDE 1
ACC45490
SHENANDOAH
EXTRA MILE


MADE IN INDIA
PUTTIN' NEW ROOTS DOWN • WHEN YOU WERE MINE •
GOIN' DOWN WITH MY PRIDE • THE MOON OVER
GEORGIA • DADDY'S LITTLE MAN
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
© 1990 CBS Records Inc.
SIDE 2
DOLBY NR
ACC45490
SHENANDOAH
EXTRA MILE

TYPE II HIGH BIAS NON-DOLBY STEREO

PHYLLIS HYMAN

--SIDE ONE--

1.	"DON'T WANT TO CHANGE THE WORLD"	5:22
2.	"WHEN YOU GET RIGHT DOWN TO IT"	4:20
3.	"WALK AWAY"	4:24

--SIDE TWO--

1.	"DON'T WANT TO CHANGE THE WORLD"	5:22
2.	"WHEN YOU GET RIGHT DOWN TO IT"	4:20
3.	"WALK AWAY"	4:24

ZADV014

ZOO ENTERTAINMENT

6363 SUNSET BOULEVARD

HOLLYWOOD, CA 90028

ZADV014

PHYLLIS HYMAN
ZOO ENTERTAINMENT

TYPE II HIGH BIAS NON-DOLBY STEREO

PHYLLIS HYMAN

--SIDE ONE--

1.	"DON'T WANT TO CHANGE THE WORLD"	5:22
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--SIDE TWO--

1.	"DON'T WANT TO CHANGE THE WORLD"	5:22
2.	"WHEN YOU GET RIGHT DOWN TO IT"	4:20
3.	"WALK AWAY"	4:24

SONNY SOUTHON

Falling Through A Cloud

Girl Who Wouldn't Cry • So Proudly • Too Much Love •
Another Day • Say Goodbye

SIDE
TWO



4-91401

charisma

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MOTC-6308

Side One

It Just Ain't Easy
Good Lovin'
I'll Be There For You
When Love Strikes Twice
Gonna Groove You Right

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Side Two

Wanna Be Mine
Crazy For You
Dance Floor
It's About Your Lovin'
There's A Ghost In My Room




IT JUST AIN'T EASY ▫ GOOD LOVIN'
I'LL BE THERE FOR YOU
WHEN LOVE STRIKES TWICE
GONNA GROOVE YOU RIGHT
© 1991 Motown Record Company, L P
1
HiQ
HX PRO
B NR
MOTC
6308
MOTOWN
LATEASHA


WANNA BE MINE ◻ CRAZY FOR YOU
DANCE FLOOR
IT'S ABOUT YOUR LOVIN'
THERE'S A GHOST IN MY ROOM
℗ 1991 Motown Record Company, L P
2
HiQ
HX PRO
B NR
MOTC
6308
MOTOWN
LATEASHA


RHYTHM AND BOOZE • I WISH YOU WOULD • FROM A BUICK • TEASE ME • I'M HERE TO GET MY BABY OUT OF JAIL • RED YELLOW (WHAT'S GOOD FOR YOU)
A
RO 9028
HX PRO
TREAT HER RIGHT What's Good For You...
℗ ©1991 Rounder Records Corp.


JET BLACK • STANDING BY YOUR WINDOW • THE SAME THING •
FACTORY GIRL • COME BACK
B
RO 9028
TREAT HER RIGHT What's Good For You...
℗ © 1991 Rounder Records Corp.

TYPE II HIGH BIAS NON-DOLBY STEREO

Jimmy Hall

"Rendevous With The Blues"

--Side One--

1. That's The Truth
2. Don't Hit Me No More
3. 29 Ways
4. Rendezvous With The Blues
5. Long Distance Call
6. Too Tall to Mambo

--Side Two--

1. A Change is Gonna Come
2. The Hunter
3. Weep and Moan
4. Hold What You Got
5. The Money Doesn't Matter



MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Capricorn Records

Jimmy Hall
"Rendezvous With The Blues"
CAPRICORN RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

Jimmy Hall
"Rendevous With The Blues"

--Side One--

1. That's The Truth
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3. 29 Ways
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6. Too Tall to Mambo

--Side Two--

1. A Change is Gonna Come
2. The Hunter
3. Weep and Moan
4. Hold What You Got
5. The Money Doesn't Matter



PHYLLIS HYMAN

ZOO ENTERTAINMENT

SIDE ONE



STEREO

ZADVO14

TYPE II HIGH BIAS NON-DOLBY

TDK

PHYLLIS HYMAN

ZOO ENTERTAINMENT

SIDE
TWO



STEREO

ZADV014

TYPE II HIGH BIAS NON-DOLBY

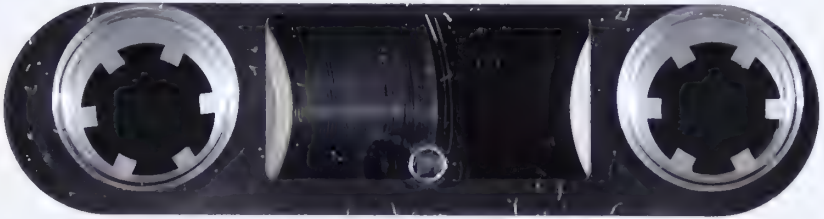
TDK

CODEINE FRIGID STARS LP

D/Gravel Bed/Pickup Song

3 Angels/New Year's

side one



stereo CrO_2

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CODEINE FRIGID STARS LP

Second Chance/Cave-In/Cigarette Machine

Old Things/Pea

side two



stereo

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(206) 441-8441

1. ONE
2. IT'S AN OLD LOVE THING
3. WHAT EVER HAPPENED TO US
4. WILL YOU TRAVEL DOWN THIS ROAD WITH ME
5. (SHE'S JUST) AN OLD LOVE TURNED MEMORY
6. IF GOD MET YOU
7. JUST LOOK WHAT WE'VE STARTED AGAIN
8. SOLID AS A ROCK
9. THEY'RE PLAYING OUR SONG
10. ALL I HAVE TO OFFER YOU IS ME

NASHVILLE

1. ONE
2. IT'S AN OLD LOVE THING
3. WHAT EVER HAPPENED TO US
4. WILL YOU TRAVEL DOWN THIS ROAD WITH ME
5. (SHE'S JUST) AN OLD LOVE TURNED MEMORY
6. IF GOD MET YOU
7. JUST LOOK WHAT WE'VE STARTED AGAIN
8. SOLID AS A ROCK
9. THEY'RE PLAYING OUR SONG
10. ALL I HAVE TO OFFER YOU IS ME

GEORGE JONES & TAMMY WYNETTE

ONE

Produced By: NORRO WILSON and TONY BROWN

Street Date: 6/20/95

GEORGE JONES & TAMMY WYNETTE

ONE

A



Chrome

MCA RECORDS


TRAVEL LOG
CORINA BARTRA
BLUE SPIRAL

1. CONGOLESE PEOPLE ARE ON THE RISE
2. BY THE SEASHORE
3. EL CONDOR PASA
4. HOW HIGH THE MOONS
5. FOUNTAIN OF GREEN
6. ARUHE
7. MORE THAN YOU CAN AFFORD
8. WARRIORS OF THE SUN
9. KACHARPARI
10. LITTLE WING
11. MOLIENDO CAFE
12. RHYTHM OF LIFE

PRODUCED BY: CORINA BARTRA
ENGINEER: A.T. MICHAEL MACDONALD
RECORDED AT: A+R AND MAGIC SHOP
DIGITAL MASTERING: A.T. MICHAEL MACDON
PHOTOGRAPHY: BILL SHERMAN
ART DIRECTION/DESIGN: ILENE ADVERTISING
EXECUTIVE PRODUCER: TONY ROSE
MUSICIANS
LEAD VOCALS: CORINA BARTRA
BASS GUITAR: SANTI DIBRIANO
ACOUSTIC KEYBOARD: EDDY MARTINEZ
ELECTRIC KEYBOARD & SYNTHESIZER: ART LA
TRAPS: STEVE BERRIOS
SAXAPHONE: THOMAS CHAPIN
PERUVIAN BOX/CONGAS/PERCUSSION: FRED
SAXAPHONE ON CONGOLESE PEOPLE ARE ON

I would like to dedicate this recording to my spiritual mentor, Peggy Flinch and to Tony R his inspiration.

Wisdom and love to all:

Corina Bartra: "Yambambo" LP featuring Kir
on Blue Spira/385 South End Ave./500/41,
1-212-321-2949


1. CONGOLESE PEOPLE ARE ON THE RISE 2. BY THE SEASHORE
3. EL CONDOR PASA 4. HOW HIGH THE MOON
5. FOUNTAIN OF GREEN 6. ARUHE
BLUE SPIRAL
©℗1991
SIDE A
DOLBY SYSTEM
CHROME
120μs EQ
TRAVEL LOG
CORINA BARTRA
BSC819620


1. MORE THAN YOU CAN AFFORD 2. WARRIORS OF THE SUN
3. KACHARPARI 4. LITTLE WING 5. MOLIENDO CAFE 6. RHYTHM OF LIFE
BLUE SPIRAL
℗ 1991
SIDE B
DOLBY SYSTEM
CHROME
120μs EQ
TRAVEL LOG
CORINA BARTRA
BSC81962C


I STOPPED LOOKING • TELL ME AGAIN • WHEN THE BLUES AND MY BABY COLLIDE • MORE ABOUT LOVE • OLD HEARTACHES
℗ 1996 Arista Records, Inc.
07822-
18817-4
MFG.
U.S.A.
1
TAMMY GRAHAM
CAREER RECORDS


LITTLE BY LITTLE • A DOZEN RED ROSES • COOL WATER
TURNIN' UP THE SAD SONGS • HOUDINI
℗ 1996 Arista Records, Inc.
07822-
18817-4
MFG.
U.S.A.
2
TAMMY GRAHAM
DOLBY B NR

--SIDE ONE--

1."Someone Like You" - **Van Morrison**	4:06
2."La Vie En Rose" - **Louis Armstrong**	3:22
3."Les Yeux Ouverts" - **Beautiful South**	3:33
4."Via Con Me" - **Paolo Conte**	2:36
5."I Love Paris" - **Featuring Toots Thielmans**	1:38
6."Feels Like A Woman" - **Zucchero**	5:12

--SIDE TWO--

1."I Love Paris" - **Ella Fitzgerald**	4:57
2."Verlaine" - **Charles Trenet**	3:10
3."C'est Trop Beau" - **Tino Rossi**	2:31
4."La Mer" - **Kevin Kline**	3:44
5."I Want You" (**Love Theme From "French Kiss"**)	2:04
6."Les Yeux De Ton Pere" - **Les Negresses Vertes**	3:57



MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Original Motion Picture Soundtrack

"French Kiss"

MERCURY RECORDS



--SIDE ONE--

1."Someone Like You" - **Van Morrison**	4:06
2."La Vie En Rose" - **Louis Armstrong**	3:22
3."Les Yeux Ouverts" - **Beautiful South**	3:33
4."Via Con Me" - **Paolo Conte**	2:36
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6."Les Yeux De Ton Pere" - **Les Negresses Vertes**	3:57

Original Motion Picture Soundtrack

"French Kiss"

MERCURY RECORDS

SIDE
ONE



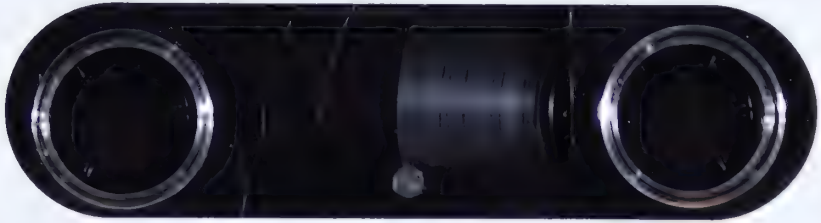


Original Motion Picture Soundtrack

"French Kiss"

MERCURY RECORDS

SIDE
TWO



mercury

BASEMENT BOYS PRESENT
ULTRA NATE

1.	IS IT LOVE	4:03
2.	LOVE HUNGOVER	6:18
3.	IT'S OVER NOW	4:05
4.	SCANDAL	5:30

3:12:90



wea RECORDS LIMITED

CHOP EM OUT CHOP EM OUT
TRINITY MEWS, CAMBRIDGE GARDENS, LONDON W10 6JA.
Telephone: 01-960 8128

CHROME — NON DOLBY

BASEMENT BOYS PRESENT
ULTRA NATE

BASEMENT BOYS PRESENT
ULTRA NATE

1.	IS IT LOVE	4:03
2.	LOVE HUNGOVER	6:18
3.	IT'S OVER NOW	4:05
4.	SCANDAL	5:30

3:12:90

ETERNAL

wea RECORDS LIMITED


A
BASEMENT BOYS PRESENT ULTRA NATÉ

CRONOS



Dancing In the Fire

SIDE ONE Fantasia, Terrorize, Dancing In the Fire, Speedball, I'll be back

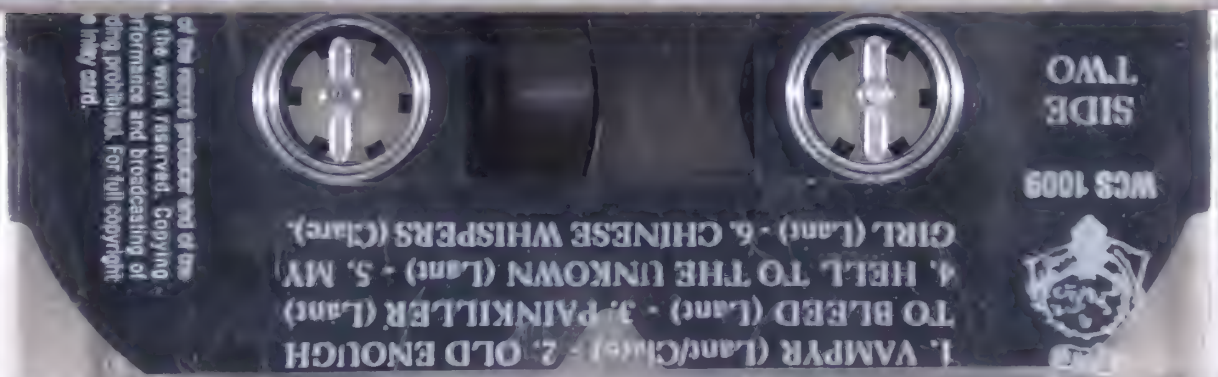
SIDE TWO Vampyr, Old Enough to Bleed, Painkiller, Hell to the Unknown, My Girl, Chinese Whispers

PRODUCED BY C. LANT



℗ & © 1990 Noot Records

World [illegible] New York, N.Y. 10013



TEARS FOR FEARS

510 939-4

A:1.	SOWING THE SEEDS OF LOVE	6:16
2.	EVERYBODY WANTS TO RULE THE WORLD	4:08
3.	WOMAN IN CHAINS	6:29
4.	SHOUT	6:32
5.	HEAD OVER HEELS	4:14
6.	MAD WORLD	3:29
B:1.	PALE SHELTER	4:39
2.	I BELIEVE	4:47
3.	LAID SO LOW(TEARS ROLL DOWN)	4:42
4.	MOTHER'S TALK	4:59
5.	CHANGE	3:52
6.	ADVICE FOR THE YOUNG AT HEART	4:54

fontana

AND ASSOCIATED LABELS

fontana

AND ASSOCIATED LABELS

TEARS FOR FEARS

510 939-4

A:1.SOWING THE SEEDS OF LOVE	6:16
2.EVERYBODY WANTS TO RULE THE WORLD	4:08
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fontana

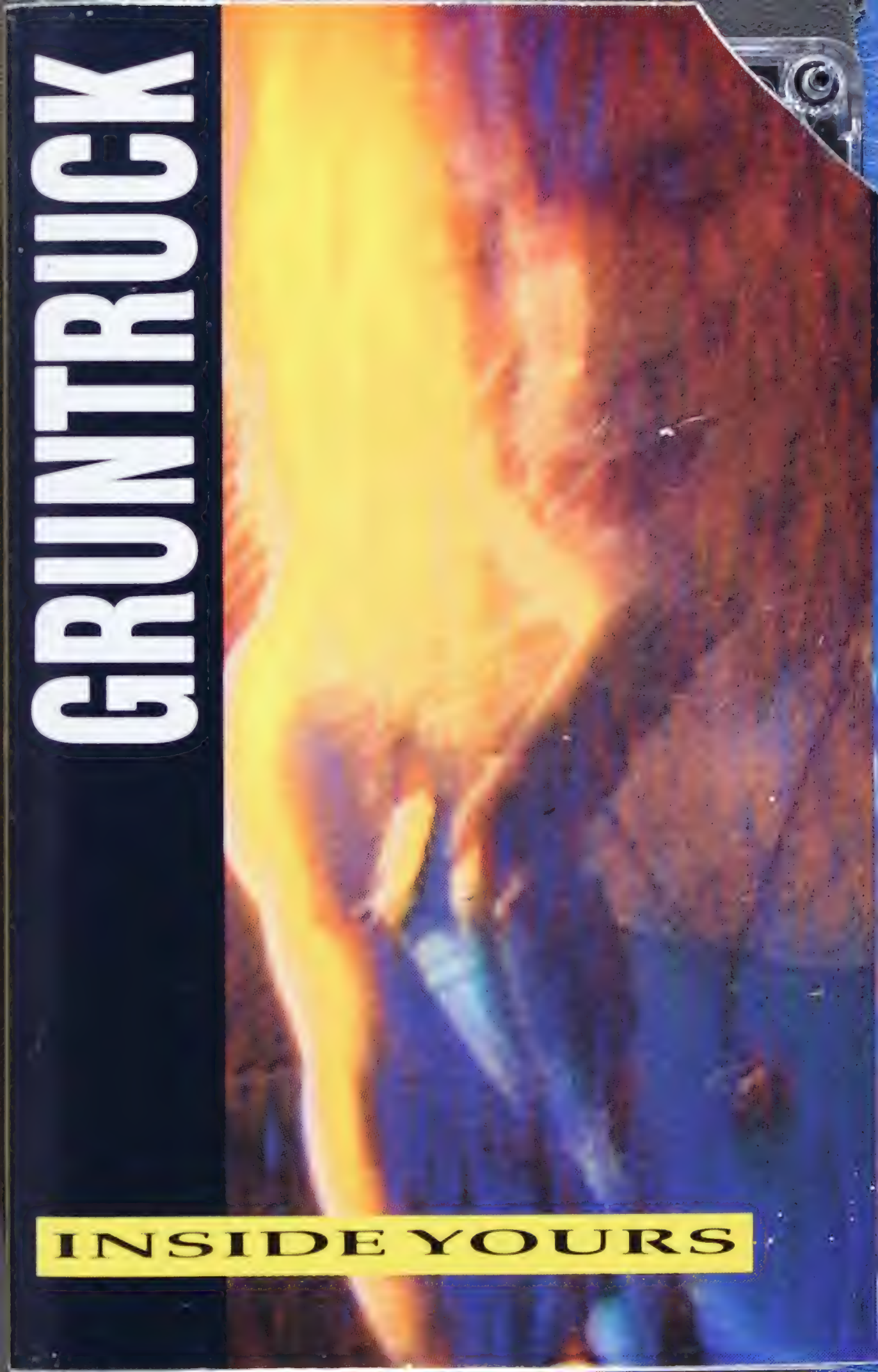
TEARS FOR FEARS

The Hits 1982-1992


A
TEARS FOR FEARS


TEARS FOR FEARS

GRUNTRUCK



INSIDE YOURS

1. NOT A LOT TO SAVE
   CRUCIFUNKIN'
   PAINT
   EYES OF STONE
   SO LONG
   BURIED
2. FLESH FEVER
   INSIDE YOURS
   MOVE IN SILENCE
   MELT
   BROKEN

GRUNTRUCKERS:
Ben McMillan-vocals, guitar
Tom Niemeyer-guitar
Tim Paul-bass
Norman Scott-drums

0 16861-9260-4 5

℗ 1991 The All Blacks B.V.
© 1991 The All Blacks B.V. 225 Lafayette St., Suite 407 New York, NY 10012
Distributed by Relativity Entertainment Distribution Printed in Canada

RECORDED
PRODUCED
Gruntruck, excep
by Rich Hinklin, C
ENGINEERE
VIDEOGRAI
PHOTO by Ka
DESIGN by Ja



GRUNTRUCK • Inside Yours

1. Not A Lot To Save* (3:50) 2. Crucifunkin' (4:31) 3. Paint (3:07)
4. Eyes Of Stone (3:15) 5. So Long (2:17) 6. Buried (3:39)

Produced by Jack Endino and Gruntruck, except * by Rich Hinklin, Gary King and Gruntruck.

SIDE A



ROAD RACER

RRC 9260

All lyrics by Ben. All music by Ben, except "Paint" by Ben & Scott and "So Long" by Ben & Tom. All songs published by Roadcrew Music, Inc. (BMI)/Four Wheel Groove Publishing (BMI). ℗© 1991 The All Blacks B.V.

GRUNTRUCK • Inside Yours

1. Flesh Fever (3:27) 2. Inside Yours (4:50) 3. Move In Silence (2:48)
4. Melt (4:06) 5. Broken (2:36)

Produced by Jack Endino and Gruntruck.

SIDE B



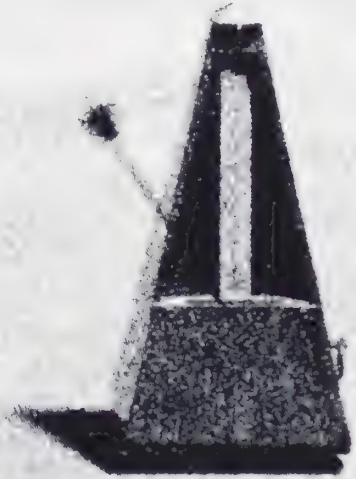
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the blessing





Prince of the Deep Water

THE BLESSING

MCA RECORDS

Side A



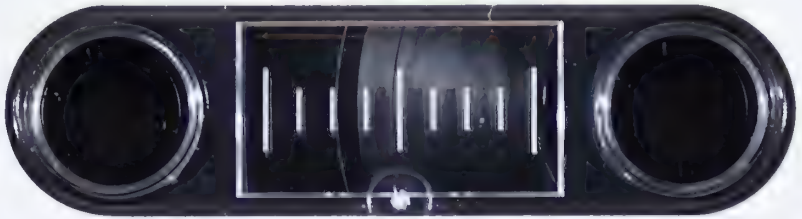
CrO_2

tape duplication by **52nd Street** 213/463-5252

THE BLESSING

MCA RECORDS

Side B



CrO_2

tape duplication by **52nd Street** 213/463-5252

GIOVANNI
"GIO"

SIDE ONE

- LOST CHILD
- THE BEST IS YET TO COME
- GIRL IN MY EYES
- NEED
- SO EXCITED
- ONLY YOU
- SUFFER TOO MUCH

SIDE TWO

- DIFFERENT WORLD
- SO EXCITED (Acoustic English Version)
- ONLY YOU (Spanish Version)
- SUFFER TOO MUCH (Spanish Version)
- SO EXCITED (Acoustic Spanish Version)
- GIRL IN MY EYES (Spanish Version)
- ONLY YOU (Italian Version)



SIRE®

61794-4

dignatog ®

DOLBY HX PRO ◆

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"GIO"
GIOVANNI

61794-4

GIOVANNI
"GIO"

SIDE ONE

* LOST CHILD
* THE BEST IS YET TO COME
* GIRL IN MY EYES
* NEED
* SO EXCITED
* ONLY YOU
* SUFFER TOO MUCH

SIDE TWO

* DIFFERENT WORLD
* SO EXCITED (Acoustic English Version)
* ONLY YOU (Spanish Version)
* SUFFER TOO MUCH (Spanish Version)
* SO EXCITED (Acoustic Spanish Version)
* GIRL IN MY EYES (Spanish Version)
* ONLY YOU (Italian Version)

SIRE

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LOST CHILD • THE BEST IS YET TO COME • GIRL IN MY EYES •
NEED • SO EXCITED • ONLY YOU • SUFFER TOO MUCH
SIRE
61794-4
SR
SIDE ONE
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GIOVANNI
"GIO"
DOLBY HX PRO
digalog


DIFFERENT WORLD • SO EXCITED (Acoustic English Version) • ONLY YOU (Spanish Version) • SUFFER TOO MUCH (Spanish Version) • SO EXCITED (Acoustic Spanish Version) • GIRL IN MY EYES (Spanish Version) • ONLY YOU (Italian Version)
SIRE
61794-4
SR
SIDE TWO
For Promotional Use Only - Not For Sale
GIOVANNI
"GIO"
DOLBY HX PRO
digalog

CHEATER

Wig in a Box
Man on a Mission
Nailed
The Long Grift
All Brains and Brawn

Recorded live at CBGB's, 1/11/97

CHEATER

Wig in a Box
Man on a Mission
Nailed
The Long Grift
All Brains and Brawn

Recorded live at CBGB's, 1/11/97

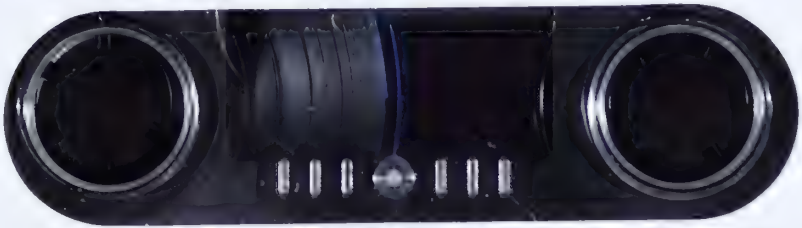
CHEATER CBGB's 1/11/97

All songs by Stephen Trask c 1994–1997. *Wig In A Box* and *The Long Grift* from the rock musical "Hedwig & the Angry Inch", featuring John Cameron Mitchell and Cheater. For promotional use only, all rights reserved.
Contact: Amy Siegel, detour M, (212) 330–0403.

CHEATER

Wig In A Box ♦ Man On A Mission ♦ Nailed
The Long Grift ♦ All Brains & Brawn

Side 1



Chrome

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All songs c 1996/7 Stephen Trask
Contact: Amy Siegel/detour M (212) 330-0403



BILLY JOE ROYAL

SIDE ONE

Are We There Yet • She's Everything I Wanted You To Be • Funny How Time Slips Away • Just When I Needed You Most • Familiar Pain

SIDE TWO

I'm O.K. • Look Me Up On Your Way Down • Talk It Over • I'm Sorry • When He Wants Her



BILLY JOE ROYAL

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BILLY JOE ROYAL

SIDE ONE

Are We There Yet • She's Everything I Wanted You To Be • Funny How Time Slips Away • Just When I Needed You Most • Familiar Pain

SIDE TWO

I'm O.K. • Look Me Up On Your Way Down • Talk It Over • I'm Sorry • When He Wants Her


BILLY JOE ROYAL
ATLANTIC
CHROME
FOR PROMOTION ONLY
℗©1992 Atlantic Records Nashville


DONE • FALLING • JOYRIDE • CAT INNA CAN
SYCAMORE • BROTHERS KEEPER • TRAIN
PROMO ONLY
ACP-8697
MFG. USA
SIDE 1
℗ 1993 Arista Records, Inc.
STRAITJACKET FITS
BLOW
ARISTA
DOLBY SYSTEM


LET IT BLOW • IF I WERE YOU • TURN • WAY
BURN IT UP • SPACING
PROMO ONLY
ACP-8697
MFG. USA
SIDE 2
℗ 1993 Arista Records, Inc.
ARISTA
STRAITJACKET FITS
BLOW
DOLBY SYSTEM

THE ROCHES MCAC-10601

"A DOVE"

PROGRAM ONE:

3:00 ING
3:25 TROUBLED LOVE
5:29 A DOVE
3:49 SOMEBODY'S GONNA HAVE TO BE ME
4:46 EXPECTING YOUR LOVE
3:23 ANSWERED PRAYERS

PROGRAM TWO:

4:47 TOO TOUGH HIDE
4:24 BEAUTIFUL LOVE OF GOD
3:18 YOU'RE THE ONE
3:17 YOU'RE THE TWO
4:19 MAID OF THE SEAS

THE ROCHES

THE ROCHES MCAC-10601
"A DOVE"

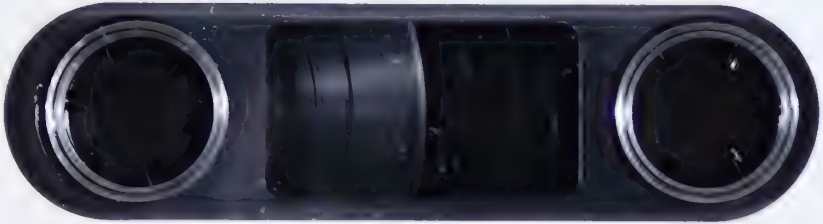
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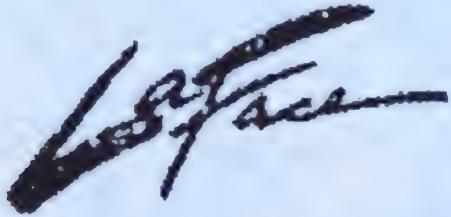
THE ROCHES



A FEW GOOD MEN

SIDE A: FIVE DOLLARS (INTERLUDE) • A LITTTLE SOMETHING • YOUNG GIRL • A THANG FOR YOU • PLEASE BABY DON'T CRY (INTERLUDE) • HAVE I NEVER • WILL YOU LOVE ME TOMORROW

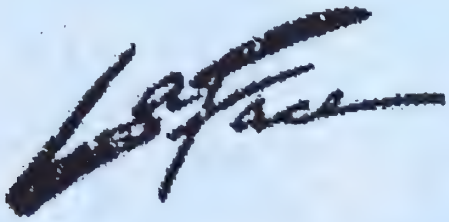
SIDE B: GOOD MAN • CHILLIN' • THATS THE WAY • 1-900 G-MAN • BANKHEAD MACDADDY • DON'T CRY (BEHIND MY BACK) • SEXY DAY • SOUTHERN GIRLS • TEN DOLLARS (INTERLUDE)



A FEW GOOD MEN

SIDE A: FIVE DOLLARS (INTERLUDE) • A LITTTLE SOMETHING • YOUNG GIRL • A THANG FOR YOU • PLEASE BABY DON'T CRY (INTERLUDE) • HAVE I NEVER • WILL YOU LOVE ME TOMORROW

SIDE B: GOOD MAN • CHILLIN' • THAT'S THE WAY • 1-900 G-MAN • BANKHEAD MACDADDY • DON'T CRY (BEHIND MY BACK) • SEXY DAY • SOUTHERN GIRLS • TEN DOLLARS (INTERLUDE)



A FEW GOOD MEN

LaFace Records

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A FEW GOOD MEN

SIDE A: FIVE DOLLARS (INTERLUDE) • A LITTTLE SOMETHING • YOUNG GIRL • A THANG FOR YOU • PLEASE BABY DON'T CRY (INTERLUDE) • HAVE I NEVER • WILL YOU LOVE ME TOMORROW

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A FEW GOOD MEN

SIDE B: GOOD MAN • CHILLIN' • THAT'S THE WAY • 1-900 G-MAN • BANKHEAD MACDADDY • DON'T CRY (BEHIND MY BACK) • SEXY DAY • SOUTHERN GIRLS • TEN DOLLARS (INTERLUDE)

TDK SA™
PREMIUM
CHROME

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Richard Barone
"cool blue halo"
PBC 6058
DOLBY SYSTEM


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BIG CHIEF

"Platinum Jive"

Side One:

1. Lion's Mouth - 2. Takeover Baby - 3. John's Scared
4. M.D. 20/20 - 5. Map Of Your Failure - 6. Bona Fide - 7. Armed Love

Side Two:

1. Philly Nocturne - 2. Locked Out - 3. All Downhill From Here
4. The Liquor Talkin' - 5. Sick To My Pants - 6. Your Days Are Numbered
7. Clown Pimp - 8. Simply Barry - 9. Lot Lizard

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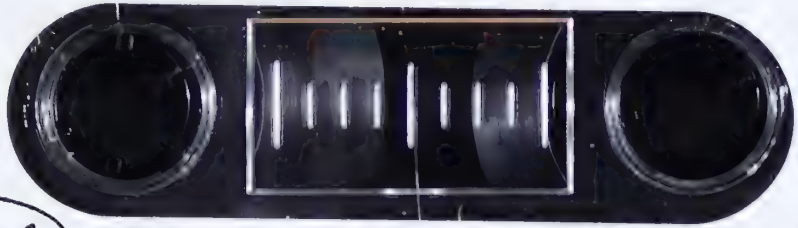
BIG CHIEF
"Platinum Jive"

CAPITOL RECORDS, INC.
1750 N. VINE ST.
HOLLYWOOD, CA. 90028

BIG CHIEF *"Platinum Jive"*

1. Lion's Mouth - 2. Takeover Baby - 3. John's Scared
4. M.D. 20/20 - 5. Map Of Your Failure - 6. Bona Fide - 7. Armed Love

Non-
Dolby
CrO2



Side
One
24:15

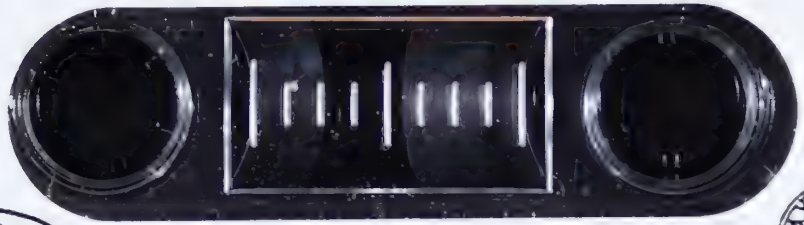
Capitol Records

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BIG CHIEF *"Platinum Jive"*

1. Philly Nocturne - 2. Locked Out - 3. All Downhill From Here
4. The Liquor Talkin' - 5. Sick To My Pants - 6. Your Days Are Numbered
7. Clown Pimp - 8. Simply Barry - 9. Lot Lizard

Non-
Dolby
CrO2



Side
Two
24:22

Capitol RECORDS

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SPIRIT OF '73: rock for choice

BT 66879

Side One		Side Two	
1. EVE'S PLUM		**1. ROSEANNE CASH**	
If I Can't Have You	3:02	River	4:19
2. BABES IN TOYLAND		**2. MELISSA FERRICK**	
More...More...More (Pt. 1)	3:08	Feel Like Makin' Love	3:38
3. EBONY VIBE EVERLASTING		**3. CASSANDRA WILSON**	
We Are Family	4:27	Killing Me Softly	5:08
4. LETTERS TO CLEO		**4. SARAH McLACHLAN**	
Dreams	4:25	Blue	2:47
5. JOHNETTE NAPOLITANO		**5. INDIGO GIRLS**	
Dancing Barefoot	4:59	It Won't Take Long	7:39
		6. SOPHIE B. HAWKINS	

SPIRIT OF '73: rock for choice

550 Music

SPIRIT OF '73: rock for choice

BT 66879

Side One		Side Two	
1. EVE'S PLUM		**1. ROSEANNE CASH**	
If I Can't Have You	3:02	River	4:19
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5. JOHNETTE NAPOLITANO		**5. INDIGO GIRLS**	
Dancing Barefoot	4:59	It Won't Take Long	7:39
6. L7 & JOAN JETT		**6. SOPHIE B. HAWKINS**	
Cherry Bomb	3:41	The Night They Drove Old Dixie Down	5:30
7. that dog.			
Midnight At The Oasis	3:11		
8. PET			
Have You Never Been Mellow	3:59		

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Real Time Cassette Made at Sony Music Studios, West Coast

SPIRIT OF '73: rock for choice

BT 66879 – 550 Music

Side
One



Chrome
Tape
Non–Dolby

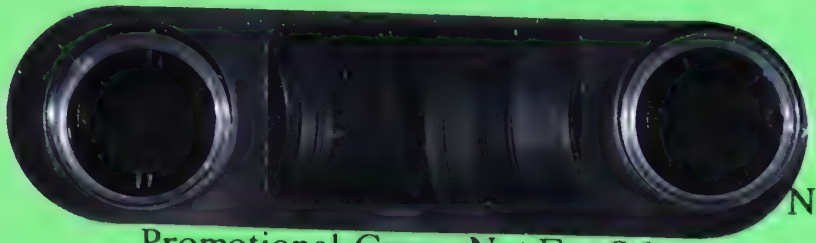
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SPIRIT OF '73: rock for choice

BT 66879 – 550 Music

Side Two



Chrome Tape Non–Dolby

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JOHN WETTON

"Chasing The Dragon" (Live)

Side One:

1. Heat Of The Moment - 2. Don't Cry - 3. Rendez-vous - 4. Crime Of Passion
5. Caught In The Crossfire - 6. Easy Money - 7. In The Dead Of The Night

Side Two:

1. Thirty Years - 2. Only Time Will Tell - 3. Hold Me Now - 4. Starless
5. Book Of Saturday - 6. Battle Lines - 7. Open Your Eyes
8. The Smile Has Left Your Eyes

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

JOHN WETTON

"Chasing The Dragon" (Live)

Side One:

1. Heat Of The Moment - 2. Don't Cry - 3. Rendez-vous - 4. Crime Of Passion
5. Caught In The Crossfire - 6. Easy Money - 7. In The Dead Of The Night

Side Two:

1. Thirty Years - 2. Only Time Will Tell - 3. Hold Me Now - 4. Starless
5. Book Of Saturday - 6. Battle Lines - 7. Open Your Eyes
8. The Smile Has Left Your Eyes

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

JOHN WETTON

"Chasing The Dragon" (Live)

92583

MESA/BLUEMOON RECORDINGS
209 E. ALAMEDA AVE. #101
BURBANK, CA 91502

JOHN WETTON *"Chasing The Dragon" (Live)*

1. Heat Of The Moment - 2. Don't Cry - 3. Rendez-vous - 4. Crime Of Passion
5. Caught In The Crossfire - 6. Easy Money - 7. In The Dead Of The Night

Non-
Dolby
CrO2



Side
One
31:25

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

JOHN WETTON *"Chasing The Dragon" (Live)*

1. Thirty Years - 2. Only Time Will Tell - 3. Hold Me Now - 4. Starless
5. Book Of Saturday - 6. Battle Lines - 7. Open Your Eyes
8. The Smile Has Left Your Eyes

Non-
Dolby
CrO2



Side
Two
37:25

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

FLOTSAM & JETSAM

MCAC-11212

"DRIFT"

PROGRAM ONE:

ME 3:17

EMPTY AIR 3:49

PICK A WINDOW 3:47

12 YEAR OLD WITH A GUN 3:29

MISSING 5:54

PROGRAM TWO:

BLINDSIDE 3:35

REMEMBER 3:46

DESTRUCTIVE SIGNS 4:54

SMOKED OUT 6:08

POETS TELL 3:54

FLOTSAM & JETSAM
MCAC-11212
"DRIFT"

PROGRAM ONE:

ME 3:17
EMPTY AIR 3:49
PICK A WINDOW 3:47
12 YEAR OLD WITH A GUN 3:29
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BLINDSIDE 3:35
REMEMBER 3:46
DESTRUCTIVE SIGNS 4:54
SMOKED OUT 6:08
POETS TELL 3:54

FLOTSAM & JETSAM
MCAC-11212


FLOTSAM AND JETSAM

LINDA RONSTADT
"MAS CANCIONES"

SIDE ONE

1. TATA DIOS
2. EL TORO RELAJO
3. MI RANCHITO
4. LA MARIQUITA
5. GRITENME PIEDRAS DEL CAMPO
6. SIEMPRE HACE FRIO

SIDE TWO

1. EL CRUCIFIJO DE PIEDRA
2. PALOMITA DE OJOS NEGROS
3. PENA DE LOS AMORES
4. EL CAMINO
5. EL GUSTITO
6. EL SUENO



Elektra Entertainment

Elektra Entertainment

SIDE ONE

1. TATA DIOS
2. EL TORO RELAJO
3. MI RANCHITO
4. LA MARIQUITA
5. GRITENME PIEDRAS DEL CAMPO
6. SIEMPRE HACE FRIO

SIDE TWO

1. EL CRUCIFIJO DE PIEDRA
2. PALOMITA DE OJOS NEGROS
3. PENA DE LOS AMORES
4. EL CAMINO
5. EL GUSTITO
6. EL SUENO

LINDA RONSTADT
"MAS CANCIONES"

61239-4

Elektra Entertainment

LINDA RONSTADT
"MAS CANCIONES"

Limited Edition, Promotional Copy Not For Sale

Tape Duplication by WEA Manufacturing Inc. (717) 393-2471

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TATA DIOS • EL TORO RELAJO • MI RANCHITO • LA MARIQUITA •
GRITENME PIEDRAS DEL CAMPO • SIEMPRE HACE FRIO
Elektra
61239-4
SR
SIDE
ONE
LINDA RONSTADT
"MAS CANCIONES"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY SYSTEM
digital


EL CRUCIFIJO DE PIEDRA • PALOMITA DE OJOS NEGROS •
PENA DE LOS AMORES •
EL CAMINO • EL GUSTITO • EL SUENO
Elektra
61280-4
SIDE
TWO
LINDA RONSTADT
"MAS CANCIONES"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

ADVANCE CASSETTE: FOR PROMOTION ONLY

Evan Johns
ROCKIT FUEL ONLY
RCD 10168

RELEASE DATE: MAY 1991

Side A

1 Back in the Backseat 3:40
2 Little Scene Setter 3:45
3 Under the Willows 2:19
4 Rockit Fuel Only 2:41
5 Meant For You* 3:20
7 Boogie Disease 3:54

Side B

1 Who You Are 3:53
2 In The Groove 4:17
3 Dig That Boogie* 2:51
4 Sugary Action 2:37
5 Burnin' Over What I Done 2:09
6 You Always Go 3:07
7 Juvenile Delinquent 2:40

Licensing/Marketing
Rykodisc
Pickering Wharf Bldg C-3G
Salem MA 01970

Sales/Distribution
Rykodisc
530 N. Third Avenue
[illegible]

ADVANCE CASSETTE: FOR PROMOTION ONLY

Side B:

Evan Johns
ROCKIT FUEL ONLY
RCD 10168

Nathan & the Zydeco Cha Chas - *I'm a Zydeco Hog: Live at the Rock'N'Bowl, New Orleans, LA*

Rounder 2143

Street Date: July 8,1997

1.Tante Rosa
2. Hey Bébé
3. What a Price I Had to Pay
4. Tout Partout
5. Josephine çe pas ma femme
6. Zydeco Hog
7. Slow Horses and Fast Women
8.Oh yie yie (Mon coeur fais mal)
9. El Sid O's Zydeco Boogaloo
10. Everything On the Hog
11. Stomp Down Zydeco
12. Why you Wanna Make Poor Cha Cha Cry?
13. You Got Me Baby Now You Don't
14. Zydeco Road

Rounder Records
Ph: (617) 354-0700
Fax: (617) 354-4840
email: info@rounder.com

ROUNDER

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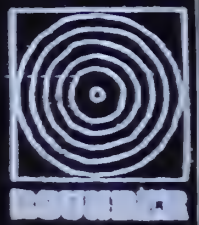
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Nathan & the Zydeco Cha Chas

I'm a Zydeco Hog:Live at the Rock'N'Bowl, New Orleans, LA

Rounder 2143

Rounder Records (617) 354-0700 F: (617) 354-4840 email: info@rounder.com



Side A

1. Tante Rosa 2. Hey Bébé 3. What a Price I Had to Pay 4. Tout Partout
5. Josephine ça pas ma femme 6. Zydeco Hog
7. Slow Horses and Fast Women


Nathan & the Zydeco Cha Chas
I'm a Zydeco Hog:Live at the Rock'N'Bowl, New Orleans, LA
Rounder 2143
Rounder Records (617) 354-0700 F: (617) 354-4840 email: info@rounder.com
Side B
ROUNDER
8. Oh yie yie (Mon coeur fais mal) 9. El Sid O's Zydeco Boogaloo
10. Everthing On the Hog 11. Stomp Down Zydeco 12. Why You Wanna Make
Poor Cha Cha Cry? 13. You Got Me Baby Now You Don't 14. Zydeco Road

DANIEL TASHIAN

1- WHISPER LIKE A SCREAM
2- THIS HOUSE
3- CLOUDY DAY
4- YOU
5- TELL THE TRUTH
6- WHERE HAVE YOU GONE
7- SWEET MARIE
8- PUSH ME AROUND
9- RETURN OF THE STRANGER
10- MY HOMETOWNHE STRANGER
11- THE BRIDGE

DANIEL TASHIAN

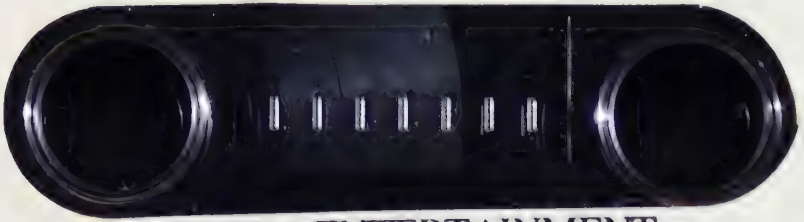
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11- THE BRIDGE

DANIEL TASHIAN

ELEKTRA ENTERTAINMENT
75 ROCKEFELLER PLAZA
NEW YORK, NY. 10019
(212) 275-4000

DANIEL TASHIAN

DOLBY:
NO



Type II
Chrome

ELEKTRA ENTERTAINMENT
(212) 275-4000

RUN ON
"ON/OFF"

1. INTO THE ATTIC
2. SWITCH ON
3. PRETTY NOTE
4. WATER
5. BEAT OUT

COMPLETE PROGRAM APPEARS ON EACH SIDE



OLE4-143P

OLE4-143P

COMPLETE PROGRAM APPEARS ON EACH SIDE

5. BEAT OUT
4. WATER
3. PRETTY NOTE
2. SWITCH ON
1. INTO THE ATTIC

"ON/OFF"

RUN ON

RUN ON

"ON/OFF"

OLE4-143P

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DOLBY HX PRO®

digalog™


RUN ON • ON/OFF
1. INTO THE ATTIC • 2. SWITCH ON • 3. PRETTY NOTE •
4. WATER • 5. BEAT OUT
MATADOR
OLE4-143P
SR
1
DOLBY NR PRO
Promotional Copy-Not For Sale


RUN ON • ON/OFF
1. INTO THE ATTIC • 2. SWITCH ON • 3. PRETTY NOTE •
4. WATER • 5. BEAT OUT
MATADOR
OLE4-143P
SR
2
DOLBY HX PRO
Promotional Copy-Not For Sale
digalog

THE RUGBURNS
TAKING THE WORLD BY DONKEY

53559

SIDE 1

1. "Til The Next Day Comes 3:51
2. War 3:11
3. The Ballad of Tommy & Marla 4:08
4. Now's Not The Right Time 4:06
5. You're So Busy (la la la) 3:29
6. Better Be Careful 3:21
7. Old Lover's House 4:17
8. Tree Hugger 2:44

SIDE 2

1. Wandering Eye 3:58
2. Mama 2:31
3. Lockjaw 3:36
4. Suburbia 3:10
5. Pile On The Hangover 2:03
6. I'm Dirty 4:50
7. Morning Song 2:34
8. Your Ghost 4:15
9. I Hate Christmas 2:34

Produced by Robert Duffey

Advance Cassette

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PRIORITY

10 YEAR ANNIVERSARY

THE RUGBURNS
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53559

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PRIORITY
10 YEAR ANNIVERSARY

THE RUGBURNS *TAKING THE WORLD BY DONKEY*

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THE RUGBURNS

TAKING THE WORLD BY DONKEY

'Til The Next Day Comes - War • The Ballad of Tommy & Marla - Now's Not The Right Time For Love - You're So Busy (la, la, la) • Better Be Careful • Old Lover's House - Tree Hugger

Side 1

53559



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THE RUGBURNS

TAKING THE WORLD BY DONKEY

The Girl With The Wandering Eye • Mama • Lockjaw • Suburbia • Pile On The Hangover • Dirty • Morning Song • Your Ghost • I Hate Christmas

Side 2

53559



PRIORITY

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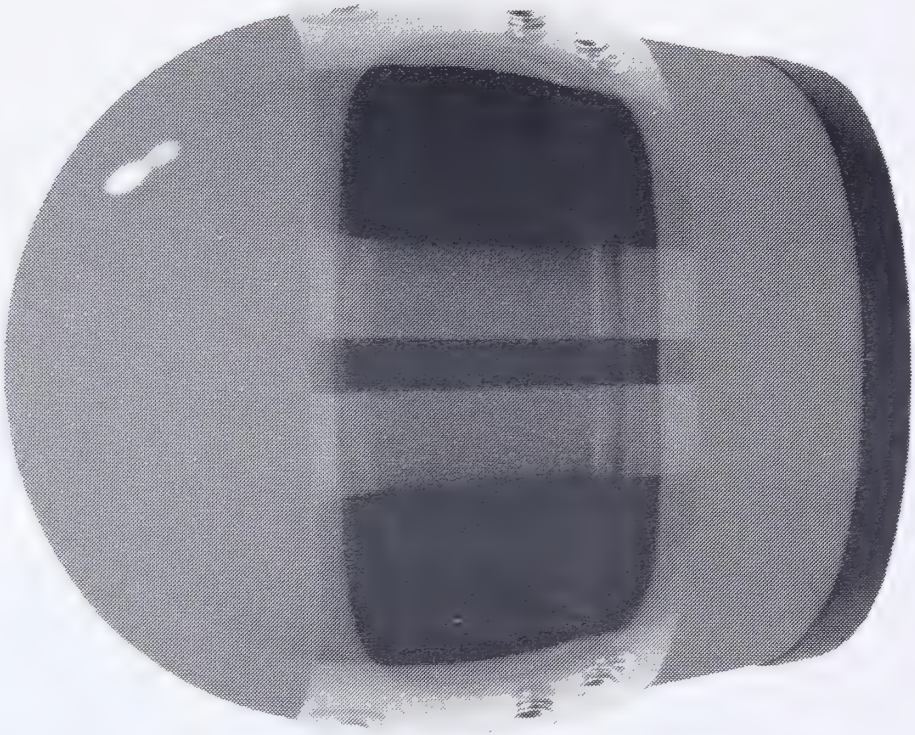
ORANGE 9mm

DRIVER*



*NOT INCLUDED

ORANGE 9mm DRIVER*



*NOT INCLUDED

61746-4

ORANGE 9mm

DRIVER NOT INCLUDED

"Happy and pissed off at the same time and playing at that moment..." That's how Orange 9mm describe their sound. The quartet was formed in New York in 1993 by frontman Chaka Malik (formerly of hardcore band Burn) and guitarist Chris Traynor (formerly of Fountainhead), with drummer Matthew Cross and bassist Davide Gentile. On *Driver Not Included* Orange 9mm unleash a torrent of jagged, guitar-driven punk with intelligent and probing lyrics. *Driver Not Included* was produced by Dave Jerden, who has lent his loud-rock sensibilities to Jane's Addiction, Anthrax and Alice In Chains, among others.

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GLISTENING • HIGH SPEED CHANGER • DISCLAIMER •
SUSPECT • PISSED • TOILET
eastwest records
61746-4
SR
SIDE A
ORANGE 9mm
"DRIVER NOT INCLUDED"
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DOLBY HX PRO
digalog


MAGNET • GUYATONE • THICKEST GLASS •
CAN'T DECIDE • SACRIFICE • CUTTING & DRAINING
east west records
61746-4
SR
SIDE B
ORANGE 9mm
"DRIVER NOT INCLUDED"
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DOLBY HX PRO
digalog

Side One:

1. GLISTENING
2. HIGH SPEED CHANGER
3. DISCLAIMER
4. SUSPECT
5. PISSED
6. TOILET

Side Two:

1. MAGNET
2. GUY A TONE
3. THICKEST GLASS
4. CAN'T DECIDE
5. SACRIFICE
6. CUTTING & DRAINING

DEBORAH HOLLAND

SIDE ONE

1. My Favorite Joe
2. Siamese Twins
3. 20/20 Vision
4. Dog And Pony Show
5. Tried And True
6. Washington Square At Night

SIDE TWO

1. Get Out Of Dodge
2. House Of Volunteers
3. We Don't Need A Reason
4. Charlie Parker's Dream
5. All My Friends Are Leaving

Contact: Karen Allen
310 841 4151

Dog and Pony Records/Bugle Music

TDK Cobalt (Type II) - Non - Dolby



Ezee Tape To Tape Inc.
8723 Santa Monica Blvd. West Hollywood
Tel. 310 358 9151 Fax. 310 358 0465

Specialists In Real Time Tape Duplication

DEBORAH HOLLAND

DEBORAH HOLLAND

SIDE ONE

1. My Favorite Joe
2. Siamese Twins
3. 20/20 Vision
4. Dog And Pony Show
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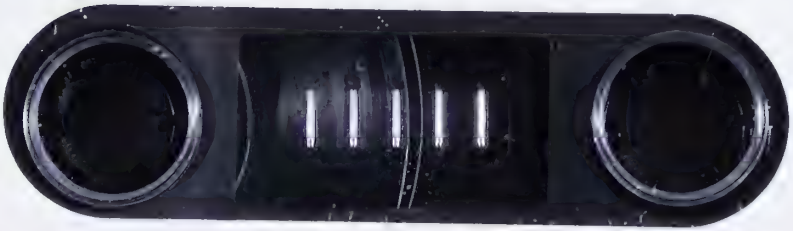
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DEBORAH HOLLAND

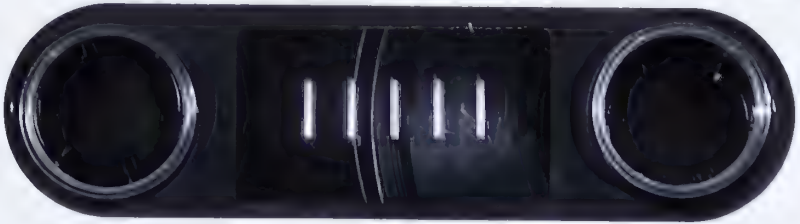
Side
1



Dog & Pony Records/Bugle Music Non-Dolby

DEBORAH HOLLAND

Side
2



Dog & Pony Records/Bugle Music Non-Dolby

FOLLOW FOR NOW

Side 1

1. **HOLY MOSES** 2:38
2. **TEMPTATION** 4:53
3. **MISTREATIN' FOLKS** 4:19
4. **SHE WATCH CHANNEL ZERO** 4:36
5. **TIME** 4:31
6. **FIRE 'N SNAKES** 7:42

Side 2

1. **EVIL WHEEL** 2:40
2. **MS. FORTUNE** 6:52
3. **WHITE HOOD** 2:29
4. **TRUST** 4:31
5. **6'S AND 7'S** 2:51
6. **MILKBONE** 4:06

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F4 21820
(for 4PRO 23777)



Chrysalis®

HX PRO
B NR

FOLLOW FOR NOW

Side 1

1. **HOLY MOSES** 2:38
2. **TEMPTATION** 4:53
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F4 21820
(for 4PRO 23777)


Follow For Now
"Follow For Now"
Holy Moses • Temptation • Mistreatin' Folks •
She Watch Channel Zero • Time • Fire 'N Snakes
DD
HX PRO
B NR
1
F4
21820
Chrysalis.
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XDR


Follow For Now
"Follow For Now"
Evil Wheel • Ms. Fortune • White Hood •
Trust • 6's and 7's • Milkbone
HX PRO
B NR
2
F4
21820
Chrysalis.
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XDR

FRANCIS DUNNERY
TALL BLOND HELICOPTER

1- 48 HOURS
2- THE WAY THINGS ARE
3- TOO MUCH SATURN
4- IN MY DREAMS
5- SUNSHINE
6- RAIN OR SHINE
7- THE JOHNNY PODELL SONG

1- I BELIEVE I CAN CHANGE MY WORLD
2- I DONT WANT TO BE ALTERNATIVE
3- BECAUSE I CAN
4- IMMACULATE
5- ONLY NEW YORK GOING ON
6- FATHER & SON
7- GRATEFUL AND THANKFUL
8- LITTLE SNAKE

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TALL BLOND HELICOPTER

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FRANCIS DUNNERY
TALL BLOND HELICOPTER

ATLANTIC
Atlantic Studios
1841 Broadway, New York, NY 10023
(212) 275-1000

FRANCIS DUNNERY
TALL BLOND HELICOPTER

DOLBY:
NO



Type II
Chrome

ATLANTIC RECORDS
(212) 275-2000

THE DINOSAUR ALBUM

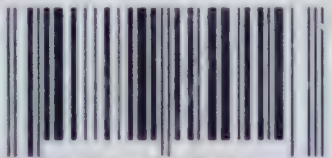
A Musical Adventure Through The Jurassic Age



SIDE 1

1. The Dinosaur Dance — Rockin' Stone
2. Scary Swamp Creature — The Snowdosaurus
3. If Dinosaurs Were Here Today — The Bone Brothers
4. Uggo Buggo — Ancient Bronze
5. I'm a Pterodactyl — Pterodactyl Terry
6. I Was A Dinosaur — Grandpa Albert
7. Hunting For Meals In All The Wrong Places — The Brachiosaurs

ISBN 1-56826-213-2

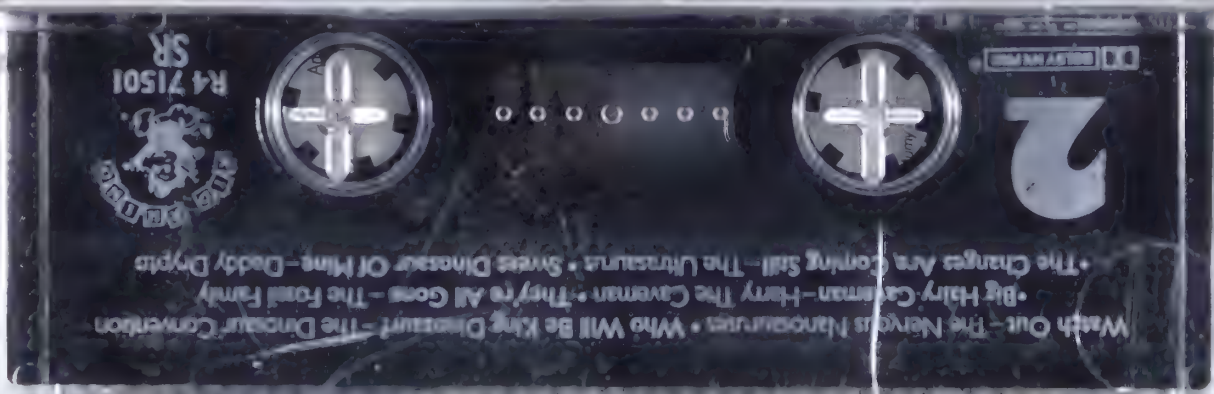


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SIDE 2

1. Watch Out — The Nervous Nanosauruses
2. Who Will Be King Dinosaur? — The Dinosaur Convention
3. Big Hairy Caveman — Harry The Caveman
4. They're All Gone — The Fossil Family
5. The Changes Are Coming Still — The Ultrasaurus
6. Sweet Dinosaur Of Mine — Daddy Dryptis

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10635 Santa Monica Blvd. Los Angeles, CA 90025-4900



BIKER MICE FROM MARS
"BIKER MICE FROM MARS"

PROGRAM ONE:

3:32 BIKER MICE FROM MARS
3:43 ROCKIN' IN THE PIT
3:44 TAIL WHIPPIN' TIME
5:00 LOOK OUT BELOW
4:10 HEADIN' HOME

PROGRAM TWO:

4:00 BORN TO BE WILD
4:57 A MOUSE AND HIS MOTORCYCLE
3:28 TUNNEL RAT
3:56 ROCKIN' DOWN THE HIGHWAY
3:47 RIDE FREE, CITIZENS

BIKER MICE FROM MARS
"BIKER MICE FROM MARS"

PROGRAM ONE:

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3:44 TAIL WHIPPIN' TIME
5:00 LOOK OUT BELOW
4:10 HEADIN' HOME

PROGRAM TWO:

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4:57 A MOUSE AND HIS MOTORCYCLE
3:28 TUNNEL RAT
3:56 ROCKIN' DOWN THE HIGHWAY
3:47 RIDE FREE, CITIZENS

BIKER MICE FROM MARS

GASC-10948 GASOLINE ALLEY


BIKER MICE FROM MARS

TYPE II HIGH BIAS NON-DOLBY STEREO

JOHN HIATT
"PERFECTLY GOOD GUITAR"

--SIDE ONE--

1. SOMETHING WILD	4:31
2. STRAIGHT OUTTA TIME	4:29
3. PERFECTLY GOOD GUITAR	4:38
4. BUFFALO RIVER HOME	5:10
5. ANGEL	3:18
6. BLUE TELESCOPE	4:21

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411





JOHN HIATT
"PERFECTLY GOOD GUITAR"

A&M RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

JOHN HIATT
"PERFECTLY GOOD GUITAR"

--SIDE ONE--

1. SOMETHING WILD	4:31
2. STRAIGHT OUTTA TIME	4:29
3. PERFECTLY GOOD GUITAR	4:38
4. BUFFALO RIVER HOME	5:10
5. ANGEL	3:18
6. BLUE TELESCOPE	4:21

--SIDE TWO--

1. CROSS MY FINGERS	4:01
2. OLD HABITS	4:41
3. WRECK OF THE BARBIE FERRARI	4:35
4. WHEN YOU HOLD ME TIGHT	5:23
5. PERMANENT HURT	3:21
6. LOVING A HURRICANE	3:57



JOHN HIATT

"PERFECTLY GOOD GUITAR"

A&M RECORDS

SIDE ONE

STEREO



TYPE II HIGH BIAS NON-DOLBY

TDK

A&M STUDIOS

JOHN HIATT

"PERFECTLY GOOD GUITAR"

A&M RECORDS



SIDE TWO

STEREO

A&M STUDIOS

TDK

TYPE II HIGH BIAS NON-DOLBY

FRANCIS DUNNERY

"Tall Blonde Helicopter"



ATLANTIC 82825

SIDE 1:

1. 48 HOURS
2. THE WAY THINGS ARE
3. TOO MUCH SATURN
4. IN MY DREAMS
5. SUNSHINE
6. RAIN OR SHINE
7. THE JOHNNY PODELL SONG

SIDE 2:

1. I BELIEVE I CAN CHANGE MY WORLD
2. I DON'T WANT TO BE ALTERNATIVE
3. BECAUSE I CAN
4. IMMACULATE
5. ONLY NEW YORK GOING ON
6. FATHER AND SON
7. GRATEFUL AND THANKFUL
8. LITTLE SNAKE

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FRANCIS DUNNERY "Tall Blonde Helicopter"

FRANCIS DUNNERY - "Tall Blonde Helicopter"

1. 48 HOURS 2. THE WAY THINGS ARE
3. TOO MUCH SATURN 4. IN MY DREAMS 5. SUNSHINE
6. RAIN OR SHINE 7. THE JOHNNY PODELL SONG

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 1

ATLANTIC 82825

FRANCIS DUNNERY - "Tall Blonde Helicopter"

1. I BELIEVE I CAN CHANGE MY WORLD 2. I DON'T WANT TO BE ALTERNATIVE
3. BECAUSE I CAN 4. IMMACULATE 5. ONLY NEW YORK GOING ON
6. FATHER AND SON 7. GRATEFUL AND THANKFUL 8. LITTLE SNAKE

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 2

ATLANTIC 82825

REALWORLD

Nusrat Fateh Ali Khan & Michael Brook

NIGHT SONG

CAR 2354

Contact 212-886-7500

Advance Cassette. For Promotional Use Only.

Marketed and Distributed by Caroline Records, Inc.

REALWORLD

Nusrat Fateh Ali Khan & Michael Brook

NIGHT SONG

CAR 2354
Contact 212-886-7500
Advance Cassette. For Promotional Use Only.
Marketed and Distributed by Caroline Records, Inc.

Nusrat Fateh Ali Khan & Michael Brook — NIGHT SONG

SIDE ONE
1. My Heart, My Life
2. Intoxicated
3. Lament
4. My Comfort Remains

SIDE TWO
1. Longing
2. Sweet Pain
3. Night Song
4. Crest

Nusrat Fateh Ali Kahn & Michael Brook

NIGHT SONG

Side 1

CAR 2354

REALWORLD

Advance Cassette For Promotional Use Only.
Marketed and Distributed by Caroline Records, Inc.

Nusrat Fateh Ali Kahn & Michael Brook

NIGHT SONG

Side 2

CAR 2354

REALWORLD

Advance Cassette For Promotional Use Only.
Marketed and Distributed by Caroline Records, Inc.

Release Date

February/March 1996

REALWORLD

Side 1

2354

SIDE ONE

1. My Heart, My Life
2. Intoxicated
3. Lament
4. My Comfort Remains

SIDE TWO

1. Longing
2. Sweet Pain
3. Night Song
4. Crest

RAILROAD JERK
"ONE TRACK MIND"

SIDE A

- Gun Problem
- Bang The Drum
- Rollerkoaster
- Riverboat
- What Did You Expect?
- Home = Hang
- Forty Minutes

SIDE B

- The Ballad Of Railroad Jerk
- Big White Lady
- Help Yourself
- You Better Go Now
- Some Girl Waved
- Zero Blues

MATADOR

OLE 127-4P

OLE 127-4P

SIDE A

- Gun Problem
- Bang The Drum
- Rollerkoaster
- Riverboat
- What Did You Expect?
- Home = Hang
- Forty Minutes

SIDE B

- The Ballad Of Railroad Jerk
- Big White Lady
- Help Yourself
- You Better Go Now
- Some Girl Waved
- Zero Blues

RAILROAD JERK
"ONE TRACK MIND"

RAILROAD JERK
"ONE TRACK MIND"

OLE 127-4P

PROMOTIONAL COPY - NOT FOR SALE

DOLBY B NR HX PRO

digalog ®


Gun Problem • Bang The Drum • Rollerkoaster
Riverboat • What Did You Expect?
Home = Hang • Forty Minutes
OLE-127-4P
SR
A
MATADOR
RAILROAD JERK
"ONE TRACK MIND"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE


The Ballad Of Railroad Jerk • Big White Lady
Help Yourself • You Better Go Now
Some Girl Waved • Zero Blues
OLE-127-4P
SR
B
MATADOR
RAILROAD JERK
"ONE TRACK MIND"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
dialog
DOLBY B NR HX PRO

SMOOTH GROOVES:
New Jack Ballads, Vol. 1

Side One

- **(Pop, Pop, Pop, Pop) Goes My Mind** - *Levert*
- **Love You Down** - *Ready For The World* (0)
- **Don't Disturb This Groove** - *The System*
- **Insatiable Woman** - *Isley Jasper Isley*
- **Are You The Woman** - *Kashif*
- **Goodbye Love** - *Guy*

Side Two

- **No One Can Treat Me Like U** - *Dreamboy*
- **Still In Love** - *Troop*
- **Dinner For Two** - *Michael Cooper* (+)
- **Happy** - *Surface* (+)
- **I Found My Baby** - *The Gap Band*

All songs full-length album versions except:
o 7-inch single version
+ 12-inch single version

RHINO

SMOOTH GROOVES:
New Jack Ballads, Vol. 1

Side One

- **(Pop, Pop, Pop, Pop) Goes My Mind** - *Levert*
- **Love You Down** - *Ready For The World* (0)
- **Don't Disturb This Groove** - *The System*
- **Insatiable Woman** - *Isley Jasper Isley*
- **Are You The Woman** - *Kashif*
- **Goodbye Love** - *Guy*

Side Two

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- **Still In Love** - *Troop*
- **Dinner For Two** - *Michael Cooper* (+)
- **Happy** - *Surface* (+)
- **I Found My Baby** - *The Gap Band*

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RHINO

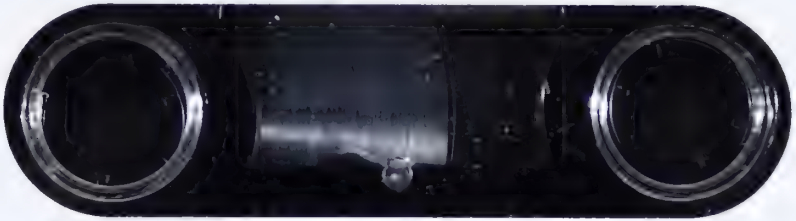
SMOOTH GROOVES:
New Jack Ballads, Vol. 1

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

SMOOTH GROOVES: *New Jack Ballads, Vol. 1*

(Pop, Pop, Pop, Pop) Goes My Mind ♦ Love You Down ♦
Don't Disturb This Groove ♦ Insatiable Woman ♦ Are You The Woman ♦
Goodbye Love

Side One



CrO2

RHINO RECORDS

10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

SMOOTH GROOVES: *New Jack Ballads, Vol. 1*

No One Can Treat Me Like U ♦ Still In Love ♦
Dinner For Two ♦ Happy ♦ I Found My Baby

Side Two



CrO2

RHINO RECORDS

10635 Santa Monica Blvd., Los Angeles, CA 90025 (310) 474-4778

CORNELL DUPREE
& WHO IT IS



coast to coast

a

40 OZS
BRIGHTER DAY
DESTINY
[illegible]S
[illegible]O SWEET

0 7567-90984-4 3

b

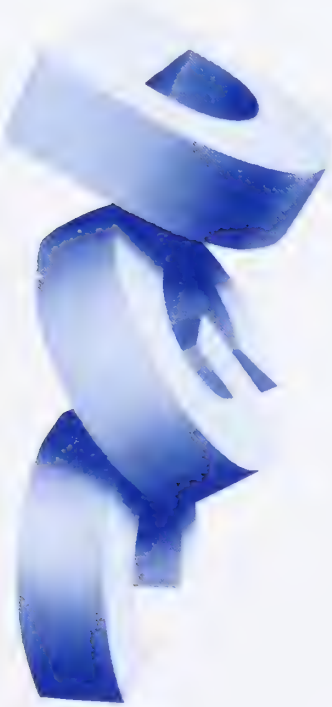
WHY IS IT
TEE
COAST TO COAST
TROSA

PRODUCED BY JEAN-PIERRE WEILLER-LETOURNEUR

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ANC 8733





BIVOUAC

"Full Size Boy"

Side One:

1. Not going back there again (3:48) - 2. Thinking (4:11)
3. Trepanning (4:52) - 4. Gecko or Skink (1:26)
5. Monkey Sanctuary (Cynic) 3:38
6. My only safe bet (3:25) - 7. Familiar (4:22)

Side Two:

1. Mattress (5:06) - 2. Mainbrake (4:04)
3. Bing Bong (2:15) - 4. Lounge Lizard (4:29)
5. The Ray is Related to the Shark (5:51)

PROMOTIONAL COPY. NOT FOR SALE.



®

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PROMOTIONAL COPY. NOT FOR SALE.



DAVID GEFFEN COMPANY

BIVOUAC

"Full Size Boy"

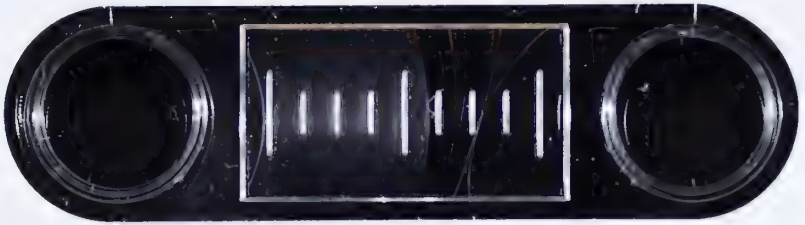
DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

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BIVOUAC *"Full Size Boy"*

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Non-
Dolby
CrO2



Side
One
25:45

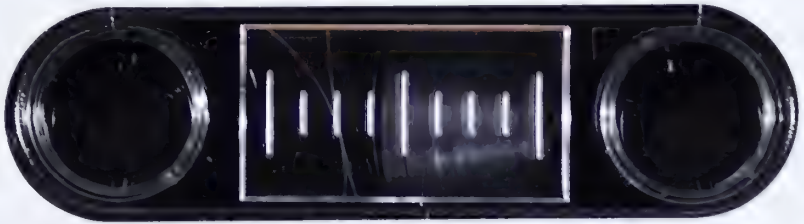
DGC RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

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Non-
Dolby
CrO2



Side
Two
21:47

DGC RECORDS [ADVANCE CASSETTE]

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

DAVID WILCOX

BIG HORIZON

Side One

New World
Someday Soon
That's What The Lonely Is For
Show The Way
Block Dog
Break In The Cup
It's The Same Old Song
Farthest Shore

Side Two

Strong Chemistry
Make It Look Easy
Please Don't Call*
Big Mistake*
All The Roots Grow Deeper When It's Dry*
Hold It Up To The Light*
Missing You

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A&M Records, Inc., P.O. Box 118, Hollywood, CA 90078

31454 0060 4

"An Instant Record" Produced by Richard Gottehrer and Jeffrey Lesser
*Produced, Engineered & Mixed by Ben Wisch


BANG
TANGO
LIVE INJECTION

SIDE ONE:

1. PUSH TO SHOVE
2. FUTURAMA
3. LOVE INJECTION

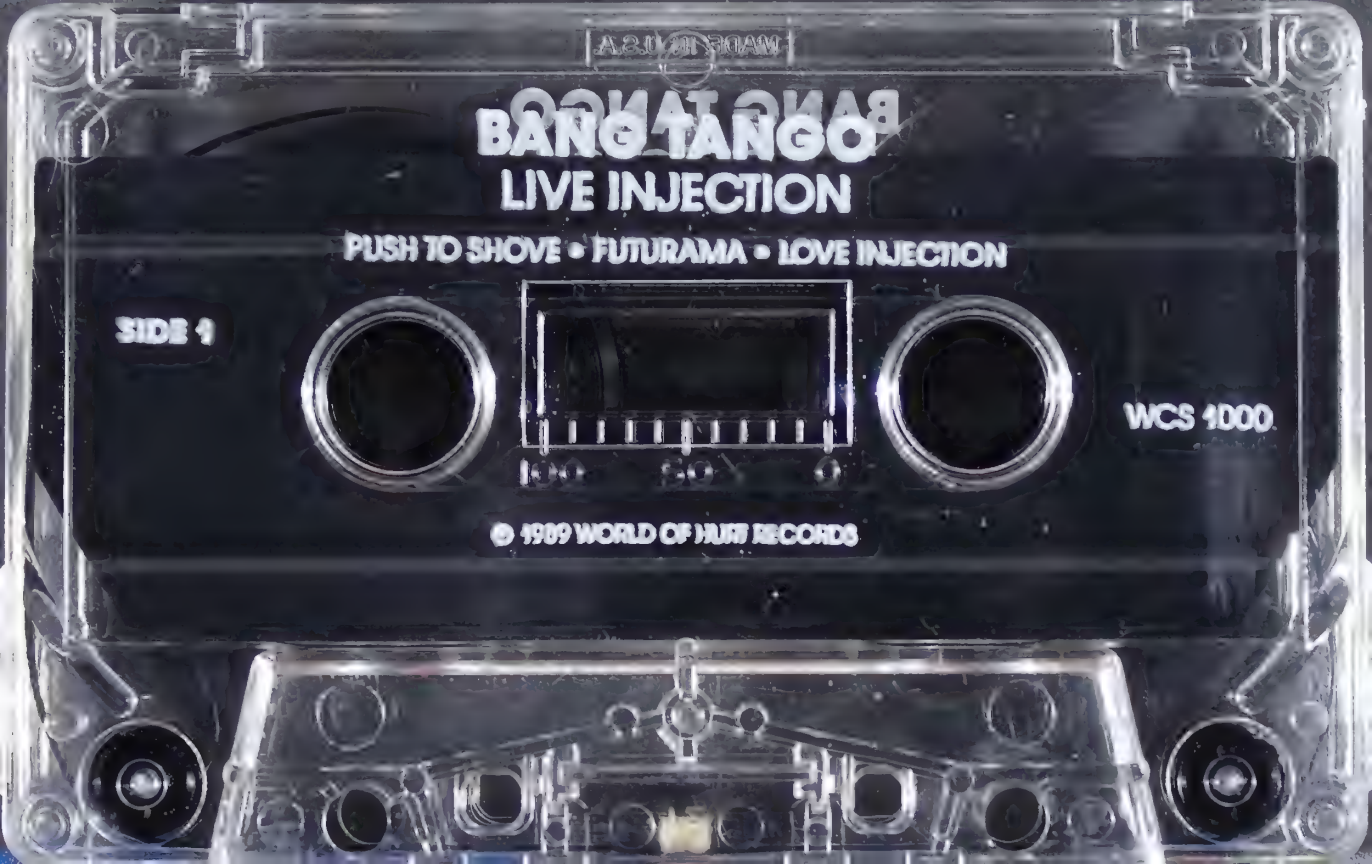
SIDE TWO:

1. DO WHAT YOU'RE TOLD
2. WATCH HER SLIDE
3. I'M A STRANGER

℗ & © 1989
WORLD OF HURT RECORDS

9086-11000-2

WCS 1000


BANG TANGO
LIVE INJECTION
PUSH TO SHOVE • FUTURAMA • LOVE INJECTION
SIDE 1
WCS 1000
© 1989 WORLD OF HUFF RECORDS


BANG TANGO
LIVE INJECTION
DO WHAT YOU'RE TOLD • WATCH HER SLIDE
I'M A STRANGER
SIDE 2
WCS 1000
℗ 1989 WORLD OF HURT RECORDS

GOODNESS

STREET DATE: MAY 28, 1996

SIDE 1:

1. SUPERWISE (4:04)
2. SMOKING (4:19)
3. WICKED EYE (3:02)
4. FOR LOVERS SAKE (2:16)
5. GOODBYE (3:01)
6. RUNAROUND (3:07)

SIDE 2:

1. LABORDAY (3:59)
2. EVEREADY (3:31)
3. VIVA LE HIGH (4:11)
4. SINCERELY YOURS (3:51)
5. YOU AND I (4:04)

GOODNESS

STREET DATE: MAY 28, 1996

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GOODNESS

GOODNESS

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4. FOR LOVERS SAKE (2:16) 5. GOODBYE (3:01) 6. RUNAROUND (3:07)

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 1

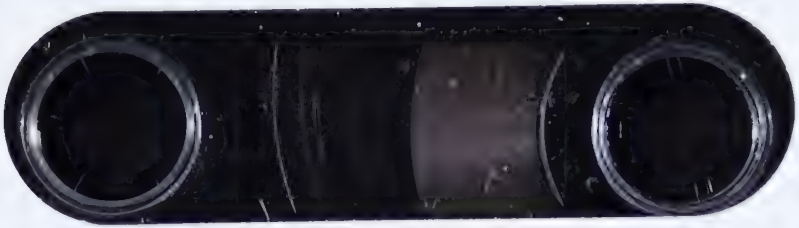
LAVA / ATLANTIC

LAVA

GOODNESS

1. LABORDAY (3:59) 2. EVEREADY (3:31) 3. VIVA LE HIGH (4:11)
4. SINCERELY YOURS (3:51) 5. YOU AND I (4:04)

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 2

LAVA / ATLANTIC

LAVA


RATCAT
"TINGLES" EP
GETTING AWAY (FROM THIS WORLD) • SKIN • MY BLOODY VALENTINE
SIDE
B
422
868 573-4
rooArt
presents
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a PolyGram company

Matt Johnson



CONVERSATIONS

Piano & Ensemble

Matt Johnson CONVERSATIONS

MY FAVORITE TIME OF THE YEAR • FRECKLE ON MY HAND • SASSY
NEVER ON TIME • ME BEIJA • INTO MY LIFE YOU CAME • YOU CAN'T GO BACK

SIDE ONE



℗ 1992 CRITIQUE RECORDS, INC.
Mgf. U.S.A.
Distr. in U.S.A. by BMG Music



ROADHOUSE

A:	1. ALL JOIN HANDS	4:47
	2. TIME	5:08
	3. TOWER OF LOVE	3:54
	4. A LITTLE LOVE	4:13
	5. LOVING YOU	4:39
B:	1. HELL CAN WAIT	5:03
	2. ONE HEART	4:09
	3. NEW HORIZON	4:34
	4. STRANGER IN YOUR EYES	4:07
	5. DESPERATION CALLING	5:45

PLEASE NOTE THE TRACKS ON THIS CASSETTE ARE NOT EQ'D

18/07/91 VERTIGO RECORDS

18/07/91 VERTIGO RECORDS

PLEASE NOTE THE TRACKS ON THIS CASSETTE ARE NOT EQ'D

5.DESPERATION CALLING	5:45
4.STRANGER IN YOUR EYES	4:07
3.NEW HORIZON	4:34
2.ONE HEART	4:09
B:1.HELL CAN WAIT	5:03
5.LOVING YOU	4:39
4.A LITTLE LOVE	4:13
3.TOWER OF LOVE	3:54
2.TIME	5:08
A:1.ALL JOIN HANDS	4:47

ROADHOUSE

ROADHOUSE Album


A
ROADHOUSE


B
ROADHOUSE

LAST CRACK
Burning Time

WICKED SANDBOX

MINI TOBOGGAN

ENERGY MIND

MY BURNING TIME

PRECIOUS HUMAN STRESS

LOVE, CRAIG

KISS A THE COLD

LOVE OR SURRENDER

MACK BOLASSES

BLUE FLY FISH SKY

PAPA MUGAYA

DIRT MESSIAH

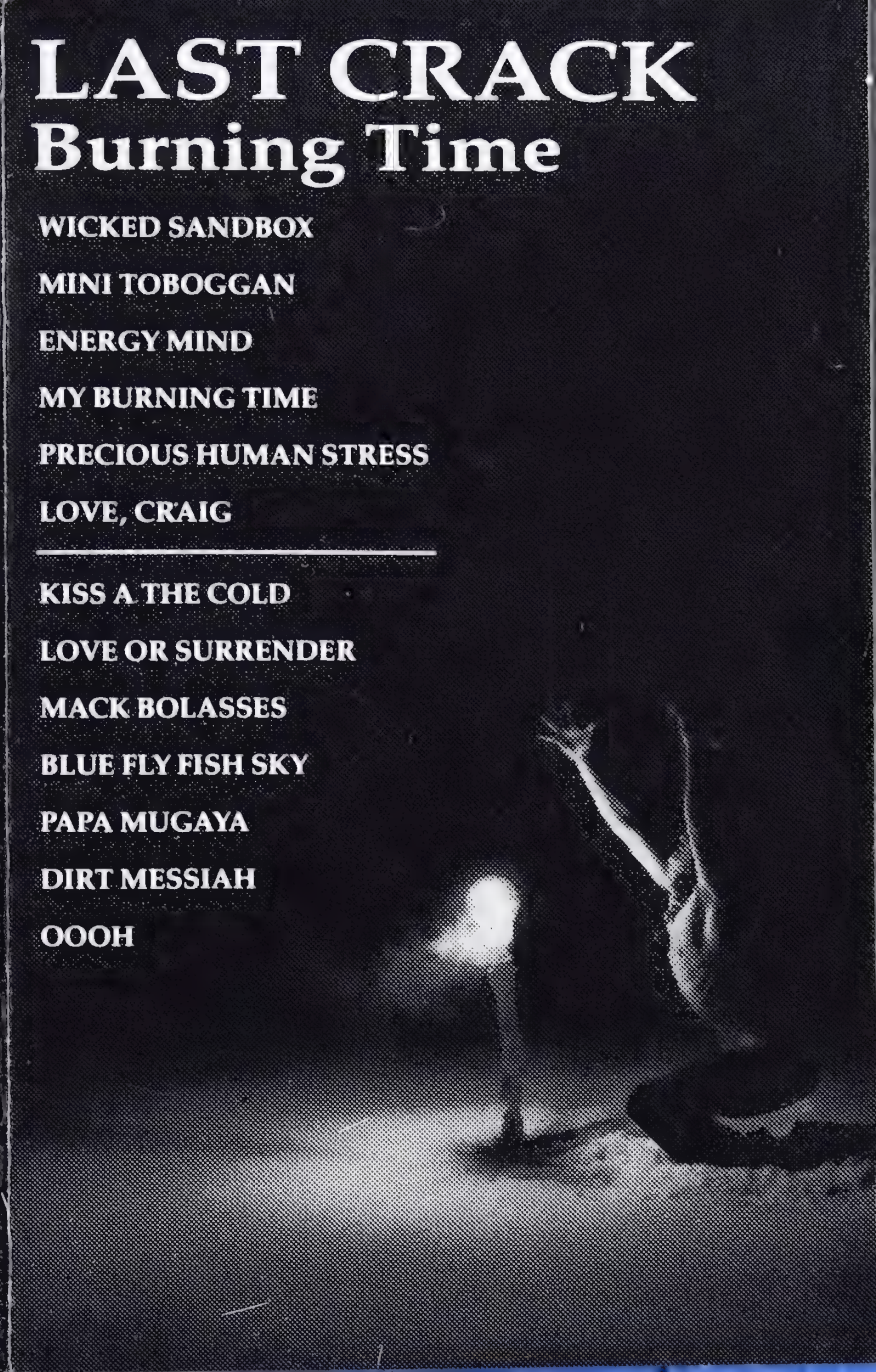
OOOH



LAST CRACK
Burning Time

WICKED SANDBOX
MINI TOBOGGAN
ENERGY MIND
MY BURNING TIME
PRECIOUS HUMAN STRESS
LOVE, CRAIG

KISS A THE COLD
LOVE OR SURRENDER
MACK BOLASSES
BLUE FLY FISH SKY
PAPA MUGAYA
DIRT MESSIAH
OOOH



LAST CRACK
Burning Time

RRC 9330
ADVANCE CASSETTE

ROAD RACER RECORDS

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ROADRUNNER RECORDS
225 LAFAYETTE ST. SUITE 407, N.Y., N.Y. 10012
(212) 219-0077

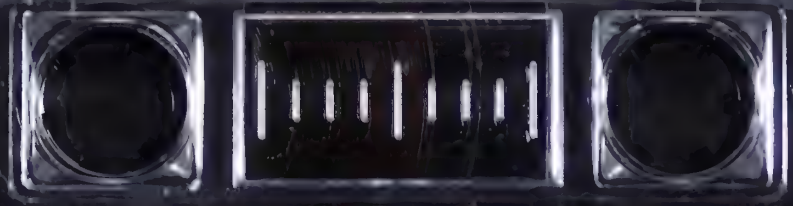
PRINTED IN CANADA

LAST CRACK © Burning Time

1. Wicked Sandbox 4:46 • 2. Mini Toboggan 5:51 • 3. Energy Mind (Schluter/G. Kesley/Bakken/Winger/Buerstatte) 4:49 • 4. My Burning Time (Schluter/Bakken/Buddo/Winger/Buerstatte) 4:17 • 5. Precious Human Stress 3:29 • 6. Love, Craig 4:58

Produced and Mixed by Dave Jordan.

SIDE A



ROAD RACER RECORDS

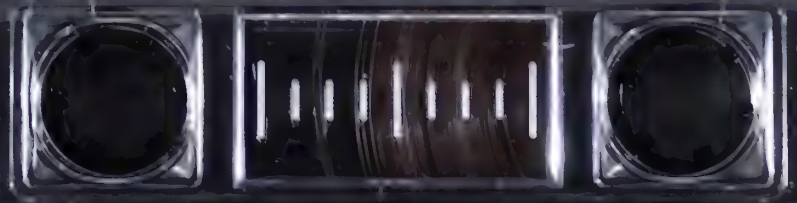
RRC 9330

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LAST CRACK • Burning Time

1. Kiss A The Cold (Schluter/Buddo/Bakken/Winger/Buerstatte) 5:47 • 2. Love Or Surrender (Buddo) 1:44 • 3. Mack Bolasses 6:06 • 4. Blue Fly, Fish Sky (Buddo/Schluter/Bakken/Winger/Buerstatte) 4:19 • 5. Papa Mugaya 3:10 • 6. Down Beat Dirt Messiah 5:55 • 7. Oooh. (Buddo) 1:54 Produced and Mixed by Dave Jerden.

SIDE B



ROADRACER RECORDS

RRC 9330

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T 99

SIDE ONE	SIDE TWO
NOCTURNE – 3 O'CLOCK	NOCTURNE – INSTR.
NOCTURNE – 6 O'CLOCK	NOCTURNE – 9 O'CLOCK

COLUMBIA RECORDS

Promotional Copy – Not For Sale

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Columbia

74139

T 99

T 99

SIDE ONE	SIDE TWO
NOCTURNE – 3 O'CLOCK	NOCTURNE – INSTR.
NOCTURNE – 6 O'CLOCK	NOCTURNE – 9 O'CLOCK

COLUMBIA RECORDS

Promotional Copy – Not For Sale

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T99

NOCTURNE



Side One

Chrome Tape Non Dolby

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T99

NOCTURNE

Side Two



Chrome Tape Non Dolby

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TEISCO DEL REY
Seville • El Sleazo Chorizo • The Madison • Missterri Meat •
Kyla Vuotti Kuuta Uuta • Limbo Rock
A
UPSTART
CHROME
120 µs EQ
©℗ 1996 UPSTART RECORDS, UPSTART 030
RELEASE DATE JANUARY 16, 1996

TEISCO DEL REY

Hermanos Alou • Twango • Steel Trap • Casbah • Werewolf •
Lawrence Of Arabia • Sealed With A Kiss

B

CHROME
120 µs EQ

©℗ 1996 UPSTART RECORDS, UPSTART 030
RELEASE DATE JANUARY 16, 1996

MARIA McKEE

#GHS 24229

SIDE A

1. I've Forgotten What It Was In You (That Put The Need In Me) 3:38
2. To Miss Someone 3:51
3. Am I The Only One (Whos Ever Felt This Way?) 2:54
4. Nobody's Child 3:58
5. Panic Beach 5:54

SIDE B

1. Can't Pull The Wool (Over The Little Lambs Eyes) 3:44
2. More Than A Heart Can Hold 4:27
3. This Property Is Condemned 4:43
4. Breathe 4:33
5. Has He Got A Friend For Me? 3:32



℗ Promotional Copy Not for Sale

MARIA McKEE

#GHS 24229

SIDE A

1. I've Forgotten What It Was In You (That Put The Need In Me) 3:38
2. To Miss Someone 3:51
3. Am I The Only One (Who's Ever Felt This Way?) 2:54
4. Nobody's Child 3:58
5. Panic Beach 5:54

SIDE B

1. Can't Pull The Wool (Over The Little Lamb's Eyes) 3:44
2. More Than A Heart Can Hold 4:27
3. This Property Is Condemned 4:43
4. Breathe 4:33
5. Has He Got A Friend For Me? 3:32



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GEFFEN

MARIA McKEE

#GHS 24229

Producer: Mitchell Froom

A&R: Gary Gersh

℗ *Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069*


MARIA McKEE
Side A
GEFFEN
#GHS 24229


MARIA McKEE
Side B
GEFFEN
#GHS 24229

ADVANCE CASSETTE

CARRIE NEWCOMER

The Bird Or The Wing

Philo 1183

RELEASE DATE: February 21st, 1995

SIDE ONE

1. Holy Ground 3:21
2. The Bird or The Wing 3:57
3. Nomads 3:58
4. Tenderly With You 4:14
5. The Love Letter 2:50
6. The Yes Of Yes 2:09
7. Wisdom Is Watching 3:43

SDE TWO

1. Under Your Skin 4:00
2. I'm Not Going To Let You Break My Heart 3:22
3. Closer to Home 3:47
4. Looking for Something 4:08
5. The Prelude 3:05
6. Distance 4:14

ADVANCE CASSETTE

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5. The Prelude 3:05
6. Distance 4:14

CARRIE NEWCOMER • *The Bird Or The Wing*

advance cassette

Philo 1183

Philo 1183 ℗ & © 1995 Rounder Records Corp.

One Camp Street Cambridge, MA 02140
Tel: 617.354.0700 • Fax: 617.491.1970

Philo


HOLY GROUND • THE BIRD OR THE WING • NOMADS • TENDERLY WITH YOU • THE LOVE LETTER • THE YES OF YES • WISDOM IS WATCHING
A
PHCS 1183
CrO2
Philo
CARRIE NEWCOMER The Bird Or The Wing
Philo 1183 ℗ & © 1995 Rounder Records Corp.


UNDER YOUR SKIN • I'M NOT GOING TO LET YOU BREAK MY HEART •
CLOSER TO HOME • LOOKING FOR SOMETHING • THE PRELUDE •
DISTANCE
B
PHCS 1183
CrO_2
Philo
CARRIE NEWCOMER The Bird Or The Wing
Philo 1183 ℗ & © 1995 Rounder Records Corp.
4-6

MARSHALL CHAPMAN

"Love Slave"

SIDE A

1. Leaving Loachapoka
2. Guns-R-Us
3. In The Fullness Of Time
4. I'm A Dreamer
5. Love Slave

SIDE B

1. Don't Mind Me
2. Better To Let Her Go
3. If I Can't Have You
4. A Mystery To Me
5. Just To Torture Myself
6. Somebody Like You



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(212) 768-7800

Margaritaville RECORDS

MARSHALL CHAPMAN
"Love Slave"

ISLAND

MARSHALL CHAPMAN
"Love Slave"

SIDE A

1. Leaving Loachapoka
2. Guns-R-Us
3. In The Fullness Of Time
4. I'm A Dreamer
5. Love Slave

SIDE B

1. Don't Mind Me
2. Better To Let Her Go
3. If I Can't Have You
4. A Mystery To Me
5. Just To Torture Myself
6. Somebody Like You

ISLAND

Margaritaville RECORDS

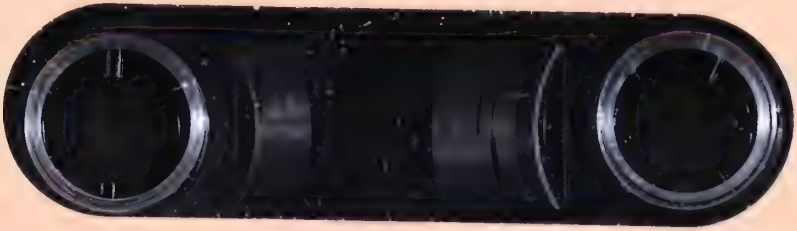
MARSHALL CHAPMAN ◆ "Love Slave"

Leaving Loachapoka ◆ Guns-R-Us ◆ In The Fullness Of Time ◆
I'm A Dreamer ◆ Love Slave

Margaritaville RECORDS

ISLAND

SIDE
A



Chrome
120μsEQ

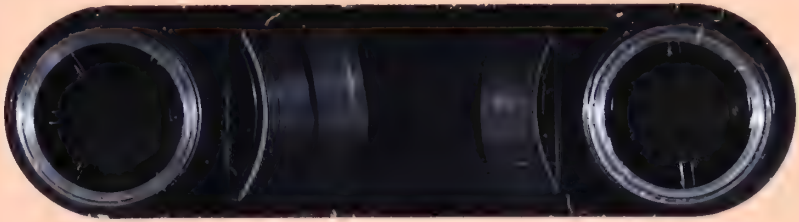
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

MARSHALL CHAPMAN ◆ "Love Slave"

Don't Mind Me ◆ Better To Let Her Go ◆ If I Can't Have You ◆ A Mystery To Me ◆
Just To Torture Myself ◆ Somebody Like You

Margaritaville RECORDS

SIDE
B



ISLAND

Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

TRIBAL TECH



SCOTT GARY

HENDERSON WILLIS

SIGNAL PATH/Henderson
BIG GIRL BLUES/Henderson
DENSE DANCE/Willis
GOT TUH B/Willis
PERU/Henderson



ELVIS AT THE HOP/Henderson
THE NECESSARY BLONDE/Willis
FIGHT THE GIANT/Goldblatt
SUB AQUA/Henderson
FORMULA ONE/Henderson
WASTELAND/Willis

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BERNIE GRUNDMAN AT
BERNIE GRUNDMAN MASTERING,
HOLLYWOOD, CA

ART DIRECTION / DAVID BETT

PHOTOGRAPHY / LORI STOLL


TRIBAL TECH
SCOTT HENDERSON / GARY WILLIS
SIGNAL PATH / BIG GIRL BLUES / DENSE DANCE* /
GOT TUH B* /PERU
RELATIVITY
SIDE ONE
88561-
1040-4
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WRITTEN BY WILLIS / PUBLISHED BY MENTALINSTRA MUSIC / BMI
℗ 1991 RELATIVITY RECORDS, INC.


MADE IN U.S.A.
TRIBAL TECH
SCOTT HENDERSON / GARY WILLIS
ELVIS AT THE HOP / THE NECESSARY BLONDE* / FIGHT THE GIANT+ / SUB AQUA / FORMULA ONE / WASTELAND*
RELATIVITY
SIDE TWO
88561-1049-4
ALL SONGS WRITTEN BY HENDERSON / PUBLISHED BY MANGO FROM MUSIC / BMI, EXCEPT * WRITTEN BY WILLIS / PUBLISHED BY MENTALINSTRA MUSIC / BMI, AND + WRITTEN BY GOLDBLATT / PUBLISHED BY GOLDBLATT MUSIC, INC. / BMI. ℗1991 RELATIVITY RECORDS, INC.



MICHAEL LEARNS TO ROCK

Side A

My Blue Angel 3:55
Looking At Love 4:30
A Kiss In The Rain 4:45
The Actor 4:35
Messages 4:32

Side B

I Still Carry On 4:36
Crazy Dream 4:00
African Queen 4:11
Come On And Dance 4:46
Let's Build A Room 3:24
Gone After Midnight 4:12

IPTC-10339

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MICHAEL LEARNS TO ROCK

Side A
My Blue Angel 3:55
Looking At Love 4:30
A Kiss In The Rain 4:45
The Actor 4:35
Messages 4:32

Side B
I Still Carry On 4:36
Crazy Dream 4:00
African Queen 4:11
Come On And Dance 4:46
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MICHAEL LEARNS TO ROCK

IMPACT RECORDS
6255 Sunset Boulevard, 21st Floor, Hollywood, California 90028

MICHAEL LEARNS TO ROCK

My Blue Angel 3:55 • Looking At Love 4:30 • A Kiss In The Rain 4:45 • The Actor 4:35 • Messages 4:32

IMPACT RECORDS

Side A
IPTC-10339



CrO_2

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MICHAEL LEARNS TO ROCK
I Still Carry On 4:36 • Crazy Dream 4:00 •
African Queen 4:11 • Come On And Dance 4:46 •
Let's Build A Room 3:24 • Gone After Midnight 4:12
IMPACT RECORDS
Side B
IPTC-10339
CrO_2
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MERLIN

"THE NEW RAP MESSIAH"

SIRE

NON DOLBY

4-26392 SIRE/REPRISE

Side A

1. THE APPROACH
2. FEEL THE FURY
3. WEEKEND GIRL
4. YOUR LOVE
5. NEVER LET YOU GO

Side B

6. ROOTS & CULTURE
7. SHOCK OUT
8. MIDNIGHT LADY
9. I LIKE THE WAY YOU LOVE ME
10. I WAIT FOR LOVE TO SHINE
11. RHYME AFTER RHYME

MERLIN
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9. I LIKE THE WAY YOU LOVE ME
10. I WAIT FOR LOVE TO SHINE
11. RHYME AFTER RHYME

MERLIN
"THE NEW RAP MESSIAH"

SIRE

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090

MERLIN
"THE NEW RAP MESSIAH"
06/10/91 (CASSETTE)
IN HOUSE STUDIO/J.M.


A
MERLIN
"THE NEW RAP MESSIAH"


AARON TIPPIN—GREATEST HITS AND THEN SOME
Cold Gray Kentucky Morning • You've Got To Stand For Something •
There Ain't Nothin' Wrong With The Radio • I Wouldn't Have It Any Other Way •
A Door • My Blue Angel • Working Man's Ph.D
RADV-
67427-4
1
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GENERAL ELECTRIC COMPANY, USA. EXCEPT BMG LOGO ® BMG ENTERTAINMENT
MADE IN USA ©1997 BMG ENTERTAINMENT


AARON TIPPIN—GREATEST HITS AND THEN SOME
The Call Of The Wild • That's What Happens When I Hold You •
Whole Lot Of Love On The Line • I Got It Honest •
That's As Close As I'll Get To Loving You • If Only Your Eyes Could Lie
RADV-
67427-4
2
RCA
RCA RECORDS LABEL
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GENERAL ELECTRIC COMPANY, USA. EXCEPT BMG LOGO ® BMG ENTERTAINMENT
MADE IN USA ©1997 BMG ENTERTAINMENT

TYPE II HIGH BIAS / NON DOLBY

--SIDE ONE--

1.	RIDING HIGH	5:30
2.	HERE COMES A MAN	5:06
3.	FAR FROM HOME	8:33
4.	NOWHERE IN THEIR FREEDOM	6:57
5.	HOLY GROUND	7:48

--SIDE TWO--

1.	SOME KINDA WOMAN	5:26
2.	EVERY NIGHT, EVERY DAY	5:30
3.	THIS TRAIN WON'T STOP	5:23
4.	STATE OF GRACE	7:16
5.	MOZAMBIQUE	4:22

VIRGIN RECORDS
338 N.FOOTHILL RD.
BEVERLY HILLS, CA. 90210
(310) 278-1181

TRAFFIC
"FAR FROM HOME"

1/28/94

TYPE II HIGH BIAS / NON DOLBY

--SIDE ONE--

1.	RIDING HIGH	5:30
2.	HERE COMES A MAN	5:06
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5.	MOZAMBIQUE	4:22

TRAFFIC

"FAR FROM HOME"

SIDE ONE



STEREO

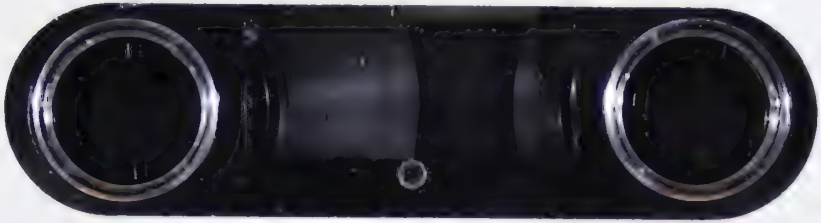
VIRGIN RECORDS

TYPE II HIGH BIAS NON-DOLBY

TRAFFIC

"FAR FROM HOME"

SIDE
TWO



STEREO

VIRGIN RECORDS
TYPE II HIGH BIAS NON-DOLBY

Pat Boyack & the Prowlers

Super Blue and Funky

Bullseye Blues 9587

Street Date: July 8, 1997

1. For You My Love
2. I'll Be the Joker
3. Longwallin'
4. Why Must I Suffer
5. Mexican Vodka
6. Louisiana Love Shack
7. Can't You See
8. Sweet Redemption
9. Think (Before You Do)
10. Ol' Blondie Swings Again
11. The Way You Do
12. Righteous Love
13. Poppa Stoppa
14. Look at Me, Look at You

Rounder Records
Ph: (617) 354-0700
Fax: (617) 354-4840
email: info@rounder.com



Pat Boyack & the Prowlers

Super Blue and Funky

Bullseye Blues 9587

Street Date: July 8, 1997

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Rounder Records
Ph: (617) 354-0700
Fax: (617) 354-4840
email: info@rounder.com

Pat Boyack & the Prowers
Super Blue Funky **Bullseye Blues 9587**

Rounder Records (617) 354-0700 F: (617) 354-4840
email: info@rounder.com
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Pat Boyack & The Prowlers
Super Blue and Funky Bullseye Blues 9587
Rounder Records (617) 354-0700 F: (617) 354-4840 email: info@rounder.com
Side A
1. For You My Love 2. I'll Be the Joker 3.Longwallin' 4.Why Must I Suffer
5.Mexican Vodka 6. Louisiana Love Shack &. Can't You See

Pat Boyack & The Prowlers

Super Blue and Funky **Bullseye Blues 9587**

Rounder Records (617) 354-0700 F: (617) 354-4840 email: info@rounder.com

Side B



8. Sweet Redemption 9. Think (Before You Do)
10. Ol' Blondie Swings Again 11. The Way You Do
12 Righteous Love 13. Poppa Stoppa 14. Look at Me, Look at You

JAMES BONAMY

Naked To The Pain ★ Daddy Never Had A Chance In Hell
I Knew I'd Need My Heart Someday
When God Dreams ★ Roots and Wings



CrO2

From The Album "ROOTS AND WINGS"
Epic Records / In Store May 27, 1997

Joe's Garage

Lubes, Tubes & Realities Rotated

Holly Gleason

Chief Wench

4405 Belmont Pk. Ter.
Nashville, TN 37215

Phone: (615) 269-3238
Fax: (615) 297-7612

TERENCE BLANCHARD

SIDE ONE	SIDE TWO
1. OPENING	1. BETTY'S THEME
2. MELODY FOR LAURA	2. MALCOLM MEETS HAJJ
3. BAINES	3. MALCOLM AT PEACE
4. BLUES FOR MALCOLM	4. PERPETUITY
5. THE NATION	5. MALCOLM'S THEME (DUET)
6. MALCOLM'S THEME	

Columbia **TERENCE BLANCHARD**

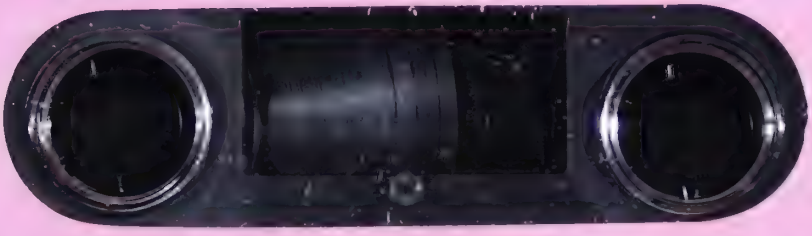
TERENCE BLANCHARD

SIDE ONE	SIDE TWO
1. OPENING	1. BETTY'S THEME
2. MELODY FOR LAURA	2. MALCOLM MEETS HAJJ
3. BAINES	3. MALCOLM AT PEACE
4. BLUES FOR MALCOLM	4. PERPETUITY
5. THE NATION	5. MALCOLM'S THEME (DUET)
6. MALCOLM'S THEME	

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TERENCE BLANCHARD

Columbia Records



Chrome Tape

Side One

Promotional Copy – Not For Sale

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TERENCE BLANCHARD

Columbia Records



Chrome
Tape

Side
Two

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AFRO CELT SOUND SYSTEM

VOLUME 1 - SOUND MAGIC

CAR 2359

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REALWORLD

AFRO CELT SOUND SYSTEM

VOLUME 1 - SOUND MAGIC

CAR 2359
Contact: (212) 886-7500
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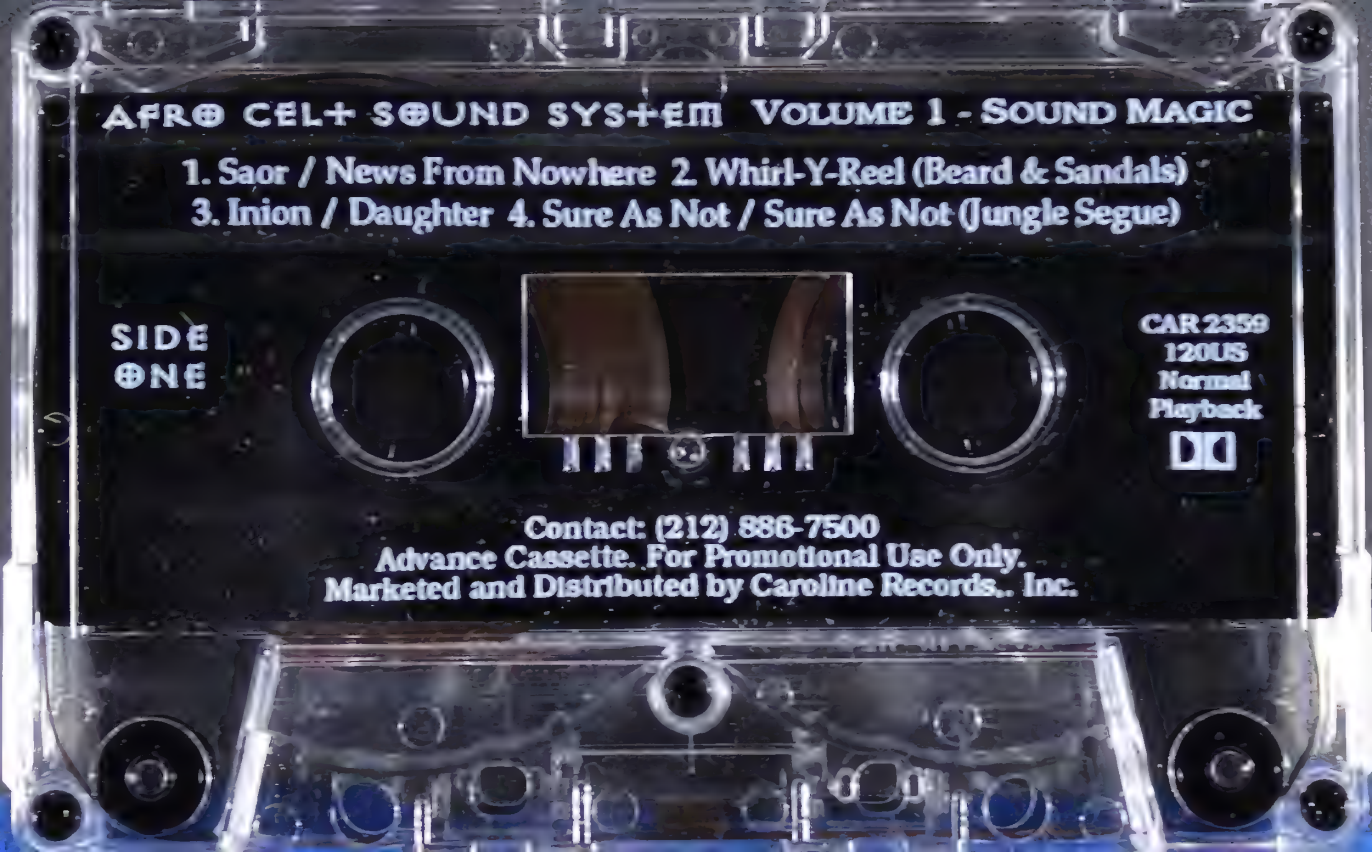
AFRO CELT SOUND SYSTEM VOLUME 1 - SOUND MAGIC

SIDE ONE

1. Saor / News From Nowhere
2. Whirl-Y-Reel (Beard & Sandals)
3. Inion / Daughter
4. Sure As Not /
   Sure As Not (Jungle Segue)

SIDE TWO

1. Nil Cread Againn Dul Abhalle
2. Dark Moon, High Tide
3. Whirl-Y-Reel (Folk Police Mix)
4. House Of The Ancestors
5. Elstigh Llomsa Sealad /Listen To Me


AFRO CELT SOUND SYSTEM VOLUME 1 - SOUND MAGIC
1. Saor / News From Nowhere 2. Whirl-Y-Reel (Beard & Sandals)
3. Inion / Daughter 4. Sure As Not / Sure As Not (Jungle Segue)
SIDE ONE
CAR 2359
120US
Normal
Playback
Contact: (212) 886-7500
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AFRO CELT SOUND SYSTEM VOLUME 1 - SOUND MAGIC

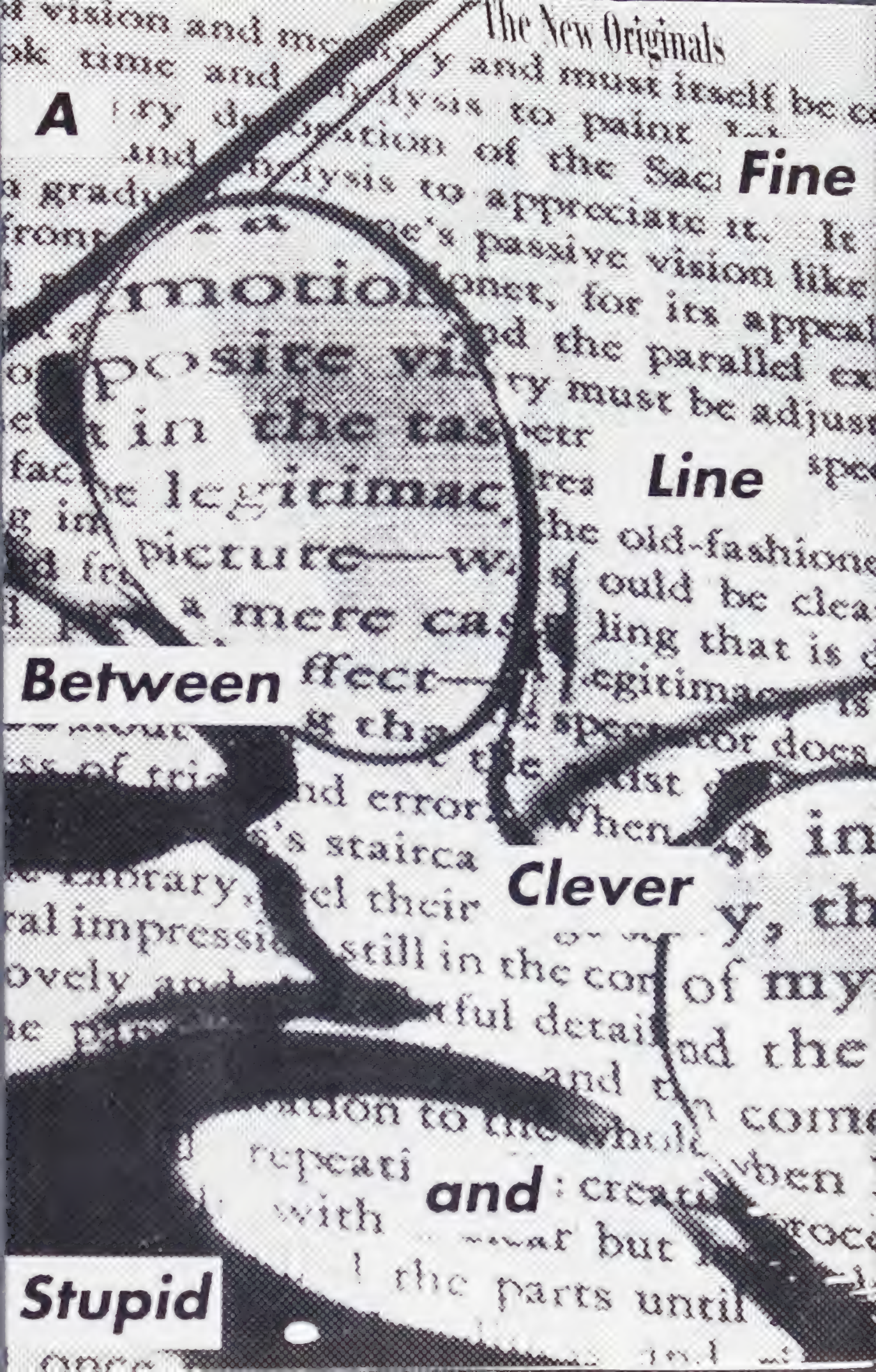
1. Nil Cread Againn Dul Abhalle 2. Dark Moon, High Tide
3. Whirl-Y-Reel (Folk Police Mix) 4. House Of The Ancestors
5. Elstigh Llomsa Sealad /Listen To Me

SIDE TWO



CAR 2359
120US
Normal
Playback

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The New Originals
A
Fine
Line
Between
Clever
and
Stupid

Side A

Lady Langourly

What You Want

Foolish Boy

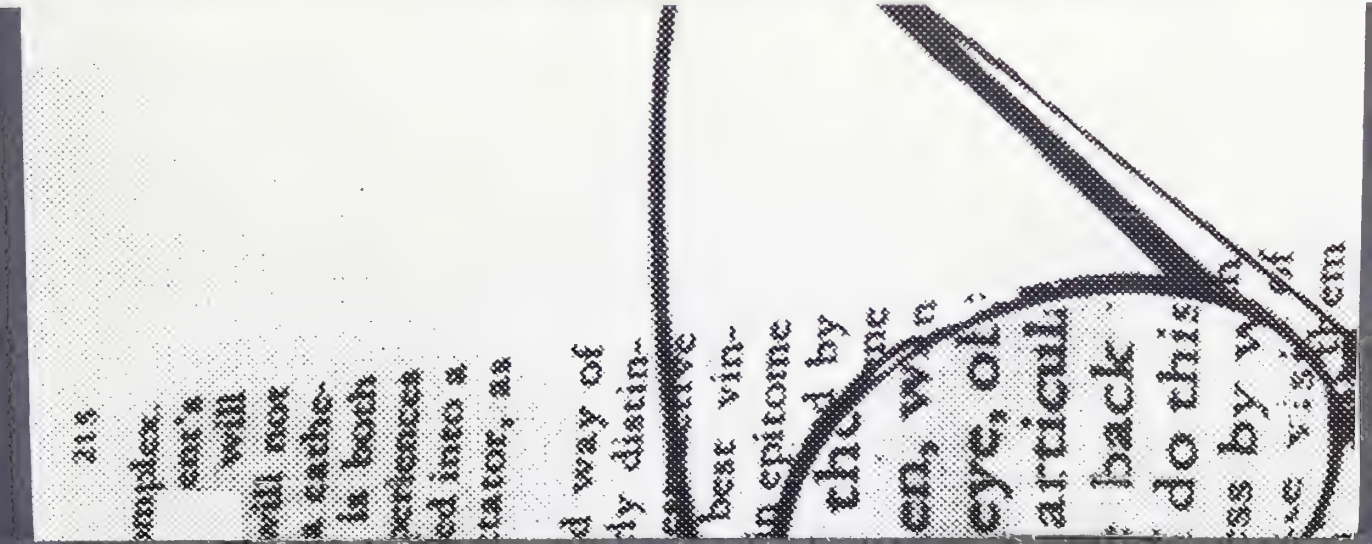
Side B

Bouncing Time

Hey Hey

Walk This Bass

Contact Peter Lopez (718) 852-7118




THE NEW ORIGINALS
(212) 274-8945
Lady Langourly • What You Want • Foolish Boy
Side A
High Bias
Produced by The New Originals
℗ & © 1992 Flying Accountant Prod., Inc. (BMI)


THE NEW ORIGINALS
(212) 274-8945
Bouncing Time • Hey Hey • Walk This Bass
Side
B
High
Bias
Produced by The New Originals
℗ & © 1992 Flying Accountant Prod., Inc. (BMI)

KEITH MARTIN

Side A

1. Never Find Someone Like You
2. Any Kind Of Reason
3. Somehow... Someway...
4. If Love Feels So Good
5. One Mile From Paradise
6. Moment In Time
7. Operator

Side B

1. Forever Will Be
2. Give It Up
3. You'll Never Be Alone
4. Real Love
5. L.O.V.E. Love
6. Think Of You All The Time
7. Because Of You

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Ruffhouse

KEITH MARTIN

CT 67024

KEITH MARTIN

Side A

1. Never Find Someone Like You
2. Any Kind Of Reason
3. Somehow... Someway...
4. If Love Feels So Good
5. One Mile From Paradise
6. Moment In Time
7. Operator

Side B

1. Forever Will Be
2. Give It Up
3. You'll Never Be Alone
4. Real Love
5. L.O.V.E. Love
6. Think Of You All The Time
7. Because Of You

KEITH MARTIN

Never Find Someone Like You • Any Kind Of Reason •
Somehow... Someway... • If Love Feels So Good •
One Mile From Paradise • Moment In Time • Operator

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

KEITH MARTIN

Forever Will Be • Give It Up • You'll Never Be Alone • Real Love • L.O.V.E. Love • Think Of You All The Time • Because Of You

SIDE B



Normal Bias

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TUCK & PATTI

ET 64439

Side One		Side Two	
1. Live In The Light	4:29	1. Tossin' & Turnin'	4:46
2. Heaven Down Here	4:54	2. Get Away	4:34
3. Learning How To Fly	4:24	3. In My Life	3:23
4. Strength	3:39	4. Yeah Yeah	3:34
5. Woodstock	4:49	5. Wide Awake	4:35
6. Drum	2:59	6. Still Tossin' & Turnin'	5:33
7. Up From The Skies	2:54		

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TUCK & PATTI

"LEARNING HOW TO FLY"

TUCK & PATTI

ET 64439

Side One		Side Two	
1. Live In The Light	4:29	1. Tossin' & Turnin'	4:46
2. Heaven Down Here	4:54	2. Get Away	4:34
3. Learning How To Fly	4:24	3. In My Life	3:23
4. Strength	3:39	4. Yeah Yeah	3:34
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7. Up From The Skies	2:54		

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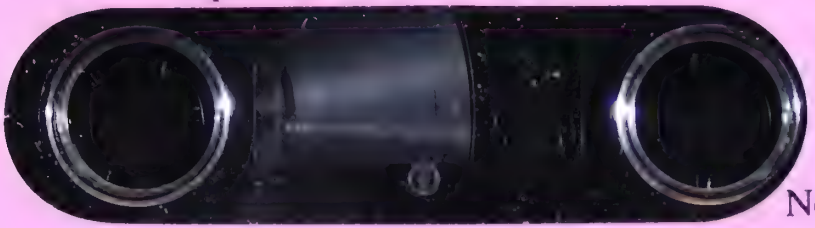
Real Time Cassette Made at Sony Music Studios, West Coast

TUCK & PATTI

"Learning How To Fly"

Epic Records ET 64439

Side One



Chrome Tape Non-Dolby

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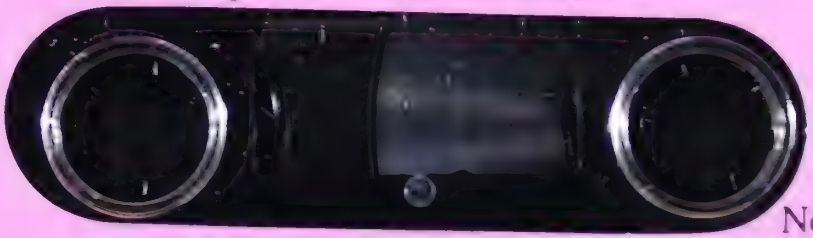
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TUCK & PATTI

"Learning How To Fly"

Epic Records ET 64439

Side
Two



Chrome
Tape
Non–Dolby

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Those Darn Accordions!

Side 1

Also Sprach Zarathustra
Viva Las Vegas
Stairway to Heaven
Walk, Don't Run
Beer Barrel Polka
Too Smart Polka

Side 2

We're on Our Way to Lithuania
It's Now or Never
The Duck Dance
It's Not Unusual
The Chicken Boy Polka
The Theme from Perry Mason



Those Darn Accordions!



Those Darn Accordions!

Those Darn Accordions!
Vongole Fisarmonica!

GLO-009

Produced by Paul Rogers
Recorded at Globe Studios

© 1992 Globe Records • P.O. Box 5523 • Mill Valley, CA 94942

SIDE ONE

ALSO SPRACH ZARATHUSTRA
:45 Richard Strauss

/VIVA LAS VEGAS
2:10 Pomus/Shuman Presley Music

STAIRWAY TO HEAVEN
4:10 Page Super Hype Pub. Inc. ASCAP

WALK DON'T RUN
1:50 Smith Mesa Verde Music BMI/Forshay Music BMI

THE BEER BARREL POLKA *
2:58 Brown/Timm Vejvoda ASCAP

TOO SMART POLKA **
2:05 R. McClean/A. Richardson Shapiro-Bernstein

SIDE TWO

***** LITHUANIA**
2:15 Rogers Dumditty Music BMI

****** IT'S NOW OR NEVER**
3:10 Bill Trader ASCAP

DUCK DANCE
2:30 Traditional

IT'S NOT UNUSUAL
2:05 Miles/Reed Duchess Music BMI

***** CHICKEN BOY POLKA**
2:20 Torroglia-Rogers Pierce-Beach Music BMI/Dumditty Music BMI

PERRY MASON THEME
1:15 Steiner

Vocals by: * Clyde Forsman ** Tom Torriglia * Paul Rogers **** Bud E. Luv**

THOSE DARN ACCORDIONS! is Tom Torriglia, Big Lou, Suzanne Garramore, Clyde Forsman, Ron "Riff' Borelli, Ron "The Other Ron" Muriera, Chris Howard, Art Peterson, Piper Heisig, Paul Rogers, J.Raoul Bordy, Caroline Dahl, Patty Ramona, Bill Schwartz, Maurice Cridlin, Michael Lindner, and Tony Johnson

Vongole Fisarmonica • Those Darn Accordions !

Also Sprach Zarathustra / Viva Las Vegas • Stairway to Heaven •
Walk, Don't Run • Beer Barrel Polka • Too Smart Polka



GLO-009



Side 1
CRO_2

Produced by Paul Rogers

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Vongole Fisarmonica • Those Darn Accordions !

Lithuania • It's Now or Never • Duck Dance • It's Not Unusual •
Chicken Boy Polka • Perry Mason Theme



GLO-009

Side 2
CRO_2

Produced by Paul Rogers

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AFTER 7
"Reflections"

Side One

1. Til' You Do Me Right	4:55
2. Cryin' For It	5:02
3. Save It Up	4:09
4. Damn Thing Called Love	5:30
5. How Did He Love You	5:17
6. What You Are To Me	4:38

Side Two

1. How Do You Tell The One	4:47
2. Sprung On It	4:06
3. How Could You Leave	5:01
4. Givin' Up This Good Thing	4:49
5. I Like It Like That	4:24
6. Honey (Oh How I Need You)	3:39

TDK Pro SA Cobalt Type II Tape - Non Dolby

AFTER 7
"Reflections"

Side One

1. Til' You Do Me Right	4:55
2. Cryin' For It	5:02
3. Save It Up	4:09
4. Damn Thing Called Love	5:30
5. How Did He Love You	5:17
6. What You Are To Me	4:38

Side Two

1. How Do You Tell The One	4:47
2. Sprung On It	4:06
3. How Could You Leave	5:01
4. Givin' Up This Good Thing	4:49
5. I Like It Like That	4:24
6. Honey (Oh How I Need You)	3:39

TDK Pro SA Cobalt Type II Tape - Non Dolby

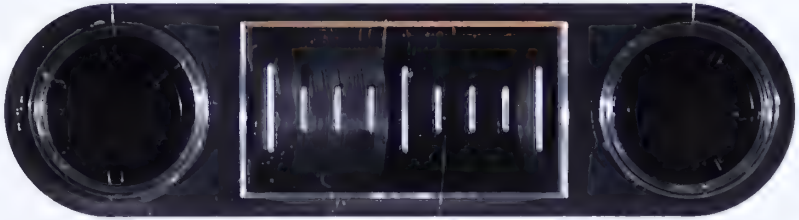
AFTER 7
"Reflections"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication

AFTER 7

"Reflections"



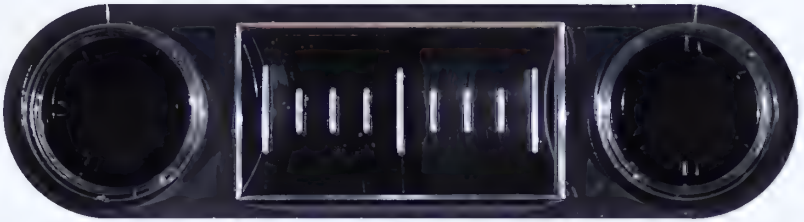
1

Virgin Records America

Non-Dolby

AFTER 7

"Reflections"



2

Virgin Records America

Non-Dolby

MEZZOFORTE

PLAYING FOR TIME

SIDE A:

*Playing For Time[1]
*Prime Time[2]
Magic[3]
Take A Breath[4]

SIDE B:

Expressway[1]
Hitchhiker[4]
*High Season[2]
Quick Step[4]
In A Word[5]

NOVUS RECORDS • 3094-4-N
[1]Produced by Rolf Graf, Svein Dag Hauge and Mezzoforte
[2]Produced by Mezzoforte
[3]Produced by Eric Persing and Eythor Gunnarsson
[4]Produced by Eric Persing and Mezzoforte
[5]Produced by Eythor Gunnarsson and Mezzoforte

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BMG MUSIC

NOVUS

RCA

MEZZOFORTE
PLAYING FOR TIME

SIDE A:

*Playing For Time[1]
*Prime Time[2]
Magic[3]
Take A Breath[4]

SIDE B:

Expressway[1]
Hitchhiker[4]
*High Season[2]
Quick Step[4]
In A Word[5]

NOVUS RECORDS • 3094-4-N
[1]Produced by Rolf Graf, Svein Dag Hauge and Mezzoforte
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BMG MUSIC

NOVUS

RCA

MEZZOFORTE
PLAYING FOR TIME

BMG NOVUS RCA

tape duplication by **52nd Street** 213/463-5252


MEZZOFORTE - Playing For Time
*1. Playing For Time *2. Prime Time
3. Magic 4. Take A Breath
NOVUS RECORDS • 3094-4-N
Side A
CrO2
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MEZZOFORTE – Playing For Time
1. Expressway 2. Hitchhiker
*3. High Season 4. Quick Step 5. In A Word
NOVUS RECORDS • 3094-4-N
Side B
CrO2
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TRIP 66

SIDE A

1. Givin' Way
2. Help Me
3. Welcome The Tresspasser
4. One Desire
5. Believe
6. Living So Wide
7. Fiend

SIDE B

8. I Am Blinded
9. Swingin'
10. Traveling Monkey
11. What's That You Say
12. Drift
13. Sugarcane
14. Bolero

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TRIP 66

CT 67154

TRIP 66

SIDE A

1. Givin' Way
2. Help Me
3. Welcome The Tresspasser
4. One Desire
5. Believe
6. Living So Wide
7. Fiend

SIDE B

8. I Am Blinded
9. Swingin'
10. Traveling Monkey
11. What's That You Say
12. Drift
13. Sugarcane
14. Bolero

TRIP 66

Givin' Way • Help Me • Welcome The Tresspasser •
One Desire • Believe • Living So Wide • Fiend

SIDE
A



Normal
Bias

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TRIP 66

I Am Blinded ◆ Swingin' ◆ Traveling Monkey ◆
What's That You Say ◆ Drift ◆ Sugarcane ◆ Bolero

SIDE
B



Normal
Bias

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DAVID VAN TIEGHEM

STRANGE CARGO



1 STRANGE CARGO

2 VOLCANO DIVING

3 HELL OR HIGH WATER

4 EYE OF THE BEHOLDER

5 FLYING HEARTS

1 THEY DRIVE BY NIGHT

2 THE GHOST WRITER THEME

3 PARTICLE BALLET

4 YESTERDAY ISLAND

5 CARNIVAL OF SOULS

6 SHE'S GONE

PRIVATE MUSIC · 220 EAST 23RD STREET, NEW YORK, NY 10010 (212) 684 2533

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DAVID VAN TIEGHEM · STRANGE CARGO
· STRANGE CARGO · VOLCANO DIVING · HELL OR HIGH WATER
· EYE OF THE BEHOLDER · FLYING HEARTS


ELECTRIC BOYS
INCLUDES
MARY IN THE MYSTERY WORLD
DYING TO BE LOVED
KNEE DEEP IN YOU
92143-4
GROOVUS MAXIMUS

Side One

Groovus Maximus
Knee Deep In You
Mary In The Mystery World
Fire In The House
The Sky Is Crying
Bed Of Roses



Side Two

She's Into Something Heavy
Dying To Be Loved
Bad Motherfunker
When Love Explodes
Tambourine
Tear It Up
March Of The Spirits

Produced, Arranged & Performed by Electric Boys

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SLAUGHTER

SLAUGHTER

4 PRO 23486

SLAUGHTER

FOUR-TRACK SAMPLER

Chrysalis.

EYE TO EYE 3:57
UP ALL NIGHT 4:16
BURNIN' BRIDGES 4:07
FLY TO THE ANGELS 5:06

FROM THE FORTHCOMING RELEASE "STICK IT TO YA" 21702

Complete Program on Both Sides

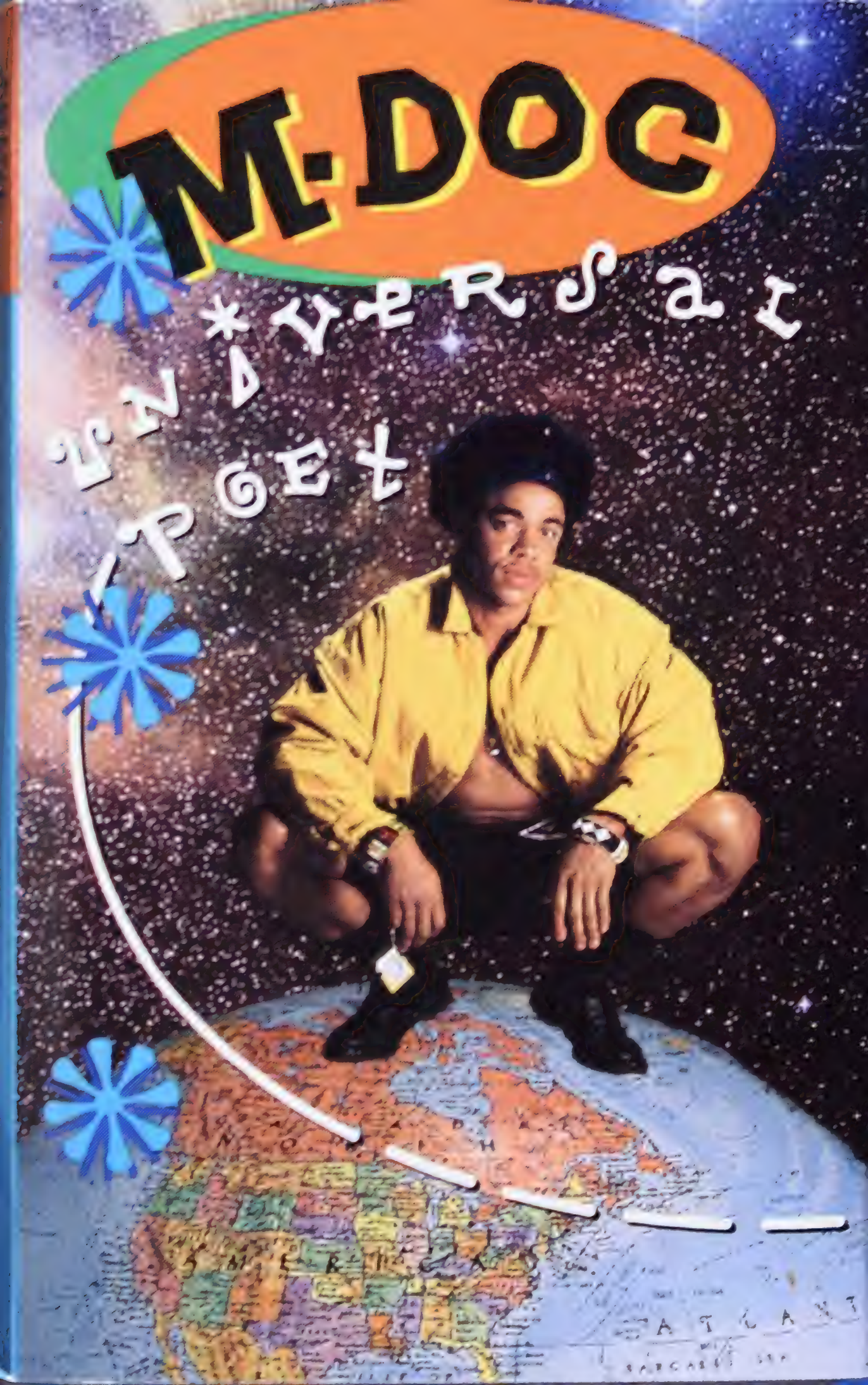
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Slaughter
"Stick It To Ya" Sampler
Eye To Eye • Up All Night • Burnin' Bridges • Fly To The Angels
1
4PRO
23486
HX PRO
B NR
Chrysalis.
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XDR


Slaughter
"Stick It To Ya" Sampler
Eye To Eye • Up All Night • Burnin' Bridges • Fly To The Angels
2
4PRO
23486
HX PRO
B NR
Chrysalis.
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℗ 1989 Chrysalis Records, Inc.
XDR

M.DOC

UNIVERSAL POET



SIDE 1. 1. ARE **U** WID IT**?** 4:29 2. RIDE THE *RHYTHM* 4:30
3. **go** OFF 4:11 4. MONEY MAKE**$** **U** HAPPY 4.47
5. DOCTOR OF **LOVE** 5:06 6. IT'S JUST *like* THAT 3:57
7. **ROCK** THIS MUTHA 4:44

SIDE 2. 1. *Universal* POET 4 35 2. THE **D.J'S** PUMPIN' 4:15
-Featuring Steve *"Silk"* Hurley 3. PLAY IT SM**OO**TH 4 40
4. LET IT **BURN** 4 36 5. DON'T GET *cha* HEART BROKE 4 45
6. WHATEVER **U** NEED 4 33 7. THIS HOUSE IS MY **HOME** 4 16

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DOLBY SYSTEM
DOLBY HX PRO

0 422-848887-4 5

0704




M. DOC
UNIVERSAL POET
ARE U WID IT? (4:29) • RIDE THE RHYTHM (4:30) • GO OFF (4:11) •
MONEY MAKES U HAPPY (4:47) • DOCTOR OF LOVE (5:06) •
IT'S JUST LIKE THAT (3:57) • ROCK THIS MUTHA (4:44)
SIDE
1
CrO2
120 µs EQ
422
848 807-4
SMASH
ASCAP
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PolyGram Label Group


M. DOC
UNIVERSAL POET
UNIVERSAL POET (4:35) • THE D.J'S PUMPIN' - FEATURING STEVE "SILK" HURLEY (4:16) • PLAY IT SMOOTH (4:40) • LET IT BURN (4:36) • DON'T GET CHA HEART BROKE (4:45) • WHATEVER U NEED (4:33) • THIS HOUSE IS MY HOME* (4:16)
SIDE 2
CrO2
120 µs EQ
422 848 887-4
SMASH
ASCAP Except * ASCAP / BMI
© 1991 Smash Records Productions, Inc.
PolyGram Label Group
72

CANNONBALL ADDERLEY RADIO NIGHTS



Little Boy With The Sad Eyes
Midnight Mood
Stars Fell On Alabama
Fiddler on the Roof

Work Song
The Song My Lady Sings
Unit Seven
Cannonball Monologues

NIGHT
RECORDS

Produced by Joel Dorn

0 7567-91590-4 5

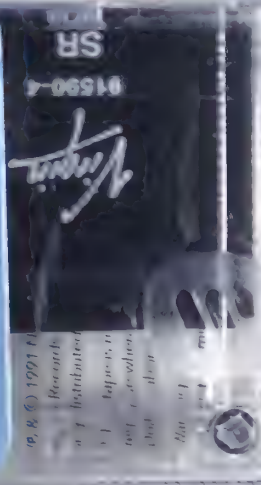
This rare recording is of one of Cannonball Adderley's best groups.

Cannonball and his brother, Nat Adderley, along with long time associates Sam Jones, Louis Hayes, and Roy McCurdy are joined by Joe Zawinul and Charles Lloyd in the music from two performances at New York's legendary 'Half Note' during the last week of 1967 and the first week of 1968.

The accompanying booklet contains photos from the family album of Ann and Nat Adderley. The text contains excerpts from the upcoming biography of Cannonball by Chicago writer Judy Smith.

"Radio Nights" is a fresh look, in music, words and pictures, into the life and legacy of a true giant.

491590



Kiss the Sky



SIDE A

VOODOO CHILE
LIVING FOR YOU*
YOU DON'T HAVE TO CHANGE
SO EASY
YOUR HEART GOT IN THE WAY

7 37463-6346-4 9

SIDE B

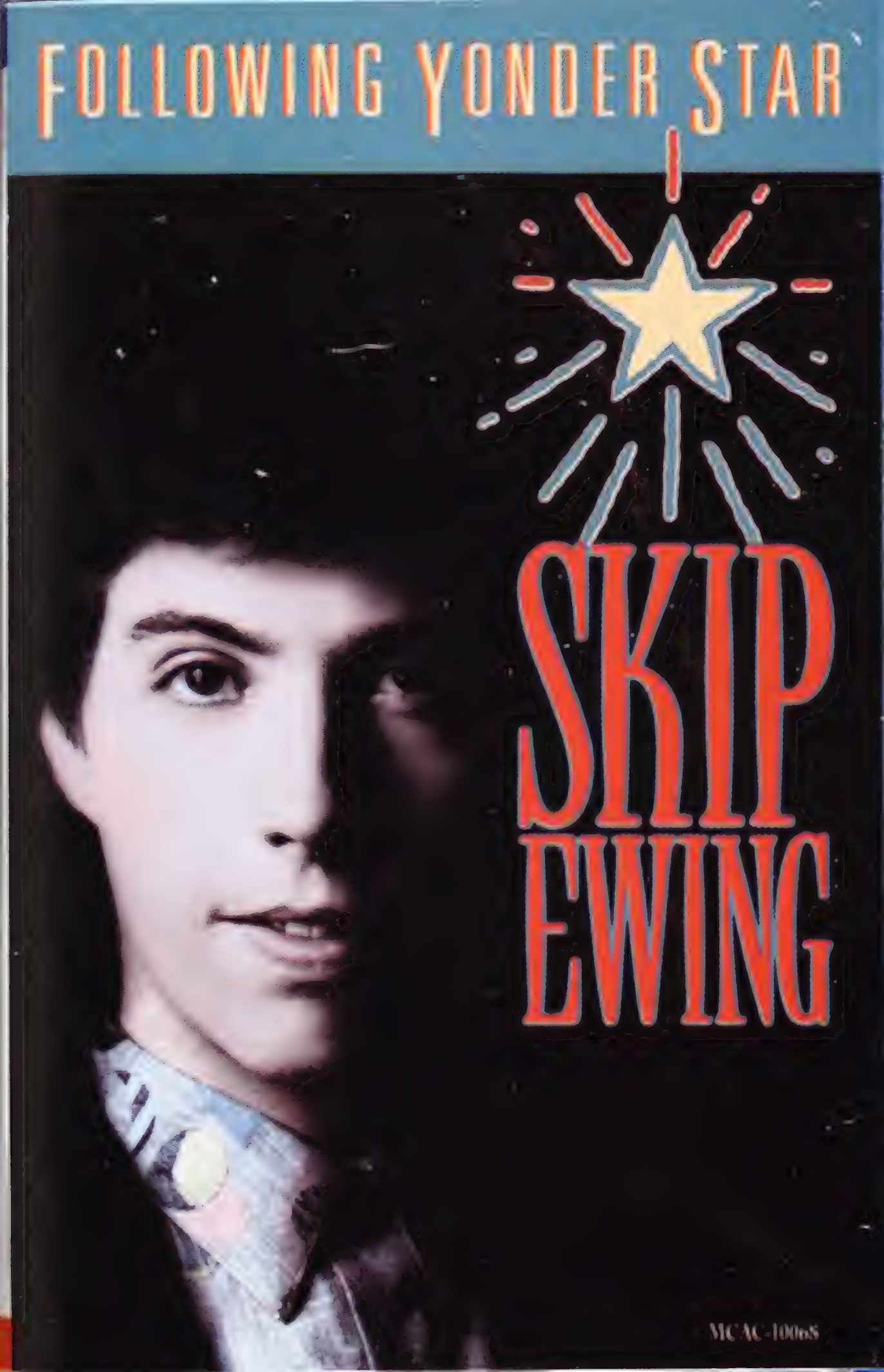
IT'S YOU
DON'T TAKE YOUR LOVE AWAY FROM ME
WE CAN MAKE IT HAPPEN
WHAT DOES IT TAKE
IT DON'T SEEM RIGHT
SAME PLACE SAME TIME

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PARENTAL
ADVISORY
EXPLICIT LYRICS


SEAGRAM/REALITY CHECK
EASTSIDE • 13 DEEP • NO MATTER THE COST • GANGSTAS & PLAYERS
THE OLD SCHOOL • •69 • PEACE TO YOU
SIDE
2
Track #
Rap-A-Lot
4992-53908-4

FOLLOWING YONDER STAR



SKIP EWING

MCAC-10068



HQ

HX PRO

SKIP EWING

Following Yonder Star

MCAC-10068

MCA

Side One:

O Come All Ye Faithful/Following Yonder Star (Medley: We Three Kings/God Rest Ye Merry Gentlemen/My Favorite Things)/Alleluia (A Christmas Lullaby)/It Wasn't His Child/The Little Drummer Boy

Side Two:

Christmas Carol/I Trust You/Mrs. Santa Claus/Silent Night/ White Christmas

Produced by Skip Ewing and Randy Scruggs
Also available on compact digital disc.

0 0881-10068-4 6

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Side One:

1. O Come All Ye Faithful
   (Arranged by Skip Ewing)
2. Following Yonder Star (Medley)
   (Arranged by Skip Ewing)
   Includes: We Three Kings/God Rest Ye Merry Gentlemen/My Favorite Things *(Rodgers/Hammerstein)*
3. Alleluia (A Christmas Lullaby)
   (Skip Ewing)
4. It Wasn't His Child
   (Skip Ewing)
5. The Little Drummer Boy
   (K. Davis/H. Onorati/H. Simeone)

Side Two:

1. Christmas Carol
   (Skip Ewing/Don Sampson)
2. I Trust You
   (Skip Ewing/Don Schlitz)
3. Mrs. Santa Claus
   (Skip Ewing)
4. Silent Night
   (Arranged by Skip Ewing)
5. White Christmas
   (Irving Berlin)

MCAC-10068

MCA

Produced by *Skip Ewing* and *Randy Scruggs*

Musicians: *Paul Leim:* Drums *Tom Roady:* Percussion *Glenn Worf:* Bass *John Jarvis:* Piano & DX7 *Mike Lawler:* Synthesizers *Brent Rowan:* Electric Guitar & Electric Sitar *Don Potter:* Acoustic & Classical Guitars *Mark O'Connor:* Fiddle *Jerry Douglas:* Dobro *Jimmie Fadden:* Jaws Harp

The elves workshop: *Paul, Tom, John, Randy & Skip*

Background Vocals: *Claire Lynch* and *Dennis Wilson*

Management: *The Brokaw Company* • 9255 Sunset Blvd. Suite 706 • Los Angeles, CA 90069 (213) 273-2060

Booking: *Buddy Lee Attractions* • 38 Music Square East, Suite 300 • Nashville, TN 37203 (615) 244-4336

For information about Skip's newsletter, please write:
The Skip Ewing Connection • P.O. Box 17254 • Nashville, TN 37217-025-

Digitally recorded and mixed by *Stephen Tillisch* Tracks recorded at *Emerald Sound Studio* Additional overdubs recorded at *Scruggs Sound Studio* Mixed at *Sound Stage Studios* Assistant Engineer: *Jeff Coppage* Mastered at *Masterfonics* Mastering Engineer: *Glenn Meadows* Digital Editing: *Milan Bogdan* Project Coordinator: *Jessie Noble*

Special thanks to *Randy, Steve, Jeff, MCA, Don Sampson, Don Schlitz, Santa Claus, Doug Hu[illegible]band, Sandy* and *David Brokaw, Tony Conway, Don Dawson, D'Addario Strings* and the folks at *W[illegible]Music* for their cooperation.

This album is dedicated with love to my family and the friends I think of as family.

Glenn Worf appears courtesy of Curb Records • *Mark O'Connor* appears courtesy of Warner Bros. Records Inc. *Jimmie Fadden* appears courtesy of MCA Records

Art Direction & Design: *Katherine DeVault* / Photography: *Peter Nash*

DOLBY SYSTEM DOLBY HX PRO DIGITAL


O COME ALL YE FAITHFUL ▫ FOLLOWING YONDER
STAR (MEDLEY): We Three Kings God Rest Ye Merry
Gentlemen My Favorite Things ▫ ALLELUIA (A CHRISTMAS
LULLABY) ▫ IT WASN'T HIS CHILD ▫ THE LITTLE DRUMMER BOY
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1
100
50
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HiQ
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RECORDS
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SKIP EWING
FOLLOWING YONDER STAR


CHRISTMAS CAROL ▫ I TRUST YOU ▫ MRS. SANTA CLAUS
SILENT NIGHT ▫ WHITE CHRISTMAS
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2
100 50 0
HiQ
DOLBY HX PRO S NR
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RECORDS
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SKIP EWING
FOLLOWING YONDER STAR


Side One:
O Come All Ye Faithful/Following Yonder Star (Medley: We Three
Kings/God Rest Ye Merry Gentlemen/
(A Christmas Lullaby)/It Wasn't His Ch
Side Two:
istmas Carol/I Trust You/Mrs. Sant
Christmas
Skip Ewing and Randy Scrug
compact digital disc.
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FEATURING
It Wasn't His Child (New Recording) • White Christmas
Silent Night
The Little Drummer Boy


KENNY GARRETT
Prisoner of love

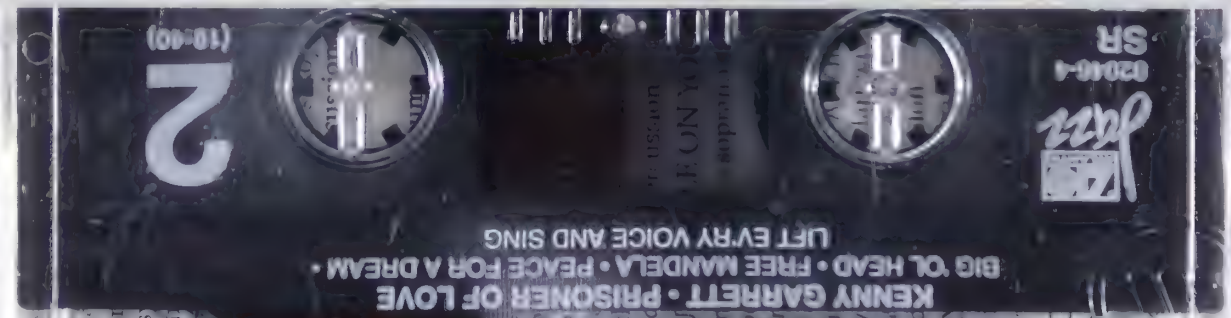
SIDE ONE (22:51)
MAY I HAVE THIS DANCE?
BLUE MOON • PRISONER
OF LOVE • PUT A SMILE ON
YOUR FACE • SAYYDAH'S
...'GLE FILE GROOVE

7567-82046-4

SIDE TWO (19:40)
BIG 'OL HEAD
FREE MANDELA
PEACE FOR A DREAM
LIFT EV'RY VOICE AND SIN...

PRODUCER — KENNY GARRETT

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BROTHER MAKES 3

I WANNA?

Side A

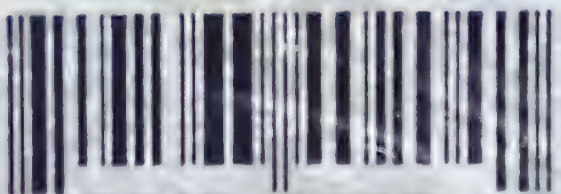
1. Maurice's House Mix (6:13)
2. Diva's All On It (7:31)

Side B

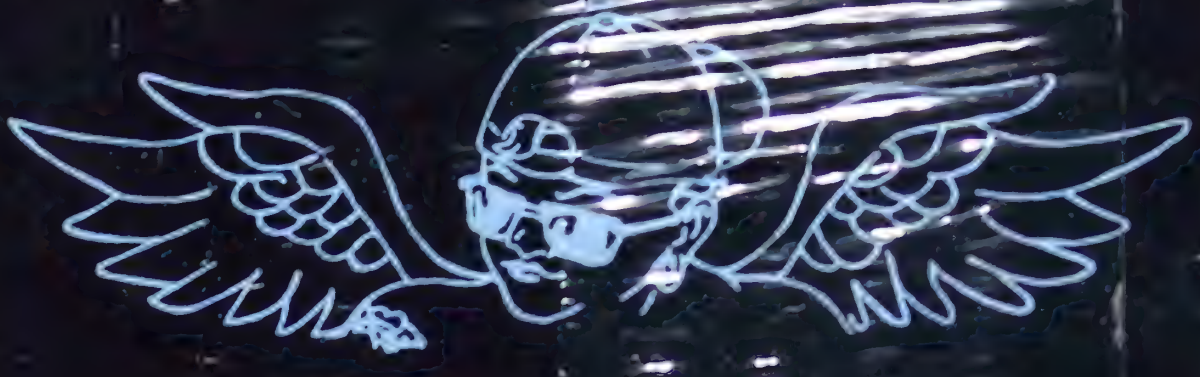
1. E. Smooth's Late Night Mix (5:45)
2. Maurice's Dub Mix (5:57)

ORIGINAL PRODUCTION, ARRANGEMENT, & MIX BY
ANTHONY SANFILIPPO & LOUIS CACERES.
EXECUTIVE PRODUCER: OSCAR POCHE
BM3 MANAGEMENT:
VITO BRUNO FOR AM PM ENTERTAINMENT CONCEPTS

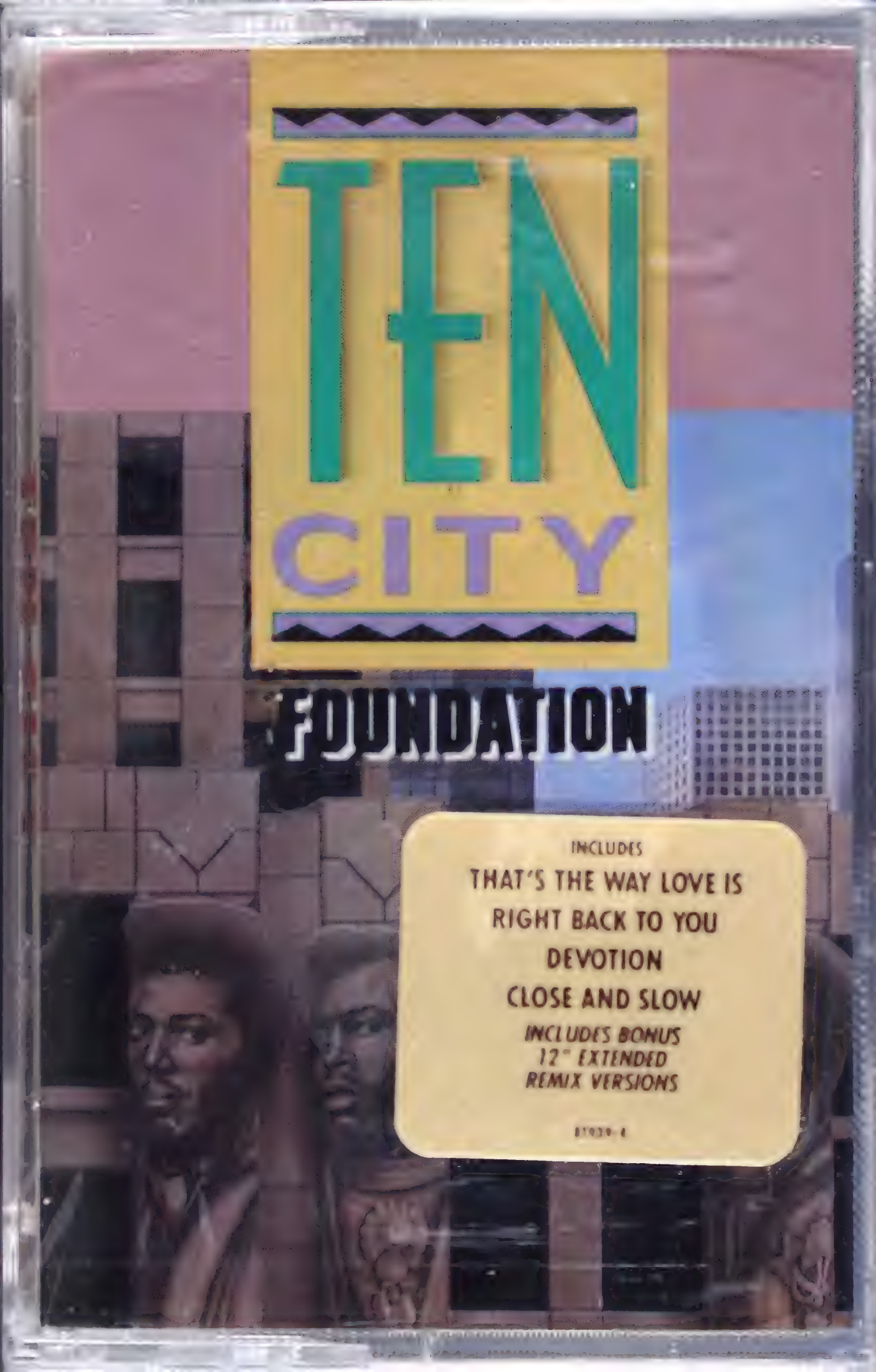
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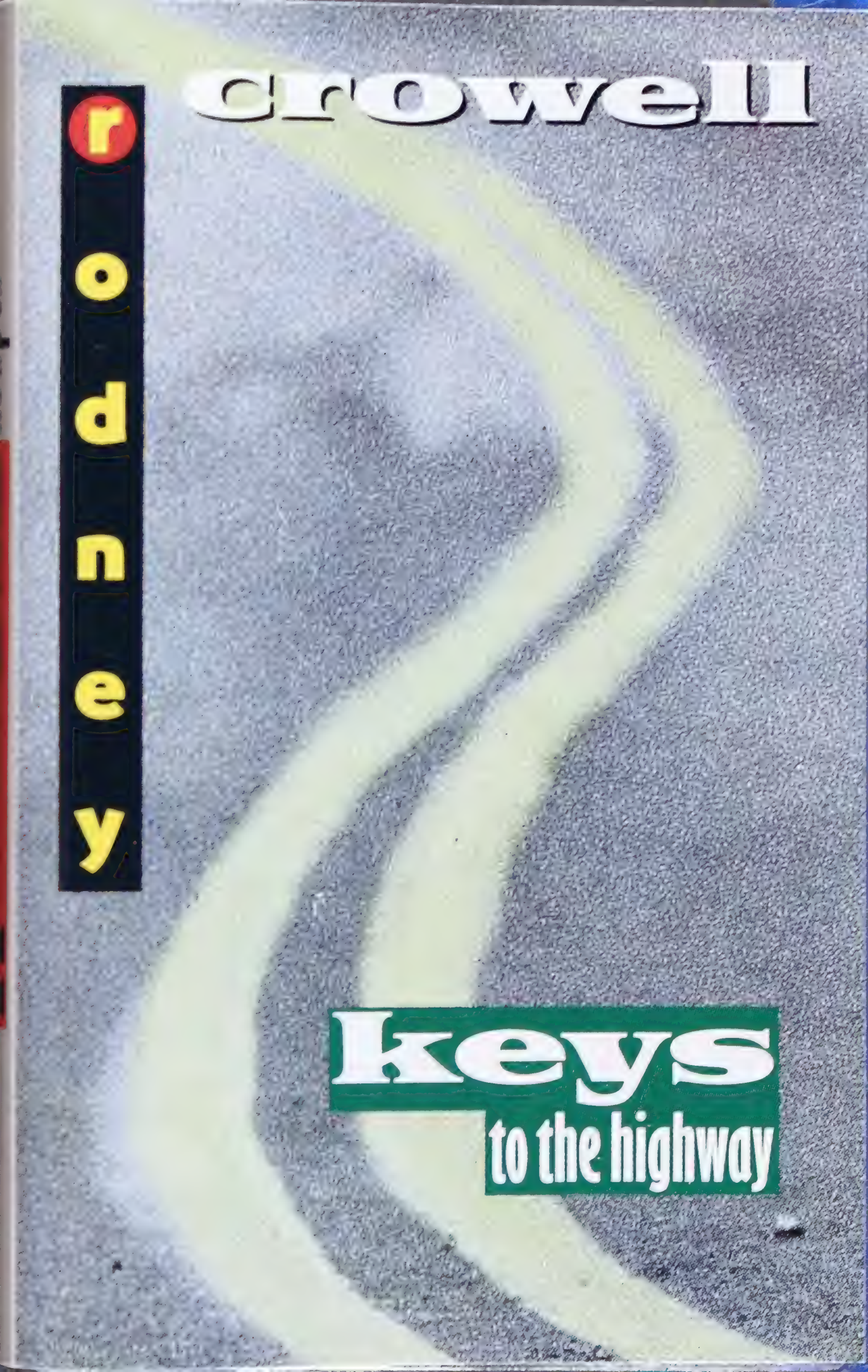


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CITY
FOUNDATION
INCLUDES
THAT'S THE WAY LOVE IS
RIGHT BACK TO YOU
DEVOTION
CLOSE AND SLOW
INCLUDES BONUS
12" EXTENDED
REMIX VERSIONS


rodney crowell
keys
to the highway

45242

rodney crowell

keys to the highway

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my past is present
if looks could kill
soul searchin'
many a long & lonesome highway
we gotta go on meeting like this
the faith is mine
tell me the truth
don't let your feet slow you down
now that we're alone
things i wish i'd said
i guess we've been together for too long
you been on my mind

produced by
tony brown and
rodney crowell

Columbia

MY PAST IS PRESENT ▪ IF LOOKS COULD KILL ▪ SOUL SEARCHIN'
MANY A LONG & LONESOME HIGHWAY ▪ WE GOTTA GO ON
MEETING LIKE THIS ▪ THE FAITH IS MINE

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

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SIDE 1

ACC45242

RODNEY CROWELL
KEYS TO THE HIGHWAY

TELL ME THE TRUTH • DON'T LET YOUR FEET SLOW YOU DOWN • NOW THAT WE'RE ALONE • THINGS I WISH I'D SAID • I GUESS WE'VE BEEN TOGETHER FOR TOO LONG • YOU BEEN ON MY MIND

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.

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SIDE 2



DOLBY NR

ACC45242

RODNEY CROWELL

KEYS TO THE HIGHWAY

Michael Monroe



not fakin' it



Michael Monroe • not fakin' it

SIDE A - DEAD, JAIL OR ROCK 'N' ROLL
WHILE YOU WERE LOOKING AT ME
SHE'S NO ANGEL - ALL NIGHT WITH THE LIGHTS ON
NOT FAKIN' IT
SIDE B - SHAKE DOWN - MAN WITH NO EYES
LOVE'S THICKER THAN BLOOD - THRILL ME

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0704


MICHAEL MONROE • "NOT FAKIN' IT"
DEAD, JAIL OR ROCK N' ROLL • WHILE YOU WERE LOOKING AT ME • SHE'S NO ANGEL •
ALL NIGHT WITH THE LIGHTS ON • NOT FAKIN' IT
838 627-4
SIDE 1
SR
Chrome
Tape
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MICHAEL MONROE • "NOT FAKIN' IT"
SHAKEDOWN • MAN WITH NO EYES •
LOVE'S THICKER THAN BLOOD • SMOKE SCREEN • THRILL ME
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SIDE 2
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TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1."IN THE BEGINNING PART 1"
2."IN THE BEGINNING PART 2"
3."THE ARRIVAL"
4."VERSAILLES"
5."PLACE CONCORD"
6."BEIGE CIVIC"
7."STRUTTIN' ON THE CHANGES"
8."BROTHER K/SOUTH AFRICA BUDDAMN"
9."SALT PEANUTS"

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HOLLYWOOD, CA. 90028
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TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1."IN THE BEGINNING PART 1"
2."IN THE BEGINNING PART 2"
3."THE ARRIVAL"
4."VERSAILLES"
5."PLACE CONCORD"
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7."STRUTTIN' ON THE CHANGES"
8."BROTHER K/SOUTH AFRICA BUDDAMN"
9."SALT PEANUTS"

CONTINUED ON INNER FLAP

--SIDE TWO--

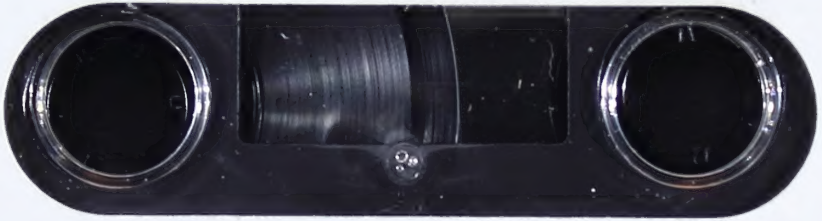
1."WORD"
2."FOUNTAIN BLUES"
3."BASTILLE DAY"
4."THE UNDERGROUND"
5."THE ANTILLES"
6."ROUND MIDNIGHT"
7."MESSIN' AROUND"

MAX ROACH & DIZZY GILLESPIE

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SIDE ONE



STEREO

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SIDE
TWO



STEREO

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VOL II PREVIEW



Side 1

Chicago
1 "FEELING STRONGER EVERYDAY"

Mott The Hoople
2 "HONALOOCHIE BOOGIE"

Aldo Nova
3 "FANTASY"

Gene Clark
4 "ECHOES"

The Cyrkle
5 "RED RUBBER BALL"

Side 2

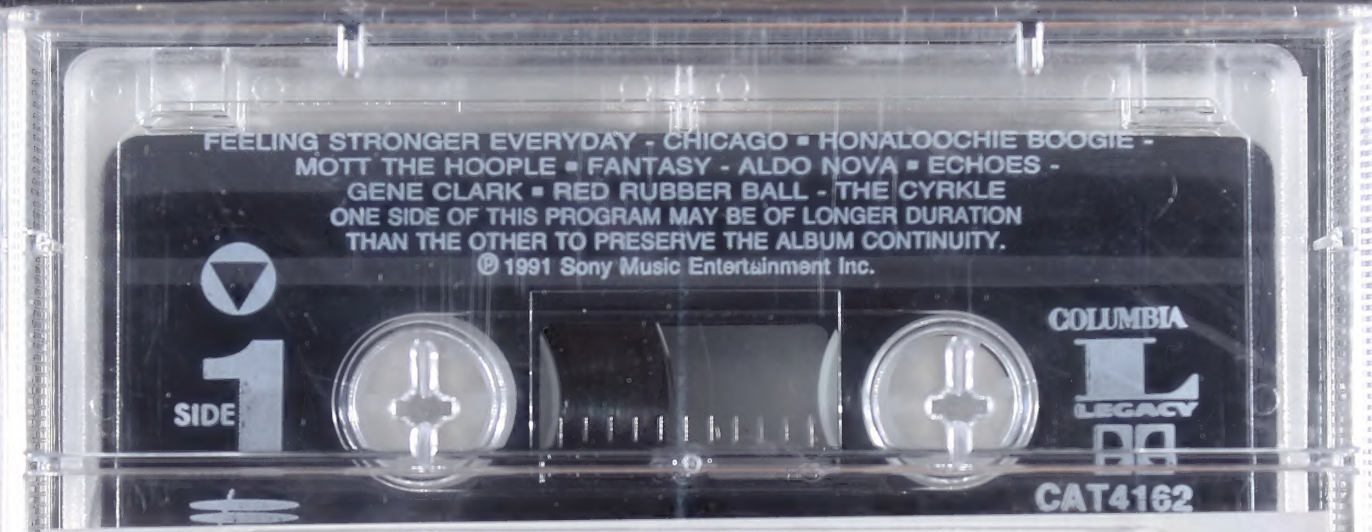
Screamin' Jay Hawkins
1 "I PUT A SPELL ON YOU"

Peter Tosh
2 "GET UP, STAND UP"

Concert For Bangla Desh
3 "WHILE MY GUITAR GENTLY WEEPS"

Leadbelly
4 "FORT WORTH AND DALLAS BLUES"

Billie Holiday
5 "WHAT A LITTLE MOONLIGHT CAN DO"



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